### Internship Course Information

### ARTIS 497. Studio Internship

Arranged. Credit 1 to 6 each time taken, maximum of 6. Prerequisite: Advanced Classification in a program curriculum. Written approval of the supervising instructor and program director on required form in advance of semester of enrollment. Supervised experience with a cooperating artist or studio. Offered on a satisfactory-fail basis only.

#### ART H 497. Museum/Gallery Internship

Arranged. Credit 1 to 6 each time taken, maximum of 6. Prerequisite: Advanced Classification in a program curriculum. Written approval of the supervising instructor and program director on required form in advance of semester of enrollment. Supervised experience with a cooperating museum, gallery or art center. Offered on a satisfactory-fail basis only.

# Internship Guidelines

- 1. Internships which award academic credit must be arranged prior to the work experience. The student must file the <u>Advance Registration Form for Obtaining Department Permission for Internship Credit</u>. This should be submitted with appropriate signatures in room 297 the semester prior to the planned internship.
  - Prior arrangements also include the signing of <u>an Internship Letter of Agreement</u> by the internship faculty advisor (or other appropriate program representative), the prospective sponsor and the student. **If at all possible**, this paperwork should be handled the semester prior to the semester or summer of the internship experience.
- 2. The duration of the internship must at a minimum be consistent with the number of credits to be awarded. For students participating in an internship or cooperative experience fall semester or spring semester (16 weeks) during which time they are not enrolled in other courses and are working equivalent to full time employment (40 hour week), 6 credits may be awarded. Most summer internships will be scheduled for 3 credits (8 weeks, 40 hour week).
  - For local internships taken in conjunction with other coursework taken during a given semester, credit will be equated to the hours of a typical studio course. For 3 credits, the student must spend a minimum of 9 to 10 hours per week on the internship experience. For 2 credits, the student must spend a minimum of 6 to 8 hours per week on the internship experience.
- 3. The internship must provide sufficient opportunities for the student to gain in-depth experience in the area in which he or she is majoring. Prior to the start of the internship, the student, with the help of the sponsor, must plan and make available to the internship faculty advisor, a list of <u>Internship Learning Objectives</u>.
- 4. The student must submit a <u>Daily Work Log</u>, a <u>Student Internship Report</u>, and any other assignments stipulated by the internship faculty advisor before academic credit will be awarded. Grading will be handled on a satisfactory-fail basis. For summer internship experiences in which the time period is shortened, an incomplete grade may be given if documents are not available for review prior to grades being due to the Registrar's Office.
- 5. The sponsor and student must abide by the responsibilities outlined in the Internship Letter of Agreement.

### Internship Letter of Agreement

The following statements constitute the agreement on which participation in an internship course in the College of Design is based:

#### Placement and Employment Procedures

The College of Design, Iowa State University, and the cooperating sponsor agree to observe placement procedures and employment practices which conform to all federal, state and local laws and regulations (including non-discrimination toward any participant or employee because of race, color, religion, sex, veteran's status, disability, age or national origin).

Responsibilities of the College of Design, Iowa State University The College of Design agrees to:

- 1. Provide the intern with the needed university related instruction and orientation.
- 2. Provide consultation and coordination service to participates in the internship program
- 3. Approve the student's learning objectives for the internship period.
- 4. Arrange appointments for on-the-job visits with the intern and the job supervisor if appropriate and reasonable.
- 5. Be responsible for assigning a satisfactory or failing grade at the end of the internship period.

#### Responsibilities of the student

After placement, the intern agrees to:

- 1. Register for the internship credit as ART H 497 or ARTIS 497 and pay appropriate university tuition and fees.
- 2. Abide by the regulations and policies of the sponsor and the university.
- 3. Satisfy the work performance standards of the sponsor and the academic standards of lowa State University.
- 4. Complete all required report and forms used for evaluation purposes within the appropriate time frame of semester or summer term.
- 5. Notify the internship faculty advisor prior to any change in intern status which might affect internship credit.

As a student in the Colle	ge of Design, lov	va State University	r, I understand th	is agreement.
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Name (print)	
Curriculum and Year	
Signature	Date

As a representative of the College of Design,	I understand this agreement.
Name of Faculty Internship Advisor(print)	
Area	
Signature	Date
As a sponsor or representative of(Sponsor	I understand this agreement oring Company/Organization)
Name (print)	
Title	
Mailing Adress/Zip	
Telephone Number	
Signature	Date

# Internship Learning Objectives

To the student planning an internship for credit: Take this form to your interview with your cooperating sponsor and use in setting up your internship experience. (See Item 3 Internship Guidelines). This completed form should be returned to your program internship faculty advisor no later than two weeks into the internship. Use a second sheet or the back of this form if necessary. Make a copy of these Internship Learning Objectives for you own reference and use when completing your Student Internship Report at the end of the internship.

Stu	dent:								ID#:		
	ART H 497 🔲 AF	RTIS 497		Credit (circ	le):	1	2	3	4	5	6
ISU	Term (circle)	Summer	Fall	Spring	20						
Cla	ssification (circle)	: Senior	Junior	Sop	homore						
Inte	ernship Faculty Ad	visor at ISU: _									
1.	Expectations/ What do you ho by the end of yo	pe to accom	nplish durin	g your interr	nship exp	erience	e? List w	vhat you	u want :	to be ak	ole to do
2.	Learning Active What will you be planned experies	doing during	g your inter	nship to acc	complish	your o	bjective	es. List p	ossible <sub>l</sub>	orojects	and
3.	Evaluation: What evidence objectives?	from your inte	ernship do	you anticipo	ate will sh	now the	at you h	ave ac	hieved	your lec	arning
	Student Signatur	re					Date	<del></del>			

# Internship Sponsor's Mid-Term Evaluation

Please return by :		
semester/summer you are enrolled in this int	rrespond with the date midterm grades are duternship. Fill in information above the bold line be king that this form be mailed to arrive at the ab	elow and give to
Student:		ID #
Sponsor:		
SU Term:	Internship Faculty Advisor:	

To be completed by the sponsor and returned to the above address. This report should be filled out by the student's direct supervisor. Supervisor's ratings will be used to evaluate the student's work performance for academic credit, may serve as a basis for counseling, and become a part of the student's University record. We encourage you to discuss this evaluation with the student.

Please circle the appropriate number.

1.	Attitude toward work	Highly enthusiastic	Excellent 4	Good 3	Average 2	Marginal 1	Not interested
2.	Ability to work	Learns very quickly	4	3	2	1	Learns slowly
3.	Student's college preparation	Well prepared	4	3	2	1	Inadequate
4.	Quality of work	Highly fulfilled for entry level	4	3	2	1	Unfulfilled
5.	Dependability	Completely dependable	4	3	2	1	Cannot be relied on
6.	Relations with co- workers	Outgoing	4	3	2	1	Uncongenial
7.	Reaction to supervision	Seeks guidance	4	3	2	1	Fails to profit
8.	Punctuality	Never late	4	3	2	1	Usually late
9.	Appearance	Always acceptable	4	3	2	1	Rarely
10.	Judgment	Very mature	4	3	2	1	acceptable Immature
11.	Quality of work	Highly productive	4	3	2	1	Unproductive

Comments: (If the student needs counseling at this point, your suggestions as to areas in which improvement is needed would be helpful).
This report has been discussed with the student. $\square$ Yes $\square$ No The internship advisor has permission to discuss this report with the student. $\square$ Yes $\square$ No
Evaluator (Direct Supervisor)
Title
Telephone Number
Date
Personnel Officer or Manager
Student Signature (Signature indicates ONLY that the student has seen the report)
Please return the signed original form to the Internship Faculty Advisor.

# Internship Sponsor's Final Evaluation

OU/		e enrolled in this internsh for completion, asking t					
Stu	dent:					[[	) #
Spo	onsor:						
SU	Term:	Inte	rnship Facı	ulty Adv	visor:		
tuc acc	lent's direct supervisor Idemic credit, may sel	sponsor and returned to r. Supervisor's ratings wi rve as a basis for counse cuss this evaluation with	ll be used to ealing, and be	evaluate	the stude	nt's work pe	erformance for
Ple	ase circle the app	ropriate number.					
	ase circle the app  Attitude toward  work	ropriate number. Highly enthusiastic	Excellent 4	Good 3	Average 2	Marginal 1	Not interested
	Attitude toward work	·				_	Not interested Unfulfilled
1.	Attitude toward work	Highly enthusiastic  Highly fulfilled for	4	3	2	1	
<ol> <li>2.</li> <li>3.</li> </ol>	Attitude toward work  Quality of work	Highly enthusiastic  Highly fulfilled for entry level  Highly Productive	4	3	2	1	Unfulfilled
<ol> <li>2.</li> <li>3.</li> </ol>	Attitude toward work  Quality of work  Quantity of work  Relations with co-	Highly enthusiastic  Highly fulfilled for entry level  Highly Productive	4 4	3 3	2 2	1 1	Unfulfilled Unproductive
<ol> <li>2.</li> <li>3.</li> <li>4.</li> </ol>	Attitude toward work  Quality of work  Quantity of work  Relations with coworkers  Reaction to	Highly enthusiastic  Highly fulfilled for entry level  Highly Productive  Outgoing  Seeks guidance  Completely	4 4 4	3 3 3	2 2 2 2	1 1 1	Unfulfilled Unproductive Uncongenial Fails to profit Cannot be relied
<ol> <li>2.</li> <li>3.</li> <li>4.</li> </ol>	Attitude toward work  Quality of work  Quantity of work  Relations with coworkers  Reaction to supervision	Highly enthusiastic  Highly fulfilled for entry level  Highly Productive  Outgoing  Seeks guidance	4 4 4 4	3 3 3 3	2 2 2 2	1 1 1	Unfulfilled Unproductive Uncongenial Fails to profit

This report has been discussed with the student. \( \subseteq \text{Yes} \subseteq \text{No} \) The internship advisor has permission to discuss this report with the student. \( \subseteq \text{Yes} \subseteq \text{No} \)
Evaluator (Direct Supervisor)
Title
Telephone Number
Date
Personnel Officer or Manager
Student Signature (Signature indicates ONLY that the student has seen the report)
Please return the original form to your Internship Faculty Advisor

Please return the original form to your Internship Faculty Advisor

### Student Internship Report

In addition to the <u>Daily work Log</u> required for academic credit, a report using the following format must be submitted at the conclusion of the internship. **This report should be typed, double spaced, and carefully checked for accurate spelling and grammar.** Most importantly, each point should be addressed. The number of pages in the report is not nearly as important as the content, but it should be at least five pages. This report, along with the <u>Internship Sponsor's Mid-Term Evaluation</u> and <u>Internship Sponsor's Final Evaluation</u> will be used by your internship faculty advisor to assess your academic and work performance for academic credit.

#### Background of the museum/gallery/studio/firm/artist/designer

- 1. Describe the history of the organization, size, location, future plans for development. (Employer literature will be helpful for this and subsequent sections.) If working with an individual, describe his/her studio or workplace and artistic background.
- 2. Administrative and/or organizational structure
- 3. If applicable, the place of the division in which you worked in light of the overall structure of the company.
  - a. Description of the division
  - b. Organization of the division

### Your Internship Assignment

- 1. Description of your work and how it fits into the division and/or company/organization as a whole.
- 2. Indication of whether the learning objectives you set for yourself prior to the internship have been met. Why or why not.
- 3. Indication of several significant learning experiences you have had on the internship, with some expansion on each.

Example: I have learned that I have the ability to organize my workload for the most efficient production. (Explain)

I have learned that one of my weaknesses is that I do not handle incompetence on the part of my co-workers very well. (Explain)

- 4. Evaluation of your work experience in terms of previous academic courses (preparation) and the influence it may have on future academic planning.
- 5. Evaluation of your work experience in terms of career development. Indicate the positive and negative aspects of the internship assignment, particularly in relation to your interests, training, and career plans.

# Student Evaluation of the Internship Experience

Student's Name:	ISU#
☐ ART H 497 ☐ ARTIS 497	
Term/Year:	
Sponsor:	
Placement Site:	
Internship Faculty Advisor at ISU:	

### Evaluation of Your Internship Placement

			Excellent	Good	Average	Marginal	
1.	Interpersonal Relations	Highly cooperative	4	3	2	1	Not well accepted
2.	Adequate directions	Careful and complete	4	3	2	1	Poor
3.	Variety of training	Many and varied	4	3	2	1	Very few
4.	Expected tasks versus actual assignments	Tasks correspond to desired experience	4	3	2	1	Expectations unfulfilled
5.	Amount of supervision	Generally available	4	3	2	1	Little contact
6.	Overall satisfaction with the experience	Outstanding	4	3	2	1	Unsatisfactory

Return this form and the <u>Internship Report</u> and Daily <u>Work Log</u> to your internship faculty advisor at the end of the term. Mail all to arrive prior to the end of the semester or summer term, to be used in assessing your grade.