Promotion & Tenure Vita Guidelines

College of Design, Iowa State University

Approved March 2017 by the College of Design Faculty Development Council

These Guidelines are not a fixed universal template. Departments and faculty candidates are encouraged to <u>review the Guidelines carefully and adapt as needed to present the strongest case for the quality,</u> <u>quantity, and impacts of their scholarship and work in the areas of their PRS,</u> while assuring that content meets ISU Faculty Handbook requirements. Faculty candidates are free to use the form below, deleting italicized text and unnecessary categories, or create your own vita format.

These Promotion and Tenure Vita Guidelines are recommendations based upon the sequence and content noted in sections 5.3.1.1. through 5.3.2.2.4. of the August 2016 edition of the <u>ISU Faculty Handbook</u> (FH) pertaining to the promotion and tenure vita and portfolio. They also clearly identify contributions to the discipline (scholarship) and PRS activity performance – key aspects of the qualifications for academic rank, FH, 5.2.3. They are coordinated with the College of Design template for P&T Tabs 1 & 2, of the promotion and tenure dossier.

- Organize all entries in each section in reverse chronological order most recent first, oldest last.
- Indicate role/contribution in co-authored or collaborative efforts.
- Highlight activities and accomplishments pertinent to the current promotion and/or tenure review.
- Add or delete subtitles in accord with your responsibilities and accomplishments.
- Items should not be replicated. List accomplishments only once and place in the most appropriate section.

NAME

Rank Department College Street address (ity, State Zip code Phone number E-mail address

I. CANDIDATE INFORMATION

Education

Year recd. Degree, university or college, city, state, county

Professional Experience

Years Position title, university/college/firm/organization, city, state, country

Licensure / Certification (if applicable)

License name and number

II. SCHOLARSHIP

(Examples include but are not limited to the following. Refer to FH 5.3.1.3, College of Design Governance

Document, and Departmental Governance Documents for further examples. This should be a listing of scholarship that indicates contributions to the faculty member's discipline(s).

Books

Year Full bibliographic entry & contribution, e.g., sole author, co-author, editor, co-editor, etc.

Curated Exhibitions

Year Title of Exhibition Venue

Journal Articles – Peer Reviewed

Year Full bibliographic entry

Conference Proceedings – Peer Reviewed

Year Full bibliographic entry

Book Chapters

Year Full bibliographic entry

Other Publications

Year Full bibliographic entry

Workshop/Training Curricula

Year Full bibliographic entry

Juried Exhibitions

Year Exhibition name, gallery/museum name, location, juror name(s) and professional affiliation(s), title of piece or pieces included in exhibition, award if received, e.g. best of show, first place, second place, etc. Indicate international, national, regional or local; and acceptance rate.

Invited Exhibitions

Year Exhibition name, gallery/museum name, location, juror name(s) and professional affiliation(s), title of piece or pieces included in exhibition, award if received, e.g. best of show, first place, second place, etc. Indicate international, national, regional or local.

Competitions

Year Competition name, competition sponsor, location, juror name(s) and professional affiliation(s), title of competition entry, award received. Indicate international, national, regional or local.

Conference Presentations – Peer Reviewed Abstracts

- Year Full bibliographic entry
- **Invited Lectures and Presentations**
- Year Full bibliographic entry

Products in Other Media (Videos, Software Applications, Websites, Blogs, etc.)

Year Title as appropriate

Extension / Outreach Reports and Publications

Year Full bibliographic entry

Media Presentations, News Notes, Editorials (about and by), etc.

Date Full bibliographic entry

Inventions and Patents

Year Invention name, description, patent number

Citations

Year Full bibliographic entry of citation and name of work cited

Awards and Honors

Year Title, granting organization

Other Scholarly Products / Venues

Date Fellowships, Residencies, Grants, etc. as may be appropriate to area(s) of candidate's expertise

III. AREA of PRS: TEACHING

(Examples include the following. Refer to <u>FH</u> 5.3.1.4.1., College of Design Governance Document, and Departmental Documents for further examples.)

Courses Taught

Term/year Course number, course title, credits, and enrollment

Undergraduate Advising

Describe undergraduate advising responsibilities

Graduate Advising

Major Professor

Year Student name, degree earned, thesis/creative component title

Graduate Committee Member

Year Student name, degree earned, thesis/creative component title

Student Awards

Year Student name, award received for work done under your supervision

Curricular Development

Year Contribution to curriculum, course developed, etc.

Grants for Teaching

Year(s) Project name and scope, granting organization, amount awarded

Service Related to Teaching

Year(s) Organization and role

Recognitions for Teaching

Year Awards, honors, recognitions for teaching/advising

IV. AREA of PRS: RESEARCH / CREATIVE ACTIVITIES

(Examples include the following. Refer to <u>FH</u> 5.3.1.4.2., College of Design Governance Document, and Departmental Documents for further examples.)

Completed Projects and Programs

Year(s) Name and description

Current Projects and Programs

Year(s) Name and description

Future Projects and Programs

Year(s) Name and description

Grants for Research / Creative Activities

Year(s) Project name and scope, outcomes, granting organization, amount awarded

Service Related to Research / Creative Activities

Year(s) Board/agency/journal/organization/professional society and role, e.g. expert consultant, referee, editor, leadership position, etc.

Recognitions for Research / Creative Activities

Year Awards, honors, recognitions for scholarship

V. Area of PRS: EXTENSION / PROFESSIONAL PRACTICE / ENGAGEMENT

(Examples include the following. Refer to <u>FH</u> 5.3.1.4.3., College of Design Governance Document, and Departmental Documents for further examples.)

Reports/Plans/Designs/Other Deliverables

Year Full bibliographic entry. May use subheadings to specifically identify types of deliverables.

Projects

Year Project title, client, location, scope, deliverable or impact

Educational Outreach

Year Workshop/seminar/training session/lecture, audience, location, date, number attended, evaluation scores

Consulting / Technical Assistance

Year Project/client name and location, scope, deliverable or impact

Grants, Contracts and Fees for Extension / Professional Practice / Engagement

Year Project or program name and scope, granting organization, amount awarded

Service Related to Extension / Professional Practice / Engagement

Year(s) Board/agency/journal/organization/professional society and role, e.g. expert, referee, juror, editor, leadership position, etc.

Recognitions for Extension / Professional Practice / Engagement

Year Awards, honors, recognitions for extension/professional practice/engagement

VI. AREA of PRS: INSTITUTIONAL SERVICE

(Examples include the following. Refer to <u>FH</u> 5.3.1.4.4., College of Design Governance Document, and Departmental Documents for further examples.)

University Service

Year(s) Council/committee/activity and role, e.g., member, chair, contribution, etc.

College Service

Year(s) Council/committee/activity and role, e.g., member, chair, contribution, etc.

Departmental Service

Year(s) Council/committee/activity and role, e.g., member, chair, contribution, etc.

Recognitions for Institutional Service

Year Awards, honors, recognitions for service activities