

# Master of Fine Arts in Graphic Design

The MFA in Graphic Design is recognized as the terminal degree in the field and requires a minimum of 60-credits. M.F.A. graduates in Graphic Design are skilled in communication design, problem solving, and are adept in the use of visual language, symbology, and interaction. Graduates are proficient in the design of communications and the use of technologies that incorporate human interaction with environments, objects, and electronic and traditional publications. Students and faculty work collaboratively on a required thesis; integrating theory, creation, research, and design problem solving.

## Graphic Design Studios

**27 Credits**

ArtGr 511	Fall	Graphic Design Graduate Studio I	3cr
ArtGr 512	Fall	Audience & Perception	3cr
ArtGr 521	Spring	Graphic Design Graduate Studio II	3cr
ArtGr 522	Spring	Critical Media	3cr
ArtGr 530	Fall	User Engagement	3cr
ArtGr 610	Spring	Thesis Preparation Studio	3cr
ArtGr 540	Spring	Graphic Design for Behavioral Change	3cr
ArtGr 620	Fall	Graduate Thesis Studio I	3cr
ArtGr 630	Spring	Graduate Thesis Studio II	3cr

## Graphic Design Seminars

**10 Credits**

ArtGr 510	Fall	Graphic Design Theory	3cr
DsnS 501X	Fall	Introduction to Research Design:	3cr
ArtGr 520	Spring	Design & Cultural Semiotics	3cr
ArtGr 531	Fall	Thesis Preparation	1cr

## Elective Focus Area

**9 Credits**

Outside of Graphic Design but supports area of research or creative practice.  
 Courses may be studio (ex: DsnS 546 CoD Option Studio)  
 or other courses outside the College of Design.  
 May also include ISU Preparing Future Faculty (PFF)

3-11cr

## Art/Design History, Theory, Criticism

**9-12 Credit**

Grad-level art/design history, theory, criticism seminars in the College of Design.  
 Options vary by semester. Make selections with support from advisor/major professor.

## Thesis

**3-6 Credits**

ArtGr 699	Fall / Spring	Thesis	3-6cr
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## Total

**(not including any potential prerequisites or additional Grad College requirements)**

**60 Credits Minimum**

# Master of Fine Arts in Graphic Design

## Suggested Three-Year Course Sequence

### Year One

#### Fall

ArtGr 510 Seminar  
ArtGr 511 Studio  
ArtGr 512 Studio  
ArtGr 531 Seminar  
Art/Design History, Theory, Criticism

Graphic Design Theory  
Graphic Design Graduate Studio I  
Audience & Perception  
Thesis Preparation

#### 13 Credits

3cr\*  
3cr\*  
3cr\*  
1cr\*  
3cr

#### Spring

ArtGr 520 Seminar  
ArtGr 521 Studio  
ArtGr 522 Studio  
Art/Design History, Theory, Criticism

Design & Cultural Semiotics  
Graphic Design Graduate Studio II  
Critical Media

#### 12 Credits

3cr\*  
3cr\*  
3cr\*  
3cr

#### Summer (Optional)

ArtGr 697: Internship

#### 0-3 Credits

3cr (Optional)

### Year Two

#### Fall

ArtGr 530 (ArtGr 672A) Studio  
DsnS 501x Seminar:  
Elective Focus Area  
Preparing Future Faculty (PFF)

User Engagement  
Introduction to Research Design

#### 9 Credits

3cr\*  
3cr\*  
3cr  
1cr (Optional)

#### Spring

ArtGr 540 (ArtGr 672B) Studio  
ArtGr 610 Studio  
  
Preparing Future Faculty (PFF)

Graphic Design for Behavioral Change  
Thesis Preparation Studio

—or— Elective Focus Area

#### 9 Credits

3cr\*  
3cr\*  
  
3cr

#### Summer (Optional)

ArtGr 699 Thesis

#### 0-3 Credits

3cr (Optional)

### Year Three

#### Fall

ArtGr 620 Studio  
Art/Design History, Theory, Criticism:  
Elective Focus Area

Graduate Thesis Studio I

#### 9 Credits

3cr\*  
3cr  
3cr

#### Spring

ArtGr 630 Studio  
ArtGr 699  
Art/Design History, Theory, Criticism

Graduate Thesis Studio II  
Thesis

#### 9 Credits

3cr\*  
3cr  
3cr

\* = Required Sequence

# Master of Fine Arts in Graphic Design

*Optional Two-Year Course Sequence*

*(Optional. Full Admits Only. Not possible with any additional Grad College course requirements)*

## Year One

### Fall

ArtGr 510 Seminar	Graphic Design Theory	3cr*
ArtGr 511 Studio	Graphic Design Graduate Studio I	3cr*
ArtGr 512 Studio	Audience & Perception	3cr*
DsnS 501x Seminar	Introduction to Research Design	3cr
Art/Design History, Theory, Criticism:		3cr

### 15 Credits

### Spring

ArtGr 520 Seminar	Design & Cultural Semiotics	3cr*
ArtGr 521 Studio	Graphic Design Graduate Studio II	3cr*
ArtGr 522 Studio	Critical Media	3cr*
ArtGr 610 Studio	Thesis Preparation Studio	3cr*
Art/Design History, Theory, Criticism		3cr

### 15 Credits

## Year Two

### Fall

ArtGr 530 Studio	User Engagement	3cr
ArtGr 620 Studio	Graduate Thesis Studio I	3cr*
Art/Design History, Theory, Criticism		3cr
Elective Focus Area:		3cr
Elective Focus Area	—or— Preparing Future Faculty (PFF)	3cr
		1cr

### 15 Credits

### Spring

ArtGr 540 Studio	Graphic Design for Behavioral Change	3cr
ArtGr 630 Studio	Graduate Thesis Studio II	3cr*
ArtGr 699	Thesis	3cr
Elective Focus Area		3cr
—or— Preparing Future Faculty (PFF)		3cr
Art/Design History, Theory, Criticism		3cr

### 15 Credits

\* = Required Sequence