**Application Information**

Post-baccalaureate Undergraduate Certificate in Integrated Studio Arts (ISA)
College of Design, Iowa State University, Ames, Iowa

**Deadlines**
Monday, March 21, 2022 (for Fall 2022 admission)
Monday, November 7, 2022 (for Spring 2023 admission)

Submit applications to:
**Dr. Sarah R. Kyle**, Professor and Chair, Department of Art and Visual Culture
Contact by email for access to CyBox to upload application ([skyle@iastate.edu](mailto:skyle@iastate.edu))

**Overview**
The Post-baccalaureate Undergraduate Certificate in Integrated Studio Arts (ISA) prepares students for either graduate study or career advancement by providing a focused environment for advancing aesthetic, technical, creative, and conceptual skills. While a bachelor’s degree in visual arts is not required, a strong portfolio of artwork and a written statement of purpose are necessary for admission.

Post-baccalaureate students will work with a faculty adviser to create a tailored program of study, selecting courses from current 300/400-level offerings in ISA, art history, and relevant courses in other departments. Students will be expected to successfully complete 15 credits of 300/400-level ISA studio art courses, six (6) credits of 300/400 level Art History, a three-credit elective selected from a list of options, and a one-credit capstone exhibition course for a total of 25 credits. For the capstone exhibition, students will be expected to produce an artist's statement and a written assessment of their learning that will be reviewed, along with their art, by the arts faculty. This 25-credit program must be completed within two (2) years.

Students interested in developing a body of work for admission to graduate school or for professional practice will be ideal candidates.

**Submission Requirements, uploaded to CyBox**
1. Digital portfolio in PowerPoint format:
   - 20 images of recent work with no more than four (4) of the 20 images being details.
   - Descriptions on each PowerPoint image slide need to include title, date, size, and medium.
2. One-page statement of intent and reasons for further study.
4. The name and contact information of three (3) references.

**Questions/More Information**
Dr. Sarah R. Kyle, Professor and Chair, Department of Art and Visual Culture, [skyle@iastate.edu](mailto:skyle@iastate.edu)