

B. Arch Curriculum

+ MINOR CRITICAL STUDIES (15 CH)

		FIRST YEAR (CORE)		SECOND YEAR		THIRD YEAR		FOURTH YEAR		FIFTH YEAR		
		FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING	
MAJOR REQUIREMENTS 135 CH	Design Studio	56 CH	DSN S 102 4 CH OR DSN S131 4 CH	DSN S 102 4 CH OR DSN S131 4 CH	ARCH 201 6 CH	ARCH 202 6 CH	ARCH 301 6 CH	ARCH 302 6 CH	ARCH 401 6 CH	ARCH 402 6 CH OR 402 ROME * semester	ARCH 403 6CH	DSN S 546 6CH
	Technology	29 CH	MATH 145 3 CH	PHY 131 4 CH PHY 131L 1 CH	ARCH 345 2 CH & ARCH 345L 1 CH	ARCH 346 3 CH & ARCH 346L 2 CH	ARCH 347 3 CH & ARCH 347L 2 CH	ARCH 348 3 CH & ARCH 348L 2 CH	ARCH 445 2 CH & ARCH 445L 1 CH	+ 12 (or 9) CREDITS FROM BELOW:	+ 9 (or 12) CREDITS FROM BELOW:	+ 12 (or 9) CREDITS FROM BELOW:
	Professional Orientation	14 CH	LIB 160 1 CH AND DSN S 110 / 115 1 CH	LIB 160 1 CH &/OR DSN S 110 / 115 1 CH				POTENTIAL Prof elective SLOT	ARCH 482 3 CH	PROF OPTION 1 OF 3 - two 300+ ARCH - one ANY CoD	PROF OPTION 2 OF 3 - two 300+ ARCH - one ANY CoD	PROF OPTION 3 OF 3 - two 300+ ARCH - one ANY CoD
	History/Theory Culture (req'd)	24 CH	DSN S 183 3 CH (Or in Spring)	DSN S 183 3 CH (Or in FALL)	ARCH 220 3 CH (+ for MINOR)	ARCH 371 3 CH	ARCH 221 3 CH (+ for MINOR)	ARCH 322 3 CH	+ 3 (or 6) CREDITS FROM BELOW: HTC OPTION 1 OF 3	+ 3 (or 6) CREDITS FROM BELOW: HTC OPTION 2 OF 3	POTENTIAL HTC SLOT	HTC OPTION 3 OF 3
	Communication Requirements	12 CH	ENG 150 3 CH	RECOMMENDED ENG 250 3 CH	ARCH 230 3 CH	ARCH 231 3 CH	+ 3 CREDITS FROM BELOW: ENG 250 3 CH	+ 3 CREDITS FROM BELOW: ENG 250 3 CH	* DSN S 301 Required (1 CH) IF taking Rome 402			
	NON-MAJOR OPTIONS 33		Humanities OR Social Sci. Elect. 3 CH	Humanities OR Social Sci. Elect. 3 CH	+ 3 CREDITS FROM BELOW: POTENTIAL SS/HUM. SLOT		Social Science OR Humanities (remaining)	POTENTIAL SS/HUM. SLOT	POTENTIAL SS/HUM. SLOT	POTENTIAL SS/HUM. SLOT	Social Science Or Humanities (remaining)	POTENTIAL SS/HUM. SLOT
		POTENTIAL GEN. ELECTIVE SLOT	POTENTIAL GEN. ELECTIVE SLOT	ART H 292 REQUIRED Elec 1 OF 7		POTENTIAL GEN. ELECTIVE SLOT	300+ level MINOR elective Elec 2 OF 7	POTENTIAL GEN. ELECTIVE SLOT	GENERAL Elec. 3 OF 7 GENERAL Elec. 4 OF 7	300+ level MINOR elective 5 OF 7	GENERAL Elec. 6 OF 7 GENERAL Elec. 7 OF 7	
		15 CREDIT hours	15 - 18 CREDIT hours	18 CREDIT hours	17 CREDIT hours	17 CREDIT hours	17 CREDIT hours	15 - 18 CREDIT hours	15 - 18 CREDIT hours	15 - 18 CREDIT hours	15 - 18 CREDIT hours	
		33 Credits recommended (30 minimum)		35 credits		34 credits		33 credits (or 36 if required)		33 credits (or 36 if required)		

Courses in dashed boxes/
below dashed line can be
taken in a flexible sequence:
sample minor sequence
shown

The undergraduate minor in Critical Studies in Design offers students opportunities to engage the history, theory and criticism of visual and material culture and the built environment. In lectures and focused seminars, students explore:

- historical and contemporary issues
- cultural production
- media and technology
- design in everyday life
- models of professional practice

Electives may be chosen from a range of eligible courses.

Students wishing to pursue this minor may elect to apply courses towards the minor that already form part of their degree.

6 CR HRS

ARCH 220
ARCH 221

REQ'D FOR
MAJOR,
COUNT FOR
MINOR

+ 3 CR HRS

ART H 292 Introduction to Visual Culture
Studies (3 CR)

REQUIRED FOR CRITICAL STUDIES MINOR
COUNTS TOWARD University Gen. Electives

+ 6 CR HRS (300 OR ABOVE)

ANY MINOR eligible ELECTIVE

FOR MORE SEE: <https://www.design.iastate.edu/programs-minors/minors/critical-studies-design/>

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Art and Visual Culture;