

DESIGN LEADRSHP SEMINAR - for DSNS102

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Fall 2019 Syllabus for

Design Studies 302: Design Leadership Seminar

Learn. Reflect. Lead.

Seminar Theme: *Teamwork*

Instructor: Nathan D. Edwards, nedwards@iastate.edu (<mailto:nedwards@iastate.edu>)

Office: 066, ground floor, hours: Wednesday from 3:30-4:30pm or *by appointment*.

DsnS302: Design Leadership Seminar

Meetings on Tuesdays from 6:10pm-7:00pm, August 27th - December 3rd, 2019

College of Design, Location Rm. 530

Seminar Description:

Peer mentors are a necessary part of the design studio. Because of the culture of the design studio as it stands, peer mentors relate to the students at a level of empathy that many instructors, because of the focus on dissemination of information, might reach at a later stage of the semester. Peer mentors therefore go beyond the information and can get to the application of design at a personal level, rapidly. This seminar will take peer mentors yet to another level of understanding of what design studio pedagogy is (how teaching and learning occur in the design studio). Peer mentors will also learn why learning styles, teaching styles and design thinking knowledge are necessary while teaching.

What will we be doing?

First Year Design Student Documentation Workshops:

Peer Mentors will begin the semester by pairing into two equal groups and begin to design a workshop geared toward documentation and the first year design student experience. DsnS102 students will get to take part in the workshops allowing the peer mentor to engage with students beyond their assigned studio.

Tuesday studios, leading up to the workshop dates, will be geared toward discussing the design of your workshops and engaging learning outcomes, and more. Faculty guests will be invited to share with you advice and give feedback on what a workshop is and how to communicate effectively.

Workshop Dates:

Group 1: September 27th & October 4th, each from 9-9:50am. Location (TBA)

Group 2: October 18th & 25th, each from 9-9:50am. Location (TBA)

Wearables Project: (Nov. 11th - Dec. 12th)

**Please note, the Wearables Design Show is scheduled for April. Fall students will be participating in Spring 2020.*

Peer Mentors will engage with their studios in specific and various ways during the Wearables project tying the engagements into design pedagogy and leadership responsibilities. (documentation methods, delegation and collection of information, and other forms of communication). An in-depth discussion of this activity will take place on Tuesday evening, Nov. 5th, in the seminar meeting with invited guests including, the DsnS102 Coordinator and members from the WDS student organization.

Objective:

To create an awareness and understanding of design studio pedagogical issues and reflect on how their position as a role model and teaching affects students, preceding and culminating with their *topic group* readings and *workshop*.

Learning Outcomes:

By the end of this semester, students will:

- 1.) Be able to reflect through their teaching experiences, through writing and discussion.
- 2.) Be able to reflect on their students' learning experiences and how their teaching styles have influenced their interactions within the DsnS102 studio.
- 3.) Collaborate in teams to develop and impliment a *workshop* applying the experience of the DsnS102 classroom and documentation themes.
- 4.) *Related specifically to the Wearables Project*, collaborate with DsnS102 instructors, College of Design admin staff, members of the WDS student org, and other peer mentors to:
 - document studio activities and student progress
 - develop a system of collecting data and information
 - work with specific staff and faculty on communication topics

Seminar Style:

This seminar allows peer mentors to be engaged with their assigned DsnS102 studios by being present within their assigned studios, by leading a collaborated workshop specifically designed to support the success of first year design students, and will take on responsibilities of collecting and documenting procedures using the Wearables project as the catalyst.

Teamwork could be used to describe the theme and experience of this fall's seminar. As students move through the semester they will work together relying on each other for the success and accomplishments of the tasks at hand. Communication and participation are essential in design studios from both the instructor and the student. What those can look like will be explored, and experienced, this fall.

Assessment:

The seminar and attending your designated DsnS102 studio is graded S/F (satisfactory/fail).

Satisfactory:

- You must attend your DsnS102 section at least two hours per week.
 - As part of your agreement, you are required to be in your assigned DsnS102 studio for at least 2 hours each week. Please communicate with your assigned studio instructor. They will actively be reporting your attendance in studio.

- It is your responsibility to inform your instructor about your whereabouts if you miss the time requirement and visiting with instructor on how you will fulfill the time missed. For example; course field trips, major critiques, illness, etc.
- You must attend this seminar weekly unless...
 - We meet every Tuesday, but there a few exceptions of specified Friday workshop dates and of no class meetings. Please see course calendar under Pages for 'no class meeting' dates.
 - Tuesday, October 29th is Program Night. Help participate with your area/department if you can!
- Participation in team collaboration of the Workshop/Presentation (please see the handout description found under Assignments in the navigation column.

Fail:

Students will have not completed the above requirements.

Attendance:

One excused absence is permitted in DsnS302. Unexcused or repeated absences and poor performance in either DsnS102 or DsnS302 may result in DsnS 302 course failure and/or removal from your assigned DsnS102 section. Please communicate with the DsnS302 instructor and DsnS102 assigned studio instructor if you have to missed due to illness, bereavement, or representing ISU through course field trips and/or club and organization.

*DsnS102 - as part of your agreement, you are required to be in your assigned DsnS102 studio for at least 2 hours each week. Please communicate with your assigned studio instructor. They will actively be reporting your attendance in studio.

Course Text & Materials:

There is no required course text, but you can further your research by finding relevant art and design books, articles, and magazines in the Parks Library and the Design Reading Room on the Iowa State University campus.

- University Library - <http://www.lib.iastate.edu/> [\(http://www.lib.iastate.edu/\)](http://www.lib.iastate.edu/)

- Design Reading Room, COD - <http://www.lib.iastate.edu/research-tools/collections-areas/design-reading-room> (<http://www.lib.iastate.edu/research-tools/collections-areas/design-reading-room>)
- Ames Public Library - <http://www.amespubliclibrary.org/> (<http://www.amespubliclibrary.org/>)

Though some materials might be used in some of the course activities and workshops, there are no required materials. Materials used will vary between each student. Types of materials, and where to get them, will be discussed during activity and workshop introductions.

Canvas & Emails:

It is your responsibility as a student of DES302x1 to regularly check and respond to your university email during the course period. Canvas is connected directly to your university email. Canvas will be the main source of communication for the class. The instructor's university email is nedwards@iastate.edu (<mailto:nedwards@iastate.edu>).

ISU Course Evaluation System:

It is important that you complete the ISU Course Evaluation for our DES302x1 course. You will be asked toward the end of our course to participate through your ISU email. We will set aside time to allow you to take the evaluation during a seminar meeting period. I would greatly appreciate your participation in the completion of the evaluation.

Safety:

The University offers escorts between 6pm and 5:30am seven days a week to on-campus locations and Greek housing; call 515-294-4444 for this service. Please be aware of your surrounds at all times.

- Safe Ride Info - <http://www.parking.iastate.edu/escort/> (<http://www.parking.iastate.edu/escort/>)
- Other phone numbers relating to Safety - <http://web.iastate.edu/students/safety> (<http://web.iastate.edu/students/safety>)

The College of Design locks up after hours. You will need your student ID card to gain access to the building. It is illegal to prop open exterior doors leading into the building when the building is locked at night. If you see a door propped open during after hours, please shut it. This is a safety

violation.

Writing and Media Center (WMC):

The Writing and Media Center helps students become effective, more confident communicators. The WMC is a welcoming and inclusive place where friendly Communication Consultants offer individualized assistance to undergraduate and graduate students, faculty, staff, and community members working on any form of written, oral, visual, or electronic communication. While we can help you identify patterns and trends in your spelling and grammar, we do not provide editing services. In addition to one-on-one consultations (both in-person and online), we offer presentations introducing the center's services, workshops by request, writing retreats, and other programs. We have three locations on campus:

<u>Location</u>	<u>Hours</u>
Carver Hall	Monday-Thursday 9am-5pm, Friday 9am-2pm
Lied-Hixson	Monday-Thursday 9am-5pm, Friday 9am-2pm
Parks Library	Sunday-Thursday 5-8pm
Online	Sunday 5-8pm, Monday-Thursday 9am-8pm, Fri 9am-2pm

Please go to <https://www.wmc.dso.iastate.edu> (<https://www.wmc.dso.iastate.edu/>) to schedule an appointment and <https://www.wmc.dso.iastate.edu/presentations-and-workshops> (<https://www.wmc.dso.iastate.edu/presentations-and-workshops>) to request an introduction to the Writing and Media Center presentation or workshop.

Accessibility Statement (Updated for Fall 2019):

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in

the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage.

Additional information or assistance is available online at www.sas.dso.iastate.edu (<https://sas.dso.iastate.edu/>), by contacting SAS staff by email at accessibility@iastate.edu (<mailto:accessibility@iastate.edu>), or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

Academic Honesty:

Any form of cheating and/or plagiarism will not be tolerated. Please refer to the 'Policies and Practices' chapter of the ISU Student Information Handbook, Section XIII 'Academic Dishonesty,' for a description of what constitutes plagiarism:

<http://www.dso.iastate.edu/handbook/PoliciesPract.pdf>, pp. 18-20

Any work that involves such activity will result in course failure and the student will be reported to the Dean of Students

Office: <http://www.dso.iastate.edu/ja/academic/misconduct.html>

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Harassment & Discrimination:

Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance at 515-294-1020 or email dso-sas@iastate.edu, or the Office of Equal Opportunity and Compliance at 515-294-7612.

Respectful Human Interaction:

Be mindful of your conduct when engaged with others who differ from you in appearance, race, ethnicity, beliefs, gender, sexuality, style, politics or intellectual position. This institution has a zero-

tolerance policy for offensive behavior and harassment. Govern yourself in accordance with the guidelines of the ISU Code of Conduct: <http://www.policy.iastate.edu/policy/SDR#a4>. If you witness or are a victim of any discrimination or harassment, please notify your studio instructor, your advisor, the Dean of the College of Design (515-294-7427), or ISU Police (515-294-4428). If there is an emergency or you feel threatened in any way, call 911. You can find the current ISU Policy on Discrimination and Harassment at: <http://www.policy.iastate.edu/policy/discrimination> (<http://www.policy.iastate.edu/policy/discrimination>).

Religious Accommodation:


If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office or the Office of Equal Opportunity and Compliance.

Dead Week:

This class follows the Iowa State University Dead Week policy as noted the ISU Policy Library; as well as section 10.6.4 of the Faculty Handbook. Visit the ISU Policy Library website (<http://www.policy.iastate.edu/>) for policy wording.

**Our last official Tuesday class meeting is December 3rd, however - you will still have obligations with your studio and wearables project. We will not meeting on the 10th to allow you the evening to focus on your own dead week final projects.*

Course Summary:

Date	Details
Tue Sep 24, 2019	 Workshop due by 11:59pm