



CALL FOR ENVIRONMENTAL ARTWORK SUBMIT BY SEPTEMBER 15, 2019

For ISU Theatre's 2019-2020 Season Opener:
Climate Change Theatre Action: Lighting the Way

The opening production of ISU Theatre's 2019-2020 season is a local contribution to *Climate Change Theatre Action: Lighting the Way*, an international initiative that supports the United Nations Climate Change Conference and encourages local action to address climate change. ISU's production will include more than a dozen plays by international playwrights, as well as community outreach projects to encourage civic participation in sustainability efforts. Performances will be at Fisher Theater, at an outdoor location on the ISU campus, and at Ames Public Library during the first two weeks of October.

As one of the production's outreach initiatives, an environmental arts exhibit at the performance sites will help raise awareness about climate change issues. All members of the ISU, Ames, and surrounding communities are welcome to submit their artwork for consideration. Artists that consider climate change and the environment in all mediums are encouraged to apply!

Submissions will be juried and selected by scenographer, Robert Sunderman. Rob is the Resident Scenic Designer/Scenographer and Associate Professor of Theatre Design. Rob is also a practicing Fine Artist and has taught art classes at the Des Moines Art Center over the past 35 years. Rob has exhibited and sold fine artwork in numerous galleries around the country. He works in a variety of forms, from painting to sculpture and recently, photography. Rob believes you should not be limited by materials or style. His recent work deals with renewal, fleeting moments and human intervention of natural cycles, in a variety of media. He has designed and scenic painted over 285 shows during his Theatre/TV career and has been in over 212 fine art exhibitions. Rob has received Iowa Film, National Broadcasting Designers, and Kennedy Center American College Theatre Festival awards for his scenic designs, and many fine art awards. Rob's recent sculpture work uses found material assemblages to tell stories that are personal or statements about humanity's impact on environment. The materials are manipulated and changed to work as a cohesive aged distressed relic.

Art Submission Guidelines: *Climate Change Theatre Action 2019*

- Pieces should clearly address climate change and the environment
- Pieces should be submitted as jpeg images via email to Robert Sunderman: rsunder@iastate.edu by September 15, 2019 at 11:59 p.m. The content of the email should include the following:
 - artist(s)' names, phone numbers, emails, and whether they are ISU students
 - the size of their piece and whether it is 2D or 3D
 - a brief artist's statement
- If a submission is selected, the artist will work with the *Climate Change Theatre Action: Lighting the Way* production team to transport their pieces to the performance location(s).
- Questions? Contact Director Vivian Cook at vmcook@iastate.edu.