

# PRINTFEST 2019 SCHEDULE

## THURSDAY, MAY 30

6:00pm – 6:20pm

Octagon Community Gallery, 1st Floor

### Artist Talk

- April Katz: (*Measured Perceptions*)

6:30pm – 7:00pm

Octagon Main Gallery, 3rd Floor

### Panel

- Moderator: April Katz
- Dawn Bratsch-Prince (*Spanish convivencia as cultural transmission*)  
Medieval Spain, Christian, Muslim, and Jewish cultural traditions coexisted and mingled in fruitful ways known as *convivencia*. We will look at how Spanish *convivencia* ensured the transmission of classical knowledge through the work of the school of translators of Toledo.
- Daniel Klass (*Eternal Patterns*)  
He will discuss how numerical patterns and templates manifest in Arabic grammar, as well as in the Islamic artistic imagination.

7:00pm – 8:00pm

Octagon Community Gallery, 1st Floor

### Opening Reception for *Measured Perceptions*

## FRIDAY, JUNE 7

5:00pm – 9:00pm

Concurrent with downtown Ames' Art Walk

### Receptions for Octagon Print Exhibitions

#### Sidewalk print demonstrations (*2nd floor if raining*)

- Andy Schmidt: screen printing t-shirts
- Cody Sherman: woodcut printing on t-shirts

## SATURDAY, JUNE 8

8:30am – 9:00am

Octagon Main Gallery, 3rd Floor

Pastries & Coffee

9:00am – 9:30am

Octagon Main Gallery, 3rd Floor

Welcome & Festival Details

9:30am – 10:30am

Octagon Main Gallery, 3rd Floor

### Artist's Interview

A Conversation with David Tim & April Katz

10:30am – 11:00am

Octagon Main Gallery, 3rd Floor

Pastries & Coffee

11:00am – 12:00pm

Octagon Main Gallery, 3rd Floor

### Panel: *How to Continue Printmaking Beyond School*

- Moderator: Kristen Greteman
- Amanda McInerney (*cooperative print shops*)
- Asa Wentzell-Fischer (*print publishing, etc.*)
- Cameron Gray (*internships*)

12:00pm – 1:30pm

Design on Main, 207 Main St., 2nd Floor

### Lunch for Exhibiting Artists

1:30pm – 6:00pm

Octagon Dance Studio, 2nd Floor

### Open Portfolio

Exhibiting artists and other local ISU alumni will present their work on banquet tables alongside one another. This is free and open to the public. Most of the work will be available for sale.

1:30pm – 3:30pm

Print Demonstration Octagon North Studio, 2nd Floor

- Eric Robinson (*subtractive woodcut*)

5:00pm – 5:30pm

Print Demonstration Octagon North Studio, 2nd Floor

- Jon Vogt (*pressure-printing with stencils*)

In preparation for the Mono-Print-A-Thon!

6:00pm – 7:30pm

Dinner

7:30pm – 10:00pm

Octagon North Studio, 2nd Floor

### Mono-Print-a-Thon

Collaborative Group Printing

## SUNDAY, JUNE 9

9:00am – 9:30am

Octagon Main Gallery, 3rd Floor

Pastries & Coffee

9:30am – 9:45am

Octagon Main Gallery, 3rd Floor

Luis Rico-Gutierrez (*College of Design Dean*)

9:45am – 10:45am

Octagon Main Gallery, 3rd Floor

### Panel: *Alternate Approaches to Printmaking*

- Moderator: April Katz
- John Anderson (*Be Fruitful. Let Others Multiply.*)
- Cody Sherman (*How to print a t-shirt with a toaster*)
- AJ Zandt (*Make, Observe, Respond*)
- Andy Clarridge (*Deconstructed and Reimagined*)
- Paige Holzbauer (*Lost and Found Lithography*)

11:00am – 1:00pm

505 Press, 505 Northwestern Ave.

### Tour of 505 Press and Print Demonstration

- Asa Wentzell-Fisher (*stone lithography*)

Paige Holzbauer assists

1:00pm – 2:00pm

Lunch

2:00pm – 4:00pm

505 Press, 505 Northwestern Ave.

### Print Demonstration

- Paige Holzbauer (*mokulito/wood lithography*)

## APRIL KATZ

*MFA from Arizona State University (printmaking)*

This Morrill Professor has taught printmaking at ISU since 1999. Her prints synthesize digital and traditional printmaking processes, are in numerous collections and have been exhibited throughout the US and abroad.

## DAWN BRATSCHE-PRINCE

*BA and MA in Spanish, New York University; PhD in*

*Romance Philology, University of California, Berkeley*

Currently she is Associate Provost for Faculty and professor of Spanish at ISU. Her published writings include two books and numerous articles related to medieval Iberian studies.

## DANIEL KLASS

*BA, Political Science, California State, Northridge; MA,*

*International Affairs, George Washington University*

He studied Arabic at the Middle East Institute in Washington, DC: the Arabic Language Institute in Fes, Morocco; and at the United States Department of Agriculture Graduate School in Washington, DC. He teaches in the World Languages and Social Studies Departments at Ames High School.

## ANDY SCHMIDT

*BFA, Art and Design, ISU 2003*

Operates Starman Press in Minneapolis where he makes shirts, posters and other screen-printed merchandise for touring bands.

## CODY SHERMAN

*BFA, Integrated Studio Arts, ISU, 2013*

Cody established Toaster Press in Des Moines through which he sells woodcut printed clothes, prints on paper and other goods.

## DAVID TIM

*BFA, Integrated Studio Arts, ISU, 2012*

MFA, San Francisco Art Institute, 2015. David is a printmaker and ceramicist residing in the Bay Area. His often large-scale, mixed media figurative woodcuts have been exhibited nationally.

## KRISTEN GRETEMAN

*BArch, MSA, MCRP, ISU, 2016*

Kristen is pursuing a PhD in history, serves as the Octagon Art Center's Gallery Director, fell in love with printmaking and owns a press that resides in her Ames basement. Printfest is her idea!

## AMANDA MCINERNEY

*BFA, Art and Design, ISU, 2004.*

Amanda is a Texas-based visual artist, printmaker and homebrewer. She is one of the co-founders of Artist Screen Printing Cooperative where she also teaches.

## ASA WENTZEL-FISCHER

*BFA, Integrated Studio Arts, ISU, 2008.*

Master Lithographer Certification, Tamarind Institute, Albuquerque, New Mexico. Asa owns and operates 505 Press in Ames where he collaborates with local and national artists to create original, hand printed lithographs.

## CAMERON GRAY

*MFA, Integrated Visual Arts, ISU, 2020*

BFA, Auburn University, 2013. In his graduate work he has used printmaking, ceramics, video and installations to open our eyes to the racial injustices he has seen and experienced.

## JON VOGT

*BFA, Integrated Studio Arts, ISU, 2008*

Professional Printer's Certificate, Tamarind Institute, Albuquerque; MFA, University of North Texas, 2015. Teaching and technical position (focus on digital and CNC labs), Lamar Dodd School of Art, University of Georgia.

## ERIC ROBINSON

*MFA, Integrated Visual Arts, ISU, 2009*

BA in secondary math education, Western Governors University. Eric makes woodcuts that have been exhibited nationally.

## JOHN ANDERSON

*BFA Art and Design and Graphic Design, ISU, 2000*

MFA Painting American University. Interdisciplinary artist, arts writer, and curator. He's taught at George Mason University and the Corcoran College in Washington, DC among others.

## AJ ZANDT

*MFA, Integrated Visual Arts, ISU, 2019*

Bachelor of Design in Architecture University of Minnesota. AJ has taught printmaking and core courses at ISU, exhibits nationally and during graduate school learned the value of breaking rules and engaging in meaningful collaborative projects.

## ANDY CLARRIDGE

*BFA, Integrated Studio Arts, ISU, 2009*

Employment at Sticks in Des Moines and participation in the Des Moines Art Festival motivated him to remain active as an exhibiting artist. His work includes digital printing on aluminum.

## PAIGE HOLZBAUER

*MFA, Integrated Visual Arts and Master of Design in Sustainable Environments, ISU, 2020*

BFA, Studio Art and BA, Art History, University of Missouri, St. Louis, 2016. Paige specializes in lithography, including mokulito (wood lithography) combined with collage and assemblage.

# PRINTFEST 2019 EXHIBITIONS

## MEASURED PERCEPTIONS

May 25 - July 13, 2019

## TWENTY YEARS

May 25 - August 17, 2019

Digital catalogs available online at [Aprilkatz.com](http://Aprilkatz.com)

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- The College of Design
- The Department of Art and Visual Culture
- The University Print Society (Print Club)
- City of Ames Commission on the Arts
- The Institute of Design Research and Outreach (IDRO)
- The Octagon Center for the Arts

**OCTAGON**  
CENTER FOR THE ARTS