THURSDAY, MAY 30
6:00pm – 6:20pm
Octagon Community Gallery, 1st Floor
Artist Talk
• April Katz: (Measured Perceptions)

6:30pm – 7:00pm
Octagon Main Gallery, 3rd Floor
Panel
• Moderator: April Katz
• Dawn Bratsch-Prince (Spanish convivencia as cultural transmission)
  Medieval Spain, Christian, Muslim, and Jewish cultural traditions coexisted and mingled in fruitful ways known as convivencia. We will look at how Spanish convivencia ensured the transmission of classical knowledge through the work of the school of translators of Toledo.
• Daniel Klass (Eternal Patterns)
  He will discuss how numerical patterns and templates manifest in Arabic grammar, as well as in the Islamic artistic imagination.

7:00pm – 8:00pm
Octagon Community Gallery, 1st Floor
Opening Reception for Measured Perceptions

FRIDAY, JUNE 7
5:00pm – 9:00pm
Concurrent with downtown Ames’ Art Walk
Receptions for Octagon Print Exhibitions
Sidewalk print demonstrations (2nd floor if raining)
• Andy Schmidt: screen printing t-shirts
• Cody Sherman: woodcut printing on t-shirts

SATURDAY, JUNE 8
8:30am – 9:00am
Octagon Main Gallery, 3rd Floor
Pastries & Coffee

9:00am – 9:30am
Octagon Main Gallery, 3rd Floor
Welcome & Festival Details

9:30am – 10:30am
Octagon Main Gallery, 3rd Floor
Artist’s Interview
A Conversation with David Tim & April Katz

10:30am – 11:00am
Octagon Main Gallery, 3rd Floor
Pastries & Coffee

11:00am – 12:00pm
Octagon Main Gallery, 3rd Floor
Panel: How to Continue Printmaking Beyond School
• Moderator: Kristen Greteman
• Amanda McInerney (cooperative print shops)
• Asa Wentzell-Fisher (print publishing, etc.)
• Cameron Gray (internships)

12:00pm – 1:30pm
Design on Main, 207 Main St., 2nd Floor
Lunch for Exhibiting Artists

1:30pm – 6:00pm
Octagon Dance Studio, 2nd Floor
Open Portfolio
Exhibiting artists and other local ISU alumni will present their work on banquet tables alongside one another. This is free and open to the public. Most of the work will be available for sale.

1:30pm – 3:30pm
Print Demonstration Octagon North Studio, 2nd Floor
• Eric Robinson (subtractive woodcut)

5:00pm – 5:30pm
Print Demonstration Octagon North Studio, 2nd Floor
• Jon Vogt (pressure-printing with stencils)
  In preparation for the Mono-Print-A-Thon!

SUNDAY, JUNE 9
9:00am – 9:30am
Octagon Main Gallery, 3rd Floor
Pastries & Coffee

9:30am – 9:45am
Octagon Main Gallery, 3rd Floor
Luis Rico-Gutierrez (College of Design Dean)

9:45am – 10:45am
Octagon Main Gallery, 3rd Floor
Panel: Alternate Approaches to Printmaking
• Moderator: April Katz
• John Anderson (Be Fruitful. Let Others Multiply.)
• Cody Sherman (How to print a t-shirt with a toaster)
• AJ Zandt (Make, Observe, Respond)
• Andy Claridge (Deconstructed and Reimagined)
• Paige Holzbauer (Lost and Found Lithography)

11:00am – 1:00pm
505 Press, 505 Northwestern Ave.
Tour of 505 Press and Print Demonstration
• Asa Wentzel-Fisher (stone lithography)
  Paige Holzbauer assists

1:00pm – 2:00pm
Lunch

2:00pm – 4:00pm
505 Press, 505 Northwestern Ave.
Print Demonstration
• Paige Holzbauer (mokulito/wood lithography)
APRIL KATZ  
MFA from Arizona State University (printmaking)  
This Morrill Professor has taught printmaking at ISU since 1999. Her prints synthesize digital and traditional printmaking processes, are in numerous collections and have been exhibited throughout the US and abroad.

DANIEL KLAAS  
BA, Political Science, California State, Northridge; MA, International Affairs, George Washington University  
He studied Arabic at the Middle East Institute in Washington, DC; the Arabic Language Institute in Fes, Morocco; and at the United States Department of Agriculture Graduate School in Washington, DC. He teaches in the World Languages and Social Studies Departments at Ames High School.

ANDY SCHMIDT  
BFA, Art and Design, ISU 2003  
Operates Starman Press in Minneapolis where he makes shirts, posters and other screen-printed merchandise for touring bands.

CODY SHERMAN  
BFA, Integrated Studio Arts, ISU, 2013  
Cody established Toaster Press in Des Moines through which he sells woodcut printed clothes, prints on paper and other goods.

DAVID TIM  
BFA, Integrated Studio Arts, ISU, 2012  
MFA, San Francisco Art Institute, 2015. David is a printmaker and ceramicist residing in the Bay Area. His often large-scale, mixed media figurative woodcuts have been exhibited nationally.

KRISTEN GRETEMAN  
BArch, MSA, MCRP, ISU, 2016  
Kristen is pursuing a PhD in history, serves as the Octagon Art Center’s Gallery Director, fell in love with printmaking and owns a press that resides in her Ames basement. Printfest is her idea!

AMANDA MCINERNEY  
Amanda is a Texas-based visual artist, printmaker and homebrewer. She is one of the co-founders of Artist Screen Printing Cooperative where she also teaches.

ASA WENTZEL-FISCHER  
BFA, Integrated Studio Arts, ISU, 2006  
Master Lithographer Certification, Tamarind Institute, Albuquerque, New Mexico. Asa owns and operates 505 Press in Ames where he collaborates with local and national artists to create original, hand printed lithographs.

CAMERON GRAY  
MFA, Integrated Visual Arts, ISU, 2020  
BFA, Auburn University, 2013. In his graduate work he has used printmaking, ceramics, video and installations to open our eyes to the racial injustices he has seen and experienced.

ERIK ROBINSON  
MFA, Integrated Visual Arts, ISU, 2009  
BA in secondary math education, Western Governors University. Eric makes woodcuts that have been exhibited nationally.

JON VOGT  
BFA, Integrated Studio Arts, ISU, 2008  
Professional Printer’s Certificate, Tamarind Institute, Albuquerque; MFA, University of North Texas, 2015. Teaching and technical position (focus on digital and CNC labs), Lamar Dodd School of Art, University of Georgia.

JOHN ANDERSON  
BFA Art and Design and Graphic Design, ISU, 2000  
MFA Painting American University. Interdisciplinary artist, arts writer, and curator. He’s taught at George Mason University and the Corcoran College in Washington, DC among others.

AJ ZANDT  
MFA, Integrated Visual Arts, ISU, 2019  
Bachelor of Design in Architecture University of Minnesota. AJ has taught printmaking and core courses at ISU, exhibits nationally and during graduate school learned the value of breaking rules and engaging in meaningful collaborative projects.

ANDY CLARRIDGE  
BFA, Integrated Studio Arts, ISU, 2009  
Employment at Sticks in Des Moines and participation in the Des Moines Art Festival motivated him to remain active as an exhibiting artist. His work includes digital printing on aluminum.

PAIGE HOLZBAUER  
MFA, Integrated Visual Arts and Master of Design in Sustainable Environments, ISU, 2020  
BFA, Studio Art and BA, Art History, University of Missouri, St. Louis, 2016. Paige specializes in lithography, including mokulito (wood lithography) combined with collage and assemblage.

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