

Application Information

Post-baccalaureate Undergraduate Certificate in Integrated Studio Arts (ISA)
College of Design, Iowa State University, Ames, Iowa

Deadlines

Monday, March 25, 2019 (for Fall 2019 admission)

Monday, November 4, 2019 (for Spring 2020 admission)

Submit applications to:

Ingrid Lilligren, Professor and Chair, Department of Art and Visual Culture

Contact by email, ililligr@iastate.edu, for access to CyBox to upload application

Overview

The Post-baccalaureate Undergraduate Certificate in Integrated Studio Arts (ISA) prepares students for either graduate study or career advancement by providing a focused environment for advancing aesthetic, technical, creative, and conceptual skills. While a bachelor's degree in visual arts is not required, a strong portfolio of artwork and a written statement of purpose are necessary for admission.

Post-baccalaureate students will work with a faculty adviser to create a tailored program of study, selecting courses from current 300/400-level offerings in ISA, art history, and relevant courses in other departments. Students will be expected to successfully complete 15 credits of 300/400-level ISA studio art courses, six (6) credits of 300/400/500-level Art History, a three-credit elective selected from a list of options, and a one-credit capstone exhibition course for a total of 25 credits. For the capstone exhibition, students will be expected to produce an artist's statement and a written assessment of their learning that will be reviewed, along with their art, by the arts faculty. This 25-credit program must be completed within two years.

Students interested in developing a body of work for admission to graduate school or for professional practice will be ideal candidates.

Submission Requirements, uploaded to CyBox

1. Digital portfolio in PowerPoint format:
 - 20 images of recent work with no more than four (4) of the 20 images being details.
 - Descriptions on each PowerPoint image slide need to include title, date, size, and medium.
2. One-page statement of intent and reasons for further study.
3. Current resume.
4. The name and contact information of three (3) references.

Questions/More Information

Ingrid Lilligren, Professor and Chair Department of Art and Visual Culture ililligr@iastate.edu