

Master of Fine Arts in Graphic Design

The MFA in Graphic Design is recognized as the terminal degree in the field and requires a minimum of 64-credits. M.F.A. graduates in Graphic Design are skilled in communication design, problem solving, and are adept in the use of visual language, symbology, and interaction. Graduates are proficient in the design of communications and the use of technologies that incorporate human interaction with environments, objects, and electronic and traditional publications. Students and faculty work collaboratively on a required thesis; integrating theory, creation, research, and design problem solving.

Graphic Design

27 Credits

ArtGr 511 Studio : Fall : Graphic Design Graduate Studio I : 3cr

ArtGr 512 Studio : Fall : Audience & Perception : 3cr

ArtGr 521 Studio : Spring : Graphic Design Graduate Studio II : 3cr

ArtGr 522 Studio : Spring : Critical Media : 3cr

ArtGr 530 Studio : Fall : User Engagement : 3cr

ArtGr 610 Studio : Spring : Thesis Preparation Studio : 3cr

ArtGr 540 Studio : Spring : Design for Behavioral Change : 3cr

ArtGr 620 Studio : Fall : Graduate Thesis Studio I : 3cr

ArtGr 630 Studio : Spring : Graduate Thesis Studio II : 3cr

Graphic Design Seminar

10 Credits

ArtGr 510 Seminar : Fall : Graphic Design Theory : 3cr

ArtGr 513 Seminar : Fall : Design Research Methods (or ArtID 660, IndD 631) : 3cr

ArtGr 520 Seminar : Spring : Design & Cultural Semiotics : 3cr

ArtGr 531 Seminar : Fall : Thesis Preparation : 1cr

Elective Focus Area

12 Credits

Outside of graphic design but supports area of research, may be studio (ex: DsnS 546 CoD Option Studio) or other courses outside the College of Design

May also include ISU Preparing Future Faculty (PFF) : 3-11cr

Art History, Theory, Criticism

12 Credits

Art H 501 Seminar : Fall (odd number years) : 3 cr

Seminar in College of Design such as ArtID 551A : 3cr

Grad-level Art History or other College of Design History Courses (outside ArtGr) : 6cr

Thesis

3-6 Credits

ArtGr 699 : Thesis : 3-6cr

Total (not including any potential prerequisites)

64-67 Credits

Master of Fine Arts in Graphic Design

Suggested Three-Year Course Sequence

Year One

Fall

ArtGr 510 Seminar : Graphic Design Theory : 3cr*
ArtGr 511 Studio : Graphic Design Graduate Studio I : 3cr*
ArtGr 512 Studio : Audience & Perception : 3cr*
ArtGr 531 Seminar : Thesis Preparation : 1cr*
Art H 501 Seminar : 3cr (odd numbered years)

10-16 Credits

ArtGr 587 Graphic Design History I : 3cr (May be required of some applicants)

Spring

ArtGr 520 Seminar : Design & Cultural Semiotics : 3cr*
ArtGr 521 Studio : Graphic Design Graduate Studio II : 3cr*
ArtGr 522 Studio : Critical Media : 3cr*
Art History or other College of Design History Course : 3cr

12-15 Credits

ArtGr 588 Graphic Design History II : 3cr (May be required of some applicants)

Summer (Optional)

ArtGr 697: Internship : 3cr (May be required of some applicants)

0-3 Credits

Year Two

Fall

ArtGr 530 (ArtGr 672A) Studio : User Engagement : 3cr*
ArtGr 513 Seminar : Design Research Methods (or ArtID 660, IndD 631) : 3cr
Art H 501 Seminar : 3cr (odd numbered years)
Elective Focus Area : 3cr
Preparing Future Faculty (PFF) : 1cr

12-13 Credits

Spring

ArtGr 540 (ArtGr 672B) Studio : Design for Behavioral Change : 3cr*
ArtGr 610 Studio : Thesis Preparation Studio : 3cr*
ArtGr 611 : every other Spring : Teaching in Higher Education & Design Practice —or—
Preparing Future Faculty (PFF) : 3cr —or— Elective Focus Area : 3cr
Elective Focus Area : 3cr

12 Credits

Summer (Optional)

ArtGr 699 : Thesis : 3cr

0-3 Credits

Year Three

Fall

ArtGr 620 Studio : Graduate Thesis Studio I : 3cr*
Seminar in CoD such as ArtID 551A : 3cr
Elective Focus Area : 3cr

9 Credits

Spring

ArtGr 630 Studio : Graduate Thesis Studio II : 3cr*
ArtGr 699 : Thesis : 3cr
Art History or other College of Design History Course : 3cr

9 Credits

* = Required Sequence

Master of Fine Arts in Graphic Design

Suggested Two-Year Course Sequence (Optional, Full Admits Only)

Year One

Fall

ArtGr 510 Seminar : Graphic Design Theory : 3cr*
ArtGr 511 Studio : Graphic Design Graduate Studio I : 3cr*
ArtGr 512 Studio : Audience & Perception : 3cr*
ArtGr 513 Seminar : Design Research Methods (or ArtID 660, IndD 631) : 3cr*
ArtGr 531 Seminar : Thesis Preparation : 1cr*
Art H 501 Seminar : 3cr (odd numbered years)

13-16 Credits

Spring

ArtGr 520 Seminar : Design & Cultural Semiotics : 3cr*
ArtGr 521 Studio : Graphic Design Graduate Studio II : 3cr*
ArtGr 522 Studio : Critical Media : 3cr*
ArtGr 610 Studio : Thesis Preparation Studio : 3cr*
Elective Focus Area : 3cr
Art History or other College of Design History Course : 3cr

18 Credits

Summer (Optional)

ArtGr 697 : Internship : 3cr
ArtGr 699 : Thesis : 3cr

0-6 Credits

Year Two

Fall

ArtGr 530 Studio : User Engagement : 3cr
ArtGr 620 Studio : Graduate Thesis Studio I : 3cr*
Art History or other College of Design History Course : 3cr
Seminar in CoD such as ArtID 551A : 3cr
Elective Focus Area : 3cr —or— Preparing Future Faculty (PFF) : 1cr
Art H 501 Seminar : 3cr (odd numbered years)

15-18 Credits

Spring

ArtGr 540 Studio : Design for Behavioral Change : 3cr
ArtGr 630 Studio : Graduate Thesis Studio II : 3cr*
ArtGr 699 : Thesis : 3cr
Elective Focus Area : 3cr —or— ArtGr 611 : every other Spring : Teaching in Higher Education & Design Practice or Preparing Future Faculty (PFF) : 3cr
Elective Focus Area : 3cr

15 Credits

* = Required Sequence