Polster Teaching Award – 2019

Nominee:__________________________________________________________________________

Department, Rank and Date of ISU Employment:_________________________________________

Purpose:
To recognize and support the significance of teaching in the College of Design and to acknowledge exceptional
Teaching performance of a College of Design faculty member early in his/her professional career.

Eligibility:
The nominee may be a tenured, tenure-track, term, or adjunct faculty member and must have been an ISU
College of Design faculty member for a minimum of two years and no more than 10 at the beginning of the
academic year in which the award is given. A faculty member and/or extension specialist must not have
previously received this teaching award. Past recipients are (‘18) Jane Rongerude, (‘17) Tejas Dhadphale, (‘16)
Carlton Basmajian, (‘10) Jihyun Song, (‘09) Carol Faber, (‘08) Carl Rogers, (‘07) Thomas Leslie, (‘06) Francis
Owusu, (‘05) Chris Martin, (‘04) Chuck Richards, (‘03) Dr. I-Shian Suen, (‘02) April Katz, (‘01) Mikesch Muecke,
(‘00) Barbara Caldwell, (‘99) Michael Martin, (‘98) John Cunnally, (‘97) Ingrid Lilligren, (‘96) Lynn Paxson.

Content of Nomination:
Nominations should utilize the following format and provide information in these important categories.
Additional content may be provided for review, but these specific topics should be addressed. Attach all
documents to this form.

Creative and Innovative Teaching Methods
• Provide a narrative which gives insights into teaching strategies, instructional organization and delivery
• If available, include the nominee’s statement of teaching philosophy

Demonstration of Impact
• Student Evaluations (include statistical information for at least the past 2 years for all courses taught
  comparing with department and college averages; the chair or department secretary can provide for board
  review)
• Documented Outcomes

Influence on Program Development
• Curriculum
• Mentoring
• Service Delivery

Supporting Documentation:
In addition to addressing the content areas above, the following must be submitted on behalf of the nominee:
• Three letters of support from students
• Two letters/memos from fellow faculty (these are in addition to nominator’s statement)
• A statement from the nominee’s chair

Name of Nominator:____________________________________________________

Signature of Nominator:_________________________________________________

Date:_________________________________

Nominations are due to 134 College of Design by 5 p.m. Friday, Dec. 14, 2018.