**DSN S 546: Seeing, Making, Doing: Art + Social Capital.**

M/W 1:10-4:30 pm. 4 credits.

Instructor: Jennifer Drinkwater

jd1@iastate.edu

Prerequisites: Junior, Senior, Graduate

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Course Description:
This is an interdisciplinary course for civically-minded artists, designers interested in effective community engagement strategies, and others wanting to apply creativity to working with communities. This course will explore strategies and methods for using art and design to increase social capital in communities. Students from a variety of disciplines will work collaboratively throughout the semester to learn effective ways to engage communities, facilitate meaningful community discussions, and use art, design, and culture to build understanding among diverse populations around self-selected topics. The course will work in a variety of community scales, including the classroom, the College of Design, the ISU campus, and the greater Ames community to develop, test, and refine creative engagement methodologies. No art/design experience required.

Upon completion of the course, students will be able to:

* Construct, apply and complete creative community engagement methods with diverse stakeholders
* Understand different collaborative community facilitation methods
* Expand conventions of studio practice to include creative community engagement strategies
* Understand and demonstrate methods to evaluate community engagement practices
* Distinguish between outreach, engagement, and social practice

Deliverables:

* Research and Present: Creative Engagement; Theme; Self-Evaluation 20%
* COD Test Pilot: Development and Evaluation 20%
* Campus Test Pilot: Development and Evaluation 20%
* Community Test Pilot: Development and Evaluation 20%
* Final Exhibition and Presentation 20%