EXPERIENTIAL LEARNING SPACE: A Multidisciplinary Design Studio

(4–6 credits) | M W F 1:10-5:20

In this multidisciplinary studio (including instructors Andrea Quam from graphic, Mike Ford from interior, and Pete Evans from industrial design) students will have a rare opportunity to work in small, diverse teams on a high profile project involving the Chief Justice of the State of Iowa for the Judicial Branch Building in Des Moines. Each team will develop a design proposal for an experiential learning space within the Judicial Building. The strongest proposal will lead to the development of the project that will be built. Funding has been provided as prize money for the strongest proposal and travel scholarships for the entire class. A field trip to Denver, Colorado, to visit similar facilities and cultural sites, as well as site visits to the Iowa Judicial Building and Capital Complex in Des Moines, Iowa, will be part of the schedule. This is a unique opportunity to work on an applied project in an interdisciplinary studio setting.

The designated space for the re-design formerly housed physical files for the judicial process. With the integration of a digital filing system, the opportunity has presented itself for the re-design, signing and development of an engaging and interactive educational space in the Judicial Building in Des Moines, Iowa.

Upon completion of this studio students will: have an understanding of what it is to practice as part of a multidisciplinary team; be versed in the challenges of developing the design for the environmental and communicative aspects of an experiential learning space; and have a professional-level portfolio piece highlighting their area of expertise in a real-world application.

All disciplines are welcome.

Course fee estimated at $570 per student (pre scholarship... and estimated to be about $300 per student post scholarship... dependent on number of students enrolled)

Minimum enrollment: 16 students
Maximum enrollment: 30 students (Ideally 10 graphic, 10 interior, 10 industrial — graphic design students for this course will be enrolled through Art Gr 471, section E)