Course description
Dsn 546. Spring 2018. 6 Cr. Advanced forum for architectural research and design. Experimentation and innovation are encouraged. Studio projects focus on the act of making and curating an iterative series of ephemeral installations within a dormant seed-drying chamber using ethno-specific logic as spatial conditioner. This course of study provides students the opportunity to make full-scale inquiries and, thereby, move beyond representational methodologies and precedents as the only means of cultivating design thinking. On a deeper level, however, we want to gain exposure to the intimate scale of the family farm unit with respect to the enormity of its (agri)culture. We will employ at grade knowledge as both an investigative and a navigational strategy, and reconcile the often-considerable gap between the representation of ideas and the construction of experiential space.