Required Contents from DSN S 102: Design Studio I

Requirements before F2017
For students who took DSN S 102 before Fall 2017, 11 pages are required. All phases of all four projects from DSN S 102 must be represented. There must be a minimum of 2 pages per project and a maximum of 12 pages total for DSN S 102 projects, with process work included. The process work should describe the design process involved in each project through images, sketches and notes.

Requirements for F2017/18
For students who take 102 in Fall 2017, 12 pages are required. All of the projects from DSN S 102 must be represented. DSN S 102 must be represented, with process work included. The process work should describe the design process involved in each project through images of models, sketches and notes. Each page MUST include both process and final work. Use short paragraphs to describe your work and labels to help reviewers understand your concept and conceptual development. Please appropriately label all pages and pertinent images to help portfolio reviewers. See the descriptions below for specific guidelines.

30-20-10: Each page must include both process and final work
Page 1: 30-20-10
- A short paragraph describing your concepts and intentions (100 words max.)
- Photographs of the pattern-making exercise
- Your 1"x1.5" drawings that were inspired by these photographs
- Your 3"x3" drawings
- Your 12"x12"

Page 2: 30-20-10
- Your 3"x3" black and white collages
  - Label each with 2 design principles used during the exercise.
  - Label which ones inspired your solid/void constructions
- Process work for 9"x9" solid/void constructions

Page 3: 30-20-10
- One large photograph of the final 9"x9" cardboard construction.
- Detail photographs of the final cardboard construction.

Color Composition: Each page must include both process and final work
Page 4: Color Composition
- A short paragraph describing your concepts and intentions (100 words max.)
- Joseph Albers exercises done with color aid paper- refer to the website in your project handout.
- Other collages inspired by Joseph Albers exercises.
- Drawing compositions or excellent photographs/scans of them.

Page 5: Color composition
- High-quality photograph of the final triptych art composition.

Mobile: Each page must include both process and final work
Page 6: Mobile
- A short paragraph describing your concepts and intentions (100 words max.)
- Information about the musical piece
- Your musical analysis.
- Process work for the entire project (documentation of process work, should be included)

Page 7: Mobile
- Images highlighting movement, patterns of light and shadows.
- Other process work regarding movement.

Page 8: Mobile
- Representation of the completed mobile:
  - Installed in multiple sites
  - Seen from multiple perspectives
  - Seen in different scales
  - With human interaction

Place: Each page must include both process and final work
Page 9: Place
- A short paragraph describing your concepts and intentions (100 words max.)
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- Description of place (writings while you were there)
- Images of place
- Plans, sections text and other sketches relating to this place, relating to your description of place

Page 10: Place
- Images of place and the process of your intervention
- Photographs of the process of removal of the intervention

Page 11: Place
- Photographs/scans of visual diagramming and site mapping exercises
- Descriptive text, typography, font usage and compositional strategy.
- Final sections (these can also be incorporated into your visual diagrams)

Page 12: Place
- Photographs of your embodiment
- Photographs of human interaction with your embodiment