

# Vladimir Kulić

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Associate Professor

Department of Architecture, College of Design, Iowa State University

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## EDUCATION

The University of Texas at Austin

Ph. D. in architectural history, School of Architecture, May 2009; dissertation: *Land of the In-Between: Modern Architecture and the State in Socialist Yugoslavia, 1945-65*

University of Belgrade

Master of Science in Architecture, Faculty of Architecture, 2002; thesis: *The Complexity of Architectural Form: Definition, Characteristics, and Patterns of Development*.

Graduate Engineer of Architecture, Faculty of Architecture, 1994

## EMPLOYMENT

Associate Professor with tenure, Department of Architecture, College of Design, Iowa State University, 2019-.

Associate Professor with tenure, School of Architecture, College for Design and Social Inquiry, Florida Atlantic University, Ft. Lauderdale, 2015-2018.

Assistant Professor, School of Architecture, College for Design and Social Inquiry, Florida Atlantic University, Ft. Lauderdale, 2009-2015.

Instructor, School of Architecture, College for Design and Social Inquiry, Florida Atlantic University, Ft. Lauderdale, 2008-2009.

Assistant Instructor, School of Architecture and Dept. of Architectural, Civil, and Environmental Engineering, University of Texas at Austin, 2004-07.

Teaching Assistant, School of Architecture, University of Texas at Austin, 2001-03.

Lecturer, Department for the History of Architecture and Art, Faculty of Architecture, University of Belgrade, 1998-2001.

Researcher, Faculty of Architecture, University of Belgrade, 1996-98.

## SELECTED FELLOWSHIPS AND AWARDS

Member, Institute for Advanced Study, Princeton, Fall 2017.

Axel Springer Fellow, American Academy in Berlin, Fall 2015.

Ailsa Mellon Bruce Senior Visiting Fellow, CASVA, National Gallery of Art, Washington, D.C., June-August, 2015.

Visiting Scholar, Heyman Center for the Humanities, Columbia University, February-April, 2014.

Florida Atlantic University Scholar of the Year Award at Assistant Professor level, 2013.

Neven Šegvić Prize for Architectural Criticism and Theory, for *Unfinished Modernisations—Between Utopia and Pragmatism*, with Maroje Mrduljaš, Croatian Architects' Association, Zagreb, 2012.

Bruno Zevi Prize for a Historical/Critical Essay in Architecture, Fondazione Bruno Zevi, Rome, 2009.

## GRANTS

Graham Foundation Publication Grant, for *Bogdanović by Bogdanović: Yugoslav War Memorials through the Eyes of Their Architect*, 2018. (\$7,500)

Graham Foundation Exhibition Grant, developed with Martino Stierli on behalf of the Museum of Modern Art, New York, for *Architecture of Socialist Yugoslavia, 1945-1991*, 2017. (\$10,000)

Graham Foundation Research Grant for "Architecture's Expanded Field: Bogdan Bogdanović and an Alternative Genealogy of Postmodernism," 2014. (\$5,000)

ACLS/SSRC/NEH International and Area Studies Fellowship for "Building between Empires: Yugoslav Architecture in Cold War Networks," 2013-2014. (\$35,000)

Ministry of Culture, Republic of Austria, Publication Grant for *Modernism In-Between: The Mediatory Architectures of Socialist Yugoslavia* with Wolfgang Thaler and Maroje Mrduljaš, 2011. (€5,000)

*Erststiftung*, Vienna, Publication Grant for *Modernism In-Between: The Mediatory Architectures of Socialist Yugoslavia* with Wolfgang Thaler and Maroje Mrduljaš, 2011. (€10,000)

European Commission Culture Program Grant for "Unfinished Modernizations: Architecture and Urban Planning in Former Yugoslavia and its Successor States," co-authored with Maroje Mrduljaš on behalf of Belgrade Architects' Association (Serbia), Croatian Architects' Association (Croatia), TrajekT and Art Gallery Maribor (Slovenia) and KOR (Macedonia), 2009. (€170,000)

*Erststiftung*, Vienna, Research Grant for *Modernism In-Between: The Mediatory Architectures of Socialist Yugoslavia* with Wolfgang Thaler, 2008. (€9,000)

Trustees Merit Citation, Carter Manny Award, Graham Foundation for Advanced Studies in the Fine Arts, 2007. (\$10,000)

John Anson Kittredge Educational Fund Grant, 2007. (\$5,700)

Mebane Travel Grant, School of Architecture, University of Texas at Austin, 2004, 2006, 2007. (various smaller sums)

## RECENT SCHOLARSHIP AND RESEARCH

All entries single-authored unless otherwise indicated

### Work in Progress

*Spaces of Non-Alignment: Yugoslav Architecture in the Global Cold War* (in progress, first draft expected 2019).

### Books

*Second World Postmodernisms: Architecture and Society under Late Socialism*, edited volume (London: Bloomsbury, 2019).

*Toward a Concrete Utopia: Architecture of Socialist Yugoslavia, 1948-1980*, exhibition catalogue, co-edited with Martino Stierli (New York: Museum of Modern Art, 2018).

*Bogdanović by Bogdanović: Yugoslav War Memorials through the Eyes of Their Architect* (New York: Museum of Modern Art, 2018).

*Sanctioning Modernism: Architecture and the Making of Post-War Identities*, co-edited with Monica Penick and Timothy Parker (Austin: The University of Texas Press, 2014).

*Modernism in Between: The Mediatory Architectures of Socialist Yugoslavia*, written with Maroje Mrduljaš, photographs by Wolfgang Thaler (Berlin: Jovis, 2012).

*Unfinished Modernisations—Between Utopia and Pragmatism: Architecture and Urban Planning in Socialist Yugoslavia and its Successor States*, co-edited with Maroje Mrduljaš (Zagreb: Croatian Architects' Association, 2012).

### SHORT MONOGRAPHS

*Building Babel / Kako se gradio Vavilon* (Belgrade: Muzej savremene umetnosti, 2016).

*Architettura e politica dell'interpretazione: Il caso del Generalštab a Belgrado / Architecture and the Politics of Reading: The Case of the Generalštab Building in Belgrade.* Rome: Fondazione Bruno Zevi, 2010.

### GUEST-EDITED JOURNAL ISSUES

"Building the Socialist Balkans," *Southeastern Europe* 41, no. 2 (2017).

### Journal Articles

"Orientalizing Socialism: Architecture, Media, and the Representations of Eastern Europe," in: *Architectural Histories*, 6, no. 1 (2018): 7. DOI: <http://doi.org/10.5334/ah.273>.

"Building the Socialist Balkans," in: *Southeastern Europe* 41, no. 2 (2017): 95-111, DOI: 10.1163/18763332-04102001.

"The Builders of Socialism: Eastern Europe's Cities in Recent History," in: *Contemporary European History* 26, no. 3 (August 2017): 545-560, DOI: 10.1017/S0960777316000497.

"Building the Non-Aligned Babel: Babylon Hotel in Baghdad and Mobile Design in the Global Cold War," in: "Socialist Networks," special issue of *ABE Journal*, no. 6 (2014); open access, available online at: <https://abe.revues.org/924>.

"New Belgrade and Socialist Yugoslavia's Three Globalizations," in: "Modernity, Socialism and Culture," special issue of the *International Journal for History, Culture and Modernity* (Amsterdam University Press) 2, no. 3 (October 2014): 125-153, open access, available at: <https://www.history-culture-modernity.org/articles/10.18352/hcm.466/>.

"National, Supranational, International: New Belgrade and the Symbolic Construction of a Socialist Capital," in: *Nationalities Papers: The Journal of Nationalism and Ethnicity* (Taylor & Francis) 41, no. 1 (January 2013): 35-63.

"An Avant-Garde Architecture for an Avant-Garde Socialism: Yugoslavia at EXPO '58," in: *Journal of Contemporary History* (Routledge) 46, no. 1 (January 2011): 160 – 183.

"East? West? Or Both?": Foreign Perceptions of Architecture in Socialist Yugoslavia, " in: *Journal of Architecture* (Royal Institute of British Architects) 14, no. 1 (2009): 87-105.

### Book Chapters

"Belgrade," chapter in: *Capital Cities in the Shadow of the Cold War*, edited by Emily Gunzburger Makaš (Abingdon, UK: Routledge, forthcoming 2019).

"Bogdan Bogdanović's Surrealist Postmodernism," in *Second World Postmodernisms: Architecture and Society under Late Socialism*, edited by Vladimir Kulić (London, Bloomsbury, 2019), 81-97.

"Edvard Ravnikar's Eclecticism of Taste and the Politics of Appropriation," in *Terms of Appropriation: Modern Architecture and Global Exchange*, edited by Ana Miljački and Amanda Reeser Lawrence (Abingdon, UK: Routledge, 2017), 75-93.

"Richter's Synthurbanism. The Expanded Field of Synthesis: Urbanism, Art, Politics," (with Maroje Mrduljaš), in Martina Munivrana and Vesna Meštrić, eds., *Buntovnik s vizijom / Rebel with a Cause*, exhibition catalogue (Zagreb: Muzej suvremene umjetnosti, 2017), 120-161.

"Bogdan Bogdanović and the Search for a Meaningful City," in: *East West Central: Re-Building Europe, 1950-1990*, Volume 1, edited by Ákos Moravánszky, Torsten Lange, Judith Hopfengärtner, Karl R. Kegler (Basel: Birkhäuser-De Gruyter, 2016), 77-88.

"Czech Cubism," "Gaggenau," "Gorenje," "Herend," "Iskra," "Lada," "Moskvich," "Museum of Architecture and Design, Ljubljana," "Praesens," "Serbia," "Slovenia," "Social housing," "Škoda," and "Trabant," entries for the *Bloomsbury Encyclopaedia of Design* (London: Bloomsbury, 2015).

"Just What Is It That Makes These *Nadogradnje* So Different, So Fascinating?," in *Nadogradnje—Urban Self-Regulation in Post-Yugoslav Cities*, edited by Gregor Theune and Sven Quadriflieg (Weimar, Germany: M Books, 2015), 10-15.

"Between Wars, Between Blocs: Yugoslavia at Expo '58," in: *Architecture of Great Expositions 1937-1959: Messages of Peace, Images of War*, edited by Rika Devos, Alexander Ortenberg, and Vladimir Paperny (London: Ashgate, 2015), 179-194.

"Socialism on Display: The Czechoslovak and Yugoslav Pavilions at the 1958 Brussels World's Fair," co-authored with Kimberly Elman Zarecor, in *Meet me at the Fair: A World's Fair Reader*, edited by Celia Pearce, Laura Hollengreen, Rebecca Rouse, and Bobby Schweizer (Pittsburgh: ETC Press, 2014), 225-239.

"The Scope of Socialist Modernism: Architecture and State Representation in Postwar Yugoslavia," in *Sanctioning Modernism: Architecture and the Making of Postwar Identities*, edited by Vladimir Kulić, Monica Penick, and Timothy Parker (Austin: University of Texas Press, 2014), 37-65.

## Proceedings

"Edvard Ravnikar's Liquid Modernism: Architectural Identity in a Network of Shifting References," in Ila Berman and Edward Mitchell, eds., *ACSA 101: New Constellations, New Ecologies* (Washington, D.C.: Association of Collegiate Schools of Architecture, 2013), 802-09.

## Book and Exhibition Reviews

Book review of *Towards a Typology of Soviet Mass Housing: Prefabrication in the USSR 1955-1991* by Philipp Meuser and Dimitrij Zadorin (Berlin: DOM Publishers, 2015), in *Journal of the Society of Architectural Historians* 76, no. 1 (March 2017): 119-120.

"Marx and Mazzini in Venice: The Second World at the 2014 Architecture Biennale," *Second World Urbanity*, published August 19, 2014, available on-line at <http://www.secondworldurbanity.org/exhibitions/marx-and-mazzini-in-venice-the-second-world-at-the-2014-architecture-biennale/>.

Book review of *Arhitektura XX veka u Vojvodini* by Vladimir Mitrović (Novi Sad: Akademska knjiga and Muzej savremene umetnosti Vojvodine, 2010), in *Centropa* 14, no. 2 (May 2014): 220-221.

Book review of *Edvard Ravnikar: Architect and Teacher*, edited by Aleš Vodopivec and Rok Žnidaršič, in: *Centropa* (January 2012): 93-95.

Book reviews of *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities*, edited by Jean-François Lejeune and Michelangelo Sabatino (New York: Routledge, 2010), and Michelangelo Sabatino, *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* (Toronto: University of Toronto Press, 2010), in: *Prostor* 19, no. 41 (2011): 278-79.

Exhibition and book review of *Speed Limits*, curated by Jeffrey Schnapp (Candian Centre for Architecture, May 20–November 8, 2009; Wolfsonian-Florida International University, Miami Beach, September 17, 2010–February 20, 2011); exhibition catalogue *Speed Limits*, edited by Jeffrey Schnapp (Milan: Skira, 2009); *caareviews*, (March 2011). Available at: <http://caareviews.org/reviews/1600>.

"Coming to Terms with Socialism: Historicizing the Architecture of the Recent Past in Former Yugoslavia," in: *Centropa* (New York) 10, no. 2 (May 2010): 176-84.

Book review of *Architecture and Truth in Fin-de-Siècle Vienna* by Leslie Topp (Cambridge: Cambridge University Press, 2004), in: *Austrian Studies Newsletter* (Spring 2005): n.p.

Book review of *Modernism in Serbia: Elusive Margins of Belgrade Architecture 1919-1941* by Ljiljana Blagojević (Cambridge, Mass.: The MIT Press, 2003), in: *Journal of the Society of Architectural Historians* 63, no. 4 (December 2004): 566-67.

Book reviews of Marta Vukotić Lazar, *Beogradsko razdoblje arhitekta Nikole Dobrovića [Belgrade Period of the Architect Nikola Dobrović]* and Bojan Kovačević, *Arhitektura zgrade Generalštaba: monografska studija dela Nikole Dobrovića [The Architecture of the Building of the General Staff: A Monographic Study of the Work by Nikola Dobrović]*, in: *Centropa* 4, no. 1 (January 2004): 88-90.

## Short Articles, Journalism, Architecture and Art Criticism

"Der Architekt, Hofnungsträger des Nations / The Architect, the Hope of the Nation," in *Jasmina Cibic: Nada*, exhibition catalogue, ed. Katia Baudin (Bielefeld, Germany: Kerber, 2018), 59-67.

"Form, Forces and Functions. Interview with Denise Scott Brown," with Mira Stanić, in: *Oris* (Zagreb), no. 100 (2016): 52-79.

"Bogdan Bogdanović: New School and Summer School," in: "Radical Pedagogies Insert," edited by Beatriz Colomina and Evangelos Kotsioris, in: *Volume* (Amsterdam), no. 45 (2015): 10-11.

"Building between Worlds: Yugoslav Architecture and Cold War Hospitality," in *Berlin Journal*, no. 29 (Fall 2015): 50-53.

"The Art of Understatement: Pérez Art Museum Miami by Herzog & de Meuron," in: *Oris* (Zagreb), no. 93 (2015): 8-23.

Crystal Bridges Museum of American Art, Bentonville, AR, *CAA.reviews* (September 11, 2012), available on-line at <http://caareviews.org/reviews/1868>.

The Dalí, St. Petersburg, FL, and the Tampa Museum of Art, Tampa, FL, CAA reviews (May 2, 2012), available on-line at <http://caareviews.org/reviews/1801>.

## Peer-Reviewed Presentations

"'Toward a Concrete Utopia:' Yugoslav Socialist Architecture at MoMA," round table presentation, 50<sup>th</sup> National Convention of the Association for Slavic, East European, and Eurasian Studies, Boston, December 9, 2018.

"Bogdan Bogdanović and the Many Careers of a Surrealist," 49<sup>th</sup> National Convention of the Association for Slavic, East European, and Eurasian Studies, Chicago, November 9, 2017.

"The Self-Managing Architect: The Modes of Professional Engagement in Socialist Yugoslavia," international conference *The Design Institute: Building a Transnational History*, Faculty of Architecture, University of Hong Kong, March 10, 2017.

"In Search of Self-Management: Staging Yugoslav Pavilions at International Exhibitions, 1958-1967," 48<sup>th</sup> National Convention of the Association for Slavic, East European, and Eurasian Studies, Washington, D.C., November 18, 2016.

"The Hospitality Complex: The Spaces of Yugoslavia's Non-Aligned Internationalism," international conference *Rethinking Yugoslav Internationalism*, University of Graz, October 1, 2016.

"Bogdan Bogdanović's Open Meaning," international symposium *Transit Point: Mitteleuropa*, Yale University, September 8-9, 2016.

"Socialism in the World Republic of Architecture," 69<sup>th</sup> Annual Conference of the Society of Architectural Historians, Pasadena, April 6-10, 2016.

"The Hospitality Complex: The Spaces of Yugoslavia's Socialist Globalization," international workshop *Area Studies in the 21<sup>st</sup> Century: Eastern Europe without Borders*, School of Slavonic and East European Studies, University College London, November 10, 2015.

"Countering Orientalization," international symposium *Socialist Monuments and Modernism*, Zagreb, November 7, 2015.

"Ford's Architects," international conference *Western Temptations in Cold War Times*, Museum of Architecture and Design, Ljubljana, November 5, 2015.

"Orientalizing the Outmoded," international workshop *Accommodations: Positive strategies for documenting, conserving and re-inhabiting "outmoded" spaces (Poland and East Central Europe)*, East Central European Center, Columbia University, October 24, 2015.

"Designing Socialism," one-day seminar for the participants of the NEH Summer Institute "Teaching the History of Modern Design: The Canon and beyond," Drexel University, July 21, 2015.

"New Belgrade : Anti-Berlin," 68<sup>th</sup> Annual Conference of the Society of Architectural Historians, Chicago, April 17, 2015.

"New Belgrade, the Park of Friendship, and the Global Imaginary of Non-Alignment," 46<sup>th</sup> National Convention of the Association for Slavic, East European, and Eurasian Studies, San Antonio, November 21, 2014.

"The Hospitality Complex: Yugoslav Architecture and the Infrastructure of Global Encounters," International Conference *Second World Urbanity: Circulation, Translation, Transition*, Estonian Academy of Arts, Tallinn, Estonia, October 10, 2014.

"Bogdan Bogdanović and the Search for a Meaningful City," international conference *East West Central 01: Rehumanizing Architecture*, ETH Zürich, May 16, 2014.

"Visionary Alternatives to the Slab in Communist Europe," with Kimberly Elman Zarecor, 67<sup>th</sup> Annual Conference of the Society of Architectural Historians, Austin, April 10, 2014.

"Building the Non-Aligned Babylon," international conference *Mobilities of Design: Transnational Transfers in Asian Architecture and Urban Planning, 1960-Present*, ETH Zürich Future Cities Laboratory, Singapore, November 21, 2013.

"New Belgrade and Socialist Yugoslavia's Three Globalizations," international conference *Modernity, Socialism, and the Visual Arts*, Akademie der Künste, Berlin, October 10, 2013.

"Constructivism Revived: Vjenceslav Richter and the Legacy of the Avant-Garde in Socialist Yugoslavia," annual Interdisciplinary Conference *"Illusions Killed by Life:" Afterlives of (Soviet) Constructivism*, Princeton University, May 11, 2013.

"Edvard Ravnikar's Liquid Modernism: Architectural Identity in a Network of Shifting References," 101<sup>st</sup> Annual Meeting of the Association of Collegiate Schools of Architecture, San Francisco, March 21-24, 2013.

"Representing a Maverick Socialism: Vjenceslav Richter and the Midcentury Pavilions of Yugoslavia," 66<sup>th</sup> Annual Conference of the Society of Architectural Historians, Buffalo, April 10-14, 2013.

"National, Supranational, International: New Belgrade and the Symbolic Construction of a Socialist Capital," interdisciplinary workshop *Authority and Legitimation*, Shelby Cullom Davis Center for Historical Studies, Princeton University, April 14, 2012.

"Tito's Three White Houses and the Functions of a Cult," 43<sup>rd</sup> National Convention of the Association for Slavic, East European, and Eurasian Studies, Washington, D.C., November 19, 2011.

## Public Talks and Debates

"Learning from Yugoslavia," MIT, February 14, 2019.

"Exhibiting Yugoslavia," Stanford University, January 11, 2019.

"Stvaranje konkretne utopije," Centar za kulturnu dekontaminaciju, Belgrade, November 12, 2018.

"Architecture in Yugoslavia, 1948-1980," public talk with Martino Stierli, Glass House, New Canaan, CT, October 18, 2018.

"Exhibiting Yugoslavia," Washington University in St. Louis, September 20, 2018.

"Konkretna utopija u Momi," Rex Cultural Center, Belgrade, July 26, 2018.

"Spaces of Non-Alignment," School of Historical Studies, Institute for Advanced Study, Princeton, December 7, 2017.

"Orientalizing Socialism," C-MAP Initiative, Museum of Modern Art, New York, November 3, 2017.

"Exhibiting Yugoslavia," International Summer School "History Taking Place," ZEIT Stiftung, Belgrade, September 8, 2017.

"Writing New Belgrade," Summer School organized by the Ludwig Maximilian University of Munich and the University of Regensburg, Belgrade, September 24, 2016.

"Edvard Ravnikar's Eclecticism of Taste," Prishtina Architecture Week, Prishtina (Kosovo), July 4, 2016.

"The Outmoded Memory: Bogdan Bogdanović, Yugoslav Antifascist Memorials, and the Landscapes of Postsocialism," Technische Universität Berlin, December 14, 2015.

"The Reevaluation of Socialist Era Architecture: New Geographical and Aesthetic Horizons," with Christina Schwenkel, Bauhaus Argumente Serie, Bauhaus-Universität Weimar, November 25, 2015.

"Building between Worlds: The Spaces of Yugoslavia's Socialist Globalization," American Academy in Berlin, September 29, 2015; available online at: <https://vimeo.com/142754708>.

"Monuments and Ruins of Socialist Yugoslavia," Round table at *Archtober*, Austrian Cultural Forum New York, October 28, 2014.

"New Belgrade and Socialist Yugoslavia's Three Globalizations," Harriman Institute, Columbia University, April 4, 2014.

"The Scope of Socialist Modernism," Collins-Kaufmann Forum for Modern Architectural History, Columbia University, March 27, 2014.

"*Generalštab* Between Its Authors," public seminar *The General Staff of Public Memory*, Cultural Center Rex, Belgrade, October 25, 2013.

"Modernism In-Between: The Mediatory Architectures of Socialist Yugoslavia," seminar, History Department, University of California San Diego, March 11, 2013.

"Modernism In-Between: The Mediatory Architectures of Socialist Yugoslavia," Architekturzentrum Wien, Vienna, October 24, 2012.

"Modernism In-Between: The Hybrid Architectures of Socialist Yugoslavia," presented at the Richard Saivetz Memorial Architectural Symposium, Department of Fine Arts, Brandeis University, Boston, March 9, 2011.

"Modernism in Yugoslavia: Ideology and Architecture," presented at the international conference *Unfinished Modernisations: Architecture and Urban Planning in Socialist Yugoslavia and its Successor States*, Zagreb, October 2, 2010.

"Architecture and the Politics of Reading: The Case of the Generalštab Building in Belgrade," public lecture, Città dell'Altra Economia, Rome, January 21, 2010.

## Exhibitions

*Toward a Concrete Utopia: Architecture of Socialist Yugoslavia, 1948-1980*, exhibition, co-curated with Martino Stierli (New York: Museum of Modern Art, July 15, 2018—January 13, 2019).

“Bogdan Bogdanović: New School and Summer School,” contribution to *Radical Pedagogies*, curated by Beatriz Colomina and Evangelos Kotsioris with Ignacio González Gálan and Anna-Maria Meister, 7<sup>th</sup> Warsaw Under Construction Festival, Warsaw, October 12-November 10, 2015.

“The Pavilion of Yugoslavia at EXPO 58” and “Synthurbanism,” contributions to *Lifting the Curtain: Central European Architectural Networks*, curated by Piotr Bujas, Sarmen Beglarian, Igor Kovačević, Iris Meder, Maroje Mrduljaš, and Samu Szemerey, on display at the Venice Biennale 2014 (June-July, 2014), Angewandte Innovation Lab, Vienna (4/9-5/5, 2015), Museum of Yugoslav History, Belgrade (5/12-6/12, 2015), Museum of Contemporary Art, Zagreb (8/11-9/13, 2015), and Museum of Applied Arts, Budapest (10/31-12/6, 2015).

*Unfinished Modernizations—Between Utopia and Pragmatism*, curated with Maroje Mrduljaš; on display at: Art Gallery Maribor, Maribor (Slovenia), February 1 – April 22, 2012; Museum of the History of Yugoslavia, Belgrade (Serbia), May 19 – July 20, 2012; National Museum, Zadar (Croatia), September 3-30, 2012; Museum of Architecture and Design, Ljubljana (Slovenia), December 3, 2012—March 31, 2013; Montenegro Gallery of Art, Cetinje (Montenegro), April 12-May 5, 2013; Architecture Days, Sarajevo (Bosnia-Herzegovina), May 16-31, 2013; Skopje City Museum, Skopje (Macedonia), June 10-30, 2013; Tirana Design Week, Tirana (Albania), September 16-30, 2013; Gliptoteka HAZU, Zagreb (Croatia), January 24-February 9, 2014; University Library, Split (Croatia), April 1-18, 2014.

*In Search of YU: Photographs by Wolfgang Thaler*, curated with Maroje Mrduljaš. Galerija VN, Zagreb (Croatia), October 1-10, 2010; Artget Gallery, Belgrade (Serbia), May 5-20, 2011; Dom mladih, Split (Croatia), October 3-10, 2011; *Architekturzentrum Wien*, Vienna (Austria), October 25 – November 12, 2012; Museo Revoltella, Trieste (Italy), November 23-December 6, 2012.

*Balkanology: New Architecture and Urban Phenomena in South-Eastern Europe*, co-curator with Maroje Mrduljaš and Kai Vöckler. Swiss Museum of Architecture, Basel (Switzerland), October-December 2008; Architekturzentrum Wien, Vienna (Austria), October-December 2009; National Museum of Contemporary Art, Bucharest (Romania), October-November 2010; Kuća legata, Belgrade (Serbia), May 2011; Paviljon ULUCG, Podgorica (Montenegro), May-June 2011; Telefona Palata, Sofia (Bulgaria), November-December 2011.

## Translations

Approximately 1,600 pages of translated texts in the history of modern architecture published in the following volumes:

Miloš R. Perović, ed. *Istorija teorije moderne arhitekture. Antologija tekstova* [History of the Theory of Modern Architecture. An Anthology of Texts] (Belgrade: Građevinska knjiga, 2007).

Miloš R. Perović, ed., *Istorija moderne arhitekture. Antologija tekstova 2A 2B ,3* [History of Modern Architecture. An Anthology of Texts, Vols. 2A, 2B, 3] (Belgrade: Arhitektonski fakultet, 1999-2005).

## Scholarly Service

Co-organizer of the international symposium *Learning from Yugoslavia*, with Martino Stierli, Museum of Modern Art, New York, December 3, 2018.

Co-organizer of the international conference *Crossing the Adriatic: Networks of Cultural Exchange Beyond the Yugoslav Region*, with Martino Stierli and Anna Kats, Bibliotheca Hertziana, Rome, November 15-16, 2018.

Book Review Board member, *Centropa* (New York), 2009-2015.

Blind paper reviewer for the *Journal of Architectural Education*, *Architectural Theory Review*, *Journal of Design History*, *Journal of Historical Geography*, *Spatium* (Belgrade), *Život umjetnosti* (Zagreb).

Abstract reviewer for the conferences of the Association of Collegiate Schools of Architecture, Beginning Design Education, Second World Urbanity.

Session chair at the annual meetings of the Society of Architectural Historians, European Architectural History Network, Association for Slavic, East European, and Eurasian Studies.

Member of the Organizing Committee, *Second World Urbanity: Between Capitalist and Communist Utopias*, a three-part series of conferences, Washington, D.C., April 2014; Tallinn (Estonia), October 2014; Sankt Petersburg (Russia), February 2015.

Co-author and co-director with Maroje Mrduljaš of “Unfinished Modernizations: Architecture and Urban Planning in Former Yugoslavia and its Successor States,” a two-year research project involving Belgrade Architects’ Association (Serbia), Croatian Architects’ Association (Croatia), TrajekT and Art Gallery Maribor (Slovenia) and KOR (Macedonia), 2010-12.

Co-organizer of the international conference *Sanctioning Modernism: Architecture and the Making of Postwar Identities*, with Monica Penick and Timothy Parker, University of Texas at Austin, 2007.

## ARCHITECTURAL DESIGN (early career)

“Iz prošlosti manastira Hilandara,” [From the Past of the Monastery of Hilandar], exhibition design and installation, Gallery of the Serbian Academy of Sciences and Arts, Belgrade, November 5, 1998 – January 31, 1999; with Vesna Mujičić.

*Paragon* Gallery, adaptation and interior design, Luxemburg, 1995-96; with Vesna Mujičić.

“The Power of the Flute”, exhibition design and stage-set of a multimedia musical spectacle; Sava Center, Belgrade, May 15, 1994; with Srđan Jovanović Weiss.

Yugoslav Drama Theatre, Belgrade, 1997; national competition.

Urban Design for the City of Peć; national competition, 1997; with Dragana Bazik, Vesna Mujičić and Dragana Jokić – Honorary Mention.

Quartier Austerlitz, Paris, 1996; international competition *Patrimoine et création urbaine*, organized by the International Forum of Young Architects; with Aurelie Ghuedre, Joanna Dubiel, Maria Vine Landia and Katarina Schilling – First Prize.

National Theatre, Subotica, Yugoslavia, 1993; national competition; with Zorica Savičić, Srđan Jovanović Weiss and Nataša Teofilović – First Prize.

## PROFESSIONAL MEMBERSHIP

Society of Architectural Historians

European Architectural History Network

Association for Slavic, East European, and Eurasian Studies

Second World Urbanity

do.co.mo.mo International, do.co.mo.mo US, founding member of do.co.mo.mo Serbia

## LANGUAGES

native: Serbian/Croatian/Bosnian

reading, conversation skills in French, German

reading skills in Slovenian and Macedonian