

Education:

2012 Pratt Institute GAUD (Graduate School of Architecture and Design) _Master of Architecture
 2007 Hunter College CUNY _Bachelor of Arts in Fine Arts, Chemistry Minor

Registration: NY state architecture registration pending; NCARB (AXP) completed (2016), ARE completed (fall 2018)

Academic Experience: Iowa State University_College of Design_Department of Architecture, Ames Iowa

2016-present Architecture Design Studio_Second Year_Second Semester Undergraduate_Arch 202 (6cr.)(Spring 2019)
 Lecturer; Architecture Design Studio_Third Year Undergraduate_Arch 301 (6cr.) (Fall 2017) (Fall 2018)
 Design Studies_5th Year Architecture Design Studio_DSNs_546 (6cr.)(Summer 2018)
 Architecture Design Studio_Second Year_Second Semester Undergraduate_Arch 202 (6cr.)(Spring 18)
 Design Build Studio; Client
 Advanced Architecture Design (animation)_Graduate & Undergraduate_Media Lab_Arch 534 (3cr.)(S18)
 Architecture Design Studio_First Year Second Semester Undergraduate_Arch 202 (6cr.)(Spring 2017)
 Design-Build studio; ISU Outreach Grant
 Core Design Studies_First Year Undergraduate Core Design Studio_DSNs 102 (4cr.)(Fall 2016 - Present)
 Architecture Design Studio_First Year First Semester Undergraduate_Arch 201 (6cr.)(Fall 2016)

Professional Practice Experience:

2013-2016 Haute Architecture D.P.C. New York, New York
 Commercial

Designer; Private Client, 340,000 sf, New York NY
 Invited RFP (Request for Proposal /company headquarters) 10 floors, SD phase, Design Concept Booklet

Designer/
 Project Manager; Tocca Headquarters NYC, 3,900 sf, New York NY
 Schematic Design, Design Development, Bidding, DOB filing, CD, CA, and Close Out phases
 (brand identity, high end custom millwork, new environmental systems, fire suppression and fire rated construction systems)

Designer/
 Project Manager; EcoLaundry, 900 sf, New York NY
 Schematic Design phase, Design Development phase, Bidding, DOB filing, Construction Admin. phase
 (eco conscious dry cleaners all new interior renovation, custom millwork and functions integration)

Residential (selected)

Designer/
 Project Co-Manager; New Construction, High End Private Residence, 12,000 sf, Berkshires MA
 Feasibility, Programming, Schematic Design, Design Development phases, cost estimating, bidding, filling, community board meetings etc.
 (concrete gravity structure, geothermal wells, PV, high end architectural concrete finishes, high end millwork and finishes, custom staircases, corten steel walls landscaping, Home Automation-Building Integrated Systems, included ancillary property structures, master planning)

Designer/
 Project Manager; Alteration Type II, High End Private Residence, 900 sf, New York NY
 Schematic Design, Design Development, DOB filing, Bidding, CD, Construction Administration, Close out
 (gut renovation, high end custom millwork, new environmental systems (hvac, hydronic, electric)

- HA continued Historical landmark/ Private Residence renovation, ~8,000 sf, Mt. Kisco NY
 Designer; Schematic Design, Design Development, cost estimating, community board meetings/presentations (renovation and preservation of a historically significant building, high end millwork)
- Designer; Newly Constructed Barn Conversion, Private Residence, 3,000 sf, Alford MA (finished 2017)
 Schematic Design, Design Development phases, Construction Observation (conversion of a newly built barn into a residential/artist studio space)
- Designer; Guest House Conversion, Private Residence, ~2,500 sf, Alford MA
 Schematic Design, Design Development phases, Construction Observation (conversion/gut renovation of an existing old structure into a high end residence, turn key)
- Product Development**
- Designer; High End Custom furniture design; all phases including bidding, structural analysis (bedroom, loungers, tables, console tables, coffee tables, custom storage, custom light fixtures, millwork)
- 2012-2013
 Designer; Freelance Designer, New York New York
 Residential
 Renovation of Private Residence, 7,000 sf, Miami FL
 Designer; Schematic Design phase, (as built, interior renovation, high end millwork, interiors)
- 2012-2012
 Design Intern; Acconci Studio, Brooklyn New York
 Cultural/Institutional/Public
 Competitions, Research, Conceptual development and visualization, Model Fabrication, SD phases
 -Aids Memorial Competition, Public Place, New York NY
- Lectures/Reviews:
- 2018-19 (S, F) Iowa State University_College of Design_ "Color Theory and Application" Guest Lecturer , Ames Iowa
 2017 (F) Iowa State University_College of Design_ "Color Theory" Guest Lecturer , Ames Iowa
 2017 (S) Iowa State University_College of Design_ "Color Theory" Guest Lecturer , Ames Iowa
 2012 (F) Pratt Institute_GAUD_Invited Critic_Graduate Architecture Studio
- Education Other:
- 2010 Beuth Hochschule fur Technik_future waterfronts and sustainable design, Berlin Germany
 2007 GSAPP Columbia University_Architecture Design Studio_Summer Intensive Program, New York NY
 2005 Europa Kolleg_German Language and Culture Studies, Kassel Germany
- Selected Publication/Exhibitions/Activities:
- 2019 "Very Very Real", group exhibit, Design On Main Gallery, Ames IA
 2018 "Between the Lines", group exhibit, part of G.Stout Fellowships; Arts in the public Sphere, Des Moines IA
 2013 "Un-Natural Constellations", Group exhibit, Newman Popiashvili Gallery, New York NY
 2013 "Hybrid making", VCU Arts Qatar, Tasmeeem workshop, Doha Qatar
 2011-12 "In Process" Pratt Publication of exemplary student works years 2011, and 2012
- Film Production:
- 2011 Associate Producer; award winning short film "Her Seat Is Vacant" 2011, New York NY
 Pre-Production & Production phases, Fund Raising, Assisted Art Direction/Set design, on set PA, Events