

RALUCA IANCU

EDUCATION

- 2012 - 2015 **University of Tennessee, Knoxville, TN, USA.**
MFA, Major in Studio Art, Printmaking; Minor in Art History.
- 2008 - 2011 **Nova Scotia College of Art and Design (NSCAD) University, Halifax, Nova Scotia, Canada.**
BFA, Major in Fine Arts, Printmaking, Double Minor in Ceramics and Art History.
- 2010 - 2011 **University of Dundee, Duncan of Jordanstone College of Art and Design, Dundee, Scotland.**
2 Exchange Semesters in the Fine Arts Honours Degree Program.

WORK EXPERIENCE

- 2019 - present **Assistant Professor, Printmaking, Graduate Faculty**
Iowa State University, Ames, IA
- 2015 - 2019 **Assistant Professor, Drawing and Printmaking, Graduate Faculty**
Louisiana Tech University, Ruston, LA.

AWARDS & GRANTS

- 2020 **Foreign Travel Grant, "Mokuhanga in Japan"**
Faculty Senate, Iowa State University, Ames, IA.
- CEAH Research Grant, "Mokuhanga in Japan"**
The Center for Excellence in the Arts and Humanities, Iowa State University, Ames, IA.
- 2019 **Ruston, LA, Distinguished Fellowship**
The Hambidge Center for Creative Arts & Sciences, GA.
- 2018 **Juror's Mention, 31st Annual McNeese National Works on Paper Exhibition**
Benjamin Hickey, McNeese State University, Lake Charles, LA.
- Materials Award, The Boston Printmakers 2017 North American Print Biennial**
selected by Judith Brodie, Lunder Arts Center, at Lesley University College of Arts and Design, Cambridge, MA.
- 2016 **Artist Grant**
Vermont Studio Center, Johnson, VT.
- 2015 **Louisiana Tech University Student Technology Fee Board Grant**
"Printmaking Enhancements," funded at \$15 272.94, Louisiana Tech University, Ruston, LA.
- Frogman's Graduate Student Scholarship**
Frogman's Print Workshop, Vermillion, SD.
- Fast Frame Award, Dogwood Arts Regional Fine Arts Exhibit**
selected by Mark Scala, Emporium Center for Arts and Culture, Knoxville, TN.
- Outstanding Graduate Research Award**
University of Tennessee, Knoxville.
- 2014 **3rd Place, Dogwood Arts Regional Fine Arts Exhibit**
selected by Julie Levin Caro, Emporium Center for Arts and Culture, Knoxville, TN.
- Honorable Mention, Nexus**
selected by Laticia Bajuyo, Downtown Gallery, Knoxville, TN.
- Orin B. & Emma G. Graf Graduate Travel Award**
University of Tennessee, Knoxville, TN.

- 2013 **Dorothy Dille and Charles and Orin B. Graff Materials Award**
University of Tennessee, Knoxville, TN.
- Lynn Glustoff Memorial Award, 66th Annual Student Art Competition**
Ewing Gallery, University of Knoxville, TN.
- 2012 - 2015 **Orin B. & Erma G. Graff Endowed Graduate Assistantship**
University of Tennessee, Knoxville, TN.
- 2012 **J. Wallace & Katie Dean Graduate Fellowship**
University of Tennessee, Knoxville, TN.
- Starfish Art Awards Printmaking Finalist**
NSCAD University, Halifax, Nova Scotia, Canada.
- 2010 **Margo and Rowland Marshall Award for Printmaking**
NSCAD University, Halifax, Nova Scotia, Canada.

RESIDENCIES

- 2021 **Artist in Residence (forthcoming)**
Mokuhanga Innovation Laboratory, Lake Kawaguchi Studio, Japan.
- Resident Artist (forthcoming)**
Studio Kura, Fukuoka, Japan.
- 2020 **North Louisiana Virtual Residency (forthcoming)**
The Ross Lynn Charitable Foundation + the North Central Louisiana Arts Council, Ruston, LA.
- 2019 **Resident Fellow**
The Hambidge Center for Creative Arts & Sciences, GA.
- 2017 **Artist in Residence**
Art Print Residence, Barcelona, Spain.
- Visiting Artist**
Marais Press, University of Louisiana at Lafayette, Lafayette, LA.
- 2016 **Artist in Residence**
Vermont Studio Center, Johnson, VT.
- 2014 **Artist in Residence**
Eugeniusz Geppert Academy of Fine Arts in Wroclaw, Poland.
- 2012 **International Visiting Artist**
Robert Blackburn Printmaking Workshop, New York, NY.
- Visiting Artist**
St. Michael's Printshop, St. John's, Newfoundland, Canada.

SOLO EXHIBITIONS

- 2019 ***Child's Play***
153b Gallery, Denton, TX.
- Raluca Iancu***
Printmaking Hall Gallery, Hite Art Institute, Louisville, KY.
- 2017 ***Vicarious Trauma***
Artspace Gallery, Shreveport, LA.

- Sequence of Events**
Outside Gallery, Monroe, LA.
- 2016 **Things That Go Pop**
301 Gallery, Ruston, LA.
- 2015 **Crash**
Gallery 110, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD.
- It's Not Easy to Stop a Train**
Ewing Gallery of Art and Architecture, Knoxville, TN.
- 2014 **Tabula Rasa**
1010 Gallery, Knoxville, TN.
- 2012 **New Found Collisions (New Work From Newfoundland)**
Hollis Gallery, Halifax, Nova Scotia, Canada
- 2011 **Lilliputian Collision**
Microgallery, Halifax, Nova Scotia, Canada.
- Crash&Burn**
Anna Leonowens Gallery, Halifax, Nova Scotia, Canada.

GROUP EXHIBITIONS

- 2020 **Impressed 2020 Matters**, Art Gym Denver, Denver, CO..
National Juried Exhibition. Juror: Gregory Santos, Printmaking Director, Art Gym Denver.
- Ink Matters**, The Downtown Gallery, Indiana University Kokomo, IN.
International Juried Exhibition.
- Printmaking in the Rockies and on the Great Plains**, The Brinton Museum, Big Horn, WY.
Juried Regional Exhibition. Juror: Theodore Waddell, contemporary artist.
- 2020 Delta National Small Prints Exhibition**, Bradbury Art Museum, Arkansas State University, Jonesboro, AR.
Juried National Exhibition. Juror: Gretchen L. Wagner, Andrew W. Mellon Fellow for Prints, Drawings, and Photographs, Saint Louis Art Museum.
- The Contemporary Print 2020 Juried Exhibition**, Big Medium, Austin, TX.
International Juried Exhibition. Juror: Claudia Zapata, curatorial assistant, Smithsonian American Art Museum.
- 2019 **Tribuna Graphic 2019 / Xth Edition Exhibition**, Art Museum of Cluj-Napoca, Romania.
Invitational Exhibition. Curator: Ovidiu Petca, president of Foundation International Graphic Biennial-Cluj and editor of the magazine "Tribuna."
- PRINTKITE** Gallery 103, University of Tennessee, Knoxville, TN.
International Invitational Exhibition. Curator: Koichi Yamamoto, Professor, University of Tennessee, Knoxville.
- Eighth International Print Art Triennial**, Gallery of the Union of Bulgarian Artists, Sofia, Bulgaria.
International Juried Exhibition. Curator: Selection Committee, Union of Bulgarian Artists, Print and Illustration Section.
- Original: Juried Exhibition of Contemporary Prints**, Crooked Tree Arts Center, Traverse City, MI.
National Juried Exhibition. Curator: Liz Erlwine, Director, Crooked Tree Arts Center, Traverse City, MI.

2019 Frogman's Portfolio Exhibition

National Invitational Group Exhibition and Portfolio. Curator: Jeremy Menard, Weber Art Gallery Curator & Visual Resource Manager, University of Nebraska, Omaha; Directory of Frogman's Print Workshops, Omaha, NE.

Bon à Tirer: Printmaking Invitational, Hammond Regional Arts Center, LA. Invitational Exhibition. Curator: Ernest Milsted, Associate Professor of Printmaking, Southeastern Louisiana University, LA.

Into the Archives, Purdue University, West Lafayette, IN.

Invitational National Exhibition. Curator: Jen Scheuer, Visiting Assistant Professor, Purdue University, IN.

2018

2018 Mid America Print Council Members' Exhibition, Visual Arts Gallery, University of Wyoming, WY.

National Juried Exhibition. Curator: Marwin Begaye, Assistant Professor, University of Oklahoma.

2018 Pacific States Biennial North American Print Exhibition, UH Hilo Campus Center Gallery, Hilo, HI.; East Hawai'i Cultural Center, Hilo, HI.

International Juried Exhibition. Curator: Helen Frederick, founder of Pyramid Atlantic center for contemporary printmaking, MD.

31st Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA.

National Juried Exhibition. Curator: Benjamin Hickey, Curator, Hilliard Art Museum, University of Louisiana at Lafayette.

The Boston Printmakers 2017 North American Print Biennial, Lunder Arts Center, at Lesley University College of Arts and Design, Cambridge, MA.

International Juried Exhibition. Curator: Judith Brodie, Curator and Head of American and Modern Prints and Drawings, National Gallery of Art, Washington, DC.

39th Annual Paper In Particular National Exhibition, Sidney Larson Arts Gallery, Columbia College, Columbia, MO.

National Juried Exhibition. Curator: Tamryn McDermott, director of admissions at the Tyler School of Art at Temple University in Philadelphia, PA. MFA in Fibers, University of Missouri.

Natural Disasters, Bancroft street Arts, Omaha, NE.

Curator: Raluca Iancu. Program Curator: Jeremy Menard, Weber Art Gallery Curator & Visual Resource Manager, University of Nebraska, Omaha; Directory of Frogman's Print Workshops, Omaha, NE.

Sixty Square Inches - 19th North American Small Print Exhibition, Fountain Gallery, Lafayette, IN.

International Juried Exhibition. Curators: Monika Meler, associate professor of art and graphic design for the University of the Pacific, CA; and Liz Erlewine, director and head curator for Purdue University Galleries.

2017

Ink Only, Paperworkers Local, Birmingham, AL.

Southeast Juried Exhibition. Curator: Katie Baldwin, Associate Professor of Art, Printmaking, The University of Alabama in Huntsville, AL.

Underpinnings: 130 Years of NSCAD, Biennial Alumni Exhibition, Halifax, NS.

International Juried Exhibition. Curator: Tori Fleming, Director of Programming at the Centre for Art Tapes, Halifax, NS.

A4, UNArte Gallery, Bucharest, Romania; National Museum Robevci, Ohrid, Macedonia; Art Gallery Universitetska, Shumen University, Shumen, Bulgaria.

Invitational International Touring Exhibition. Curator: Ovidiu Croitoru, Ph. D., Professor, Graphic Arts Department, National University of the Arts, Bucharest, Romania.

Awagami International Miniature Print Exhibition

Inbe Art Space, Yamakawa, Tokushima, Japan.

Super Saturated, Flatbed Press Gallery, Austin, TX.

Invitational National Exhibition. Curator: Veronica Ceci, Contemporary Artist, Master Printer (Tamarind Institute of Lithography), MFA (2014, Kent State University, Kent, OH).

Artfields, Juried Arts Festival, Jones-Carter Gallery, Lake City, SC.

Flora, Fauna, and Entrails, Antenna Gallery, New Orleans, LA.

Invitational Exhibition. Curator: Natalie McLaurin, Gallery Director, Antenna Gallery, New Orleans, LA.

Saturated, Flash Collective, CRAFT, PrintAustin, Austin, TX.

Invitational National Exhibition. Curator: Veronica Ceci, Contemporary Artist, Master Printer (Tamarind Institute of Lithography), MFA (2014, Kent State University, Kent, OH).

2016

Printwork 2016, Artists Image Resource, Pittsburgh, PA.

National Juried Exhibition. Curator: Althea Murphy-Price, Associate Professor in Printmaking, University of Tennessee, Knoxville, TN.

99 Problems (but a print ain't one), The Southern, Charleston, SC.

National Juried Exhibition. Curators: Justin and Erin Nathanson, owners, The Southern, Charleston, SC.

Chasing Ghosts Verum Ultimum Gallery, Portland, Or.

National Juried Exhibition. Curator: Julia Jennifer Gillia Cutshall, founder, director, Verum Ultimum Gallery, Portland, Or.

International Exhibition of Contemporary Printmaking, Isla Centre for the Arts, University of Guam, Mangilao, Guam.

Invitational International Exhibition. Curator: Dr. Irena Keckes, Assistant Professor, University of Guam, GU.

This Fair and Fecund Place, Figure 1 Gallery, Champaign, IL.

National Juried Portfolio and Exhibition. Joint portfolio exhibition of *All's Fair at the Fair*, curated by Guen Montgomery, Teaching Assistant Professor, University of Illinois at Urbana-Champaign; and *Agritopia*, curated by Emmy Lingscheit (Associate Professor, University of Illinois at Urbana-Champaign), Michael Barnes (Professor, Northern Illinois University), and Sarah Smelser (Professor of Art, Illinois State University)

Edinboro National Printmaking Competition, Bruce Gallery, Edinboro University, Edinboro, PA.

National Juried Exhibition. Juror: Karen Kunc, Willa Cather Professor and Professor of Art, University of Nebraska-Lincoln, NE.

2015

Better Living: Copies of Quality, The Davis Gallery, Hobart and William Smith Colleges, Geneva, NY; Domek Miedziorytnika Gallery & Museum, Wrocław, Poland.

invited by Ashton Ludden, MFA, University of Tennessee, Knoxville.

A Show of Hands, A1LabArts, Knoxville, TN.

National Juried Exhibition. Curators: Adam Finkelston, owner, publisher and co-editor, The Hand Magazine; and James Meara, co-editor, lead designer, The Hand Magazine.

Tease it to Jesus, The Pioneer House, Knoxville, TN; Smokey Road Press, Athens, GA; Hotel Indigo, Athens, GA; Asheville Book Works, Asheville, NC; University of North Georgia, Oconee Campus Gallery, GA; Webb Gallery, Waxahuchie, TX; Lawrence Arts Center, Lawrence, KS.

Invitational Juried Portfolio and Traveling Exhibition. Curator: Margot Ecke, director and founder, Smokey Road Press, Athens, GA.

Dogwood Regional Fine Arts Exhibition, Emporium Center for Arts and Culture, Knoxville, TN.

Regional Juried Exhibition. Curator: Mark Scala, Chief Curator, Frist Art Museum, Nashville, TN.

35th Bradley International Print and Drawing Exhibition, Contemporary Art Center of Peoria; Peoria, IL.

International Juried Exhibition. Curator: Beth Gabrowski, Kappa Kappa Gamma Distinguished Professor of Art, University of North Carolina at Chapel Hill, NC.

National Juried Exhibition, Emporium Center for Arts and Culture, Knoxville, TN.

National Juried Exhibition. Curator: Stefanie Gerber Darr, Gallery Manager at Arrowmont School of Arts and Crafts, TN.

2014

Southern Printmaking Biennale VI, Bob Owens Art Gallery, University of North Georgia, Gahlonoga, GA.

Regional Juried Exhibition. Curator: Ericka Walker, Associate Professor, Printmaking, NSCAD University, Halifax, NS.

Everything Paper, University of Nebraska at Omaha Art Gallery, Omaha, NE.

National Juried Exhibition. Curator: Karin Campbell, Phil Wilson Curator of Contemporary Art, Joslyn Art Museum, Omaha, NE.

Shy Rabbit Print International 5, Shy Rabbit Contemporary Arts, Pagosa Springs, CO.

International Juried Exhibition. Curator: Karen Kunc, Willa Cather Professor and Professor of Art, University of Nebraska - Lincoln.

Kaleidoscopic Minds: Wyatt Moody Biennial, Slocumb Galleries, East Tennessee State University, Johnson City, TN.

Invitational Exhibition. Juror: Karlota I. Contreras-Koterbay, Director, Slocumb Galleries, East Tennessee State University, Johnson City, TN.

A Strong Canada, Anna Leonowens Gallery, Halifax, NS, Canada.

International Invitational Exhibition. Curators: Merle Harley, Center for Art Tapes Artist in Residence; and Elyse Moir, Center for Art Tapes Artist in Residence.

Dogwood Arts Regional Fine Arts Exhibit, Emporium Center for Arts and Culture, Knoxville, TN.

Regional Juried Exhibition. Curator: Julie Levin Caro, Ph. D., Curator, Holden Art Gallery, Warren Wilson College.

Nexus, Downtown Gallery, Knoxville, TN.

International Juried Exhibition. Curator: Leticia R. Bajuyo, Assistant Professor of Sculpture, Texas A&M University, Corpus Cristi.

Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, AR.

National Juried Exhibition. Curator: Lyle W. Williams, print curator, McNay Art Museum, TX.

2013

Boston Printmakers 2013 North American Print Biennial, The Art Institute of Boston, Boston, MA.

International Juried Exhibition. Curator: Dennis Michael Jon, Senior Associate Curator in the Department of Prints and Drawings, Minneapolis Institute of Art, MN.

Los Angeles Printmaking Society 21st National Exhibit, California State University, Northridge Art Galleries, Northridge, CA.

National Juried Exhibition. Curator: Jack Rutberg, art dealer, curator, owner, Jack Rutberg Fine Arts, Los Angeles, CA.

17th Annual No Dead Artists Juried Exhibition, Jonathan Ferrara Gallery, New Orleans, LA.

National Juried Exhibition. Curators: Lawrence Benenson, art collector, board member, Museum of Modern Art, NYC; Megan Koza Young, assistant professor, director of the Dishman Art Museum, Lamar University; and Jordana Zeldin, director, curator at ArtBridge, NYC.

Edinburgh Arts Festival Film Club, Inspace, Edinburgh, Scotland.

WestFest 2013 - Artist Film Screening, Generator Projects, Dundee, Scotland.

Arts in the Airport, McGhee Tyson Airport, Knoxville, TN.

Regional Juried Exhibition. Curator: Dorothy Habel, Director of the School of Art, University of Tennessee, Knoxville.

Handheld Media Festival, Regal Downtown West Movie Theatre, Knoxville, TN.

Juried Film Festival. Curator: Paul Harrill, Associate Chair, Cinema Studies, University of Tennessee, Knoxville.

Dogwood Arts Regional Fine Arts Exhibit, The Emporium Center, Knoxville, TN.

Regional Juried Exhibition. Curator: David J. Reyes, Curator of Exhibitions and Collections, Huntsville Museum of Art, AL

2012 **New Prints 2012/Summer**, International Print Center New York, NY.

International Juried Exhibition. Curator: Shahzia Sikander.

Out of the Frame, Off the Wall, 1010 Gallery, Knoxville, TN.

International Juried Exhibition. Curators: Jennifer Scheuer, Allison Olmstead, and Katie Woodby, University of Tennessee, Knoxville.

2010 **The March of Prints**, Seeds Gallery, Halifax, Nova Scotia, Canada.

Sarah Fillmore, Chief Curator, Art Gallery of Nova Scotia, Halifax, NS.

PUBLIC ART

2018 **"Stampede" Mural**

Louisiana Purchase Gardens & Zoo, Monroe, LA.

RELATED PROFESSIONAL ACTIVITIES

2018 **Curator, "Natural Disasters"**

Bancroft Street Market Gallery, Frogman's 2018 Print Workshop, Omaha, NE.

Co-Organizer and Participant, "Las Vegas Pop-up Strip"

organized with Jen Scheuer, SGCI Themed Portfolio

2017 **Coordinator, "This Print Thing We Are Doing"**

Undergraduate printmaking symposium, Louisiana Tech University, Ruston, LA.

Coordinator, "2017 Louisiana International Printmaking Exhibition"

Bethea Gallery, Louisiana Tech University, Ruston, LA.

2015 **Curator and coordinator, "Prints in Peculiar Places"**

2015 SGCI Conference, University of Tennessee, Knoxville, TN.

LECTURES & PUBLIC PRESENTATIONS

2020 **Chair, "Print as Protest in the Classroom"** (forthcoming)

MAPC Conference, October 14 - 17, Kent, OH.

2019 **Presenter, "Accidentally, on Purpose"**

Friday Research Seminar Series, Institute for Design Research and Outreach, College of Design, Iowa State University, Ames, IA.

Panelist, "Contemporary Printmaking: Above and Beyond 2D"

SECAC Conference, October 16 - 19, Chattanooga, TN.

- Co-panellist, "Yes to Digital Devices: Integrating Technology into the Art Process"**
FATE Conference, April 4 - 6, Columbus, OH.
- 2018**
- Demo Leader, "Foil Print Demo"**
Print Thing #6 Regional Symposium, October 24 - 26, New Orleans, LA.
- Panelist, "Digital Printmaking: Beyond CTRL+P"**
SECAC Conference, October 17 - 20, Birmingham, AL.
- Co-Chair, Panellist, "Navigating Technology in Future Print Curriculum"**
MAPC Conference, October 3 - 6, Laramie, WY.
- Panelist, "Collisions with Other Disciplines"**
IMPACT10 Conference, September 1 - 9, Santander, Spain.
- Presenter, "Memento Mori"**
Annual Liberal Arts Research Symposium, April 26, Louisiana Tech University, Ruston, LA.
- Demo Leader, "Pop-up Structures"**
SGCI Conference, Las Vegas, NV.
- 2017**
- Panelist, "Fatal Collisions: On and Off the Road"**
SECAC Conference, October 25 - 28, Columbus, OH.
- Artist Talk**
Coolspace Gallery, Artspace, Shreveport, LA.
- Visiting Artist Lecture**
National University of the Arts, Bucharest, Romania.
- Chair, Panelist, "Drawing in the Expanded Field"**
FATE Conference, April 6 - 8, Kansas City, MO.
- Visiting Artist Lecture**
Concordia University, Montreal, Canada.
- 2016**
- Panelist, "Approaches to 4D Practices in Foundations"**
SECAC Conference, October 19 - 22, Roanoke, VA.
- Chair, "Digital Art"**
SECAC Conference, October 19 - 22, Roanoke, VA.
- Chair, Panelist, "Out of the Frame and Outside the Gallery"**
SGCI Conference, March 30 - April 2, Portland, OR.
- 2015**
- Visiting Artist Lecture**
Santa Rosa Junior College, Santa Rosa, CA.
- Presenter, "Prints in Peculiar Places"**
PechaKucha session chaired by Jason Guynes, SECAC conference, October 21 - 24, Pittsburgh, PA.
- Panelist, "Flirting with disaster"**
Illustrated talk panel, Impact9 Conference, September 22 - September 26, Hangzhou, China.
- Artist Lecture**
Gallery 110, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD.
- Presenter, "The Gnomes of Wroclaw"**
Knoxville PechaKucha, The Square Room, May 7, Knoxville, TN.
- Panelist, "Contemporary Printmaking and Design in Poland"**
SGCI conference, March 18 - 21, Knoxville, TN.
- 2014**
- Panelist, "Creative Pandemonium"**
MAPC Conference, September, 24 - 27, Detroit, MI.

Panelist, "Breaking the Mould"

SECAC Conference, October 8 - 11, Sarasota, FL.

Visiting Artist Lecture

National University of the Arts, Bucharest, Romania.

2013

Artist Talk, "Beautiful Disasters: Destruction in Art"

Emporium Center for Arts and Culture, Knoxville Arts & Culture Alliance, "Time Well Spent" artist talk series, Knoxville, TN.

Presenter, "The Destructivist Manifesto"

SECAC conference, October 31 – November 2, Greensboro, NC.

Panelist, "Creating a Printopia at 1:50 Scale"

Impact8 Conference, 23 August – September 1, Dundee, Scotland.

PUBLICATIONS

- 2020 **The Hand Magazine**. Juried Publication. Adam Finkelston and James Meara. Issue 27, January.
- 2019 **Plamadeala, Mihai. "Accidenteale Ralucai Iancu," ("Raluca Iancu's Accidents")**, interview, Tribuna 414, 1-15 December 2019.
- Tribuna Graphic 2019 Catalogue**, Cluj-Napoca, Romania: Tribuna. 2019.
- 2018 **The Hand Magazine**. Juried Publication. Adam Finkelston and James Meara. Issue 19, January.
- The Boston Printmakers 2017 North American Print Biennial Catalogue**, The Lunder Arts Center, Lesley University, College of Art & Design, Cambridge, MA.
- 2017 **A4 Exhibition Catalogue**, National University of The Arts Editions, Bucharest, Romania.
- Where we have gone, before we go...**, Exhibition Artist book with content from 20 artists, published by Spudnik Press. Designed by Jennifer Scheuer.
- 2016 **Chasing Ghosts Exhibition Catalogue**, Verum Ultimum Gallery, Portland, OR.
- 2015 **The Hand Magazine**. Juried Publication. Adam Finkelston and James Meara. Issue 11, January.
- Impact9 Publication**, China Academy of Art, Hangzhou, China, Edited by: Wang Dannan.
- 2014 **Graphic Impressions**. Fall 2013, The Newsletter of SGC International, "Reports from IMPACT 8 in Dundee, Scotland."
- The Hand Magazine**, Juried Publication. Adam Finkelston and James Meara. Issue 5, July.
- 2014 **Delta National Small Prints Exhibition Catalogue**, Bradbury Gallery, Arkansas State University, AR.
- 2013 **Boston Printmakers 2013 North American Print Biennial Catalogue**, The Art Institute of Boston, Boston, MA.
- Los Angeles Printmaking Society 21st National Exhibit Catalogue**, California State University, Northridge Art Galleries, Northridge, CA.
- Impact8 Publication**, Duncan of Jordanstone College of Art & Design, University of Dundee, Edited by: Paul Liam Harrison, Emile Shemilt, Arthur Watson.

CITATIONS

- 2019 Metzger, Logan. "Gallery highlights art of migrant artists," Iowa State Daily, November 21.
- Puscas, Pavel. "Studium et Punctum," Tribuna Graphic 2019 Catalogue, Cluj-Napoca, Romania: Tribuna. 2019.

- 2018 Godley, Rick. **"North Central Louisiana Arts Council NCLAC's Holiday Art Crawl,"** 99.3 The Peach Radio, November 12.
<https://www.facebook.com/thepeach993/videos/2232347546799571/>
- Toricelli, Jessica. **"Louisiana Purchase Gardens & Zoo unveils new mural,"** KNOE 8 News, August 30.
<http://www.knoe.com/content/news/Louisiana-Purchase-Gardens-and-Zoo-492133611.html>
- Cummings, Sharon. **"Monroe Zoo gets \$150K donation, unveils new mural."** KARD-TV | KTVE-TV | MyArkLaMiss.com, August 30.
<https://www.myarklamiss.com/news/local-news/monroe-zoo-gets-150k-donation-unveils-new-mural/1406895423>
- Brodie, Judith. **"Outmoded?"** The Boston Printmakers 2017 North American Print Biennial Catalogue, The Lunder Arts Center, Lesley University, College of Art & Design, Cambridge, MA.
- 2017 Vincent, Patrick. **"Print as installation,"** SECAC Conference, October 25 - 28, Columbus, OH.
- Hawley, Heather Small. **"Tech SOD hosts exhibit, symposium,"** Ruston Daily Leader, September 26.
- Harris, Jordan. **"Talk of the Town,"** The Forum News, September 25.
- 2016 Hawley, Heather Small. **"Artist explores disaster, memory through printmaking,"** The Washington Times, February 1.
- 2015 Buttz, Jenna. **"Student crashes into printmaking art,"** The Daily Beacon, April 15.
<http://utdailybeacon.com/arts-and-culture/2015/apr/15/student-crashes-printmaking-art/>
- 365 Artists, **"365 Days, Raluca Iancu - Knoxville, TN,"** interview, February 9.
- Major, Kevin. **"Printmaking on the Edge; Forty Years at St. Michael's,"** St. Michael's Printshop, St. John's, NL.
- 2014 **"Car Crash Artist,"** Tennessee Crossroads, Nashville Public Television.
http://tennesseecrossroads.org/program-info-watch/?selected_segment=car-crash-artist
- McRary, Amy, **"Disarming Brightness - Artist Spotlight: Raluca Iancu"** interview, [Knoxville News Sentinel](http://www.knoxnews.com/news/2014/apr/26/artist-spotlight-raluca-iancu/), April 26.
<http://www.knoxnews.com/news/2014/apr/26/artist-spotlight-raluca-iancu/>
- 2013 Zeiger, Christine, **"Raluca Iancu: Artist on a collision course of creativity"** examiner.com October 26.
<http://www.examiner.com/article/raluca-iancu-artist-on-a-collision-course-of-creativity>
- Lupo, Max. **"Getting to know Raluca Iancu,"** interview, Gladstone Hotel Blog, Oct 09.
<http://www.gladstonehotel.com/get-to-know-artists/raluca-iancu/>

PUBLIC COLLECTIONS

- Associazione Nazionale Incisori Contemporanei, Montebelluna, Italy.
- Union of Bulgarian Artists, Sofia, Bulgaria.
- Louisiana Tech University, Special Collections, Ruston, LA.
- University of Nevada, Las Vegas, Permanent Collection, Las Vegas, NV.
- Purdue University Special Collections, West Lafayette, IN.
- Purdue Gallery Permanent Collection, West Lafayette, IN.
- Kennesaw State University Archives, Kennesaw, GA.
- Georgia State University Archives, Atlanta, GA.

SCAD Atlanta Archives, Atlanta, GA.

Fine Arts Library, Cornell University, Ithaca, NY.

Herron Art Library, Purdue University, Lafayette, IN.

Iraq National Library, Baghdad, Iraq.

Ewing Gallery of Art and Architecture Collection, University of Tennessee, Knoxville, TN.

UTK Printmaking Archives, University of Tennessee, Knoxville, TN.

SGCI Archives, International Zuckerman Museum of Art, Kennesaw, GA.

Robert Blackburn Printmaking Workshop Archives, New York, NY.

St. Michael's Printshop Archives, St. John's, Newfoundland, Canada.

University of Dundee Collection, Dundee, Scotland.

NSCAD Printmaking Archives, Halifax, Nova Scotia, Canada.