

Mira Engler, Ph.D. - VITA (abbreviated)

EDUCATION

- 2006-2013 Ph.D. Architecture, University of California, Los Angeles
major Professor: Sylvia Lavin
- 1987-1989 Master of Landscape Architecture, University of California, Berkeley
- 1977-1982 Bachelor of Landscape Architecture, Technion, Israel Institute of
Technology, Haifa, Israel, with honors

ACADEMIC EXPERIENCE

- 2015-current Director of Graduate Education, Department of Landscape Architecture,
Iowa State University, Ames, Iowa
- 2006-current Professor, Department of Landscape Architecture, Iowa State University,
Ames, Iowa
- 2017-2018 Director of Master of Urban Design, Iowa State University, Ames, Iowa
- 1996-2006 Associate Professor, Department of Landscape Architecture, Iowa State
University, Ames, Iowa
- 1989-1996 Assistant Professor, Department of Landscape Architecture, Iowa State
University, Ames, Iowa
- 2003-2014 College of Design summer urban design, program leader, Rome, Italy
- 1997, 2000 Visiting Associate Professor, College of Architecture and Urban Planning,
Technion, Haifa, Israel
- 1988-1989 Teaching and Research Assistant, University of California, Berkeley

PROFESSIONAL PRACTICE

- 1980-1987 Chief Designer, Gideon Sarig, Landscape Architecture & Urban Planning,
Ramat Ha'Sharon, Israel

PUBLICATIONS: BOOKS

- 2016 *Cut and Paste Urban Landscape: The Work of Gordon Cullen*. London:
Routledge, 2016.
- 2004 *Designing America's Waste Landscapes*. Baltimore, Maryland: The Johns
Hopkins University Press, 2004.
- 2021 *Landscape Design in Color: History, Theory and Approaches*. Under
contract. London: Routledge, expected 2021.

PUBLICATIONS: ARTICLES

- 2018 "Landscape Design and Consumer Culture in the Work of Humphry Repton
and Gordon Cullen," *Amps, Architecture, Media, Politics, Society* 13, no.2.
- 2017 "Color(ful) Predicaments in Landscape Architecture," *Landscape Research
Record*, 6 (December): 102-117.
- 2015 "Detachable Images and the Making of the Postmodern City: The Work of
Gordon Cullen," *The International Journal of Design in Society* 9, no. 4
(December 2015): 31-54.
- 2006 "Nuclear Effigy Mounds and Catacombs," *There* 2 (2006): 10-15.
- 2005 "Postnuclear Monuments, Museums and Gardens," *Landscape Review* 9,
no. 2 (2005): 45-58.

- 2002 “Monuments for the Living,” *The Israeli Magazine of Landscape Architecture* 5 (March 2002): 16–17.
- 2000 “The Garden in the Machine: Latz+Partner’s Reclamation Works,” *Land Forum International* 5 (April 2000): 78–85.
- 1999 “A Living Memorial: Commemorating Yitzhak Rabin at the Tel Aviv Square,” *Places* 12, no. 2 (Winter 1999): 4–11.

CONFERENCE PRESENTATIONS

- 2017 “Color(ful) predicaments in Landscape Architecture,” CELA, Beijing, China, May 2017
- 2017 “Color(ful) predicaments in Landscape Architecture,” FATE, Kansas City, MI, April 2017
- 2016 “Intersections of Landscape Design Studies and Consumerist Arts,” Society of Architectural Historians (SAH), April 2016, Los Angeles, CA.
- 2015 “Detachable Images and the Making of the Postmodern City: The Work of Gordon Cullen,” Sixth International Conference on the Image, University of California at Berkeley, Berkeley, California USA, 29-30 October 2015.
- 2015 “Primetime Landscapes=Image Making+Visual Marketing+Mass Media,” Council of Educators in Landscape Architecture (CELA), KS, March 2015.
- 2011 “The Conscious Eye and the Everydayness of Townscape,” European Council of Landscape Architects (ECLAS), Sheffield, UK, Sept., 2011.
- 2011 “When Lettering Entered Urbanism: Townscape’s Textual Obsession,” Society of Architectural Historians (SAH), New Orleans, LA, April 2011.

DESIGN AWARDS

- 2004 International competition winner, “The Otherworld Garden,” Westonbirt Festival of the Garden, Gloucestershire, UK, 2004.
- 2003 State competition winner, “Democracy/Hypocrisy,” Des Moines Public Art Commission, Iowa Arts Council, Des Moines, 2003.
- 1995 National award, “Rural Reliquaries,” Visionary and Unbuilt Landscapes Competition, American Society of Landscape Architecture, Dec., 1995.

EXHIBITIONS, National/International

- 2019 "Activist Art in Iowa" group Exhibition, Anderson Gallery, Des Moines, IA, November 7, 2019 through February 14, 2020.
- 1999 International group exhibition, “Reclaiming Metaphors Out of the Dump,” Tel Aviv, Israel, Tel Aviv Museum of Art, November 1999–February 2000.
- 1992 Regional group exhibition, “Open Waste System Parks” (w/ G. Crandell), The Once and Future Park, Minneapolis College of Art and Design and the Walker Art Center, April–May.

DESIGN PROJECTS & ART INSTALLATIONS

- 2004 “The Otherworld Garden,” international garden exhibition, Westonburt Festival of the Garden, Gloucestershire, UK, June–September.
- 2003 Democracy/Hypocrisy,” temporary art installation, The Storefront Project, Des Moines Public Art Commission, Des Moines, IA, June–August.

1996–97

“Safe Travel Medallions” (w/ P. Curran and K. Hoyt), public art permanent installation, Iowa State Patrol, Fort Dodge, IA.