

Maurice Meilleur
Assistant Professor of Graphic Design
Iowa State University
158 College of Design
Ames, IA 50011
meilleur@iastate.edu

4511 Twain Cir #203
Ames, IA 50014
+1 217 419 6863
maurice@mauricemeilleur.net

Education/degree

MFA Graphic Design, University of Illinois at Urbana-Champaign, 2015
PhD Political Science, Indiana University Bloomington, 2004
MA Political Science, Washington State University, 1995
BA Political Science, Washington State University, 1991

Education/other

Type Design Intensive (TDi) Course, Department of Typography and Graphic Communication at the University of Reading, UK, July 2014

Academic appointments

Assistant Professor of Graphic Design, Iowa State University, fall 2019–present (teaching responsibilities outlined below)

Assistant Professor of Art in Graphic Design, Appalachian State University, fall 2015–spring 2019. Teaching responsibilities: introductory and intermediate typography, design research, design semiotics

Academic Advisor and Adjunct Assistant Professor of Political Science, University of Illinois at Urbana-Champaign, fall 2004–summer 2015. Teaching responsibilities: political ethics, history of political thought, media and politics, American politics

Teaching Assistant, Graphic Design/School of Art+Design, University of Illinois at Urbana-Champaign, fall 2012–spring 2015. Teaching responsibilities: introductory typography, publication design/print production

Visiting Assistant Professor of Political Science, State University of New York College at Oneonta, Oneonta, NY, fall 2003–summer 2004. Teaching responsibilities: history of political thought, American politics

Visiting Assistant Professor of Political Science, Antioch College, Yellow Springs, OH, fall 2001–summer 2003. Teaching responsibilities: political philosophy, media and politics, American politics, American political thought

Pre-Doctoral Fellow, Charles F. Kettering Foundation, Dayton, OH, fall 2000–summer 2001

Academic Advisor, Honors Program, Indiana University Bloomington, IN, spring 1999–fall 2000

Associate Instructor, Department of Political Science, Indiana University Bloomington, IN, fall 1996–spring 1999. Independent teaching responsibilities: American political thought, history of political thought

(Previous employment information available on request.)

Professional employment

Consulting writer, TypeBy (digital type foundry; Fred Smeijers, Corina Cotorobai et al., principals), October 2018–present

Art/Production Director, *Ninth letter*, University of Illinois at Urbana-Champaign, fall 2013–spring 2015 (4 issues)

Graphic Designer, Champaign, IL, spring 2009–spring 2015 (solo freelance, and with Miriam Martincic as Running Dog Design). Clients included Prairie Fruits Farm and Creamery (Urbana, IL), Common Ground Food Co-Operative (Urbana, IL), Flatlander Chocolate (Urbana, IL), Flatlander Fund/Flatlander Food Foundry (Champaign-Urbana, IL), and Green Media Service (Monticello, IL)

Copyeditor, *Perspectives on politics*, summer 2010–fall 2012 (contracted)

Graphic Designer, Association for Political Theory, spring 2007–spring 2011

Publications/manuscripts

- 'Remarks on a theory of type design' (working title), with Gerry Leonidas (University of Reading, UK), essay series in progress
- 'Under construction: Jurriaan Schrofer's letters', article manuscript in progress
- 'Constructed scripts: principles, creativity, and meaning', book proposal in progress
- 'Under construction: rasterized, rationalized, and modular lettering and type', article in revision
- 'Ziza' (typeface review). *Typographica*. Online at <typographica.org/typeface-reviews/ziza/> (16 December 2019)
- 'Calcula' (typeface review). *Typographica*. Online at <typographica.org/typeface-reviews/calcula> (18 October 2018)
- 'Beautiful data: A history of vision and reason since 1945' (review essay). *Perspectives on politics*, 15:4 (December 2017)
- 'Cut' (typeface review). *Typographica*. Online at <typographica.org/typeface-reviews/cut> (5 July 2017)
- 'Kufam' (typeface review, with Kamal Mansour). *Typographica*. Online at <typographica.org/typeface-reviews/kufam> (5 July 2017)
- 'TwoPlus' (typeface review). *Typographica*. Online at <typographica.org/typeface-reviews/twoplus> (5 July 2017)
- 'Square circle triangle, by Bruno Munari'. *Fonts in use*. Online at <fontsinuse.com/uses/13993/square-circle-triangle-by-bruno-munari> (1 August 2016)
- 'Ceremony' (typeface review). *Typographica*. Online at <typographica.org/typeface-reviews/ceremony> (9 May 2016)
- 'TwoPoint, ThreePoint, FourPoint, and TenPoint' (typeface review). *Typographica*. Online at <typographica.org/typeface-reviews/twopoint-threepoint-fourpoint-and-tenpoint> (19 March 2015)
- 'Remo' (typeface review). *Typographica*. Online at <typographica.org/typeface-reviews/remo> (11 March 2014)
—Reprinted in *365Typo 1*, ed. Linda Kurdnovská (Etapas-Editions, 2015)
- 'Max Bill kontra Jan Tschichold: Der Typografiestreit der Moderne' (review essay). *Typographica*. Online at <typographica.org/typography-books/max-bill-kontra-jan-tschichold-der-typografiestreit-der-moderne> (29 January 2014)
- 'The elements of typographic style, version 4.0' (review essay). *Typographica*. Online at <typographica.org/typography-books/the-elements-of-typographic-style-4th-edition> (8 February 2013)
- 'Writing the Arab-Israeli conflict: Pragmatism and historical inquiry' (review essay). *Perspectives on politics* 5:1 (March 2007)
- 'After methodology: Towards a profession of political science.' In *Perestroika! The raucous rebellion in political science*, ed. Kristen Monroe (Yale University Press, 2005)
—Chapter reviewed in *Perspectives on politics* 4:3 (December 2006), pp 576–8
- 'John Dewey redux' (review essay of Jay Miller's *The education of John Dewey*). *Antioch review* 63:1 (Winter 2005)

Presentations and exhibits (selected)

- 'Under construction: Jurriaan Schrofer's letters.' Presented in the Lubalin Center/Type@Cooper's Lubalin Lecture Series at the Cooper Union, New York, NY (10 February 2020)
- 'Meaningless signs and undefinable shapes: Jurriaan Schrofer's modular scripts.' Presented at TypeCon, Minneapolis, MN (31 August 2019)
- 'The rules of the game: shape grammars and modular scripts.' Presented at the congress of the Association Typographique Internationale (ATypI), Antwerp, NL (13 September 2018)

'What makes a script modular?' Presented at Robofont 2018, The Hague, NL (9 March 2018)
Work in National Juried Exhibition of 2018, juried national group exhibition, Knoxville, TN Arts & Culture Alliance (2–23 February 2018)
Work in radius250, juried regional group exhibition, artspace, Richmond, VA (26 May–18 June 2017)
Work in protoType, juried small group international competition/exhibition, Society of Typographic Aficionados/TypeCon 2016, Seattle, WA (25–28 August 2016)
'What's so political about type? Max Bill, Jan Tschichold, and modernism'. Invited presentation, Department of Typography and Graphic Communication at the University of Reading (17 July 2014)

Teaching and course development

Current: Advanced typography, graduate design studio
Qualified: Introductory and intermediate typography, history/theory of typography/graphic design, design semiotics, design research, undergraduate studio introductory–advanced

Awards, honors, and grants (selected)

International travel grant, College of Fine and Applied Arts, Appalachian State University, September 2018
Office of International Education and Development travel grant, Appalachian State University, July 2018
University Research Council grant, Appalachian State University, December 2017
Jury finalist, *protoType* (Society of Typographic Aficionados), August 2016
Graduate travel grant, University of Illinois at Urbana-Champaign College of Fine and Applied Arts, March 2014
Included in the 'List of teachers ranked as excellent', University of Illinois at Urbana-Champaign: spring 2014, fall 2013, spring 2012, spring 2011, spring 2009, fall 2008, fall 2006

Professional service (selected)

Liaison Council, College of Design, Iowa State University, fall 2019–present
Graphic Design faculty search committee, Department of Graphic Design, College of Design, Iowa State University, fall 2019–spring 2020
Working group, Cross- and Multidisciplinary Mission Statement, College of Design, Iowa State University, fall 2019
University Research Council, Appalachian State University, fall 2016–present; chair, Arts & Humanities panel, fall 2018–present
Graphic Design area transfer student advisor, Department of Art, Appalachian State University, spring 2018–present
Faculty design advisor, *The Peel* (student art/literature periodical), Appalachian State University, fall 2016–spring 2017
Department Personnel Committee, Department of Art, Appalachian State University, fall 2016–spring 2017
Ad hoc foundations committee, Department of Art, Appalachian State University, fall 2016
Metals faculty search committee, Department of Art, Appalachian State University, fall 2015–spring 2016
Association for Political Theory: annual conference program committee, 2006–2008; program committee co-chair, 2008–9; governance committee, 2009–2010
Interdisciplinary Majors Committee, Antioch College, fall 2001–spring 2003

Human Subjects Review Committee, Antioch College, fall 2001–spring
2003

Professional memberships

Association Typographique Internationale (2012–)

Society of Typographic Aficionados (2012–)

Type Directors Club (2012–)