

Jelena Bogdanović, Ph.D.

Architect—Architectural Historian—Art Historian
Associate Professor of Architectural History and Theory
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EDUCATION

- Ph.D.** 2008 Princeton University
Art and Archaeology [Architectural History]
Dissertation:
Canopies: The Framing of Sacred Space in the Byzantine Ecclesiastical Tradition
Committee:
Slobodan Ćurčić (Princeton, advisor), Nino Zchomelidse (Princeton, now Johns Hopkins), John Pinto (Princeton), Robert Ousterhout (University of Pennsylvania)
- M.A.** 2005 Princeton University
Art and Archaeology [Architectural History]
Areas of Study: Hellenic, Slavic, Western European, and Islamic Art and Architecture. Emphasize on Byzantine and Post-Byzantine Architecture, Umayyad and Ottoman Architecture in the Eastern Mediterranean.
Field Study: Bulgaria, Germany, Greece, Russia, Serbia and Turkey
- M.A.** 2002 Vanderbilt University
Art History
MA thesis:
The Origins, Development and Meaning of the Altar Ciborium: Byzantine Tradition
Committee:
Ljubica D. Popovich (Vanderbilt, advisor), William B. Caferro (Vanderbilt)
Areas of Study: Ancient, Medieval, and Baroque
- Dipl.Eng. Arch.** 1998 Faculty of Architecture, University of Belgrade, Serbia
Architecture (5-year professional degree)
Areas of Study: Architectural Design, Urban and Spatial Planning, Structural Systems, History of Architecture and Urbanism, History of Art, Theories and Theoreticians of Architecture, Aesthetics in Architecture, Style and Symbolism in Architecture
Internship: Architectural studio Alfred Willer Arquitetura e Planejamento, Curitiba, Brazil (1996)
Certificates:
Teaching Certificate, McGraw Center for Teaching and Learning, Princeton U (2007)
Urban Design, Ilija Kolarac Foundation, Open University of Belgrade (1998)
Contemporary Architecture, Ilija Kolarac Foundation, Open University of Belgrade (1997)
Research languages:
English (fluent), Serbian (native)
Modern Greek, Russian, German, and French (reading knowledge)
Latin and Classical Greek (basic)

ACADEMIC APPOINTMENTS

- 2016-present Associate Professor of Architectural History and Theory
Department of Architecture, College of Design, Iowa State University, Ames, IA
- 2012-16 Assistant Professor of Architectural History and Theory
Department of Architecture, College of Design, Iowa State University, Ames, IA
- 2008-12 Assistant Professor of Architectural History
School of Art and Design, East Carolina University, Greenville, NC
- 2007-08 Instructor, East Carolina University, Greenville, NC
- Summer 2007 Instructor, Doctor of Ministry Program, Wesley Theological Seminary, Washington D.C.
- Spring 2007 Assistant in Instruction, Princeton University, Princeton, NJ
- 2000-02 Teaching Assistant, Vanderbilt University, Nashville, TN
- 1999-2000 Researcher, School of Architecture, University of Belgrade, Serbia

SCHOLARSHIP / RESEARCH

PUBLICATIONS

Books / Monographs

2017

- *The Framing of Sacred Space: The Canopy and the Byzantine Church* (New York: Oxford University Press, 2017); 456 pages (764 pages electronic book; approximately 150,000 words) with 141 color and 44 black-and-white illustrations, 5 maps, and 7 tables
Media book presentation: *This Week in the College of Design, Iowa State University*; *Newsletter of the Art & Archaeology Department at Princeton University*; *On-line Princeton Alumni Weekly*; *The Chronicle of Higher Education*; *News of the Association for Slavic, East European, and Eurasian Studies*

Reviewed in:

[ARLIS/NA \[Art Libraries Society of North America\] \(November 2017\)](#) (Barbara Opar, Librarian for Architecture, Syracuse University Libraries)

[H-Net: Humanities and Social Sciences Online/H-EarlySlavic \(November 2017\)](#) (Daniel Waugh, University of Washington, Seattle)

[CHOICE \(February 2018\)](#) (Walter Cahn, Emeritus Yale University)

[BMCR \(February 2018\)](#) (Vasileios Marinis, Yale Divinity School)

[SAJ 33 \(July 2018\)](#), p. 35 (Nathan Dennis, San Francisco University)

[Zbornik Matice Srpske za Likovne Umetnosti \[Matica Srpska Journal for Fine Arts\] 46 \(2018\): 283-285](#) (Katherine Marsengill, Fordham University)

[Medieval Archaeology 62:2 \(December 2018\): 455-456](#) (Dimitra Kotoula, British School of Athens)

Edited Books

2018

- *Perceptions of the Body and Sacred Space in Late Antiquity and Byzantium* (London and New York: Routledge, 2018); 240 pages (approximately 95,000 words) with 8 chapters, introduction, conclusion, and 65 illustrations
Media book presentation: *Newsletter of the Art & Archaeology Department at Princeton University*; *On-line Princeton Alumni Weekly*; *Publicaciones sobre Arte Medieval*; *Environmental and Architectural Phenomenology 29/2 (Summer/Fall 2018)*, p. 3.

2016

- *Political Landscapes of Capital Cities* (Boulder: University Press of Colorado, 2016), co-edited book with Jessica Christie and Eulogio Guzmán; 406 pages (approximately 140,000 words) with 10 chapters, introduction, conclusion, and 96 illustrations
Reviewed in:
[Anthropology Review Database \(June 31, 2016\)](#) (Jack David Eller, University of Northern Colorado);
[CHOICE \(April 1, 2017\)](#) (T. J. Vicino, Northeastern University)
[Journal of Urban Cultural Studies 4.3 \(Sept. 2017\)](#) (Zlata Vuksanović Macura, Serbian Academy of Sciences and Arts)
[Studies in History and Theory of Architecture. Special Issue Politics. Too Much or Not Enough 6 \(2018\): 207-210](#) (Andreea Udrea, PhD, AICP)
Media book presentation: *This Week in the College of Design, Iowa State University*; *Newsletter of the Art & Archaeology Department at Princeton University*; *On-line Princeton Alumni Weekly*.

2014

- *On the Very Edge: Modernism and Modernity in the Arts and Architecture of Interwar Serbia (1918-1941)* (Leuven: Leuven University Press, 2014; distributed by Cornell University Press in the U.S.), co-edited book with Lilien Robinson and Igor Marjanović; 360 pages (approximately 120,000 words) with 14 chapters, introduction, 121 illustrations, and 1 map
Reviewed in:
[Studies in History and Theory of Architecture 2 \(2014\) 231-234](#) (Kázmér Kovács, University Ion Mincu);
[Slavic Review vol.74/no.4 \(2015\): 927-929](#) (Brigitte Le Normand, University of British Columbia);
[Zbornik Matice Srpske za Likovne Umetnosti \[Matica Srpska Journal for Fine Arts\] 43 \(2015\): 366-369](#) (Aleksandra Ilijevski, University of Belgrade);
[Southeastern Europe 40 \(2016\) 118-120](#) (Aleksandar Ignjatović, University of Belgrade);
[Nasledje 17 \(2016\) 217-220](#) (Zlata Vuksanović Macura, Serbian Academy of Sciences and Arts)
[Phlogiston 25 \(2017\) 341-344](#) (Mila Nikolić, Alpha University)

Media book presentation: *London Review of Books*; *Radio Belgrade 2*; *Newsletter of the Art & Archaeology Department at Princeton University*; *News of the Association for Slavic, East European, and Eurasian Studies*.

Edited Encyclopedias and General Books

Forthcoming

- *The Bloomsbury Global Encyclopedia of Women in Architecture*, general eds. Lori A. Brown and Karen Burns; Bogdanović is the area editor for Eastern Europe (London: Bloomsbury Academic, scheduled for 2021) [under contract]

Edited Journal Volumes

2011

- *Forgotten Serbian Thinkers*, with 7 articles, special issue of *Serbian Studies* 22/2 (2008) [publication date 2011], 139 pages.

Book Chapters

2018

- “Framing Glorious Spaces in the Monastery of Hosios Loukas” in *Perceptions of the Body and Sacred Space in Late Antiquity and Byzantium*, ed. Jelena Bogdanović (London and New York: Routledge, 2018): 166-189; with 11 illustrations.
- “Introduction: Encounters with the Holy” in *Perceptions of the Body and Sacred Space in Late Antiquity and Byzantium*, ed. Jelena Bogdanović (London and New York: Routledge, 2018): 1-7.
- “Conclusions: Iconic Perception and Noetic Contemplation of the Sacred” (with Katherine Marsengill) in *Perceptions of the Body and Sacred Space in Late Antiquity and Byzantium*, ed. Jelena Bogdanović (London and New York: Routledge, 2018): 190-201.

2017

- “The Phiale as a Spatial Icon in the Byzantine Cultural Sphere” [in English, abstract in Russian] in *Holy Water in the Hierotopy and Iconography of the Christian World*, ed. A. Lidov (Moscow: Theoria, 2017): 372-396; with 15 illustrations.

2016

- “The Relational Spiritual Geopolitics of Constantinople, the Capital of the Byzantine Empire” in *Political Landscapes of Capital Cities* (Boulder: University Press of Colorado, 2016): 97-153; with 18 illustrations.
- “Introduction: The Spatial Turn and Political Landscapes of Capital Cities” (with Jessica Christie and Eulogio Guzmán) in *Political Landscapes of Capital Cities* (Boulder: University Press of Colorado, 2016): 3-24.
- “Conclusions: Ontological Relations and the Spatial Politics of Capital Cities” (with Jessica Christie and Eulogio Guzmán) in *Political Landscapes of Capital Cities* (Boulder: University Press of Colorado, 2016): 377-390.

2015

- “Le Corbusier’s Testimonial to Byzantine Architecture on Mt. Athos” [in English, summary in Serbian] in ΠΕΡΙΒΟΛΟΣ – Mélanges offerts à M^{me} Mirjana Živojinović, membre de l’Académie eds. B. Miljković and D. Dželebdžić (Belgrade: Institute of Byzantine Studies, 2015): 607-623; with 6 illustrations

2014

- “On the Very Edge: Modernisms and Modernity of Interwar Serbia” in *On the Very Edge: Essays on Modernism and Modernity in the Arts and Architecture of Interwar Serbia (1918-1941)* eds. J. Bogdanović, L. F. Robinson, and I. Marjanović (Leuven: Leuven University Press, 2014): 1-29; with 1 map
- “The Rhetoric and Performativity of Light in the Sacred Space: A Case Study of *The Vision of St. Peter of Alexandria*” [in English, summary in Russian] in *Hierotopy of Light and Fire in the Culture of the Byzantine World* ed. A. Lidov (Moscow: Theoria, 2013) [publication date 2014]: 282-304; with 1 table and 12 illustrations

Reviewed in: <https://networks.h-net.org/node/3076/discussions/34058/new-volume-ierotopia>

2012

- “Life in a Late Byzantine Tower: Examples from Northern Greece” in *Approaches to Byzantine Architecture and Its Decoration: Studies in Honor of Slobodan Ćurčić*, eds. M. J. Johnson, R. Ousterhout, and A. Papalexandrou (Farnham: Ashgate, 2012): 187-202; with 6 illustrations.
Reviewed in: *Medieval Archaeology*; *Reference and Research Book News*; *Mediaevistik*;
<http://bmcr.brynmawr.edu/2012/2012-10-24.html>

2011

- “The Architectural Design of the Church of St. George in Budimlja and Medieval Building Practices” [in Serbian, summary in English] in *Djurdjevi Stupovi and the Eparchy of Budimlja*, ed. B. Todić (Berane-

Beograd: Bishopric of Budimlje and Nikšić; Institute of Art History Belgrade; Museum of Polimlje, 2011): 95-107; with 7 illustrations and 2 color plates.

- “Rethinking the Dionysian Legacy in Medieval Architecture: East and West” in *Dionysius the Areopagite between Orthodoxy and Heresy*, ed. F. Ivanović (Newcastle upon Tyne: Cambridge Scholars Publishing, 2011): 109-134.
Reviewed in: *The International Journal of the Platonic Tradition*.
- “The Performativity of Shrines in a Byzantine Church: The Shrines of St. Demetrios” [in English, summary in Russian] in *Spatial Icons. Performativity in Byzantium and Medieval Russia*, ed. A. Lidov (Moscow: Indrik, 2011): 275-316; with 15 illustrations

Journal Articles

2019

- “Geometric Proportional Schemas of Serbian Medieval Raška Churches based on Štambuk’s Proportional Canon” Magdalena S. Dragović, Aleksandar A. Čučaković, *Jelena Bogdanović*, Marko Pejić, Mileša Srećković, *Nexus Network Journal. Architecture and Mathematics* 21/1 (2019): 33-58; with 12 illustrations <https://doi.org/10.1007/s00004-018-00426-z>

2016

- “Evocations of Byzantium in Zenitist Avant-Garde Architecture” *Journal of the Society of Architectural Historians* 75.3 (2016): 299-317; with 21 illustrations

2015

- “The Preservation of Architectural Heritage after World War One: Mihajlo Pupin and His Book *Serbian Orthodox Church*” *Zbornik Matice Srpske za Likovne Umetnosti* 43 [*Matica Srpska Journal for Fine Arts*] (2015): 195-210; with 10 illustrations and 2 tables
- “The Rhetoric of Architecture in the Byzantine Context: The Case Study of the Holy Sepulchre” *Zograf* 38 (2014 [publication date 2015]): 1-21; with 12 illustrations and 1 table
- “The Moveable Canopy. The Performative Space of the Major *Sakkos* of Metropolitan Photios” *Byzantinoslavica* 72/1-2 (2014) [publication date 2015]: 247-292; with 13 black and white drawings and figures, and 10 color plates

2011

- “Regional Developments in Late Byzantine Architecture and the Question of ‘Building Schools’: An Overlooked Case of the Fourteenth-Century Churches from the Region of Skopje” *Byzantinoslavica* 69/1-2 (2011): 219-266; with 3 tables, 22 b/w figures, and 24 color plates.

2010

- “On the Architecture of the *Konaks* in Serbia (1804-1830s)” *Serbian Studies* 21/2 (2007) [publication date 2010]: 161-180; graphic insert with 15 illustrations.

2008

- “The Original Tomb of St. Simeon and Its Significance for the Architectural History of Hilandar Monastery” *Hilandarski Zbornik* 12 (2008): 35-54; graphic insert with 14 illustrations.

2004

- “Jelisaveta Načić: The First Serbian Female Architect” *Serbian Studies* 18/2 (2004): 403-410.

2003

- “Architect Nikola Dobrović – A Member of the Heroic Generation,” *Serbian Studies* 17/1 (2003): 87-100; with 5 illustrations.

2002

- “The Proclamation of the New Covenant: The Pre-Iconoclastic Altar Ciboria in Rome and Constantinople” *Athanos* 18 (2002): 7-19; graphic insert with 9 illustrations.
- “Apofatični videz mavzolejev kraljevske dinastije Nemanjićev” *Apokalipsa* 55/56 (2002): 95-105.
- “The Apophatic Appearance of Royal Mausolea of the Nemanjić Dynasty” *Annales d’Esthétique* 41A (2001/2): 127-139; with 6 illustrations.
The same article has been published twice, in Slovenian and English by invitation.

1999

- “Political Ideology and Architecture” (with N. Stanković) *Compendium of the works done in the Belgrade Open School* (Belgrade, 1999): 213-225.
Published as the best-written paper in the humanities done in the Belgrade Open School for the 1995-98 period.

Abstracts and Proceedings

2018

- “Triconch Churches Sponsored by Serbian and Wallachian Nobility, ca. 1350s–1550s” *Abstracts of Papers. Byzantine Studies Conference 44* (University of Texas, San Antonio, TX, 2018): 11; also on-line: <https://static1.squarespace.com/static/59fb6c7bd74cff916ce211fa/t/5bb434024785d3ef54286d1d/1538536462327/44th+Byzantine+Studies+Conference+2018.pdf>
- “Triangular Proportional Scheme and Concept of Two Serbian Medieval Churches” Magdalena S. Dragović, Aleksandar A. Čučaković, *Jelena Bogdanović*, Svetlana Čičević, Aleksandar Trifunović, *ICGG-2018, Proceedings of the 18th International Conference on Geometry and Graphics, Advances in Intelligent Systems and Computing*, ed. Luigi Cocchiarella (Milano: Politecnico di Milano and Springer International Publisher, 2019 [published in 2018]): 677-689.

2017

- “Wilderness-Temple-Mountain: Hierotopical Settings from the Parable ‘The Temptation of Christ’ in the Church of Christ the Savior in Chora” *Holy Mountains in the Hierotopy and Iconography of the Christian World*. Proceedings of the International Symposium ed. A. Lidov (Moscow: Theoria, 2017): 66-73.

2016

- “The Iconicity of Byzantine Architecture: Iconography or Hierotopy”. Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016, Round Tables eds. B. Krsmanović and Lj. Milanović (Belgrade, 2016): 1085-1086; also on-line: <http://www.byzinst-sasa.rs/srp/uploaded/PDF%20izdanja/round%20tables.pdf>
- “The Canopy as ‘Primitive Hut’ in Byzantine Architecture.” Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016, Thematic Sessions of Free Communications eds. D. Dželebdžić and S. Bojanin (Belgrade, 2016): 195-196; also on-line: <http://www.byzinst-sasa.rs/eng/uploaded/Thematic%20Sessions%20of%20Free%20%20Communications.pdf>

2014

- “The Phiale as a Spatial Icon” *Life-Giving Spring: Water in Hierotopy and Iconography of the Christian World*. Proceedings of the International Symposium [Живоносный источник. Вода в иеротопии и иконографии христианского мира: Материалы международного симпозиума] ed. A. Lidov (Moscow and Yaroslavl: Filigran, 2014): 106-109.

2012

- “Micro-Architecture as a Spatial and Conceptual Frame in Byzantium: Canopies in the Monastery of Hosios Loukas” *Abstracts of Papers. Byzantine Studies Conference 38* (Hellenic College and Holy Cross Greek Orthodox School of Theology in Brookline, MA, 2012): 139-141.

2011

- “Light as Frame and Framing Light: Vision of St. Peter of Alexandria” *Fire and Light in the Sacred Space*. Proceedings of the International Symposium [Огонь и Свет в Сакральном Пространстве: Материалы международного симпозиума] ed. A. Lidov (Moscow: Indrik, 2011): 118-122.

2010

- “The Relational Geopolitical Landscape of Constantinople, the Capital of the Byzantine Empire” *Abstracts of Papers. 98th College Art Association Annual Conference 2010* (Chicago, 2010): 27.
- “The Rhetoric of Architecture and Memory of the Holy Sepulchre in Byzantium” *Abstracts of Papers. Byzantine Studies Conference 36* (University of Pennsylvania, Philadelphia PA, 2010): 38-39.
- “The Rhetoric of Architecture and Memory of the Holy Sepulchre in Byzantium” *Abstracts of Papers. Byzantine Studies Conference 35* (Florida State University and the John and Mable Ringling Museum of Art, Sarasota, FL, 2009): 84-85.
The same abstract has been published twice for 2009 and 2010.

2009

- “The Performativity of Shrines in a Byzantine Church: The Shrines of St. Demetrios” *Spatial Icons. Textuality and Performativity*. Proceedings of the International Symposium [Пространственные Иконы. Текстуальное и Перформативное: Материалы Международного Симпозиума] ed. A. Lidov (Moscow: Indrik, 2009): 54-58.

2003

- “The Church of the Assumption of the Virgin at Matejić. Regional Re-interpretation of Middle Byzantine Constantinopolitan Architecture in the Palaeologan Era?” *Abstracts of Papers. Twenty-*

Ninth Annual Byzantine Studies Conference, October 16-19, 2003, (Olin Arts Center & Pettengill Hall, Bates College, Lewiston, ME, 2003): 18-19.

Chapters in Reference and Textbooks

2013

- “Art and Architecture (Overview; Production and Reception of Egyptian Art; Egyptology and Egyptomania)” in *Egypt: Middle East in Focus* (formerly *Egypt: A Global Studies Handbook*), ed. Mona Russell (Santa Barbara, CA: ABC-CLIO, 2013): 239-273. [published with acknowledgements from the editor]

Entries in Encyclopedia / Dictionary

2013

- *Encyclopedia of the Bible and Its Reception* vol. 7 eds. Allison, Jr., Dale C., Leppin, Volker, Seow, Choon-Leong, et. Al. (Berlin and Boston: Walter de Gruyter, 2013)
Entry:
Earth, Visual Arts; pp. 144-147 (approximately 1450 words)

2010

- Twenty-eight basic and support entries for the *Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork (Oxford University Press, 2010) [published with acknowledgements from the editor]
Entries:
Art and Architecture: Russian; Art and Architecture: Serbian; Arch; Ark of the Covenant; Aureole; Corbel; Diaconicon; Exonarthex; Fleuron; Locus Sanctus; Mandylion; Mihrab; Minaret; Minbar; Opus Francigenum; Opus Mixtum; Opus Reticulatum; Opus Sectile; Pilaster; Pilaster Strip; Rose Window; Sacristy; Spandrel; Stringcourse; Tetraconch; Trefoil; Voussoir; Wheel Window.

Entries in Bibliographies / Databases / Websites / Instructional Programs

2008

- Eight main entries for the multi-lingual, international project *Encyclopedia of the Hellenic World*, eds. Kleopatra Ferla and Guentzo Banev (2008) www.ehw.gr:
Entries:
- *Hagia Eirene (Αγία Ειρήνη)*; 11 pp. (approximately 6700 words); graphic insert with 11 illustrations <http://constantinople.ehw.gr/forms/fLemma.aspx?lemmaid=10895>
- *Late Byzantine Religious Architecture in Constantinople (Υστεροβυζαντινή ναοδομία στην Κωνσταντινούπολη)*; 10 pp. (approximately 6200 words); graphic insert with 13 illustrations <http://constantinople.ehw.gr/forms/fLemma.aspx?lemmaid=10893>
- *Sculpture in Constantinople (Γλυπτική στην Κωνσταντινούπολη)*; 9 pp. (approximately 5000 words); graphic insert with 15 illustrations <http://constantinople.ehw.gr/forms/fLemma.aspx?lemmaid=10941>
- *Water Supply in Constantinople (Σύστημα ύδρευσης στην Κωνσταντινούπολη)*; 8 pp. (approximately 3500 words); graphic insert with 4 illustrations <http://constantinople.ehw.gr/forms/fLemma.aspx?lemmaid=12507>
- *Cisterns (Κιστέρνες)*; 10 pp. (approximately 5000 words); graphic insert with 11 illustrations <http://constantinople.ehw.gr/Forms/fLemma.aspx?lemmaid=12427&contlang=58>
- *Basilica Cistern / Yerebatan Saray (Βασιλική Κιστέρνα / Γιερεμπαντάν Σαράι)*; 4 pp. (approximately 2000 words); graphic insert with 9 illustrations <http://constantinople.ehw.gr/Forms/fLemma.aspx?lemmaid=10881&contlang=58>
- *Tetrapylon (Τετράπυλο)*; 4 pp. (approximately 2000 words); graphic insert with 2 illustrations <http://constantinople.ehw.gr/Forms/fLemma.aspx?lemmaid=12429&contlang=58>
- *Chalke Gate / Entrance of Great Palace (Χαλκή Πύλη / Είσοδος του Μεγάλου Παλατιού)*; 7 pp. (approximately 3000 words); graphic insert with 5 illustrations <http://constantinople.ehw.gr/Forms/fLemma.aspx?lemmaid=12432&contlang=58>

Book Reviews

2018

- A. Kadrijević and M. Popadić, eds. *Prostori Pamćenja. Arhitektura / Spaces of Memory. Architecture*. In Serbian, English, Russian, and French. Belgrade, 2013. *Serbian Studies* 29 (2018): 167-170.

2017

- K. B. Moore, *The Architecture of the Christian Holy Land. Reception from Late Antiquity through the Renaissance*. New York: Cambridge University Press, 2017. *Zograf* 41 (2017): 233-234. [publication date 2018]
- D. Popović and D. Vojvodić, eds. *Byzantine Heritage and Serbian Art*. Vols. I-III, Belgrade: The Serbian National Committee of Byzantine Studies, Službeni glasnik, and Institute for Byzantine Studies, Serbian Academy of Sciences and Arts, 2016. *Zograf* 41 (2017): 230-232. [publication date 2018]

- D. N. Angelova, *Sacred Founders: Women, Men, and Gods in the Discourse of Imperial Founding. Rome Through Early Byzantium*. Oakland, CA: University of California Press, 2015. *Church History* 86.1 (2017): 178-180.
- 2015
 - H. Dey, *The Afterlife of the Roman City. Architecture and Ceremony in Late Antiquity and the Early Middle Ages*, Cambridge: Cambridge University Press, 2014. *caa.reviews* 2015 <http://www.caareviews.org/reviews/2578> CrossRef DOI: 10.3202/caa.reviews.2015.95
- 2014
 - R. Bork, W. W. Clark, A. McGehee, *New Approaches to Medieval Architecture*. Ashgate, 2011. *Zbornik Matice Srpske za Likovne Umetnosti* 42 (2014): 315-318.
 - W. Thaler, M. Mrduljaš, V. Kulić, *Modernism In-Between. The Mediatory Architectures of Socialist Yugoslavia*. Berlin: Jovis, 2012 and M. Mrduljaš and V. Kulić, *Unfinished Modernisations: Between Utopia and Pragmatism*. Zagreb: Croatian Architects' Association, 2012. *Journal Southeastern Europe* 38.2-3 Brill (2014): 292-297.
 - K. Marsengill, *Portraits and Icons: Between Reality and Spirituality in Byzantine Art*. Brepols, 2013. *Byzantinische Zeitschrift* 107/1 (2014): 268-270.
- 2013
 - M. C. Carile, *The Vision of the Palace of the Byzantine Emperors as a Heavenly Jerusalem*. Spoleto, 2012. *Byzantinische Zeitschrift* 106/1 (2013): 193-198.
- 2012
 - M. Johnson, *The Roman Imperial Mausoleum in Late Antiquity*. Cambridge: Cambridge University Press, 2009. *Zograf* 36 (2012): 223-225. [publication date 2013]
- 2010
 - A. Lidov, *Hierotopy. Spatial Icons and Image-Paradigms in Byzantine Culture*. Moscow, 2009. *Byzantinische Zeitschrift* 103/2 (2010): 822-827. [publication date 2011]

Editorship of Professional Books

1999-2000

- Miloš R. Perović, *Modern Architecture – Anthology of texts*, vols. 2/A and 2/B (Belgrade: School of Architecture, 1999 and 2000)

Other Publications

2016

Foreword for the book by Nanyoung Kim, *Romanesque Churches, Healing Pilgrimage* (in Korean language) (Goyang Si, Kyungi Do: Yeji Wisdom Publishing, 2016): 2-3 (in Korean); 4-5 (in English).

2011

- “Forgotten Serbian Thinkers – Current Relevance” preface to the special issue of *Serbian Studies* 22/2 (2008) [publication date 2011]: 131-133.

CONFERENCES / PRESENTATIONS / PAPERS

Conference papers

2019

- “Beijing to Byzantium: Virtual Reality for Architectural History Research” (with Chiu Shui Chan and Vijay Kalivarapu
International Symposium – *Parthenon²: Digital Approaches to Architectural Heritage. Session: Virtual Architectures / Global Perspectives* (Vanderbilt University) Nashville, TN, March 2019
Invited presentation [unable to attend, paper presented by co-authors Chiu Shui Chan and Vijay Kalivarapu]

2018

- “Triconch Churches Sponsored by Serbian and Wallachian Nobility, ca. 1350s–1550s”
Panel: *North of Byzantium: Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Sphere, c. 1300-c. 1550*
44th Annual BSANA Conference (Byzantine Studies Association of North America; former BSC – Byzantine Studies Conference), University of Texas, San Antonio, TX, Oct. 2018
Juried paper
Panel sponsored by the Mary Jaharis Center for Byzantine Art and Culture

2017

- “Wilderness-Temple-Mountain: Hierotopical Settings from the Parable ‘The Temptation of Christ’ in the Church of Christ the Savior in Chora”
International Symposium – *Holy Mountains in the Hierotopy and Iconography of the Christian World* (Research Institute for World Culture at the Moscow State University) Moscow, Russia, September 2017
Invited presentation [unable to attend, paper presented].
- 2016
 - “Spiritual Globalism: Architectural Settings for the Veneration of the True Cross”
Panel: *Globalism and Its Spiritual, Cultural and Political Forerunners*
48th ASEEES [Association for Slavic, East European and Eurasian Studies - former AAASS] Convention, Washington, DC, Nov. 2016
Juried paper
 - “The Iconicity of Byzantine Architecture: Iconography or Hierotopy”
Round Table: *Icons of Space, Icons in Space. Iconography or Hierotopy*
International Congress of Byzantine Studies: *Byzantium – A World of Changes* Belgrade, Serbia, Aug. 2016
Invited presentation
 - “The Canopy as ‘Primitive Hut’ in Byzantine Architecture”
Communications Session: *Type and Archetype in Byzantine Cultural Landscape*
International Congress of Byzantine Studies: *Byzantium – A World of Changes* Belgrade, Serbia, Aug. 2016
Juried paper
- 2015
 - “Nested in Its Own Shape: On the Modularity and Transposition of Canopies in the Byzantine Church”
International Symposium: *Symbolic Aspects of Architecture: Late Roman, Byzantine and Ottoman perspectives* (Swedish Research Institute in Istanbul) Istanbul, Turkey, Nov. 2015
Invited presentation
- 2014
 - “Mihajlo Pupin, Upholding the Faith: *Serbian Orthodox Church*”
Panel: *Great War Legacies in Serbian Culture*
46th ASEEES [former AAASS] Convention, San Antonio, TX, Nov. 2014
Juried paper [unable to attend, paper presented and solicited for publication]
 - “Teaching Art History in Fourteenth-Century Cultural Contexts”
Panel: *Teaching Fourteenth-Century Cultural Contexts: A Multi-Disciplinary Approach*
SEMA [Southeastern Medieval Association Conference] Clayton State University and University of West Georgia, Oct. 2014
Juried paper
 - “Mikroarhitektonska forma kupole i kapela Radoslavljeve priprate Studeničkog katolikonona” [“Micro-architectural Form of the Dome and the Chapels of Radoslav’s Exonarthex of the Studenica Katholikon”]
International Symposium: *Владар, монах и светитељ: Стефан Немања – преподобни Симеон Мироточиви и српска историја и култура (1113–1216)* (The Byzantine Institute of the Serbian Academy of Arts and Sciences, The Institute for Serbian Language of the Serbian Academy of Arts and Sciences, Serbian Institute of Fine Arts, Eparchy of Budimlje-Nikšić) Belgrade, Serbia, October 2014
Invited presentation [unable to attend, paper presented and solicited for publication]
 - “Phiale as a Spatial Icon”
International Symposium – *Life-Giving Spring: Water in Hierotopy and Iconography of the Christian World* (Research Institute for World Culture at the Moscow State University) Moscow, Russia, June 2014
Invited presentation [paper presented and solicited for publication]
 - “Architektur als Ikone” [“Architecture as Icon”]
International Symposium: *Raumkonzepte der Dunklen Jahrhunderte in Byzanz: Neue Forschungsansätze und Erklärungsmodelle* (the Ludwig-Maximilians-Universität [LMU], München)
Munich, Germany, May 2014
Invited presentation [paper presented and solicited for publication]
 - “Teaching Art History in Fourteenth-Century Contexts”
Panel: *Music, Literature, Art: Teaching Machaut and Fourteenth-Century Contexts*

49th International Congress of Medieval Studies, Medieval Institute, Kalamazoo, MI, May 2014

Juried paper

Panel sponsored by the International Machaut Society

2013

- “Byzantine Invocations in Avant-garde Architecture of the 1920s”
Panel: *Unexpected Revolutions in Serbian Artistic Thought*
45th ASEEES [former - AAASS] Convention, Boston, MA, Nov. 2013
Juried paper

2012

- “Micro-Architecture as a Spatial and Conceptual Frame in Byzantium: Canopies in the Monastery of Hosios Loukas”
Panel: *Perceptions of the Body and Sacred Space in the Medieval Mediterranean*
38th Annual BSANA Conference (Byzantine Studies Association of North America; former BSC – Byzantine Studies Conference), Boston, MA, Nov. 2012
Juried paper
Panel sponsored by the International Center of Medieval Art
Panel review and discussion of the contribution in: Annemarie Weyl Carr (Southern Methodist University), *The International Center of Medieval Art News 2* (2013) 7.
- “Byzantine Architectural Heritage in Central and East European Avant-Gardes: Goetheanums and Zeniteums”
Conference – Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes, Yale University, April 2012
Juried paper

2011

- “The Authority of Vision and Visibility: Icons of Matrona, the Blessed Elder of Moscow”
43th ASEEES [former - AAASS] Convention, Washington, DC, Nov. 2011
Juried paper
- “Light as Frame and Framing Light: Vision of St. Peter of Alexandria”
International Symposium – *Fire and Light in the Sacred Space* (Research Institute for World Culture at the Moscow State University) Moscow, Russia, Sept. 2011
Invited presentation [solicited for publication]

2010

- “The Architectural Design of the Church of St. George in Budimlje in the Context of Medieval Building Traditions”
International symposium – *Djurdjevi Stupovi in Church Life and History: 800 Years*, Berane, Montenegro (Serbian Institute of Fine Arts and Eparchy of Budimlje-Nikšić), Oct. 2010
Invited presentation [unable to attend, paper presented by Dr. Milan Radujko and solicited for publication]
- “The Rhetoric of Architecture and Memory of the Holy Sepulchre in Byzantium”
36th Annual BSANA Conference (Byzantine Studies Association of North America; former BSC – Byzantine Studies Conference), Philadelphia, PA, Oct. 2010
Juried paper
- “The City Wall and the City Gate: Creating the Sacred Urban Experience in the Middle East before 1600 C.E.”
International conference – *Cityscapes in History: Creating the Urban Experience* (Center for Advanced Studies, the Ludwig-Maximilians-Universität, München) Munich, Germany, July 2010
Invited presentation
- “The Relational Geopolitical Landscape of Constantinople, the Capital of the Byzantine Empire”
98th College Art Association Annual Conference, Chicago, IL, Feb. 2010
Juried paper

2009

- “The Rhetoric of Architecture and Memory of the Holy Sepulchre in Byzantium”
35th Annual BSANA Conference (Byzantine Studies Association of North America; former BSC – Byzantine Studies Conference), Sarasota, FL, Nov. 2009
[Juried paper; unable to attend, invited to present the same paper for 2010 conference]
- “The Performativity of Shrines in a Byzantine Church: The Shrines of St. Demetrios”
International Symposium – *Spatial Icons. Textuality and Performativity*, (Russian Academy of Arts and Research Centre for Eastern Christian Culture) Moscow, Russia, June 2009
Invited presentation [unable to attend, paper sent and solicited for publication]

2008

- “Two-Dimensional Canopies and their Origin in the *Opus Sectile* Floors of Serbian Medieval Churches”
40th ASEEEES [former - AAASS] Convention, Philadelphia, PA, Nov. 2008
Juried panel

2006

- “Contemplating the *Epitaphios* of King Milutin (r. 1282-1321) as a Fourteenth-Century Replica of Christ’s Burial Shroud”
38th AAASS National Convention, Washington, D.C., Nov. 2006
Juried panel
- “‘...and you shall make holy garment for Aaron...’: Un-Veiling Liturgical Mysteries in the Byzantine Church”
Hellenic Studies Workshop, Princeton University, Nov. 2006
Invited presentation
- “The Architectural Structure above the Bodily Remains of Hosios Loukas in His Monastery in Boeotia, Greece”
SECAC (Southeastern College Art Conference) Vanderbilt University, Nashville, TN, Oct. 2006
- “*The Moving Ciborium*. The Fifteenth-Century Major *Sakkos* of Metropolitan Photios in Use”
Museum of Biblical Art, New York and New York Medieval Liturgy Group, Feb. 2006
Invited presentation

2004

- “On the Architecture of the *Konaks* in Serbia after 1804”
36th AAASS National Convention, Boston, MA, Dec. 2004
Juried panel

2003

- “The Church of the Assumption of the Virgin at Matejič. Regional Re-interpretation of Middle Byzantine Constantinopolitan Architecture in the Palaeologan Era?”
29th Annual BSC (Byzantine Studies Conference; now BSANA – Byzantine Studies Association of North America), Bates College, Lewiston, ME, Oct. 2003
Juried paper
- “The Role of Mid-fourteenth Century Skopje in the Development of Byzantine Church Architecture”
Round Table on Palaeologan Culture, Oxford University, Oxford, UK, June 2003
Invited presentation

2002

- “Jelisaveta Načić – The First Serbian Woman Architect”
34th AAASS National Convention, Pittsburgh, Pennsylvania, Nov. 2002
Juried panel

2001

- “Architect Nikola Dobrović – A Member of the Heroic Generation”
33rd AAASS National Convention, Crystal City (Arlington), Virginia, Nov. 2001
Juried panel
- “The Proclamation of the New Covenant: The Pre-Iconoclastic Altar Ciboria in Rome and Constantinople”
Florida State University Graduate Symposium, Spring 2001
Juried paper

2000

- “The Apophatic Appearance of Royal Mausolea of the Nemanjić Dynasty”
The First Mediterranean Congress of Aesthetics: *Aesthetics on the Threshold of the Third Millennium*, Athens, Greece, Nov. 2000
[Juried paper; unable to attend; paper read by Dr. M. Perović; solicited for publication in *Annales d’Esthétique* and *Apokalipsa*]

Guest Lectures, Talks, and Panel Discussions

2018

- “Nesting of the Altar Canopy and the Church in the Byzantine-rite Tradition”
Keynote lecture, opening of the International Workshop *Framing the Sacred: Shrines in European Architecture*, Bar-Ilan University, June 19-20, 2018 (invited by Ilia Rodov, Department of Jewish Art, Bar Ilan University)

- “The Canopy and the Byzantine Church”
Keynote lecture as part of the opening of the art exhibition *Eikon: A Triple Encounter* (invited by D. Michelson), Vanderbilt University, Nashville, TN, April 2018; Sponsored by Vanderbilt Divinity School’s Program in Religion in the Arts and Contemporary Culture, Department of History of Art, Program in Classical and Mediterranean Studies, Department of Religious Studies, and the Department of History
- 2017
- “Alchemy: Transformations in Gold”
Tandem Talk Lecture series as part of the international art exhibition *Alchemy: Transformations in Gold* (L. Burkhalter), Des Moines Arts Center, Iowa
- 2016
- “Romanesque Architecture”
Freshman Seminar, *Honors Program* (M. O’Brien), Iowa State University
 - “From Constantinople to Moscow: Geopolitical Landscapes of Capital Cities in Eastern Europe”
Lecture series (R. Bork), University of Iowa, Iowa
 - “Medici Effect: Multicultural Perspectives in Global Settings”
Interior Design in Urban Settings (J. Suh), Iowa State University, Iowa
 - “Encounters with the Holy: Perceptions of the Body and Sacred Space in the Medieval Mediterranean”
Center for Excellence in Arts and Humanities Research Summit (C. Hopkins), Iowa State University, Iowa
- 2015
- “Early Christian and Byzantine Architecture”
Undergraduate pre-architecture program, *Architectural History* (D. Lamp), Coe College, Cedar Rapids, Iowa
- 2014
- “On the Very Edge: Modernism and Modernity in Architecture of Interwar Serbia”
All-Grad Seminar (T. Leslie), Department of Architecture, Iowa State University
 - “Ancient Greek Architecture: How Relevant Is It for (Architectural) Students Today?”
Freshman Seminar, *Honors Program* (I. Dillon), Iowa State University
- 2013
- “Global Landscape of Mt. Sinai: Architecture, Nature, Spirituality”
Global Certificate Program (I. Marjanović), Sam Fox School of Architecture, Washington University in St. Louis
 - “Modernism and Multiculturalism in the Middle East: Istanbul and Cairo;” and “Le Corbusier before WWII”
Architectural History: ARCH: 222 (K. Zarecor, School of Architecture, Iowa State University)
- 2012
- “New Methodologies for Studying Medieval Cities: Geo-religious Landscapes of Capital Cities in Medieval Eastern Europe”
All-Grad Seminar (J. Alread), School of Architecture, Iowa State University
 - “Byzantine-Modernist Concepts of Space in Central and East European Avant-Garde Architecture”
Friday Talks (K. Zarecor and T. Bonvehi-Rosich), School of Architecture, Iowa State University
- 2011
- “Mannerism in Art and Architecture”
Medieval and Renaissance Studies Program class: *MRST: 2500* (Kevin Moll, Director of Medieval and Renaissance Studies Program, East Carolina University – ECU)
 - “Engaging Learners with Art”
Art Education in the Secondary School: ART: 4323 (Mark Malley, ECU)
 - “Raphael: The School of Athens”
Medieval and Renaissance Studies Program class: *MRST: 2500* (Kevin Moll, Director of Medieval and Renaissance Studies Program, ECU)
 - “Picturing History: Europe – the United States”
Art of the United States: ART: 4948/ART: 6968 (Ron Graziani, ECU)
- 2010
- “Votive Imagery and Healing in the Mediterranean: Medieval Roots and Contemporary Practices”
Panel: *Contemporary Issues in Healing: Spirituality and Medicine*
Program supporting traveling exhibition *Everyday Miracles: Medical Imagery in Ex-Votos* (<http://www.nlm.nih.gov/exhibition/exvotos/>) organized by the National Library of Medicine, Bethesda MD and the William E. Laupus Health Sciences Library, Greenville NC (http://www.ecu.edu/laupuslibrary/events/upload/EverydayMiracles_PanelFlyer.pdf)

2009

- “Medieval vs. Renaissance Art: Continuities, Discontinuities, and Some Modifications”
Medieval and Renaissance Studies Program class: MRST: 2500
(Thomas Doumaux, Medieval and Renaissance Studies Program, ECU)
- “Beyond ‘Robin Hood: Men in Tights’ in a Crisis of Wealth ...”
Panel: *The Humanities in the Modern United States: Building Bridges from Research to Real Life* organized by the Humanities Advisory Council, ECU
- “Early Christian, Byzantine, and Islamic Art”
Medieval and Renaissance Studies Program class: MRST: 2400 (Kevin Moll, Director of Medieval and Renaissance)
- “Hitite Architecture”
Middle Eastern Architecture Before 1600 (Abdulah-al-Shakoor Farhadi, ECU)

Conference Panels and Symposia Organized / Chaired / Moderated

2018

- Annual International Conference of the Society of Architectural Historians, Saint Paul, Minnesota
Session: Medieval Structures, Digital Tools, and Architectural Knowledge
Participants: Kathryn Blair Moore (University of Texas, San Marcos), Selena Anders (Notre Dame University), Magdalena Dragojlović (University of Belgrade, Serbia), Aleksandar Čučaković (University of Belgrade, Serbia), Leslie Forehand (Iowa State University)
Organizer and chair

2016

- International Congress of Byzantine Studies: *Byzantium – A World of Changes*, Belgrade, Serbia
Communications Session: Type and Archetype in Byzantine Cultural Landscape
Participants: Maria Cristina Carile (University of Bologna, Italy); Svetlana Smolčić-Makuljević (Metropolitan University, Belgrade); Mabi Angar (University of Köln, Germany); Čedomila Marinković (independent scholar, Serbia); Ljubomir Milanović (Institute for Byzantine Studies, Serbia); Galina Tirnanić (Oakland University, USA); Ida Sinkević (Lafayette College, USA); Anna Adashinskaya (Central European University, Hungary); Filip Ivanović (Van Leer Jerusalem Institute, Israel); Marina Mihaljević (State University of Novi Pazar); Jelena Bogdanović (Iowa State University)
Co-organizer and co-chair with Marina Mihaljević
- International Congress of Byzantine Studies: *Byzantium – A World of Changes*, Belgrade, Serbia
Communications Session: Byzantine Architecture – Part 2
Participants: Iakovos Potamianos–Wassim Jabi (Aristotle University of Thessaloniki–Cardiff University); Charalambos Bakirtzis – Ioannis Iliadis (Ephorate of Byzantine Antiquities, Thessaloniki); Suna Çağaptay (Bahçeşehir University, İstanbul); Sotiris Voyadjis (Architectural Firm – Sotiris Voyadjis and Associates, Thessaloniki); Nebojša Stanković (Princeton University); Jessica Varsallona (Università degli Studi di Milano); Mareva U (École pratique des hautes études, Paris)
Co-chair with Charalambos Bakirtzis

2015

- ASEEES Convention, Philadelphia, PA
(ASEEES: Association for Slavic, East European, and Eurasian Studies / former AAASS: American Association for the Advancement of Slavic Studies)
Panel: Fact, Fiction, Symbolism: Their Creative Reconciliations
Participants: Dušan Korać (independent scholar); Dragana McFadden (L3 Communications); Lilien F. Robinson (George Washington U); chair: Ljubica Popovich (Vanderbilt Emerita)
Discussant

2014

- ASEEES Convention, San Antonio, TX
Panel: Memory and Memorials of WWI in Serbia
Participants: Aleksandar Kadjević (University of Belgrade); Nenad Makuljević (University of Belgrade); Ljubica Popovich (Vanderbilt Emerita); discussant: Lilien F. Robinson (George Washington U)
Organizer and chair

2012

- ASEEES Convention, New Orleans, LA
Panel: *Reflections of Border Crossings in Serbian Art and Culture*
Participants: Ljubica Popovich (Vanderbilt Emerita); Lilien F. Robinson (George Washington U); Jelena Milojković-Djurić (Texas A & MU); Chair: Ljubomir Milanović (The Institute of Byzantine Studies, Belgrade)
Discussant
- ASEEES Convention, New Orleans, LA
Panel: *Redesigning Socialism or Probing the Limits of Socialist Modernity*
Participants: Elke Beyer, ETH Zürich (Switzerland); Daria Bocharnikova, European U Institute (Italy); Discussant: Monica Rütters, U of Hamburg (Germany)
Chair [instead of Kimberly Zarecor]

- BSANA Conference, Brookline, MA
(BSANA: Byzantine Studies Association of North America)
Panel: *Perceptions of the Body and Sacred Space in the Medieval Mediterranean*
Participants: Maria Cristina Carile (U of Bologna), Patricia Blessing (Stanford U), and Katherine Marsengill (Princeton U), Jelena Bogdanović (Iowa State U); Chair: Ann Marie Carr Weyl (Southern Methodist U, Emerita)
Co-organizer of the panel (with Blessing, Marsengill, and Carile)
- 2010
- ASEEES Convention, Los Angeles, CA
Panel: *Modernism and Modernity in Art, Theater, and Architecture*
Participants: Anna Novakov, St. Mary's College of CA; Paul Du Quenoy, American U of Beirut (Lebanon); Darya V. Kucherova, U of Toronto (Canada); Chair-Elena K. Murenina, East Carolina University
Discussant
 - College Art Association Annual Conference, Chicago
Panel: *The Political Landscapes of Capitals.*
Participants: Melodi Rodari, UCLA; Michelangelo Sabatino, U of Houston; Jo-Ann Mancini, Dublin U; Jessica Christie, East Carolina U; Jelena Bogdanović, East Carolina U
Co-organizer and co-chair with Jessica Christie, East Carolina University
- 2009
- ASEEES (AAASS) National Convention, Boston, MA
Panel: *Forgotten Serbian Thinkers: Borisavljević, Vasić, Krakov and Milanković – Current Relevance*
Participants: Nebojša Stanković, Princeton U; Višnja Kostić, Belgrade U; Nikola Marinković, Belgrade U; Dušan Danilović, Temple U; Discussant: Ljubomir Milanović, Rutgers U
Organizer and chair
 - Annual Meeting of the Society for Utopian Studies, Wrightsville Beach, NC
Conference – *Utopian Theory / Utopian Practice: Confluence, Tension, Intersection, Incommensurability*
Panel: *Mass Production in Art, Design, and Architecture and Utopia*
Participants: Gunnar Swanson, East Carolina U; Craig Malmrose, East Carolina U; Igor Marjanović, Washington U, St. Louis
Moderator and co-organizer with Gunnar Swanson, East Carolina University
- 2009-12
- Annual Art History Student Symposium, East Carolina University, four symposia organized
–Ten (10) undergraduate and three (3) graduate students who have taken art history classes with me presented fourteen (14) different topics at these Symposia. Undergraduate students: Agapé Adams, Shannon Kane, John Dearing, Erin Hackman, Ross Gordon, Jessi Braxton, Aaron Early, Jennifer van der Helm, Dale Evans, and Carol Helen Osteyee. Graduate students: Jason Stain, Jesse Morrissey, and Matthew G. Amante.
Moderator and co-organizer with J. Christie, R. Graziani, P. Madhok, M. Duffy, S. Pruitt
- ## Guest Lectures Organized / Moderated
- 2019
- Iowa State University, IA.
Benson Lecture, Center for Excellence in Arts and Humanities, Iowa State University, IA.
Tracy Miller (History of Art and Asian Studies, Vanderbilt University; Society for Song, Yuan and Conquest Dynasty Studies, President):
“Rethinking Creativity: Generative Design in the Architecture of Medieval Chinese Buddhism”
Nominated the speaker and co-organized her presentation with the CEAH (Center for Excellence in Arts and Humanities) Committee, Iowa State University
- 2012
- *School of Art and Design, East Carolina University, NC.*
Igor Marjanović (Sam Fox School of Architecture, Washington University in St. Louis):
“Global Features: Pedagogy without Borders”
Nominated the speaker and co-organized his presentation with the Assessment Committee at the School of Art and Design, East Carolina University
- 2010
- *Medieval and Renaissance Studies Lecture Series, East Carolina University, NC.*
David Michelson (Department of History, University of Alabama; now Vanderbilt University):
“Putting Action into Words: The Formation of Christian Orthodoxy in Late Antiquity Viewed from Syriac Sources”
Co-organized with K. Moll, Director of Medieval and Renaissance Studies Program, East Carolina University

FIELDWORK, OBJECT-RELATED AND DESIGN RESEARCH AND EXPERIENCE

Architectural preservation and archeological work in:

2016-present Studenica, Serbia: Parametric and reverse architectural design for studying medieval structures:
<http://studenica.design.iastate.edu/>
<https://studystudenica.org/>

Greece: Fund-raising for Hilandar monastery after fire of 2004

1996-99 Serbia: *State Institute for the Protection of Cultural Monuments*, Belgrade (technical documentation for the medieval monasteries of Naupara and Rudenica; surveyed medieval archaeological site Ras-Postenje); *National Museum of Belgrade* (technical documentation of the Roman archaeological site Karataš on the Danube River)

Museum and Gallery Work

- 2018 Solo exhibition, Chamber of Commerce, Ames, IA (January-February 2018), solo exhibition, Ames, IA: exhibited eighteen watercolor and oil paintings
- 2017 *sculpture-O-rama*, catalogue preface for the solo-exhibition of sculptor Djordje Aralica, Serbia
- 2017 Community of Artists exhibit, Octagon (Summer 2017), group exhibition [juried show], Ames, IA: exhibited two oil paintings: "After the Flood" (36 x 36") and "The Doors" (40 x 30")
- 2013 *Wheels, Suitcases ... and a Few Books*, catalogue forward for the solo-exhibition of sculptor Djordje Aralica, Serbia.
 cited in: <http://www.kcnovipazar.com/150-izlozba-skulptura-i-crteza-wheels-and-suitcases-dorda-aralica>
- 2011 *A Tradition of Excellence*, Faculty Exhibition, East Carolina University, exhibited: "Smederevo Fortress between East and West" (20 x 24") and "Displaced: My Sister, Mother and Me 240 Days after Mama Passed Away" (20 x 24")
- 2010 *The Art Room*, Greenville, NC, opened the art exhibition *Art as Pedagogy*
- 2001 *Fine Arts Gallery*, Vanderbilt University
- 2000 *Exhibition on twentieth-century architecture in former Yugoslavia*, Faculty of Architecture, University of Belgrade, Serbia
- 1999 Exhibition *Destruction of Architectural Culture*, Belgrade City Hall, Serbia

Architectural and Urban Design

- 1999 Urban zoning and design for small to medium-size settlements, Serbia
 Urban design and development of zoning regulations for Badovinci and Šid, redesign of the recreational zone of Gornji Milanovac.
- 1998 Final exam for the architectural degree, Belgrade University, Serbia
 Urban re-design of the mixed-use residential zone in Knez Danilova Street, Belgrade with architectural design of three apartment buildings.
- 1998 Urban design for the Slavija square, Belgrade, Serbia
 The work was exhibited in: *SULUJ* (Association of Artists of Yugoslavia), *The Cultural Center of Belgrade*, and *Pavilion Cvijeta Zuzorić*.
- 1997 Urban design for the bay of the river Sava, Belgrade, Serbia
 The design was exhibited on the fifth Belgrade Triennial of The World Architecture.
 Silver Honorable Mention in 2000.
- 1996 Urban design for the bay of the river Tamiš, Serbia
 Third Prize at the open competition for urban design AUPA '96.
- 1995 Town square in Pančevo, Serbia
 First Prize at the open competition for urban design of the town square in Pančevo AUPA '95.

Translation of Critical Architectural Texts into Serbian Language

- 1999-2000 Various texts on Frank Lloyd Wright, De Stijl, and Bauhaus for M. R. Perović, *Moderna arhitektura – antologija tekstova* [*Modern Architecture – Anthology of texts*], vols. 2/A and 2/B (Belgrade: School of Architecture, 1999 and 2000); translations of De Stijl architectural manifests reprinted in Miloš R. Perović, *Antologija teorija arhitekture XX veka* [*Anthology: Theories of Architecture of the 20th Century*] (Belgrade: Gradjevinska knjiga, 2009).
 [All three published with acknowledgements from the author]

TEACHING

COURSES TAUGHT AND OFFERED

- 2012-present Architecture Department, School of Design, Iowa State University, Ames, IA
 undergraduate

ARCH 221: *History of Pre-Modern Architecture* [former History of Architecture I] (3 credits) (Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018)

Survey of western architectural ideas and practices in their social, cultural, and representational contexts. Comparisons with global examples. Ancient through 1750.

ARCH 422: *Topics in Medieval Architecture* (3 credits)

History, theory, and principles of medieval architecture and urban design considering relationships to the culture, visual arts, site, and surroundings.

***Architectural History of the Middle East Before 1600* (Fall 2012)**

Architecture of pagan, Jewish, Christian, and Islamic cultures of the pre-modern Middle East and its legacies

***Byzantine Architecture* (Spring 2013, Spring 2014, Spring 2016, Spring 2018, Spring 2019)**

Architecture of the Byzantine Empire and its cultural legacies (may include architecture in Armenia, Bulgaria, Georgia, Romania, Russia, Serbia, Sicily and Venice, Turkey, Western Europe, and the United States)

***Medieval Architecture in Western Europe* (Fall 2013)**

Early Medieval, Romanesque and Gothic architecture in Western Europe and its cultural legacies (may include architecture in Eastern Europe, the Middle East, and the United States)

HON 290: *Special Problems* (2 credits) (Spring 2018)

The application of a nine-square grid in architectural design of churches in the wider Mediterranean Area; research intensive

ARCH 490D: *Independent Study: Architectural History*

Readings in Modern Architecture (2 credits) (Spring 2019)

Concepts for a Modern Church (2 credits) (Spring 2019)

Architecture of and in Venice; research intensive (3 credits) (Fall 2018)

seminar

ARCH 525: *Meaning and Form in Architecture* [former 528A: Studies in Architecture and Culture] (3 credits)

(Spring 2013, Spring 2014, Spring 2015, Spring 2016, Spring 2018, Spring 2019)

Critical analysis of meaning and form in architecture and built environment in various cultural contexts examined from historical and theoretical perspectives.

graduate seminar

ARCH 590: *Special Topics in Architecture*

***Iconicity of Hagia Sophia* (3 credits) (Spring 2019)**

***Vernacular Architecture in India* (1 credit) (Spring 2019)**

***Form and Iconicity* (3 credits) (Fall 2018)**

***Iconicity of Byzantine Architecture Examined Through Design Principles* (3 credits) (Fall 2017)**

***Notions of Sustainability in German Architecture: Bruno Taut and Frei Otto* (2 credits) (Fall 2013)**

ARCH 595: *Seminar on the Built Environment I: History* (5 credits)

Introduction to historical canons and traditions of architecture and urbanism. Discussion of the relationship between historical inquiry and contemporary practice.

***Speaking of Architecture* (Fall 2012, Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018)**

2007-12

undergraduate

School of Art and Design, East Carolina University, Greenville, NC

ART 1906: *Art History Survey I* (3 credits)

taught (Fall 2007, '08, '09, '10, '11; Summer 2008; Spring 2008, '09, '10, '11, '12)

History of art from prehistoric times to Renaissance

ART 2920: *Art of the Middle Ages* (3 credits)

re-designed and taught (Fall 2007, '08, '09, '11; Summer 2010; Spring 2008, '09, '10)

Early Medieval, Romanesque, and Gothic art.

ART 2925: *Byzantine Art and Architecture* (3 credits)

developed and taught (Spring 2011, '12)

Art and architecture of the Mediterranean and Eastern Europe (ca. 300-1500).

Focus on accomplishments in the Byzantine Empire and artistic realms of its cultural influence (may include Armenia, Bulgaria, Georgia, Romania, Russia, Serbia, Sicily and Venice).

ART 3950: *Architectural History of the Middle East Before 1600* (3 credits)

taught (Spring 2010, '11)

Architecture of ancient Babylon, Assyria, Persia, Egypt, and early Christian and early Islamic cultures of Middle East.

ART 3951: *Introduction into Architectural History* (3 credits)

developed and taught (Fall 2008, '09, '10, '11; Summer 2011; Spring 2009)

Survey of architectural history in the West, from prehistory to twenty-first century, including context, expressive content, function, structure, style, form, building technology. Main architectural terms, concepts, and theories.

ART 3953: *Russian Art and Architecture* (3 credits)

developed

Survey of art and architecture of Russia from medieval to modern times.

ART 3500 and ART 5500: Independent Studies (3 credits) – developed and taught
Architecture and Arts in Russia and Northern Euro-Asia (Summer 2010)
Capital Cities: Architecture and Urban Design (Summer 2011)
Medieval Ship Burials: Artistic Treasures? (Spring 2012)

MRST 2400: Introduction to Medieval Studies (3 credits)
 both regular and honors sections (Fall 2010; Spring 2012)
 Introduction to Medieval Studies. A comprehensive interdisciplinary introduction to the historical, cultural, artistic, and intellectual issues of the medieval era (c.300–1450).

MULT 3500 and MULT 4999: Research and Seminar in Multidisciplinary Studies (3+3 credits)
Opera and Theater Houses in Russia – developed and taught (Fall 2010+Spring 2011)

HNRS 2012: Honors Seminar (with J. Christie) (3 credits) – developed and taught (Spring 2012)
Spiritual Landscapes: Pilgrimage in Various Cultural and Temporal Settings

graduate

ART 6910: Art of the Middle Ages (3 credits)
 re-designed and taught (Fall 2007, '08, '09; Summer 2010; Spring 2010)
 Major directions in art and architecture of Europe from Early Christian period to ca. 1300.

ART 6950: Architectural History of the Middle East Before 1600 (3 credits)
 taught (Spring 2010)
 Architecture of ancient Babylon, Assyria, Persia, Egypt, and early Christian and early Islamic cultures of Middle East.

ART 6951: History of Architecture (3 credits)
 developed and taught (Fall 2009; Spring 2011; Summer 2011)
 Architectural history in the West from prehistory to 21st century.

ART 6952: Byzantine Art and Architecture (3 credits)
 developed and taught (Spring 2011, '12)
 Art and architecture of the Byzantine Empire (ca. 300-1500) and artistic realms of its cultural influence (Armenia, Bulgaria, Georgia, Italy, Romania, Russia, Serbia, Turkey, and the United States).

ART 6953: Russian Art and Architecture (3 credits)
 developed
 Art and architecture of Russia from medieval to modern times.

ART 6500: Independent Studies (3 credits)
 Architecture and Arts in Russia and Northern Euro-Asia (study abroad program) (Summer 2010)

Summer 2007 Wesley Theological Seminary, Washington D.C.

graduate seminar

DM-948: Church Architecture and Arts – developed and taught

Spring 2007 Princeton University, Princeton, NJ; Assistant in Instruction

undergraduate

ART 101: *Introduction into Art History: Renaissance-Contemporary* (R. DeLue).

2000-2001 Vanderbilt University, Nashville, TN; Teaching Assistant

undergraduate

Medieval Art (Lj. D. Popovich)
American Art and Architecture till 1945 (V. G. Fryd)
Art History Survey. Western Tradition (A. Kirschke)
Images of Culture. Anthropology of Art (A. Headrick)

STUDENT ADVISING AND PLACEMENT

undergraduate students

2018-present Architecture Department, School of Design, Iowa State University, Ames, IA
 approx. 5-6 mentees per year

2012-18 Architecture Department, School of Design, Iowa State University, Ames, IA
 approx. 14-18 advisees per year

2007-12 School of Art and Design, East Carolina University, Greenville, NC
 approx. 10 advisees per year

2011 mentor for Alicia Belisle, BA in multidisciplinary studies with concentration in Russian Studies, senior thesis in Russian Art and Architecture: "Russian Training Schools of Ballet: Their Historical Origin and Architectural Design"

graduate committees

- 2012-present
2016 Architecture Department, School of Design, Iowa State University, Ames, IA
Kristen Greteman, M.Sc. thesis in community and regional planning: "The Pursuit of Happiness: The Shifting Narrative of Suburbia and the American Dream"
Nadia Anderson and Jane Marie Rongerude, major co-advisers, Carlton Wade Basmajian and Jelena Bogdanović committee members
- 2013 Mina Rezaeian, M.A. thesis in graphic design: "Set of Graphic Symbols for Historical Architectural Sites in Iran"
Lisa Fontaine, major adviser, Andrea Quam and Jelena Bogdanović committee members
- 2007-12
2012 School of Art and Design, East Carolina University, Greenville, NC
Savannah L. Dehart, M.A. thesis in history: "Bracteates as Indicators of Northern European Pagan Religiosity in the Early Middle Ages"
Michael Enright, major adviser, Anthony Papalas, Jonathan Reid and Jelena Bogdanović committee members
Dehart, MA is a History instructor at Southwestern Community College, Sylva, NC (since August 2012)
- 2012 Dejan Jovanović, M.F.A. in metal design: "Formal Elements, Wearable Jewelry"
Tim Lazure, major adviser, Ken Bova, Kate LaMere and Jelena Bogdanović committee members
Jovanović, MFA is associated with Torpedo Factory Art Center, Alexandria, VA (since May 2012)
- 2010 September Krueger, M.F.A. thesis in textile design: "Nascent Myth"
Christine Zoller, major adviser, Jan-Ru Wan, Robin Haller, and Jelena Bogdanović committee members
Krueger, MFA is an Art instructor at Southeastern Community College, Wilmington, NC (since May 2011)

graduate committees at other universities

- 2017 Sherri Peterson, M.F.A. thesis in painting, Savannah College of Art and Design: "I had to get Quiet in order to get Loud"
Steven Knudsen, major adviser, Steve Bliss, and Jelena Bogdanović committee members

student placement

(based on one-on-one intensive work with students who expressed their interest in pursuing their graduate education and furthering their professional preparedness)

- 2012-present Architecture Department, School of Design, Iowa State University, Ames, IA
- [graduate students](#)
- 2016 Zhengyang Hua, PhD student in architectural history and theory at the University of Pennsylvania
- [undergraduate students](#)
- 2019 Jing Cheng, MScArch student in Historic Preservation and Planning Program at Cornell University
- 2019 Mohan Yuan, MScArch student at TU Delft (also accepted at KTH, Aalto University)
- 2018 Caixin Cun, PhD student in architecture at Chinese University, Hong Kong
- 2018 You Wu, MScArch student in Historic Preservation at Columbia University
- 2017 Mengying Wu, The San Gemini Preservation Studies Program, Italy
- 2017 Jessyka Nicole Colón Pentón, MA student at Savannah College of Art and Design
- 2015 Shuaibu Kenchi, MScArch student at Cooper Union
- 2015 Zitong Feng, MLA student at the University of Pennsylvania
- 2015 Tianyu Feng, MScArch student in High Performance Building at the Georgia Institute of Technology
- 2015 Dandy Zhang, MLA student at the Harvard School of Design

- 2007-12 School of Art and Design, East Carolina University, Greenville, NC

[undergraduate students](#)

- 2014 Lauren Helms, MA student in Critical and Cultural Theory at the University of Leeds, UK
- 2013 Matvey Panov, MArch student at the School of Architecture of McGill University
- 2013 Nicki Ostrishko, BA in German and art history (honors), student in nursing program on scholarship at East Carolina University
- 2012 Katherine Horner, BA in art history, MA student on scholarship in Higher Education and Student Affairs at the University of Oklahoma, Norman, OK
Horner was also a resident director for the University of Oklahoma
- 2011 Allie Craver, BA in art history, MA student in art history on scholarship at Virginia Commonwealth University
- 2010 Clara Nguyen, BA in art history, M.A. in art history on scholarship at George Washington University, Washington D.C.

Nguyen, MA is an archivist at Fergus McCaffrey (previously, she was working at Davidson College as a museum curator and a collections assistant)

2009 Kelly A. Burris-Walton, BA in art history, MA student on scholarship in art history at American University, Washington D.C. (2009-2011)
Burris-Walton, MA is a library technician at North Carolina State University (since August 2011)

2009 Andrea Lupton, BA in art history with studio concentration in textiles, received internships at the Textiles Museum and the National Portrait Gallery in Washington D.C.; MA in art history on scholarship at George Mason University

students' research, conferences, and publications

- 2012-present Architecture Department, School of Design, Iowa State University, Ames, IA
- 2019 Mengyuing Wu, undergraduate student presented her paper: "The Concept of the Sublime in Gaudi's Sagrada Familia" (project done for ARCH 525: *Meaning and Form in Architecture*) at the National Conference for Undergraduate Research (NCUR) at the Kennesaw State University, Georgia. Wu's contribution was chosen from more than 4,000 submissions
- 2019 Rami Mannan, undergraduate student presented his paper: "Museum of Islamic Art in Qatar by Pei: Tradition and Modernization in Islamic Architecture" (project done for ARCH 525: *Meaning and Form in Architecture*) at the National Conference for Undergraduate Research (NCUR) at the Kennesaw State University, Georgia. Mannan's contribution was chosen from more than 4,000 submissions
- 2018 Alexander Blum, undergraduate student published his paper in the peer-reviewed proceedings: Alexander Blum, "Landscape, Architecture, and Spirituality at the Remote Monastic Communities of Mount Athos" *NCUR 2018 Proceedings* (Edmond, OK: University of Central Oklahoma, 2018): 170-178, also on-line <http://www.ncurproceedings.org/ojs/index.php/NCUR2018/article/viewFile/2557/1328> (this publication results from the research project done for ARCH 422: Topics in Medieval Architecture: Byzantine Architecture)
- 2018 Alexander Blum, undergraduate student presented his paper: "Landscape, Architecture, and Spirituality at the Remote Monastic Communities of Mount Athos" (project done for ARCH 422: *Topics in Medieval Architecture: Byzantine Architecture*) at the National Conference for Undergraduate Research (NCUR) at the University of Central Oklahoma, Oklahoma. Blum's contribution was chosen from more than 4,000 submissions
- 2018 Nicole Hoke and Madelaine Loyd, honors undergraduate students presented their poster: "The Theory of the Nine Square Grid" (project done for HON 290: *Special Problems in Architecture and Culture*) at the Honors Undergraduate Research Day at Iowa State University.
- 2016 Zhengyang Hua, MArch student published his paper in peer-reviewed proceedings: Z. Hua, "Modernism or Mannerism: Villa Stein-de Monzie and the Updating Knowledge of Modern Architecture," 104th ACSA Annual Meeting Proceedings, *Shaping New Knowledges*, eds. Robert Corser and Sharon Haar (2016): 370-376.
(this publication results from original research done in Arch 598: Meaning and Form in Architecture, Spring 2015)
- 2015-16 Zhengyang Hua, MArch student presented his paper *Modernism or Mannerism: Villa Stein-de Monzie and the Updating Knowledge of Modern Architecture* at the 104rd Annual Meeting of the Association of Collegiate Schools of Architecture – ACSA (March 17-19, 2016) in Seattle, Washington; competitive selection of scholars in architecture, paper submissions were peer-reviewed by a minimum of three scholars, and decisions to accept were rendered by the chairs of each topic session. The 2015 year's paper acceptance rate was approximately 45%.
- 2015 Megan Fowler, MArch student published her paper in peer-reviewed proceedings: M. Fowler, "The Human Factor in Prison Design: Contrasting Prison Architecture in the United States and Scandinavia," 103rd ACSA Annual Meeting Proceedings, *The Expanding Periphery and the Migrating Center*, eds. Lola Sheppard and David Ruy (2015): 373-380.
(this publication results from original research done in Arch 595: Seminar on the Built Environment: History, Fall 2013)
- 2014-15 Megan Fowler, MArch student presented her paper *The Human Factor in Prison Design: Contrasting Prison Architecture in the United States and Scandinavia* at the 103rd Annual Meeting of the Association of Collegiate Schools of Architecture – ACSA (March 19-21, 2015) in Toronto, Ontario; competitive selection of scholars in architecture, paper submissions were peer-reviewed by a minimum of three scholars, and decisions to accept were rendered by the chairs of each topic session. The 2014 year's paper acceptance rate was approximately 42%.
- 2014 Michael Spory, MArch student published his paper in the editor-reviewed journal: M. Spory, "Looking Back, Standing Still, Moving Forward: Monument, Stadium, and Social Narrative in Contemporary South Africa," *Athanos* 32 (2014): 111-119.
(this publication results from original research done in Arch 595: Seminar on the Built Environment: History, Fall 2012)
- 2013 Michael Spory, MArch student presented his paper *Looking Back, Standing Still, Moving Forward: Monument, Stadium, and Social Narrative in Contemporary South Africa* at the Florida State Graduate

Conference (the paper results from original research done in Arch 595: Seminar on the Built Environment: History, Fall 2012) competitive selection, only 12 students across the U.S. were invited to present their work

- 2007-12 School of Art and Design, East Carolina University, Greenville, NC
2012 Jason M. Scott, honors student published his paper in the peer-reviewed proceedings: Jason M. Scott, "The Ladder, the Sepulchre, and the Status Quo" *NCUR 2012 Proceedings* (Ashville, NC: UNC Ashville, 2012): 335-343, also on-line www.ncurproceedings.org/ojs (this publication results from the research project done for ART 3950: Architectural History of the Middle East)
- 2012 Jason M. Scott, honors student presented his paper: "The Ladder, the Sepulchre, and the Status Quo" (project done for ART 3950: Architectural History of the Middle East) at the National Conference for Undergraduate Research (NCUR) at Weber State University, Utah. Scott's contribution was chosen from more than 3,500 submissions; only 30 papers accepted were in art history
- 2011 Jason M. Scott, presented his project: "The Ladder, the Sepulchre, and the Status Quo" (project done for ART 3950: Architectural History of the Middle East) for the State of North Carolina Undergraduate Research & Creativity Symposium (SNCURCS)
- 2011 Laura Stoss, honors student was invited to present her multidisciplinary project: "The Bubonic Plague and its Effects on Medieval and Modern Day Society" (project done for MRST 2400: Introduction to Medieval Studies, Honors Section) for the East Carolina University Research and Creative Achievement Week
- 2011 Shannon Kane, BA in art history; multidisciplinary project on Russian crafts: "The Russian Impression" (co-mentors Elena Murenina, Russian Language and Culture; Seo Eo, Ceramics; Jelena Bogdanović, Art History)
- 2008 Kelly A. Burris-Walton presented her work "Abbey Church of Saint Michael's in Hildesheim, Germany and Its Painted Ceiling" at the undergraduate research conference in medieval and renaissance studies at Longwood University, Virginia, March 2008

students' recognition of teaching

- 2012-present Architecture Department, School of Design, Iowa State University, Ames, IA
2013 Recognized as an outstanding faculty member by the Greek Community, Iowa State University; nominated by Kassia Grosskopf, student member of Kappa Alpha Theta
- 2007-12 School of Art and Design, East Carolina University, Greenville, NC
2012 Appeared in a student blog "Teaching the Marvels of Architecture" by Persida Martinez
<http://blog.ecu.edu/sites/featurewriting/blog/2012/02/26/feature-profile-by-persida-montanez/>
- 2009-12 In the senior surveys *three* students (Erin Hackman, Kelly Burris-Walton, Nicki Ostrishko) identified Bogdanović as
The person at ECU who made the most significant positive contribution to his/her education.

SERVICE

PROFESSIONAL SERVICE

Editorial Boards

- 2018 – present *Balcanoslavica; Journal of the Institute for Old Slavic Culture, Prilep, Macedonia*
Member of the editorial board
- 2018 – present *De Medio Aevo; Journal of the Complutense University of Madrid, Spain*
Member of the scientific council
- 2017 – present *Konzervacijske Sveske; Journal of the Central Institute for Conservation, Belgrade, Serbia*
Member of the editorial board
- 2017 – present *Akropolis: Journal of Hellenic Studies*
Member of the editorial board
- 2010 – 17 *Serbian Studies*
Member of the editorial board
Associate editor (2010-2016)
Guest editor, Special issue on Forgotten Serbian Thinkers (ca. 1918-41), 2011.

Professional Organizations

- 2017 – 21 Journal of the Society of Architectural Historians Editorial Advisory Committee, Member
- 2017 – 19 Medieval Academy of America, Digital Humanities and Multimedia Studies Prize Committee, Jury member; chair (2019)
- 2016 – 19 College Art Association, Distinguished Lifetime Achievement Award for Writing on Art Committee, Jury member; chair (2017-2019)

- 2016 – present Center for Hellenic Studies, Montenegro, Associate
- 2003 – 06 College Art Association, Cultural Diversity Committee / Committee on Diversity Practices, member
 Developed Cultural Diversity Bibliography based on sources about women in art, and about African-American Art.
 Called professional attention to the destroyed and damaged monuments in Kosovo and Metohija after 1999.
 Enforced ideas about critical evaluation of cultural diversity in art, its limitations, inclusiveness and exclusiveness in real-life situations.
 Supported the 2005-revision of Committee mission statement and reinforced a positive attitude about global developments of arts in the new mission statement and Committee's actions including the notions of appreciation of cultural heterogeneity, curricular innovation, new research methods, curatorial and pedagogical strategies.

Peer reviewer: Journals

Jahrbuch der Österreichischen Byzantinistik, Journal of the Society of Architectural Historians; Journal of Architecture; ARQ (Architectural Research Quarterly); Sustainability; Arts Open Access Journal; Journal of Icon Studies; Art in Translation; Studies in Architectural History and Theory; Journal of Urban History; Byzantinoslavica; Explorations in Renaissance Culture; Zograf; Serbian Studies

Peer reviewer: Publishers

Routledge – Landscape Architecture and Built Environment Research; Routledge – Architecture; Palgrave

Peer reviewer: Conferences

- 2019 *Proceedings of the International Conference Kulturno Nasledje – Rizici i Perspektive [Cultural Heritage – Risks and Perspectives]*, Zavod za zaštitu spomenika kulture grada Beograda, Belgrade
- 2018 *18th International Conference on Geometry and Graphics*, Politecnico di Milano, Milano
- 2018 *Proceedings of the National Conference on Undergraduate Research*
- 2018 *International Conference: "The Balkan Peninsula of Jovan Cvijić: Historical Background and Contemporary Trends in Human Geography,"* Geographical Institute "Jovan Cvijić" of the Serbian Academy of Sciences and Arts, Belgrade
- 2013 *102nd ACSA [Association of Collegiate Schools of Architecture] Annual Meeting: Globalizing Architecture / Flows and Disruptions*
- 2012 *Proceedings of the National Conference on Undergraduate Research*
- 2005 National Conference on the Beginning Design Student "Intersections: design education and other fields of inquiry," Iowa State University April 6-8, '06.

Peer reviewer: Research, University, and Founding Organizations

- 2016, 2017 Israel Science Foundation (ISF)
- 2015– present Editor Program academia.edu
- 2012 *The Saylor Foundation*, Washington D.C. a free and open collection of college level courses
- 2008 – present Princeton University Alumni Schools Committee, Interviewer of prospective students

INSTITUTIONAL SERVICE

- 2012-present Architecture Department, School of Design, Iowa State University, Ames, IA
- 2017-20 Faculty Senate Curriculum Committee (FSCC), member; representative of the College of Design
- 2017-20 Faculty Senate Outcomes Assessment Committee (OAC), member; representative of the College of Design
- 2017 NEH Summer Stipends, proposal reviewer (appointed by the office of the Vice President for Research)
- 2017 11th ISU Annual Symposium on Undergraduate Research and Creative Expression, moderator and evaluator for the session "Architecture and Community/Regional Planning" (invited by Svitlana Zbarska from the University Honors Program and the office of the Senior Vice President and Provost)
- 2015–21 Library Advisory Committee, member (appointed by the dean of the College of Design)
- College
- 2017–20 Academic Affairs Council (AAC), chair at-large (elected)
- 2018–19 Dean at the College of Design Assessment Committee, representative of Architectural Department (nominated/elected)
- 2017–18 Promotion and Tenure (P&T) Committee, Industrial Design, member (invited/appointed)
- 2012–16 Critical Studies in Design (CSD) Committee, member (invited)
- 2014–present Reviewer for undergraduate design studios in interior design and landscape architecture (invited)

Department

2017-18	Director of the Graduate Education (DoGE) Search Committee, chair of the search committee (appointed by the chair of the department)
2016–present	Student Scholarships and Awards Committee, member (appointed by the chair of the department)
2016–19	Promotion and Tenure (P&T) Committee, member (elected)
2015–18	Research Committee, member (appointed by the chair of the department)
2014–18	Graduate Committee (appointed as the first-year curriculum coordinator by the director of graduate program)
2014–15	Research Committee, co-chair (with Ross Adams, elected)
2013–14	History, Theory and Culture (HTC, former SAC Studies in Architecture and Culture) Substantive Area, chair (elected)
2013–14	Curriculum Committee, member (by default as the chair of the SAC/HTC committee)
2012–present	Reviewer for undergraduate and graduate design studios in architecture (invited)
2012–18	Graduate Committee, member
2012–present	History, Theory and Culture (HTC, former SAC Studies in Architecture and Culture) Substantive Area, member
2012–15	Promotion and Tenure (P&T) Committee, member (elected)
2007-12	School of Art and Design, East Carolina University, Greenville, NC
University	
2008–12	Russian Studies Program, recording secretary (invited)
2007–12	Medieval and Renaissance Studies Program, member (invited)
College	
2007–12	Art History Area, School of Art and Design -Proposal for establishing Masters Program in Art History at ECU (with J. Christie, R. Graziani, P. Madhok, M. Duffy); -Assessment tools for the Outcome Assessment Report for Art History (with P. Madhok, M. Duffy); -Organized and held annual open table for Art History; -Initiated and financially supported the Annual Art History Student Symposium at ECU (with J. Christie, R. Graziani, P. Madhok, M. Duffy); -Initiated and financially supported Art History Scholarship.
2008–12	Associate Graduate Faculty, School of Art and Design
Department	
2011–12	Media Center Committee, member (elected)
2010–12	Scholarship and Awards Committee, member (elected)
2010–11	Media Center Committee, recording secretary (elected)
2008–10	Scholarship and Awards Committee, chair (elected)
2008–10	Nomination Committee, member (elected)
2008–09	Search Committee, Assistant Professor in Textile, School of Art and Design, member (appointed by the director of the school)
2007–08	Distance Education Ad-hoc Committee, member (appointed)

HONORS and AWARDS

SELECTED AWARDS, STIPENDS, AND HONORS

2019-21	Bridging the Divide Grant (with Charles Kerton) Iowa State University Office of the Vice President for Research
2018	Albert Nelson Marquis Lifetime Achievement Award
2018	Marquis' <i>Who's Who in the World</i>
2017-18	David Lingle Fellowship in historic preservation (with Leslie Forehand)
2017, spring	Faculty Professional Development Award Iowa State University Office of the Vice President and Provost
2016	Barr Ferree Foundation Publication Subvention Grant Princeton University, Department of Art and Archaeology
2016	Nancy J. Polster Teaching Award Iowa State University, College of Design
2015-16	Publication Subvention Grant Iowa State University Office of the Vice President for Research

2015-16	Center for Excellence in the Arts and Humanities Grant Iowa State University
2014-15	Foreign Travel Grant, Faculty Senate Committee on Recognition and Development Iowa State University
2013-14	Publication Subvention Grant Iowa State University Office of the Vice President for Research
2013-14	Center for Excellence in the Arts and Humanities Grant Iowa State University
2013	<i>Who's Who in Fine Arts Higher Education</i> (WWFAHE) (http://finearts.academickeys.com/)
2012	International Center of Medieval Art Grant (with P. Blessing, K. Marsengill, and C. Carile)
2012	Honor's College Grant (with J. Christie) East Carolina University
2011-12	Research and Creative Activity Grant, College of Fine Arts and Communication East Carolina University
2011	Marquis' <i>Who is Who in America</i>
2007	Teaching Internship, Center for Religious Studies, Princeton University
2005-06	Lee Fellowship, Princeton University
2003;05;06	Stanley J. Seeger Fellowships, Program in Hellenic Studies, Princeton University
2003	Summer Stipend, Greek Ministry of Culture, Athens, Greece
2002-07	J. F. Coustopoulos Prize from the Program in Hellenic Studies, Princeton University
2000-02	Honor Graduate Fellowship, Vanderbilt University
1996-98	State Fellowship for Outstanding Undergraduate Students, University of Belgrade

OTHER

MEDIA COMMENTARY

2010	"Wooden Churches and Their Significance" television commentary for <i>Voice of America</i> (April 2 nd , 2010; in Serbian language) On-line: http://www.youtube.com/watch?v=KKxUISrgaAA
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PROFESSIONAL CONSULTATIONS

2010	Professional expertise for the acquisition of an Early Christian canopy from the Middle East for the collection of the Royal Ontario Museum in Canada On-line: http://www.youtube.com/watch?v=14jsct4L_zE
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