

GREGORY S. PALERMO, FAIA

Professor, Department of Architecture, Iowa State University

RESUMÉ

BIOGRAPHICAL SKETCH

Leadership experiences and contributions in teaching and scholarship, architectural practice, professional service, and community engagement have shaped



a broadly informed perspective for me of the profession of architecture, collaborating disciplines, and architectural education.

Each of these endeavors has iteratively informed the others. I view architecture as the cultural enterprise of modifying and fabricating the landscape for enhanced human habitation, and believe that architecture entails manifestly ethical demands.

Teaching/Scholarship. Professor of Architecture and past Interim Director of Architecture, I teach architectural design, introductory theory and professional practice. I developed the required architecture foundation course, "Arch 182: An Introduction to Architecture," and was a co-principal in the Miller Fellowship team that developed ISU's widely-used digital on-line slide library "Plato's Cave." Ethics and architectural education are principal areas of scholarship. Course materials for my ethics seminar and Arch 182 have been published. I am a co-author (w/ B. Wasserman & P. Sullivan) of the critically well-received and widely used *Ethics and the Practice of Architecture*, John Wiley & Sons, 2000. I served as adjunct faculty between 1976 and 1990 at Washington University and 1992-1995 at ISU. During academic 2003-2004, as lead Principal Investigator, I led an interdepartmental interdisciplinary Miller Faculty Fellowship team that developed a new foundation theory lecture course Design Studies 183 "Design Cultures", and was the professor of record for the first experimental offering. It became a required course for all College of Design entering students beginning fall 2004.

My teaching and scholarship have been recognized by the American Institute of Archi-

tect's Iowa chapter Educator Award for contributions to education in Iowa, and by the Association of Collegiate Schools of Architecture as a Distinguished Professor for sustained creative achievement in architectural education.

Professional Practice. My 20+ years of architectural practice includes leadership roles as principal, manager and/or designer for all phases of the architectural process from master planning through construction. With a focus on large-scale work, I have directed multi-disciplinary collaborative teams providing comprehensive design services within many models of project delivery. Responsibilities as an officer in national and regional firms have included strategic planning, personnel, marketing, and firm management.

Among my project credits are the St. Louis Union Station national historic landmark adaptive reuse for the Rouse Development Corporation; the Burger King Corporate Headquarters in Miami; the Agricultural Products Research Center for Monsanto and the Washington University School of Medicine Clinical Sciences Building, both in St. Louis; and the Nikko Hotel in Chicago, a joint venture of Japan Airlines and Tishman Development. These projects have received over a dozen awards. The Des Moines Federal Courthouse Annex, for which I was the principal designer, received first place in design competition. The building was completed in early 1995.

Professional practice experiences have been a wellspring for my teaching, scholarship, and peer, community and institutional leadership.

Professional Peer Leadership & Community Outreach/Engagement. Active as a design awards juror, lecturer, and convention and conference chair, I am a Fellow of the American Institute of Architects (FAIA) recognized for my work with the public, a past director and national vice-president of the AIA, and a past director and president of the National Architectural Accrediting Board (NAAB) for which I have chaired 18 US and 2 international accreditation visits. In community affairs, I chaired the Design Review Committee for St. Louis' \$375 million light rail transit system, chaired the Des Moines Architectural Advisory Committee and the Des Moines Gateway West

Steering Committee which had oversight of the planning of a \$300 million "Gateway District" in downtown Des Moines.

Service has increasingly focused on the interface between professional education and practice. The AIA Special Education Task Force I chaired published a collection of papers that continues to have currency today. I co-chaired the 1993 NAAB Validation Conference that paved the way for greater latitudes in program identity; reviewed architectural programs at the U. de los Andes, Bogota, the U. de Chile, Santiago, and Tsinghua & Chongqing Universities, in the PRC; and spoke at conferences in Brussels and Xi'an regarding international education and accreditation standards. I served on the Advisory Council to the Boyer/Mitgang landmark Carnegie study of architectural education and profession: *Building Community: A New Future for Architecture Education and Practice*, and have concluded a three-year term on the Editorial Board of the *Journal of Architectural Education*, July 2001 – June 2004. In 2003 I completed a term as president of the Iowa AIA culminating six years on the AIA Iowa Board. More recently I was elected to a three-year term (July 2009-June 2012) on the ACSA Board of Di-

rectors, representing the schools of architecture of nine US states and one Canadian Province.

Institutional Leadership. During the past twenty years, I have been active in Iowa State University service and faculty leadership. In April 2007, I completed a term as president of the ISU Faculty Senate. Having served as chair or member of 35+ university level committees, policies to which I made significant contributions include: Non-Tenure Eligible Research Faculty Policy; Family Leave for the Arrival of Children Policy; ISU Comm; Early Retirement Policy; and the Senate's position regarding the recently adopted university budget model. As a member of the President's Budget Advisory Committee, the Search Committee to select our Executive Vice President and Provost, the new budget Implementation Leadership and Transition Team, the Center for Excellence in Learning and Teaching Board, the Library Advisory Board and the Energy Conservation Task Force, I have influenced a number of enduring decisions and policies for the university. College of Design and departmental service, through 30+ elected and appointed positions, has focused on curriculum, promotion and tenure, and strategic planning.

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- Education:** **Master of Architecture and Urban Design**, Washington University
Givens Memorial Teaching Assistantship
Named to *Who's Who Among Students in American Colleges and Universities*, 1974-5
Master's Thesis: "Design Supports: Soft Methods in Architectural Design"
- Bachelor of Architecture**, Carnegie Mellon University
Samuel Horelick Scholarship; NIAE Blumcraft Scholarship
- Registrations:** New York (inactive), California (retired), Missouri, Iowa, NCARB Certificate
- Grants, Recognitions & Competitions:** **Association of Collegiate Schools of Architecture (ACSA), Distinguished Professor Award**, 2008. Recognized for sustained creative achievement in the advancement of architectural education through teaching, design, scholarship, research or service. More broadly, the award honors faculty members for inspiring and challenging students, contributing to the architecture profession's knowledge base and extending their work beyond the borders of academia into practice and the public sector. The ACSA is an international organization of the 125 schools of architecture in Canada and the US.
- American Institute of Architects, Iowa Chapter Educator Award**, 2007. Recognized for contributions to architectural education in the State of Iowa, nationally and internationally; and for influencing a long line of students and inspiring them in during their architectural education and after graduation as they began their careers.
- Iowa State University, Miller Fellowship**, 2003-2004; Principal Investigator; Co-PI's John Cunnally (Art. Hist.), Michael Martin (Landscape Arch.), Susan Bradbury (Community and Regional Planning), Gary Tartakov (Art

Hist.); \$24,191. Grant awarded for development of the College of Design's new entering students foundation Core theory course "Design Cultures".

College of Design Faculty Award for Extraordinary Performance, Spring 2003.

Big XII Faculty Fellowship, Fall 2001. Invited by host university Texas Tech; funded by ISU. The Fellowship included workshops, public lectures and participation in seminars, as well as research at the TTU Architectural Research Center. Explorations of cultural foundations of built environment ethics. One week residency as a Fellow.

Iowa State University, Foreign Study Supplement, Fall 1999 and again in Fall 2000 – to cover field trip expenses to Montreal, Canada

Iowa State University, Miller Fellowship, 1996-1997; co-principal investigator; interdisciplinary team: Lisa Fontaine, Lynn Paxson, John Weinkein, Bob Harvey, John Cunnally & G. Palermo; \$18,510. Eric Dean led the software and graphic display development.

AIA/ACSA Fellowship, Design/Practice Education Institute, 1992; St. John's, Santa Fe, NM.

First Place, Federal Courthouse Annex Competition, Principal Designer, Architects Wells Woodburn O'Neil, 1992, completed 1995

College of Fellows, American Institute of Architects (FAIA), 1989. Recognized for "strengthening policies and programs which elevate the importance of architecture in the eyes of the public."

Marquis' Who's Who in America, 47th ed., and *Who's Who Among Emerging Leaders*, 4th ed., to present

St. Louis Community Leadership Fellowship, participation underwritten by the Danforth Foundation, competitive selection, 1990-91

Steedman-Rome Prize, First Alternate, 1977/78

Frederick Widmann Prize, Washington University

Phi Kappa Phi Honor Society, Carnegie Mellon University

Project Awards and Project Publications are located on pages 27 and 28, in the Professional Practice section of the CV

Current and Previous Academic Positions:

Interim Chair of Architecture, 1 Jul 2010 – 1 Aug 2013

Professor, tenured, Iowa State University, 2001- present

Associate Professor, tenure-track, Iowa State University, 1995-2001

Adjunct Associate Professor, full-time, ISU, 1993-1995

Adjunct Associate Professor, part-time, ISU, Spring 1992-Fall 1993

Affiliate Assistant Professor, part-time, Washington University, St. Louis, 1984-1990

Visiting Architect, Washington University, 1980

Teaching Assistant and Instructor, Washington University, 1973-1975

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SCHOLARSHIP: PUBLICATIONS AND PRESENTATIONS

The following entries are necessarily brief, providing title, date, and publication essentials. A broader introduction to the content of selected publications is available: "CV Appendix 2: Selected Abstracts."

Book (Co-Author; peer reviewed):

Ethics and the Practice of Architecture, Barry Wasserman, Patrick Sullivan, and Gregory Palermo (New York: John Wiley & Sons, Inc., 2000). Amanda L. Miller, Senior Editor; book proposal peer reviewed; positive post-publication review in *AIArchitect*, Jul-Aug, 2000; *Architectural Review*, Oct. 2000; *JAE*, v56, n3. This is the first book-length treatment of the subject, to our knowledge. **Palermo responsible for** authoring the "Introduction," and "Part I: Awareness," which establishes the theoretical grounding of architectural ethics; and preparing and editing the notes, cited references, extended bibliography, recommended related readings, and Index.

Book (Essay; invited):

"Meditations on Quality: Considerations for Designing," in *Architectural Design Portable Handbook: A Guide to Best Practices*, Andy Pressman (New York: McGraw Hill, 2001), 570-585

Journal Articles (refereed):

"Architecture as Environmentally Embedded Social and Material Justice," in *Contemporary Justice Review*, v 4, n 2. Special issue on justice and design, Frances Bronet & Scott Christianson, guest eds., Daniel Sullivan, ed., 181-199 (Published 9/02)

"An Architect's Architect(s): Liberating Possibilities in Architectural Education," in *Dichotomy Eleven: Educating the Future Architect*, University of Detroit Mercy School of Architecture Student Journal (Detroit: University of Detroit Mercy School of Architecture, 1997), 63-75.

Papers in Proceedings (refereed):

"Post-Mortem: Eight Years of Comprehensive Design Experiments and What Comes Next," third co-author with Tom Leslie and Matt Fisher, in *The Value of Design, Proceedings of the ACSA 97th Annual Meeting, March 26-29, 2009, Portland, Oregon*. ACSA: Washington, DC (forthcoming)

"Ethical Expectations: Reflections from Beginning Architecture Students," in *But Also, Proceedings of the National Conference on the Beginning Design Student 25th Meeting, March 12-14, 2009, Baton Rouge, Louisiana*. Louisiana State University: Baton Rouge. (forthcoming)

"Culturally Framing Design," in *The Art of Architecture/The Science of Architecture, Proceedings of the ACSA 93rd Annual Meeting, March 3-6, 2005, Chicago, Illinois*. ACSA: Washington, DC. 2005, 203-212.

"Situating Design," in *A Beginner's Mind, Proceedings of the 21st National Conference on the Beginning Design Student, Feb. 24-26, 2005, San Antonio, Texas*. University Texas at San Antonio, 2006, 249-255. This is a revision and refinement of "Culturally Framing Design." The week earlier conference date for the revision is due to peer review submission and publication text scheduling differences between the two conferences.

"The Montreal Studio: A Comprehensive Approach to Comprehensive Design", co-author with Tom Leslie and Matt Fisher, *Archipelagos: Outposts of the Americas, Proceedings 92nd ACSA Annual Meeting, March 18-21, Miami, FL; Washington, DC: ACSA, 2004, 501-507.*

- "It's About this Nail: Ethics, Justice, and Architecture's Material Realization,"** in *The Paradoxes of Progress: Architecture and Education in a Post-Utopian Era, Proceedings of the Association of Collegiate Schools of Architecture [ACSA] 89th Annual Meeting, Baltimore, MD, 16-20 March 2001*, 522-526
- "Navigating With An Ethical Rudder,"** in *The Paradoxes of Progress: Architecture and Education in a Post-Utopian Era, Proceedings of the ACSA 89th Annual Meeting, Baltimore, MD, 16-20 March 2001*, 451-456
- "Visual Understanding: The Ethics of Architectural Representation,"** in *Exploring the Visual Future: Art Design, Science & Technology, Selected Readings from the 32nd International Visual Literacy Association Conference, Iowa State University, Ames, IA, 11-14 October 2000*, R. S. Griffin, V. S. Williams, J. Lee, eds., (International Visual Literacy Association, 2001), 369-376
- "The Ethics of Architectural Constructions,"** in *Designing/Building/Learning: Proceedings of the Association of Collegiate Schools of Architecture West Central Regional Conference, Druery University, Springfield, MO, October 20-22, 2000*, (Hammons School of Architecture, 2001), n.p.
- "Understanding Audiences: The Ethics of Representation,"** in *In Spite of (or Because of)...: Proceedings of the ACSA West Regional Conference, Arizona State University, Tempe, Arizona, October 26-28, 2000*, (Arizona State University, School of Architecture, 2000), pp. 105-110
- "How to Be Upon a Radical Sea of Change: Navigating with an Ethical Rudder,"** in *If New Practices are the Answer: What are the Questions?: Proceedings of the ACSA East Central Conference, Miami University, Oxford, Ohio, November 12-14, 1999* (full-text manuscript completed and submitted; publication canceled)
- "Examining an Under-Explored Influence: Ethics in Architecture,"** in *Contesting Absences: Exploring Unexamined Influences: Proceedings of the ACSA West Regional Meeting, University of Oregon, Portland, Oregon, October 15-17, 1999*, 143-150
- "Relegated to the Back (?): Engaging Ethics in Architecture,"** in *In Your Backyard: Proceedings of the ACSA West Central Regional Meeting, North Dakota State University, Fargo, North Dakota, September 24-26, 1999*, 161-172
- "The Beginning Student of Design: Architectural Frames of Reference,"** in *Quality, Origins, and Foundations: Beginnings at the End of the Millennium: Proceedings of the 16th National Conference on the Beginning Design Student, University of Nevada at Las Vegas, Las Vegas, Nevada, September 16-18, 1999*, 32-38
- "Meditations on the Metaphysics of the (Extra)Ordinary Brick,"** in *8th North American Masonry Conference Proceedings, Austin Texas, June 6-9, 1999*, ed. P. Benson Shing and Richard E. Klingner (Madison, WI: Omnipress, 1999), 35-43
- "Ethical Premises in Student Proposals: Well-Being, Virtue and Change,"** in *Legacy + Aspirations: Considering the Future of Architectural Education: Proceedings of the 87th Annual Meeting of the Association of Collegiate Schools of Architecture, Minneapolis, MN, March 20-23, 1999* (Washington, DC: ACSA Press, 1999), 183-188
- "Sustainable Environments, Kant and Architectural Education: Reflections on an Intersection,"** in *Legacy + Aspirations* (Washington, DC: ACSA, 1999), 204-208
- "Exploring Ethical Grounding for Architecture: Four Lenses,"** in *Legacy + Aspirations* (Washington, DC: ACSA, 1999), 189-194
- "Design, Ethics and Community: Reasoning in Design Review,"** in *Architecture, the City and Community: Proceedings of the ACSA East Central Regional Conference, South Bend, IN., November 7-8, 1997* (South Bend: University of Notre Dame, 1997), 45-51.
- "Community Purposes: Ethics and Design Guidelines,"** in *Case Studies in Urbanism, ACSA 2-C: Proceedings of the ACSA Southwest Central Regional Conference, Albuquerque, NM, October 31-November 2, 1997*, Working papers Series, Center for Research and Development, School of Architecture and Planning, University of New Mexico (Albuquerque: University of New Mexico, 1997), 1-7.

"Design Review Boards: Professional Knowledge, Ethics and Community Values," in *Counter Balance: Proceedings of the ACSA West Central Regional Conference, Winnipeg, Canada, October 3-5, 1997, Winnipeg, Canada* (Winnipeg: University of Manitoba, 1997), 51-58.

Abstracts (Refereed):

- "Ethical Expectations: Reflections from Beginning Architecture Students,"** in *Abstracts for But Also, the National Conference on the Beginning Design Student 25th Meeting, March 12-14, 2009, Baton Rouge, Louisiana.* n.p.
- "Initial Ethical Expectations: Reflections from New Architecture Students,"** in *Abstracts for the Association of Practical and Professional Ethics, 18th Annual Meeting, March 5-8, 2009, Cincinnati, OH,* (Bloomington, IN: APPE, 2009), 21-22. (Full proceedings not published.)
- "Getting to 'Why?',"** in *Commitment, Community and Collaboration,* program and abstracts of the 2nd Annual Conference of the International Society of the Scholarship of Teaching and Learning, Vancouver, Canada, October 14-16, 2005, p. 125 (Full proceedings not published.)
- "Notes from a Naïf: The Design Salon and Other 'Jury' Innovations."** International Society for the Scholarship of Teaching and Learning, International Symposium, October 21-24, 2004. Indiana University, Bloomington, Indiana. (Full proceedings not published.)
- "Constructing Ethics and Justice,"** in *Abstracts for the Association of Practical and Professional Ethics, 11th Annual Meeting, Cincinnati, OH, 28 February – 3 March, 2002,* (Bloomington, IN: APPE, 2001), 41. (Full proceedings not published.)
- "Architecture | Ethics,"** in *The Paradoxes of Progress: Architecture and Education in a Post-Utopian Era, Proceedings of the Association of Collegiate Schools of Architecture 89th Annual Meeting, Baltimore, MD, 16-20 March 2001* (Washington, DC: ACSA, 2001), 553-554 (Published 11/01)
- "It's About this Nail: Ethics, Justice, and Architecture's Material Realization,"** p. 27, **"Navigating With An Ethical Rudder,"** p. 37, and **"Architecture | Ethics,"** p. 8, in *Abstracts for Paradoxes of Progress; the 89th ACSA Annual Meeting, Baltimore, MD, 16-20 March 2001,* (Washington, DC: ACSA, 2001)
- "Navigating Architectural Practices with an Ethical Rudder,"** in *Abstracts for the Association of Practical and Professional Ethics, 10th Annual Meeting, Cincinnati, OH, 1-4 March, 2001,* (Bloomington, IN: APPE, 2001), 44. Full proceedings not published.
- "Ethical Conjectures: Architecture Student Project Proposals,"** in *Abstracts for the Association of Practical and Professional Ethics, 8th Annual Meeting, Washington, DC, February 25-27, 1999,* (Bloomington, IN: APPE, 1999), 5-6. Full proceedings not published.
- "Environmental Sustainability, Architectural Education and Kant's Categorical Imperative,"** in *Abstracts for the Association of Practical and Professional Ethics, 7th Annual Meeting, Dallas, TX, Feb. 26-28, 1998,* (Bloomington, IN: APPE, 1998), 6-7. Full proceedings not published.

Additional Publications:

a. Regarding Architectural Education (Invited):

- Course materials for **"Arch 182: An Introduction to Architecture,"** and **"Arch 485: Senior Seminar in Architecture,"** in *Architecture Reading Lists and Course Outlines,* Vol. 4, Georgia Bizios, ed., North Carolina State University, 1998
- "American Architectural Education: A Risky Global Model?,"** *Iowa Architect* , No. 94: 210, 28-30.
- Course materials for **"Design Studies 501a: Ethics and the Design Professions,"** in *Design/Practice Education: Issues at the Intersection,* Barry Yatt and Joseph Bilello, eds.,

ACSA/AIA Design/Practice Summer Institute (Washington, DC: AIA Press, c. 1994), 212-230

NAAB Accreditation Reports and **International Accreditation Reports**. The National Architectural Accrediting Board (NAAB) is the sole agency authorized to accredit US professional degree programs in architecture. Part of NAAB's mission is international cooperation regarding education standards. Palermo wrote the accreditation reports for those US and international accreditation visits which he chaired or for which he served as a principal observer. The reports typically define the architectural education program; identify strengths and weaknesses of program performance, management and institutional support; assess student outcomes performance, and include recommendations for improvement.

• **NAAB US Accreditation Reports:**

Columbia University, Spring 2001
 Polytechnic University of Puerto Rico, Autumn 2000
 University of Maryland, Spring 2000
 University of Arizona, Spring 1998
 New Jersey Institute of Technology, Spring 1997
 Florida A & M University, Spring 1995
 Southern California Institute of Architecture (SCI-Arc), Spring 1995
 University of Cincinnati, 1994
 University of Michigan, 1994
 University of Pennsylvania, 1994
 Massachusetts Institute of Technology, 1993
 University of the District of Columbia, Candidacy Report, 1993
 North Dakota State University, 1992
 University of Minnesota, 1992
 University of New Mexico, 1992

• **International Accreditation Reports:**

Universidad de Chile, Santiago, Chile; Chair; Autumn 1994
 Chongqing Jianzhu University, Chongqing, PRC; observer; Transcription of oral presentation, 1994
 Tsinghua University, Beijing, PRC; observer; Transcription of oral presentation, 1994
 Universidad de Los Andes, Bogota, Colombia; Chair; 1994

"**NAAB in the U.S. System**," in *From Education to Practice: Accreditation Systems Comparison: Proceedings of European Association of Architectural Educators (AEEA-EAAE) Conference, Brussels, October 21-23, 1993*, Jean-François Mabardi, ed., pp. 19-22. Palermo comments on the sessions, pp. 98-101

"**The Faculty Who Teach Architecture**," in *PERQ*, Professions Education Researcher Quarterly, Vol. 13, No 4. First printed in the *1990 AIA Education Task Force Report*.

"**The Faculty Who Teach Architecture**," in *Architectural Education Report*, Joe Bilello, ed., AIA Special Education Task Force (Washington, DC: AIA, c. 1991). Papers by Palermo, Brad Grant, Wm. McMinn, George Hoover, Terry Vaughn, Bilello, and Doug Kelbaugh. Palermo chaired the Task Force; Palermo and Bilello co-authored the Introduction.

"**Executive Summary**," and "**Appendix: Initiative Objectives**," in *Architectural Education Initiative Report 1987-1989*, Joe Bilello, ed., AIA Task Force, printed 1990.

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Co-authored (Refereed):

Palermo, Gregory and Kate Schwennsen, "**Praxis and the Design Studio**," for which the authors received full fellowships to the 1992 AIA/ACSA Practice Institute. Printed and distributed

ed at the Institute as one in a collection of working papers "Proposals and Strategies for Integrating Design and Practice," at St. John's, Santa Fe, NM, August 1992.

b. Practice Publications (Articles about):

- Bayer, Stephen, "The New St. Louisans: Architecture and Development," *St. Louis Magazine*, Vol. 17, No. 7, July 1985, pages 71-73. Special issue dedicated to the "extraordinary men and women under forty who are shaping St. Louis." **Palermo** profile pg. 73.
- Blunck, Mark E., "Continuing Saga: The Butler House Addition," *Iowa Architect*, No. 94:210, 10-13. Kragie-Newell Headquarters.; **Palermo** was senior architect on the project.
- Cardinal-Pett, Clare, "On Process; Architectural Work," *Iowa Architect*, No. 95:213, 20-22. Federal Courthouse Annex featured; **Palermo** was principal designer.
- Davidson-Powers, Cynthia, et al, "The Next Generation: Work by Young Architects", *Inland Architect*, Vol. 29, No. 6, Nov/Dec 1985, pages 34-49. **Palermo** profile page 49, by Connie Conroy.
- DiBernardo, Gail, "Challenging the Built Landscape: High Wire Act", *Washington University Magazine*, Vol. 56, No. 2, Summer 1986, pp 15-17. Feature on Washington University graduates involved in the renovation of St. Louis Union Station; **Palermo** was HOK Vice President and Project Manager in charge.
- McCue, George, ed., *The Way We Came: A Century of the AIA in St. Louis* (St. Louis: The Patrice Press, c. 1991). Discussion of **Palermo's** leading the profession into public affairs; Chapter 17: The Chapter Militant, pp. 130-135.
- Porter, Eliot, "The Dilemma of Downtown: Does the City's Core Need a Master Plan," *St. Louis Post Dispatch*, 27 Jan 1991. **Palermo** one of three featured interviewees.
- St. Louis Union Station: The Second Century*, Neff Productions, 1986, 30 minutes, video-cassette. Emmy Award winning documentary produced during the design and construction of the project; features key people from the Rouse Company, Oppenheimer Properties and HOK, principally **Gregory Palermo**. The film has been distributed nationally and shown on cable and PBS

c. Book Reviews, Acknowledgements/Citations:

- Greenstreet, Robert, Editor, **Student Edition, *The Architect's Handbook of Professional Practice*, 13th Ed**, Exec. Ed. Joseph Demkin, p. x, G. Palermo acknowledgement for Editorial Review (involved in review and selecting content topics) (New York: John Wiley & Sons, 2002)
- Brown, Lance Jay. Book Review: ***Ethics and the Practice of Architecture***, John Wiley & Sons, 2000, Barry Wasserman, Patrick Sullivan and Gregory Palermo. **In *The Journal of Architectural Education*, 56:3**, February 2003, 76-77. "An introduction to the contributions of Plato, Aristotle, Vitruvius and Palladio, as well as explanations of the concepts and theories of teleology, deontology, virtue and contract provide and excellent foundation for exploration, discussion and the didactic objectives of the book. [This section authored by Palermo] ... The authors . . . bring a wealth of scholarship and experience to a subject that is not often so well explored. ... The book has already served as a successful catalyst. ... It might well be a useful model for other disciplines in need of similar guidance."
- Brittain-Catlin, Timothy. Book Review: ***Ethics and the Practice of Architecture***. In ***The Architectural Review*, October 2000**. ". . . an invaluable piece of work, which, with its brisk tables and summaries (Five Framing Lenses; Four Principal Ethical Theories [Lenses and Theories authored by Palermo]; Significant Questions for Ethical Consideration, and so on) should be compulsory reading for architecture students.
- Book Review: ***Ethics and the Practice of Architecture***.
<http://www.wordtrade.com/architec.htm> (last accessed March 2003) Extensive citation

from the Introduction (authored by Palermo), and well as a comprehensive review of book contents.

Weber, Cheryl. **"The soul of propriety: the ethics of representation"**, *Residential Architect*, September-October 2002, pp. 38-ff. "Such ethical quandaries are as old as civilization. But Gregory Palermo, FAIA, an architecture professor at Iowa State University in Ames, Iowa, points to a modern-day dilemma introduced by digital technology--the ethics of representation. ..."

Boyer, Ernest L., and Lee D. Mitgang, ***Building Community: A New Future for Architecture Education and Practice***, Princeton: The Carnegie Foundation for the Advancement of Teaching, c. 1996. **Palermo served on the advisory panel.** Landmark study of education and practice; establishes benchmark at conclusion of 1990's. Acknowledgement, p. viii; citations: pp. 13, 19, 51.

Haviland, David, Editor, ***The Architect's Handbook of Professional Practice***, 12th ed., AIA Press, Washington, DC, c. 1994. The *Handbook* is the premier source for practice management materials for both accredited education programs and the practicing profession. **Palermo served as an editorial reviewer and commentator** on *Vol.2: The Project*. Acknowledgement, *Vol. 1*, p. 5; citations, *Vol. 1*, p. 64, *Vol. 2*, p. 379

Stein, Jay M., and Kent F. Spreckelmeyer, eds., ***Classic Readings in Architecture***, Boston: WCB/McGraw-Hill, 1999. **Palermo provided course materials and suggested readings to be included in anthology.** Acknowledgement, p. vii; citations, pp. 508-509.

Web search reveals misc. reviews, citations in university library lists, course lists, curriculum vitae, miscellaneous publications, etc. These frequently change as sites open and close, courses go on and off line, libraries update recent purchase lists or topic area lists, etc. Here are three last accessed 3/1/04:

~ www.lib.berkeley.edu/ENVI Environmental Design Library, Resources on Architects: Professional Practice, citation for *Ethics and the Practice of Architecture*, co-author with B. Wasserman and P. Sullivan

~ www.archvoices.org Arch voices 'Issues Archive', Aug. 19, 2001, lead quote in the article "Internship: Opportunity or Internment?", cited from quotation included in Boyer/Mitgang, Carnegie Report *Building Community*, p. 12

~ www.art.bilkent.edu.tr/iaed/iaed531 Bilkent University, Ankara, Turkey. Dr. Mustafa Pultar, course IAED 531 Axiology and the Ethics of Building, required reading pages 1-69 from *Ethics and the Practice of Architecture*. (GP principal author of this section of the book)

d. Book Review (Invited):

Palermo, Gregory, **"Oppression, Revolution and Architecture"**, *DMG-DRS Journal: Design Research and Methods*, Vol. 8, No. 3, Jul-Sep 1974, 177-80. A critical review of *Towards a Non-Oppressive Environment*, by Alexander Tzonis.

Presentations (Refereed):

"Post-Mortem: Eight Years of Comprehensive Design Experiments and What Comes Next," the ACSA 97th Annual Meeting, Co-authors Tom Leslie and Matt Fisher with present. See particulars in Proceedings section.

"Ethical Expectations: Reflections from Beginning Architecture Students," the National Conference on the Beginning Design Student 25th Meeting. See particulars in Proceedings section.

"Initial Ethical Expectations: Reflections from New Architecture Students," the Association of Practical and Professional Ethics, 18th Annual Meeting, See particulars in Abstracts section.

- “Getting to ‘Why?’**, in *Commitment, Community and Collaboration*, program and abstracts of the 2nd Annual Conference of the International Society of the Scholarship of Teaching and Learning, Vancouver, Canada, October 14-16, 2005
- “Notes from a Naïf: The Design Salon and Other ‘Jury’ Innovations.”** International Society for the Scholarship of Teaching and Learning, International Symposium, October 21-24, 2004. Indiana University, Bloomington, Indiana.
- Panel Planner and Convenor, “Ethics of the Built Environment and Architecture.”** Panelists included Saul Fisher, the Andrew W. Mellon Foundation, Brian Schermer, University of Wisconsin -Milwaukee, Eugene Kremer, Kansas State University; Association of Practical and Professional Ethics, 11th Annual Meeting, Cincinnati, OH, 2 March, 2002. Each panelist delivered a full paper; discussion followed.
- “Constructing Ethics and Justice,”** Association of Practical and Professional Ethics, 11th Annual Meeting, Cincinnati, OH, 2 March, 2002
- Panel Planner & Moderator**, Special Focus Session on Ethics, Tom Fisher, Daniel Friedman, Katerina Reüdi, and Brian Schermer panelists, ACSA 89th Annual Meeting, Baltimore, MD, 16-20 March 2001. Developed the panel; proposal accepted by Conference Committee
- “It’s About this Nail: Ethics, Justice, and Architecture’s Material Realization,”** ACSA 89th Annual Meeting, Baltimore, MD, March, 2001
- “Navigating With An Ethical Rudder,”** ACSA 89th Annual Meeting, Baltimore, MD, March, 2001
- “Navigating Architectural Practices with an Ethical Rudder,”** Association of Practical and Professional Ethics, 10th Annual Meeting, Cincinnati, OH, March, 2001
- “Visual Understanding: The Ethics of Architectural Representation,”** 32nd International Visual Literacy Conference, Iowa State University, Ames, IA, October, 2000
- “The Ethics of Architectural Constructions,”** ACSA West Central Regional Conference, Drury University, Springfield, MO, October, 2000
- “Understanding Audiences: The Ethics of Representation,”** ACSA West Regional Conference, Arizona State University, Tempe, Arizona, October, 2000
- “Examining an Under-Explored Influence: Ethics in Architecture,”** ACSA West Regional Meeting, University of Oregon, Portland, Oregon, October, 1999
- “Relegated to the Back (?): Engaging Ethics in Architecture,”** ACSA West Central Regional Meeting, North Dakota State University, Fargo, North Dakota, September, 1999
- “The Beginning Student of Design: Architectural Frames of Reference,”** 16th National Conference on the Beginning Design Student, University of Nevada at Las Vegas, Las Vegas, Nevada, September, 1999
- “Meditations on the Metaphysics of the (Extra)Ordinary Brick,”** 8th North American Masonry Conference, Austin Texas, June, 1999
- “Ethical Premises in Student Proposals: Well-Being, Virtue and Change,”** Association of Collegiate Schools of Architecture 87th Annual Meeting, Minneapolis, MN, March, 1999
- “Sustainable Environments, Kant and Architectural Education: Reflections on an Intersection,”** Association of Collegiate Schools of Architecture 87th Annual Meeting, Minneapolis, MN, March, 1999. This presentation is a substantial revision of “Environmental Sustainability...,” (Feb. ‘98) with new premises and conclusions.
- “Exploring Ethical Grounding for Architecture: Four Lenses,”** Association of Collegiate Schools of Architecture 87th Annual Meeting, Minneapolis, MN, March, 1999
- “Ethical Conjectures: Architecture Student Project Proposals,”** Association for Practical and Professional Ethics 8th Annual Conference, Washington, DC, February, 1999
- “Environmental Sustainability, Architectural Education and Kant’s Categorical Imperative,”** paper presentation; Association for Practical and Professional Ethics 7th Annual Conference, Dallas, Texas, February, 1998
- “Design, Ethics and Community: Reasoning in Design Review,”** ACSA East Central Regional Conference, University of Notre Dame, South Bend, IN., November, 1997
- “Community Purposes: Ethics and Design Guidelines,”** ACSA Southwest Central Regional Conference, University of New Mexico, Albuquerque, NM, November, 1997

"Design Review Boards: Professional Knowledge, Ethics and Community Values," ACSA West Central Regional Conference, University of Manitoba, Winnipeg, Canada, October, 1997

Presentations and Lectures (Invited):

"Choice and Consequence," Big XII Fellowship Lecture at Texas Tech University, 7 Nov. 2001

"Remaking the Landscape: Design and Material Fabrication," Lecture at Texas Tech University, 9 Nov. 2001

"Architecture Ethics Justice," keynote panelist, Architecture and Ethics Conference, co-sponsored by CCNY College of Architecture, The Cathedral of St. John the Divine, and AIA New York, April 21, 2001. Rev. James Parks Morton, Jean Parsons, Robert Geddes and Carlton Brown other panelists.

"Architecture Is Constructed Ethics," keynote panelist, Architecture and Ethics Symposium, co-sponsored by General Theological Seminary and CCNY College of Architecture, New York, April 7, 2000. Lance Brown, moderator; George Ranalli (Dean CCNY), Tom Briedenthal (GTS ethicist), Laurie Beckelman (World Monument Fund), Jean Gardner (Parsons), NYC practitioners Will Paxson and Roberta Washington; preamble by Robert Geddes, FAIA. News note/review regarding the conference: "Ethics and Architecture Examined," Kira L. Gould, *Oculus*, New York AIA, v63, n2, October 2000, p.20

"Architects: Virtue and Citizenship: An Ethical Framing of the AIA," keynote panelist, AIA Ohio Grassroots Meeting, Columbus, Ohio, March 17, 2000. Daniel Friedman, moderator; Rev. Richard Bullene, Ph.D., Notre Dame, Shannon Criss, Mississippi State, Hank Reder, AIA, Esq.

"A Western Story: Short Takes, The Long View and Our Time(s)," Texas A&M University, February 2000

"Challenges and Change: Architectural Education Models," Iowa State University, Dept. of Arch. Advisory Council Seminar, D. Stacy, K. Schwennsen, Coord.

"Vitruvius, Kant, Heidegger: Architectural Ethics in Suspension," Iowa State University Department of Architecture Lecture Series, Oct. 1998

"The Intensity of Brick," Chongqing Jianzhu University, Chongqing, PRC, May 1994

"Urban Design: The Nature and Form of Communities and Cities," Iowa Chapter, American Planning Association Conference, March 1994

"Tops: 1000 Years of Ceilings in the Americas," AIA Iowa, Des Moines Section, February 1994; revised and presented in the Friday Architecture Lecture Series at ISU, April 1994

"Works Past and In Progress," ISU Friday series, Spring 1992

"Architecture and the Critical Edge," Frank/Seybold Memorial Lecture in the Arts, Illinois College, October 1991

The following were prepared as formal lectures for in-office **Design Workshops at Stone Mar-raccini Patterson**, 1989-90:

"Five Aspects of Design: Profile, The Canopy Above, Aperture, The Interior Ensemble, and Garden Anchoring"

"Mr. Jefferson's Architecture - Classicism and Democracy"

"California Missions: 1780 to 1795 and Hearst Castle 1925 - 1939"

"Boston: Current Scenes (1989)"

"Montreal: Current Scenes (1989)"

"Clayton Moorlands: Image and Craft in Commercial Multi-Family Residences of the 1920's"

"Six Buildings and Two Gardens in Houston," Spring 1989; Kansas State University at UMKC; and Drury College. Pelli, Sterling, Piano, Morris, Birkerts, Staub and Noguchi.

"Themes in Designing for Human Affairs," Spring 1989; Drury College. Skyline, light, threshold and craft in placemaking.

"American Urbanism: The Search for Reconnections," Spring 1989 - Kansas University; Revised, Autumn 1989 - Lehigh University. The belief in the limitless landscape, the love of the

tall building, the dream of the single family house and the automobile love affair as anti-urban forces.

"**Architecture from the Plains**," 1985. Lecture presentation and exhibition of HOK work at Kansas State University. P. Hoyt co-lecturer and exhibition designer.

"**St. Louis Union Station**," presentations on all facets of the project to various groups from 1983 to 1989. Among them: Washington University Architecture Council; Kansas City Union Station Committee; Kansas State University, Kansas City Landmarks Seminar; NCARB Region IV Committee; AIA National Committee on Design.

Lectures at Washington University School of Architecture (WUSA) during Visiting semester, 1980

"Architecture in Context," project deformation responding to context; work by Giurgola, Franzen and others.

"Public Rooms," a critical review of public rooms by Pei, Pelli and others.

"Architecture as Jeweled Object - Isolationism in Modern Works," a review of Columbus and New Harmony, Indiana.

"Urbanism and Anti-Urbanism," a consideration of the ground plane and lower floors of the First and Second Chicago Schools of Architecture.

"**Context, Place and Image**: A comparative review of Pelli's PDC, Meier's Bronx Development Center, and Stubbins' City-Corp," 1980, WUSA Thursday Lecture Series.

"**Honorable Alternatives**: An Examination of the Divergence of Academic and Practice Role Models," 1980; WUSA Century Club.

"**The Role of the Architect as Consultant on Major Engineering Projects**," 1979. St. Louis Section of ASCE.

"**The Master Planning and Design of Williamsburg Old Country**: Comprehensive Environmental Design," 1978; WUSA Thursday Lecture Series

Conferences/Workshops/Panels (Invited):

- "**Knowledge, Participation, Leadership**," session paper. AIA Iowa Spring Conference, jointly sponsored by the Iowa League of Cities. "Blueprint for Iowa: Building a Better Iowa by Design," Ames, Iowa, March 29, 2007. Wm. Dikis, moderator.
- **Workshop Leader**. AIA Annual Convention; "Growing Beyond Green," San Antonio; May 3-5, 2007; workshop presenter; peer reviewed. "Ethics as a Foundation for Socially Responsible Architecture" Co-presented with Barry Wasserman and Patrick Sullivan, 5/5/06
- **Session Moderator** for "Pedagogy: Curricular Approaches" paper session at the National Conference of the Beginning Design Student, 22nd Meeting; "Intersections: Design Education and Other Fields of Inquiry", Ames, Ia., April 6-8, 2006
- "**Ethics as a Foundation for Socially Responsible Architecture**," AIA Annual Convention; "Architecture On The Edge," Los Angeles; June 8-10, 2006. Workshop co presented with B. Wasserman and P. Sullivan; peer reviewed selection.
- Center for Teaching Excellence, ISU, "**The Design Salon and Design Messages: Exhibition and Text**," paper and presentation, Monday, March 7, 2005. Edited and updated from the IS-SOTL presentation of October 2004.
- "**Small Firm Practice in the 21st Century**," AIA Iowa Continuing Education Program, August 22, 2003, Iowa City. Panel Moderator; Mike Simonson, Tim Downing and David Martin panelists.
- "**Fun With Ethics! Interactive Case Studies**," AIA Iowa Annual Convention, Des Moines, Iowa, September 26, 2002. 67 attendees. Team based interactive workshop focusing on professional ethics dilemmas related to design, construction, and public service.
- "**Ethics and the Practice of Architecture: A Workshop based on Case Studies from Professional Practice**." AIA Minnesota Annual Convention, Minneapolis, Minnesota, November 13, 2002. 170 attendees. Lecture components and interactive case work; provided as-

essment of team results for cases being reviewed. Co-presenters: Barry Wasserman and Patrick Sullivan.

- **Workshop Leader**, "Professional Ethics: Social and Community Responsibility in Today's Changing World," AIA National Convention, May 8, 2002, Charlotte, NC. Co-leader with Patrick Sullivan and Barry Wasserman. (refereed selection)
- **Presentation and Discussion Leader**, "The Objects of the AIA: Is It All About Business?" Continuing education program, AIA Lubbock, Nov. 7, 2001, Lubbock, TX.
- **Workshop Leader**, "Ethics," AIA Minnesota 67th Annual Convention, October 31, 2001, Minneapolis. 100 attendees. Co-leader with Patrick Sullivan and Barry Wasserman.
- **Workshop Leader**, "Professional Ethics: Social and Community Responsibility," AIA National Convention, May 16, 2001, Denver, CO. Co-leader with Patrick Sullivan and Barry Wasserman. (refereed selection)
- **Panel Moderator and Speaker**, "Architectural Ethics," Panel, 89th ACSA Annual Meeting, March 16-20, 2000. Daniel Friedman, U. Cincinnati, Tom Fisher, U. Minnesota, Katerina Rüedi, U of Illinois-Chicago Circle, Brian Schermer, UW-Milwaukee
- **Breakfast With an Author (Host)** for book *Ethics and the Practice of Architecture*, the 10th Annual meeting of the Association for Practical and Professional Ethics, March 1-4, 2001, Cincinnati.
- **Workshop Leader**, "Fun With Ethics: Interactive Case Studies," at the AIA Iowa Convention, "Fresh Juice," Des Moines, Iowa, September 28-29, 2000.
- **Panel Moderator** for theme discussion, AIA Iowa/Central States Regional Convention, "Architectural Interiority," Oct. 1997; Des Moines, IA. Panelists: Aaron Betsky, Frances Halsband, Wayne Berg, Michael Dennis.
- **Panel Moderator** for theme discussion, AIA Iowa Convention, "Craft, Materiality & Fabrication," Oct. 1995; Des Moines, IA. Panelists: Kate Diamond, Carol Ross-Barney, Gary Cunningham, and Billie Tsien.
- **Respondent/Commentator**, ISU/AIA Professional Development Series, Proactive Practice; Des Moines, IA. Thomas Fisher, Richard Varda, William Dikis, Karen Shaff and Mark Rakatansky panelists; May 1994.
- **Participant (International; PRC)**, Accreditation Conference, Xi'an, People's Republic of China; Transcription of oral report, May 1994
- **Session Chair, speaker and panelist**, "NAAB: Current Issues," ACSA Administrators' Conference, November 1993. Half-day session at the Conference dedicated to NAAB issues.
- **Speaker and Respondent/Commentator (International; EU)**, European Association of Architectural Educators (EAAE-AEEA) Conference, Brussels, October 1993, proceedings published.
- **Co-Chair and Moderator (International; North America)**, National Architectural Accrediting Board Validation Conference; US, Canadian, and Mexican participants working toward North American inter-recognition. Developed three short "focus papers" to give shape to Conference sessions: Uniform Degree Nomenclature and Program Diversity, Resuscitation of the Accredited Degree & Liberation from Reductive Purposes, and Gender Cultural and Racial Diversity. Drafted the conference report which led directly to modifications in accreditation standards; September 1993.
- **Speaker**, Architects in Education Panel Session, ACSA National Meeting, March 1993, Charleston, SC.
- **Respondent/Commentator**, "Urban Design and Architectural Education," AIA Urban and Regional Design Conference; Oakland, CA; September 1992. Donlyn Lyndon, Steven Hurtt, Michael Dennis, et al, featured speakers. J. Munier, co-respondent.
- **Moderator (International; Canada)**; Manitoba Association of Architects 75th Anniversary Conference, "Architecture 2000 - Trends, Practice Education." Georg W. Schell, Barton Myers, David Haviland, panelists, Winnipeg, February 1990

TEACHING

Teaching since January 1992 has been conducted at Iowa State University (ISU); prior to 1992, at Washington University in St. Louis. Unless otherwise noted, the referenced courses were developed by me.

Teaching at Iowa State University:

- **Architecture 590: Professional Practice Independent Study;** Fall 2015; 3 cr; 9 students. Developed seminar for professional practice for graduate students. Readings, seminar discussions, case study.
- **Architectural Design II/202;** Spring 2015; Spring 2016; 6 cr; 16-17 students. This second professional studio focused on non-domestic space, precedent analysis and urban context. Coordinated 2015 by J. Leach, who also developed the shared syllabus. Multiple meetings with artisans; field trip to Omaha, NB. Coordinated 2016 by N. Senske. Field trip to Minneapolis and St. John's; major design-build project shared by all studios.
- **Design Studio I/102;** Spring 2015; 3 cr; 20 students. First year core studio focused on basic design process and exercises. Coordinated by S. Krukowski, who also led development of the shared syllabus.
- **Architecture 482/582: Professional Practice;** Autumn 2014; 3 cr; 97 students. Lecture course adapted and revised from prior year's syllabus.
- **Architectural Design I/201;** Autumn 2014; Autumn, 2015; 6 cr; 17 students each time. This initial professional studio focused on domestic space, precedent analysis and development of basic design processes. Coordinated 2014 by K. Zarecor, who also developed the shared consensus syllabus. Field trip to Kansas City. Coordinated 2015 by S. Wohl, who also developed the shared consensus syllabus. Palermo provided guided tour commentary on both KC field trips.
- **Architectural Design VI/402IT/Design Studies 546 Italy;** 2014 spring semester in Italy; 6 cr; 41 students; co-taught with M. Engelbrecht and F. Mancini. Along with M. Engler, Landscape Architecture Professor, we developed a thematic program of several projects using the Waters of Rome and the Tiber River as an armature. We also planned multi-day field trips to the south and north of Rome. The work of the semester was exhibited at ISU Sep 5-19.
- **Architectural Drawing 431IT;** 2014 spring semester in Italy; 3 cr; 41 students; co-taught with M. Engelbrecht and F. Mancini. Drawing course with several phases – leading to individual portfolios with a critical perspective regarding Rome's architecture, gardens, public spaces and artwork.
- **Architectural Design V/401;** Autumn 2010, 2011, 2012 & 2013; 6 cr; 16 students each time. Revised version of 401 from 2009 - with a focus on programming in the context of a comprehensive design for a 20-30,000 SF project. Center for Arts Architecture and Innovative Design, Columbus, Indiana; engaged several community organizations (Rob Whitehead & Dan Naegele co-coordinators '10; R. Whitehead and G. Palermo co-coordinators '11, '12 & '13; 5 sections each year; field trip to Columbus annually).
- **Architectural Design IV/302;** Spring 2010; 6 cr; 14 students. Housing and mixed-use project located in SoHo, NYC. Required aspects of the curriculum for dwelling development, dense urban context analysis, mid-rise collective architecture. (Rob Whitehead and G. Palermo, Studio Coordinators; 5 sections; field trip)
- **Architectural Design V/401;** Autumn 2009; 6 cr; 16 students. Revised version of 401 from 2008 – with a focus on programming in the context of a comprehensive design for a 20-30,000 SF project. Community Art Center in St. Louis included teaching and demonstration areas for artists, residence spaces for fellows, exhibition spaces, and ancillary support. (G. Palermo and Nadia Anderson, Studio Coordinators.)
- **Architectural Design V/401;** Autumn 2008; 6 cr; 16 students. Revised version of 401 – with a focus on programming in the context of a comprehensive design for a 20-30,000 SF project. The Glass Arts of Seattle center included teaching and demonstration areas for glass artists,

residence spaces for fellows, exhibition spaces, and ancillary support. (Tom Leslie and Matt Fisher, Studio Coordinators; project brief collectively developed with teaching team.)

- **Design Studies 183: Design Cultures;** Spring 2008 (300 students), Spring 2006 (280 students); 3 cr. Revised and refined this required course each offering from Design Studies 183x, first offered in the fall of 2003. The course introduces a number of controversial/ethical/social concerns such as design serving propagandistic ends, genocide, environmental responsibility, minority inhabitation within an larger dominant society, consumerism, cultural transformation, the cultural impact of technology, etc., as they relate to design. Guest lecturers; site investigation projects; examinations with essays.
- **Design Studies 102: Learning Lab;** Spring 2008 (20 students), Spring 2005 (19 students); 4 cr. Three main projects each offering: Heartfield Analysis/Iowa Post-Card; Pattern Drawing/Space Container; and The Doorway. Each had several steps to it. The Doorway included teamwork and full-scale construction. Igor Marjanovic (2005) and Ann Sobiech-Munson (2008), coordinators, primary authors of the program, and faculty team leaders for the course.
- **Design Studies 183x: An Introduction to Design Culture;** Spring 2005 (350 students), Fall 2003 (160 students); 3 cr. Initial offerings of a collaboratively developed introduction to design theory and the cultural framing of design.
- **Architectural Design V/401;** Autumn 2007, 2005, 2004, 2003, 2002; 6 cr; 14-16 students each time. Fourth year comprehensive design studio, centered on the culture and architecture of Montreal. Principal project for both years is a Center for the development of IT media. (Tom Leslie and Matt Fisher, Studio Coordinators and primary authors of program.)
- **Advanced Architectural Design/404,603;** Spring 2004; 6 cr; 8 students. Final semester third year graduate and fifth year undergraduate elective studio. Co-taught with Visiting Faculty Jon Pickard. Mixd-use, urban high-rise studio in Minneapolis, Minn. Program by Pickard; field trips; video conferencing for distance-ed critiques.
- **Architectural Design VI/402;** Spring 2003; 6 cr; 10 students; Explorations in planning, urban design, mixed-use and housing for a six block area on the southern edge of the Des Moines, Iowa, CBD. Classic issues in reconstructing the urban core of aging or depleted American cities. Significant reading seminar component to the studio. (Matt Fisher, coordinator; joint development of program)
- **Advanced Architectural Design/404;** Spring 2002; 6 cr; 7 students. Elective studio. This studio addressed issues relevant to public buildings and places: places of gathering, of democratic access, of learning and memory, of enduring symbolic importance in an age of electronic media and ephemera. Adopting the program, challenge and presentation requisites of the DuPont-Benedictus Competition for "a Library for the Future," we examined the program of a public library in downtown Des Moines, Iowa. In the context of this project we also explored the institution "library" itself, and civic space.
- **Honors Seminar 321a:** Architecture and Environmental Design: Ethics and Social Justice; Fall 2001; 12 students. This honors seminar explores concepts in environmental ethics, ethics and the built environment, and the social justice implications of architecture.
- **Architectural Design VII/403;** Autumn 2001, 2000. Students develop and pursue independent projects with a selected mentor; one of six faculty.
- **Advanced Architectural Design/404,603;** Spring 2001; 6 cr; 8 students. Final semester third year graduate and fifth year undergraduate studio. Urban design analysis and urban intervention proposal for a study area in Des Moines: The Gateway West area. Critical perspectives regarding urbanism, context (re)construction, and the role design may play.
- **Architectural Design V/401;** Autumn 2000 & 1999; 6 cr; 10 & 17 students. Fourth year studio, centered on the culture and architecture of Montreal. Principal project for both years is a Center for the development of IT media. (Matt Fisher, Studio Coordinator and primary author of program.)
- **Architecture 182: An Introduction to Architecture;** Spring '04, '03, '02, 01, 2000, 1999, '98, '97 & '96; 3 cr; 200± students. Undergraduate lecture course introduces the discipline of architecture, concepts of architectural history, theory, major works of architecture and ma-

for architects to a general audience. Developed as a complement to studio. Course was experimentally offered and is now a required foundation course in architecture. Course utilizes innovative computer based educational materials in "Plato's Cave."

- **Architectural Design VII/403**; Autumn 1997. Oversaw redesign of fifth year studios. Coordinator of Senior Project Design Studio. Students develop and pursue independent projects with a selected mentor, one of five studio professors.
- **Contemporary Issues in Architecture, Arch 485**; Autumn 1997; 37 students. Designed new required senior seminar in its initial offering. Fortnightly papers; weekly seminars conducted by students. Class website on-line during class seminars; used heavily for course writings and criticism.
- **Architectural Design V/401**; Autumn 1997; 1996; 15 students. Fourth year studio, centered on the culture and architecture of New Orleans. Principal project for 1996 was a Center for Musicology. (Marcy Schulte, Studio Coordinator and primary author of program.)
- **Diploma Seminar, Arch 483**; Autumn 1996; 48 students. Substantially revised and redesigned the required Diploma Seminar for its final offering. Innovations included the use of the internet as a research tool, more focus on research methods, refinement of the "Diploma Wall" - a semester-long billboard/collage posting and elaboration of research proposals, and greater emphasis on the written proposal document than in past years.
- **Architectural Design VIII/404**; Spring 1997, 1996, 1995, 1994. Coordinator for fifth year diploma project semester. Students develop written project declarations during the Autumn semester. 45 to 60 students and 25 faculty advisors were involved each Spring in the completion of the work.
- **Architectural Design VII/403**; Autumn 1995, 1994, 1993; 10 students. Fifth year undergraduate elective studio. A series of investigations of major public buildings in urban context.
 - 1995**: The project for the semester was based upon a new facility program for the Science Center of Iowa, at a downtown Des Moines riverfront site.
 - 1994**: The scale of the project was reduced from '93 and the issue of adding onto existing buildings was introduced. The project program was an addition to the 1904, Des Moines Central Public Library which is on the National Register of Historic Places.
 - 1993**: A semester long investigation of public architecture and civic space using a new mixed-use government building in the context of an existing governmental center as the vehicle for design investigation.
- **Architectural Design and Communication III, Arch 503**; Summer 1995, 1994. Graduate design studio, the third in their foundation series.
 - 1995**: The focus of the term was "A Small Civic Building," a mixed-use City Hall, Community Hall, and Police Station.
 - 1994**: Examination of site, brick technology and construction, and the poetics of place. Four different projects using the same site were developed: A Monument and Precinct Dedicated to Agriculture; An American Garden; An Open Air Worship Center; and A Gallery for the Display of Ceramics.
- **Architecture 528g: Ethics and the Design Professions**; Spring 1995; 8 students. See Design Studies 501a, Spring 1993.
- **Advanced Architectural Design III/603**; Autumn 1994, 1993. Third year graduate design studio. Continued exploration of the urban design themes and processes initiated in the same course in Au93.
 - 1994**: The project study area was a primarily residential National Register Historic District: Sherman Hill, just west of downtown Des Moines.
 - 1993**: Focus on the 'semi-inhabited' sections of the American city - in this case a semester long urban design study in downtown east Des Moines. The urban design workshop format included projects in observing, representing, speculating about and intervening in the city.
- **Architecture 528G; Summer 1994**. An independent study seminar developed as a companion course to 503.

- **Architectural Design VI/402**; Spring 1994; 16 students. Fourth year design studio focusing on urban issues, construction technology and the demands placed on urban architecture. The primary project is a mid-rise 'Center for the Study of the American City' located in Chicago on printer's row. (M. Schulte, coordinator and primary author of program.)
- **Design Studies 501a: Ethics and the Design Professions**; Spring 1993; 6 students. Advanced seminar that positions contemporary design profession issues in the context of classical ethical debates. (Revised and offered as Architecture 528g; Spring 1995.)
- **Architectural Design VII/403**; Autumn 1992; 8 students. Presented one of several fifth year design sections which utilized a common urban design project in the Gateway area west of downtown Des Moines. Projects included: Gateway Park; Site Analysis and Urban Design Concepts Book; individual mixed-use buildings within the urban design plan. (M. Engelbrecht, coordinator and principal author of the studio program.)
- **Architectural Design VI/402**; Spring 1992; 16 students. Fourth year design studio; semester long investigation of Cedar Falls airport. Co-taught with R. Findlay. (B. Bassler, coordinator and primary author of the program.)

Teaching at Washington University:

- **Arch 648B - Project Management**; Spring 1990, 1988, 1986 and 1984; Affiliate Assistant Professor. A professional practice seminar dedicated to project leadership and management processes. The focus is on designing processes, communication and anticipatory planning.
- **Arch 511/611/711 - Graduate Design studio**; Autumn 1980; Visiting Architect. An urban design studio focused on mixed-use planning and architectural design in an urban core district.
- **Arch 55-408 - Architectural Design**; Spring 1976; Visiting architect in the Bachelor of Architectural Technology program. Architectural planning and design principles applied to single use projects on limited scale sites. Introductory level design.
- **Arch 406 - Reading Seminar in Architecture**; Spring 1975; Instructor. This course examined major works by Rasmussen, Jencks, Norberg-Schulz, Boulding, Venturi, Scott, Summerson and others relative to architectural theory.
- **Arch 300/400 - Design Studio**; Academic years 1974-5 & 1973-5; Teaching Assistant to James Fitzgibbon and Frants Albert.
- **Arch 532 - Building Morphology**; Autumn 1974; Co-instructor with T. Thomson. This course examined the sources of form and expression in architecture.

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RESEARCH/CREATIVE WORK

Research has centered on issues of ethics in architecture, and pedagogy. This work has resulted in a co-authored book, various book chapters and proceedings publications, as well as invited presentations. The outcome results of this work are noted in the scholarship section. Related grants and Big XII Faculty Fellowship are noted on pages two and three. Practice related recognitions for projects are noted on pages 27 and 28. One item that is not previously noted is a Faculty Professional Development Assignment (Spring 2009) awarded to explore ethical values/interpretations observed by students as a part of practicum internships that are a required element in their Accredited Degrees. Although there were no formal papers developed, preliminary results were presented to various national committees on education which I was serving. The basis of the findings was access to unedited student journals that were a requirement for both universities.

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EXTENSION/PROFESSIONAL PRACTICE

Activities in support of Extension/Professional Practice include peer and community leadership roles. Those peer leadership activities that have resulted in scholarship performance are included above. This is a chronological listing of peer and community leadership positions.

Professional Leadership & Service:

- **Member**, National Council of Architectural Registration Boards Steering Committee for the Analysis of Practice, July 2010-2012
- **Member**, American Institute of Architects Education Committee, July 2009-2010
- **Member**, National Intern Development Program Advisory Committee. July 2009-2011
- **Regional Director**, Association of Collegiate Schools of Architecture Board of Directors. Elected to represent the 18 schools of architecture in OK, KS, MO, NE, IA, IL, WI, MN, ND and Manitoba, CN. Three-year term Jul 2009 – June 2012.
- **Member**, AIA Iowa Board of Directors, Jan. 2008 – present (Serving as co-representative with new chair Deborah Hauptmann since Sep 2013)
- **Member**, Iowa Architectural Foundation Board of Trustees, Jan. 2008 – present (Serving as co-representative with new chair Deborah Hauptmann since Sep 2013)
- **Editorial Board Member**, *Journal of Architectural Education*, Jul. 2001-Jun. 2004
- **Member**, ACSA Architectural Education Action Plan Task Force, 2004
- **President**, AIA Iowa, 2003; **Past-President** and **Board Member**, 2004, **Second Vice President**, 2001, **Director**, 1997-2000.
- **Associate Editor**, *Iowa Architect* magazine, 1995 - 2008, Editorial board, 1992 - 2008. Publication run: 5,000; national distribution; readership 12,000. The mission of the magazine is to educate its readers about the importance of architecture and related architectural issues. The magazine covers newly constructed and historically significant architecture and promotes design excellence in public and private environments. Editor's masthead column:
 - "Designing Interiors," No. 97:222, 9
 - "Sesquicentennial," No. 96:217, Summer 1996, 11
 - "Awards issue," No. 95:214, Winter 1995, 9
 - "Craft, Fabrication, Process," No. 95:213, Fall 1995, 17
 - "Technology," No. 93:206, 11
- **Member**, NAAB Education Perspectives Task Group: Society, Academia, the Student, Registration and Practice; 1997. Rewrote standards for accreditation Condition #1 which addresses architectural education and its contexts relative to Society, the Academic Environment, the Student, Registration and Practice; 1997. Dean J. Munier, Chair; Deans W. McMinn & R. Wright, student representative E. Koski, and J. Maudlin-Jeronimo NAAB Executive Director. The new standards were included in *1998 Conditions and Procedures for Professional Degree Programs in Architecture*, Washington, DC: NAAB, 1998
- **Advisory Panel**, Ernest Boyer Associates' "Comprehensive Study of Architectural Education and Practice for the 21st Century," 1994 - 1995; Carnegie report issued: *Building Community: A New Future for Architecture Education and Practice*
- **External Faculty Peer Evaluator**, Universidad de los Andes, Bogota, Dec. 1994. Worked with the Dean of Architecture and a select university committee to establish faculty ranking criteria and promotion processes. Participated in the inaugural review and faculty classification process for the Facultad de Arquitectura at Los Andes.
- **National Architectural Accrediting Board** (NAAB):
 - President** Oct. 1993- Oct. '94
 - Co-Chair**, Validation Conference, 1993
 - Vice President and Excom Member**, 1992 and 1993
 - Director**, 1991-1994
- **Editorial reviewer and commentator** for Vol.2, Part 3: The Project, *AIA Handbook of Professional Practice*, David Haviland, ed., (Washington, DC: AIA Press, c. 1994)

- **NAAB Accreditation Visit Chair:**
Universities of Arizona, Cincinnati, Maryland, Michigan, Minnesota, New Mexico, Pennsylvania; Columbia University; Florida A&M Univ.; MIT; NJIT; North Dakota State; SCI-Arc; U. of Dist. of Col. (candidacy); Polytechnic University of Puerto Rico; Wentworth; Woodbury (Candidacy); Florida International University
- **NAAB Team Member:** Rensselaer Polytechnic Institute; Tulane U.; Savannah College of Art and Design; Cornell U.; City College of New York; Louisiana State U.; Wentworth Inst. (candidacy visit); Louisiana Tech; Boston Architectural Center; Howard University; University of South Florida; Notre Dame University (mid-term focused visit); Rice University (mid-term focused visit); Rochester Institute of Technology
- **International Accreditation Observer and Evaluator** for NAAB:
Chair of Evaluation Team, Universidad de Chile, Santiago, October 1994
Accreditation
Observer, Tsinghua U., Beijing, and Chongqing Jianzhu U., Chong-qing, PRC, May 1994
Commentator, Accreditation Evaluation Conference, Xi'an, PRC, May 1994
Chair of Evaluation Team, Universidad de los Andes, Bogota, Colombia, January 1994
Speaker and commentator, European Conference of Accreditation, Brussels, October, 1993
- **Chair**, 1990 AIA Architectural Education Task Force; compendium of papers issued
- **National Vice President, AIA, 1989:**
Executive Committee Member
Architectural Education Initiative Liaison
Chair, Membership Commission
Principal author of Practice Excellence Program white paper
- **AIA National Director** representing the Central States (IA, OK, KS, NE, MO), Dec. 1985-88:
Membership Commission ('86 - '88)
Intern Development Program Steering Committee ('86 & '87)
Minority Resources Committee Liaison ('88)
Women in Architecture Committee Liaison ('88)
NCARB Liaison ('86 & '87)
Member of the Planning Program and Budget Committee ('87 & '88)
Member of the Finance Committee ('88); \$27,000,000 budget
- **President**, St. Louis Chapter, AIA; Director, Vice President and Ex Officio 1981-1985; Chair of numerous committees and spokesperson on public environmental and architectural design issues. Among the public design issues: Adam's Mark Hotel design; The Gateway Arch Connection; Heritage and Urban Design Commissioner; St. Louis Zoo Farm; Light Rail Transit.
- **Director and Executive Committee Member**, Legislative Co-Chair, Missouri Council of Architects, 1983; Obtained passage of Qualifications Based Selection act for architects & engineers.

Convention and Conference Chairmanship:

- **Chair**, "(Re)Inhabit," Spring conference of AIA Iowa, Des Moines, April 18, 2002. Workshops; Dana Crawford and Richard Ward keynoters. 125+ attendance.
- **Chair**, AIA Iowa/Central States Regional Convention, Oct. 1997; 450 attendees; "Architectural Interiority." Keynote speakers: Aaron Betsky, Frances Halsband, Wayne Berg, Michael Dennis. Panel moderator for theme speakers and guest panelists.
- **Chair**, AIA Iowa Convention, "Craft, Materiality & Fabrication," Oct. 1995; 325 attendees. Keynote speakers: Kate Diamond, Carol Ross-Barney, Gary Cunningham, and Billie Tsien. Panel moderator for theme discussion with speakers and guest panelists.
- **Chair**, 1991 American Institute of Architects (AIA) National Convention, Washington, DC; 10,000 attendees; Andres Duany, Charles Correa, Rod Hackney, and Robert Venturi keynote speakers
- **Chair**, AIA National Grassroots Leadership Conference, 1989; 650 attendees

Paper Referee:

- 26th Beginning Design Student Conference, "Making Pedagogy," hosted by UNC Charlotte. (international call) Prepared written analyses of 10 abstracts. Nov/Dec'09
- Association of Collegiate Schools of Architecture, 94th Annual Meeting, 2006
- 22nd National Conference on the Beginning Design Student, 2006
- Association of Collegiate Schools of Architecture, Central Region, 2005
- Association of Collegiate Schools of Architecture, Central Region, 2004
- *Journal of Architectural Education*, 2001-2007
- Association of Collegiate Schools of Architecture, 87th Annual Meeting, 1999
- Association of Collegiate Schools of Architecture, West Central Region, 1996

Faculty Peer Evaluator

- External evaluator for tenure and promotion; candidates from: UNC-Charlotte, Arizona State University, University of Wisconsin – Milwaukee; Kansas State University; and Carnegie-Mellon University

Grants and Awards Juries:

- **Chair**, National AIA Fellowship Jury 2012; Member, 2010-2012
- **Chair**, University of Oregon Van Evera Bailey Jury, \$25,000 Teaching and Research Fellowship 2011
- AIA-ACSA Housing Education Awards, Jury, 2009
- AIA Upjohn Jury, 2007. Reviewed proposals for research grants; awarded a total of \$75K to 4 teams.
- AIA Kansas, Design Awards, 1995
- AIA Nebraska, inaugural Firm of the Year award jury, 1992
- University of Illinois, Graduating Masters Studio Public Review, several scholarships awarded, 1990
- American Institute of Architects, Institute Scholars Program, research grants awarded, 1989
- Fitzgibbon Scholarship Prize for WU Undergraduates, 1988
- Tulsa Chapter AIA Design Awards, 1985
- Metropolitan Chicago Masonry Council Awards, 1984
- Illinois-Indiana Masonry Council Design Awards, 1983
- Steedman-Rome Prize Competition, Washington University and the American Academy in Rome, 1983

Community Leadership:

- **Chair**, Architectural Advisory Committee, City of Des Moines, 1996 and 1997; **Member**, Nov. 1992 – Feb. 2000
- **Member**, Des Moines Gateway Steering Committee, December 1995 - 1997. Citizen oversight group for redevelopment and urban design of a 25-block area west of the Des Moines CBD.
- **Design Leader**, Iowa Community Design Assistance Team; Spirit Lake, Iowa; April, 1995; R. Findlay, Director; N. Dietrich, J. Badenhope, P. Zingsheim other lead designers.
- **Member**, Core Advisory Group for St. Louis Downtown Master Plan, 1991
- **Chair**, Design Review Committee - St. Louis Metrolink Light Rail System, 1989-91; DRC comments were directly responsible for numerous design improvements to the \$325M Metrolink System.
- Arts in Transit Committee 1987-90; **Exec. Com.** 1988-91; Palermo drafted RFP and Contract Language (Conforming to Federal Mass Transit Standards) that included site specific artists as *co-designers* with the engineers and architects of the Metrolink System.

- **Member**, Downtown St. Louis Arch Connection Task Force, 1986-7; Palermo concepts from an AIA Charette adopted by the City in its master plan.
- **Member**, EWGCC (Metropolitan St. Louis Council of Governments) Light Rail Transit Review Committee, 1986
- Alliance for Washington University Campaign; Arts and Education Council of St. Louis Campaign; YMCA Path of Progress; United Way, etc.

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INSTITUTIONAL SERVICE & LEADERSHIP

Service and Leadership at Iowa State University:

Administrative Appointment:

- **Interim Chair, Department of Architecture**, 1 Jul 2010 – 1 Aug 2013. Responsibilities included administration of Department that has approximately a \$3.3M budget, 350+ degree seeking majors, 250 pre-architecture students and 38-40 faculty on contract annually. More specifically, this included faculty review, development and promotion, teaching assignments, over-seeing operations budget discretionary funds, alumni relations, student scholarship awards, etc. During this time period two faculty members were promoted to full professor, two others were granted tenure and promoted to associate professor, two lecturers were promoted to senior lecturer, three new tenure-track assistant professors were hired, the faculty received numerous national awards for distinction, Tom Leslie was named the initial Pickard Chilton Professor in Architecture (the first endowed professorship in the College of Design); in partnership with the College \$50K in new student scholarships were activated; and the department maintained consistently strong ratings in the Top 20 and Top 10 of degree programs in preparation of graduates for professional practice as reported by *Design Intelligence*. During this period to time, following the recommendations of a Task Force I chaired, the Department and College proposed and obtained approval for differential tuition for architecture with the objective of maintaining high teaching standards and access to competitive support services with peer institutions. Following a year of preparation for on-site visiting team accreditation review, in July 2013 we received notice that both the M. Arch. and B. Arch. degree programs were granted eight-year re-accreditation, the longest possible term.

University:

- **Chair, Center of Excellence in the Arts and Humanities Director Search Committee**, Autumn 2013; led inter-disciplinary search committee comprised of faculty from the Colleges of Liberal Arts and Sciences and Design in framing position description, review of candidates, interviews, etc.
- **Member, Conflict of Interest Task Force**. Review of current policies and development of comprehensive university policy on conflict of interest and level of effort. Dec. '09 – Dec '10
- **Member, RMM Implementation Consultant Selection Committee**. Search process for consultant to advise on culture change and implementation issues. E. Rasmussen, chair. Bearing Point Consultants selected. Su '07
- **Member, Resource Management Model (RMM) Leadership and Transition Team**. March 2007 – April 2008. EVP-P Betsy Hoffman, chair. Charged with developing policies and procedures for the implementation of the new RMM.

- **Member, Records and Information Management Task Group.** This committee met several times during spring 2007 to revise the ISU policy regarding official records, retention and archiving, keeping them current with new media, best practices and legal obligations for public institutions. Jim Davis, CIO, and Olivia Madison, dean of the library, co-chairs.
- **Member, Energy Conservation Task Force.** Chris Ahoy, director of FP&M, chair. Campus-wide committee formed to explore energy conserving and sustainability practices for ISU.
- **Member, ISU Foundation Campus Campaign Committee.** Campus faculty leadership group to assist with the new university campaign. M. Porter and J. Glover, co-chairs. Sp '07 to present
- **Member, Executive Vice-president and Provost Search Committee.** May to September of 2006. Tahira Hira, special assistant to the president, chair. Screened and recommended candidates for the position.
- **Member, University Library Committee,** October 2005—April 2007; Dave Hopper, chair
- **Member, President's Advisory Board on Budget Policy,** Au '05—Summer '07, President Geoffroy, chair
- **Member, Center for Excellence in Learning and Teaching Board,** Aca '05-06, Jim Pease, board chair; Corly Brooke, CELT Director
 - **Member,** Miller Faculty Fellowship Review Committee, Sp '06. Prepared written reviews for 10 proposals; evaluated 40 proposals.
- **Member, ISU Marketing/Graphic Design Services Contract Procurement Committee.** Reviewed proposals from 10 firms for \$1M+ contract, prepared written comments, participated in decision to retain Mauck Associates as graphic design firm for the next three-year contract period. Cory Harms, chair. Fall '03.
- **Member, ISU Differential Tuition Task Force.** Participated in all phases of the work including research and assessment of differential tuition models, drafted appendix on allocations, commentary and edit comments on final report. Charles Glatz, chair. Fall '03.
- **University Faculty Senate,** 2003-present. Faculty Senator At-Large for the College of Design, elected to three-year term, May 2003-May 2007.
 - **Past-President and Member,** Executive Board 2007-2008
 - **Chair, Resource Policies and Allocations Council,** elected to three-year term, 2007-2010
 - **Member, Governance Documents Committee,** 2007-2008
 - **Member, Judiciary and Appeals Committee,** Apr 2007-present, S. Freeman, chair.
 - **Chair,** *Ad Hoc Investigative Committee, detailed appeal inquiry, author of report, Nov 08-Jan 09*
 - **Member,** *special Appeals Investigative Committee – detailed appeal inquiry; co-author of report and findings; met throughout summer and fall of 07*
 - **President,** May 2006—April 2007.
 - **Chair, College of Veterinary Medicine Task Force.** Review of shared governance issues and climate in the college. July-December 2005
 - **President-elect,** May 2005-May 2006
 - **Chair, ISU Annual Faculty Conference** "The Shifting Landscape ... Faculty Responsibilities, Opportunities and Realities;" Spring 2006; 80 attendees. Theme speakers included ISU President Geoffroy, Vice-provosts Brighton and Payne, and keynoter Randy Bass, Director of Center for New Designs in Learning and Scholarship, Georgetown Univ. Aca '05-'06.
 - **Member,** Senate Governance Council, Aca '05-'06
 - **Chair, Faculty Senate Academic Affairs Council,** elected by the Senate. Two-year term began May 2003.
 - **Member, Faculty Senate Administrative and Executive Boards.** Service Begins May 2003 -- present
- **College of Design Representative, Faculty Senate Curriculum Committee.** Aca '02-'03; '01-'02
- **Member, Faculty Senate Governance Structure and Documents Committee,** Aca. '02-'03
- **Member,** President's Task Force on Strategic Effectiveness and Budget Planning. Chaired by Provost Richmond, the Task Force was charged to develop budget policy priorities and advise the president regarding implementation. Aca.Yr. '01-'02

- **Member**, Installation Planning Committee, for the installation of ISU President Dr. Geoffroy, Oct 5-6, 2001, Su-Au '01
- **Member**, University Information Technology Vision and Strategic Plan Committee, provost report, Su-Au '00
- **Member**, ISU IT Cost Committee, provost's select committee on the costs of implementing IT across the university, Sp-Su '00
- **University Faculty Senate**, 1997-2002. Elected at-large senator from the College of Design, three year term 1997-2000; re-elected, 2000-2002:
 - **Chair**, Faculty Senate, Faculty Development and Administrative Relations Council, elected by the senate, Sp 01-Sp 02 Major policy legislation: Family Leave (Connie Post) and Early Retirement (Ardith Maney), developed and passed Aca'01-'02
 - **Member**, Faculty Senate Strategic Planning Committee, Au99-Sp00
 - **Chair**, College of Design Senate Caucus, Sp98-Sp01
 - **Member**, Faculty Senate Executive Board, Sp98-Sp02
 - **Member**, Faculty Senate Task group to negotiate final University P&T Document text with the Provost Office, Su-Au98
 - **Member** of University Senate Academic Council, Aca97-98
- **Member**, University Faculty Conference Steering Committee, Aca99-00; March 31-April 1, 2000
- **Member**, University Awards Panel for Teaching Excellence, Aca98-99, and 00-01
- **Member**, University Student Grievance Panel, Au '99; V. Dark, Chair.
- **Member**, University Annual Faculty Conference Steering Committee, Aca97-98; March 27-28, 1998. Session moderator; recorder.
- **Member**, University Student Outcomes Assessment Task Force, Aca 97-98

College of Design:

- **Member, Faculty Development Council**, Jan 2015 – present; Chair, Aug 2015 – present.
- * **Chair, Search Committee for Integrated Studio Arts Department Chair**, Spring 2013; led interdisciplinary search committee in framing position description, review of candidates, interviews, etc.
- **Chair**, College of Design Faculty Development Council, Au'07-Sp'10
- **Member**, College of Design Awards Board, Au '06--2012
- **Member**, College of Design Liaison Council. Elected from Dept. of Architecture as representative to this Council which meets regularly with the Dean regarding collegiate affairs. August 2004—August 2006
- **Member**, College of Design Faculty Development Council. Elected from the DoA P&T committee; three year term from August 2003-August 2006; re-elected 2006-2009.
- **Chair**, CoD Academic Affairs Council, Au '01-Su '03 (elected by the College Faculty, at large)
- **Convenor**, College of Design Services and Facilities Council, Sp '00
- **Member**, Search Committee, Dept. of Architecture Chair, Aca 99-00
- **Member**, College of Design Liaison Committee, Chair of Caucus, Au98-Su'02; also Au'03-'04
- **College of Design Representative**, Faculty Senate Curriculum Committee, Au97-Au99; and Au '01-Au'03
- **Member**, College of Design Advising Committee, Au'97-Su'02
- **Chair**, College of Design Curriculum Committee, acting: Aca 97-98; elected (College at large): Aca98-99 thru Aca03-04
- **College of Design Representative**, University Graduate Curriculum and Catalog Committee, Aca96-97 and Aca97-98

Department of Architecture:

- **Chair, Promotion and Tenure Committee**. Elected to committee by faculty; elected chair by committee membership. Spring 2015 - continuing

- **Undergraduate Program Coordinator**, Aug '13 to present; In my role as Undergraduate Program Coordinator (approx 320 majors) I lead summer orientation throughout the month of June for incoming first year students; participate in admissions to the professional program; undertake special advising duties; participate in the Departmental Cabinet – which advises the department chair on diverse matters such as teaching assignments, budget and curriculum; and chair the department's Undergraduate Program Committee.
- **Interim Chair**, Department of Architecture – see notes at Administrative Appointment above.
- **Chair**, Nomenclature+ Task Force that explored alternative paths to degree programs,; and made preliminary investigations/proposals regarding differential tuition Au'09 – Sp'10
- **Editor**, drafted changes to departmental governance and P&T document to comply with new university & college requisites and to improve procedures. Sp'08-Au'08
- **Member**, '04-'05 Faculty Search Committee (One T-T hire)
- **Member**, '02-'03 Faculty Search Committee (Two T-T faculty hires)
- **Editor**, drafted changes to departmental governance and P&T document to reflect new university & college requisites relative to lecturers and senior lecturers. Sp'03; adopted by the faculty May '03
- **Member**, BWBR Prize Jury, Sp'03
- **Member**, Pella Prize Jury, Sp'03
- **Chair**, Dept. Promotion and Tenure Comm., Aca '03'- to 2009; **Member** Au'01-Dec'02 (elected) re-elected Jan '03-Dec '05 and Jan '06- Dec '09.
- **Chair**, Faculty Search Comm., Aca'01-'02 (Two new hires)
- **Chair**, Faculty Search Comm., Aca'00-'01 (Two new hires)
- **Associate Chair** for the Undergraduate Program, Dept. of Architecture, Sp99-Sp'10; Similar duties to those now required as Undergraduate Program Coordinator described above.
- **Principal author**, Departmental Student Outcomes Assessment Plan, Sp01
- **Editor/Author**, Dept. of Arch. Revised Governance and Promotion and Tenure Documents, Sp99
- **Architecture Representative**, College Curriculum Committee, Au1995-Sp98
- **Coordinator**, Undergraduate Architecture Program, Aca94-95 thru Au98. Similar duties to those now required as Undergraduate Program Coordinator described above.
- **Chair**, Dept. Strategic Planning Committee, Aca94-95. Planned and directed the departmental strategic planning process. Principal author of the Strategic Plan for the department; articulated the Departmental vision of its pursuit of architecture as a cultural discipline; authored core text for College of Design media for the department of architecture – still in use.
- **Chair**, Dept. Curriculum Committee Aca94-95 thru 2/96 (elected)
- **Chair**, Dept. Undergraduate Program Committee, Aca94-95 to present. During the years of my leadership the Undergraduate Committee made several significant changes to the curriculum including the establishment of a first year Introduction to Architecture (Arch 182), a required Senior Seminar (Arch 485), and modification to the five year calendar that advanced Professional Practice (Arch 371) earlier in the curriculum, revised the Independent Project intents and location in the fifth year (Arch 403), and paved the way for a comprehensive project in the first semester of the fourth year supplemented by a technology design seminar. Since these early changes, there have been several others, including the introduction of an innovative co-taught five-course technology sequence that integrates structures, environmental and constructions systems content.
- **Member**, Dept. Promotion and Tenure, Aca93-94 (elected)
- **Member**, Dept. Undergraduate Committee, Sp93
- **Member**, Dept. Graduate Committee (including graduate admissions), Aca93-94
- **Member**, Dept. Committee for the Study of Practice, Aca92-93, 93-94

ARCHITECTURAL PRACTICE

I have been associated with regionally and nationally recognized architectural firms in a number of roles, including firm and project management, design and marketing:

- Architects Wells Woodburn O'Neil (AWWO), Des Moines
- Stone Marraccini Patterson (SMP), St. Louis Office; Vice President and Principal, Studio Leader
- Mackey Associates, St. Louis; Senior Associate
- Hellmuth Obata and Kassabaum (HOK), St. Louis Office; Senior Vice President - Project Management, and member of the St. Louis Office Management Committee
- Peckham Guyton Albers and Viets (PGAV), St. Louis

Project leadership includes serving as principal, manager and designer for a wide range of architectural project types. Twenty plus years of professional experience includes participation in all phases of the architectural process from selection and pre-design, master planning, programming, space planning and conceptual design through construction documents, bidding and construction. I have directed architectural, engineering, and comprehensive design services within many modes of project delivery, i.e., pre-selected construction manager, early date guaranteed maximum pricing, and phased construction as well as conventional design-bid-build.

Responsibilities as an officer, principal, and management committee member have encompassed marketing, corporate planning, management and personnel. More specifically, this has included staff recruitment, office budgeting, establishing salaries and bonuses, task force leadership, and managing departments and teams in firms of 40 to 250 persons, with annual office budgets ranging from \$3M to \$25M.

The following projects are among those for which I have had a **significant direct leadership role** as Principal in Charge (*P*), Project Manager (*M*), Lead Designer (*D*), or Project Architect (*A*). Responsibilities as a Principal and Manager include direction of in-house and consultant project teams, contract development and fee management, project scheduling, construction budget estimates and control, and guidance to teams for over-all performance. (Projects marked "*" had fees exceeding \$1M and those marked "***" had fees exceeding \$4.5M. Construction costs have been identified for completed projects costing more than \$5M. \$ are current at the time of the project.) Establishing basic design concepts, and directing their development are the central activities of serving as lead Designer. Project Architect duties include detail development of design concepts, technical coordination with consultants, and the development of contract documents.

Laboratories and R&D Facilities:

- **Clinical Sciences Building**, Washington University School of Medicine, St. Louis MO, 382,000 gsf; \$55M. Animal research facilities, and departments of surgery, radiology, anesthesiology, preventive medicine, pathology, cardiology, oncology and medicine. Completed, *M**.
- **Monsanto "U" Building**, Creve Couer, MO, 100,000 gsf. Detailed laboratory development for biochemistry research and new P-3 laboratories, 96 modules. Completed, *M&A*.
- **Laboratory Buildings A&B**, Monsanto Chesterfield Campus, Chesterfield, MO, 505,000 gsf; \$75M. Nutritional Chemicals, Corporate Research and Development, Agricultural Products Research Division, NMR, and Animal Research Laboratories. Completed, *M***.

Institutional and Miscellaneous

- **Federal Courthouse Annex**, Des Moines, 110,000 gsf; \$9.5M. Completed, *D*.
- **Wesley Acres Skilled Nursing Center**, Des Moines, 60,000 gsf; \$5M. Completed, *D&A*.
- **Union Park Baptist Church Fellowship Hall**, Des Moines, 5000 gsf. Concepts, *D*.

- **Cancer Center, Penrose St. Francis Hospital**, Colorado Springs, 65,000 gsf; \$10M. Completed, *D*.
- **Illinois College Kirby Media Center**, Jacksonville, IL, 32,000 gsf. Completed, *P&D*.
- **Culver Stockton College Sciences Building**, Canton, MO, 41,000 gsf. Concepts, *P&D*.
- **Country Day School**, St. Louis, Creative Arts Addition, 20,000 gsf. Completed, *M*.
- **West County YMCA**, Chesterfield, MO, 63,000 gsf; \$5.5M. Completed, *M*.
- **Mound City Branch Bank**, St. Louis, 6000 gsf. Completed, *A*.
- **Thornhill Branch Library**, St. Louis County, 23,000 gsf. Completed, *A*.
- **Forest Park Outdoor Racquet Ball Courts**, St. Louis. Completed, *D*.

Master Planning and Redevelopment

- **New Orleans Regional Medical Center**, Downtown Development District, New Orleans. Strategic development plan for six medical institutions, 60 city blocks. *M&D*.
- **Penrose St. Francis Hospital**, Colorado Springs. Master plan for new cancer center, parking garage and site development. *D*.
- **Marine Corps Finance Center Master Plan**, Kansas City, 36 acres, 415,000 gsf. *P&D*.
- **Union Electric Company**, East Property Master Plan, St. Louis, 12 city blocks. *M*.
- **Monsanto Research Center Master Plan**, Chesterfield, MO, 210 acres, 1,500,000 gsf. *M*.
- **St. Louis Union Station**, Master Plan, St. Louis, 65 acres, 2,000,000 gsf. *M*.
- **Anheuser-Busch**, Headquarters Master Plan, St. Louis. *M&D*.

Office, Commercial and Corporate Headquarters

- **Kragie Newell Headquarters Addition**, Des Moines, 12,000 gsf. Completed, *A*.
- **Marine Corps Finance Center, Increment I**, Kansas City, 90,000 gsf. Concepts through Construction Documents, *P&D*.
- **CPI Corporation Headquarters**, St. Louis, 330,000 gsf; \$8M. Exterior and interior upgrade to terra cotta historic landmark building. Completed, *M*.
- **Brown Group, Inc.**, Clayton, MO. Executive Offices, headquarters landscaping, new entrance lobbies and exterior recladding. Completed, *M*.
- **Burger King Headquarters**, Miami, 100 acres, 315,000 gsf; \$35M. Including executive offices, training center, and food laboratory R&D center. Completed, *M**.
- **SS Admiral Riverboat**, St. Louis, 130,000 gsf; \$18M. Restoration, renovation and adaptive reuse as floating entertainment center. Completed, *M**.
- **Anheuser-Busch Corporate Headquarters**, St. Louis, 360,000 gsf; \$25M. Completed, *M*.
- **Lutheran Church Missouri Synod Headquarters**, Clayton, MO, 130,000 gsf. Concepts, *D*.
- **Ralston Purina Corporate Office Building**, St. Louis, 250,000 gsf. Concepts, *D*.
- **Calocerinos and Spina Office Building**, Syracuse, NY, 25,000 gsf. Completed, *A*.
- **Niagara Mohawk Power Corporation Headquarters**, Syracuse, NY, 130,000 gsf. Completed, *A*.

Mixed-Use

- **St. Louis Union Station**, St. Louis, 800,000 gsf (550 room hotel, 160,000 leasable retail); \$85M. Mixed-use development for the Rouse Company and Oppenheimer Properties. Completed, *M***.
- **Town Center Galleria**, Overland Park, KS, B.F. Saul Company. 1,600,000 gsf including five office buildings, community center, 450,000 leasable retail. Concepts, *M*.
- **Brush Creek Plaza**, Kansas City, Sailors Development Corporation. 2,000,000 gsf including 400 room hotel, 500 condominiums, four office buildings, support retail and health club, plus structured parking for 4000 cars. Concepts, *M*. (Project was sold and first phases constructed.)
- **Liberty Center**, Reno, NV, Burkhardt Development Corp. 470,000 gsf including office building, 100,000 leasable retail, and health club, plus structured parking for 1000 cars. Concepts, *M*.

Interior Design, Space Planning and Corporate Offices

- **Brown Group, Inc.**, Clayton, MO, facilities master planning and interiors upgrade, 350,000 gsf. Completed, *M*.
- **Eveready Battery Company**, St. Louis, relocation to Ralston Purina Company head-quarters campus, 80,000 gsf. Completed, *M*.
- **CPI Corporation**, St. Louis, facilities master plan and interiors upgrade, 300,000 gsf. Completed, *M*.
- **Ralston 'A' Building**, St. Louis, interiors upgrade, 130,000 gsf. Completed, *M*.

Hotels

- **Nikko Hotel**, Chicago, Tishman/JAL Development, 450 rooms, 422,000 gsf; \$35M. Completed, *M**.
- **Omni Hotel**, St. Louis, 550 rooms, 500,000 gsf. Completed, *M*.
- **Sheraton Hotel**, Tampa Gardens, FL, 400 rooms, 300,000 gsf. Concepts, *M*.

Historic Restoration, Adaptive Re-use

- **St. Louis Union Station**, National Historic Landmark Building, National Civil Engineering Landmark
- **S. S. Admiral Riverboat**, Art Deco era steel river cruise boat
- **CPI Headquarters**, St. Louis Local Landmark Structure, Located in a National Register of Historic Places neighborhood

Project Processes: Special Studies:

In the context of practice, a primary effort has been assessing and designing processes for project leadership and delivery. The office setting has been used as a laboratory while directing some thirty major projects, and developing staff capabilities. Subsequently, this experience and the working papers and reports have been **used as the basis for teaching related to project management:**

- **Year 2000 Planning** at SMP: "Design Driven Project Leadership"; "Design Leadership"; "Marketing for an Idea Based Firm" (1989-91)
- **Project Delivery Program** at Mackey Associates, P.C.: Workshop program structured to improve communication, decision making and management for the firm's diversified work (1988, Chair)
- **Project Delivery Advisory Committee**, HOK: Management committee focused on project processes within a matrix organization (1986).
- **"Dreams, Risk and Architectural Service"**: A paper assessing specific causes of productivity and profitability dilemmas at HOK (1984).
- **"What's Up in Paradise?"**: An examination of organization characteristics at HOK which affect profitability, project management and quality of service (1984).
- **HOK Futures Round Table**: A task force charged with examining alternative strategies for the firm's future (1982-3, Chair).
- **Project Management Manual**: Committee member, chair, and co-author for HOK (1981-2).
- **Quality Assurance Round Tables**: A six month program to upgrade design and technical quality for PGAV, Inc. (1977-8, Chair)

Project Awards:

As a vice president and senior vice president at HOK, G. Palermo had direct responsibility for project team performance and had a central leadership role in the following projects. In all cases the project teams were collaborations of persons from many disciplines.

Burger King Corporate Headquarters, Miami Florida. PM during final architectural and interior design

and first year of construction; Bill Odell, design lead; Christie George, interiors lead. Construction Manager/Contractor: Gilbane

- AIA Central States Region Design Award, 1991
- Florida Association of AIA, Award of Excellence, 1989

St. Louis Union Station, St. Louis, Missouri. PM throughout; Hank Winkelman, design lead; J. Ward, Asst. PM; J. Agne, P. Clark, C. Durst, PA's. Construction Manager/Contractor: HCB

- National Association of Industrial and Office Parks (NAIOP), Special Award for mixed-use and adaptive reuse, 1989
- 1988 Triennial Architectural Achievement Award, St. Louis CPMC/AIA
- National Endowment for the Arts, Federal Design Achievement Award, 1988
- Building Stone Institute, Award of Excellence, 1988
- National American Society of Landscape Architects, Merit Award 1988 (J. Fetterman lead landscape architect)
- Urban Land Institute, Ninth Annual Award for Excellence in large scale urban/mixed-use development, 1987
- *Building Design and Construction Magazine*, Reconstruction Project Award, 1986
- Society of American Registered Architects (SARA), Distinguished Building Award, 1986
- Missouri Chapter of the American Planning Association, awards in urban Design and Planning Excellence, 1986

Monsanto Agricultural Products Research Center, Chesterfield, Missouri. Project Director during Campus Master Planning; PM for Laboratories A & B; Jim Henriken, design lead. Construction Manager/Contractor: Alberici

- *Research and Development Magazine*, Laboratory of the Year, High Honors, 1986
- St. Louis Chapter, Missouri Society of Professional Engineers, PIE Award, 1984

Project Publications:

Burger King Headquarters, HOK, Miami Florida:
Iowa Architect magazine, Spring 1990

Federal Courthouse Annex, AWWO, Des Moines:
Iowa Architect, No. 95:213

Kragie-Newell Headquarters Addition, AWWO, Des Moines:
Iowa Architect, No. 94:210

Monsanto Research Center, HOK, Chesterfield, Missouri:
Research and Development, May 1986

St. Louis Union Station, HOK:

Historic Preservation, June 1985

Shopping Center World, May 1985

Progressive Architecture, November 1985

Architecture Interieure CREE, France, #208 November 1985 & #238 September 1990

A + U Special Edition: Gyo Obata and HOK, 90:12

Remaking America: New uses, Old Places, Barbaralee Diamonstein (New York: Crown Publishing, 1986)

Washington University School of Medicine Clinical Sciences Building, HOK, St. Louis:
Outlook, WUSM magazine, Winter 1984