

EMILY GODBEY

1222 CLARK AVE.
AMES, IA 50010
515 233 4229 (HOME)
EGODBEY@IASTATE.EDU

EDUCATION

UNIVERSITY OF CHICAGO, PH.D., DEPARTMENT OF ART HISTORY, 2005

- WHITING FELLOW

DISSERTATION: “RUBBERNECKING AND THE BUSINESS OF DISASTER: PAINTING, PHOTOGRAPHY, CINEMA, & THE CULTURE OF CATASTROPHE”

COMMITTEE MEMBERS:

- JOEL SNYDER
- TOM GUNNING
- BILL BROWN

UNIVERSITY OF CHICAGO, MASTER OF ARTS, DEPARTMENT OF ART HISTORY, 1995

- JAVITS FELLOW

M. A. PAPER: “PICTURE ME SANE: PHOTOGRAPHY AND THE MAGIC LANTERN IN A NINETEENTH-CENTURY ASYLUM”

AWARD: A VERSION OF THIS PAPER WAS PUBLISHED IN *AMERICAN STUDIES* AND WON THE VISUAL RESOURCES ASSOCIATION WRITING AWARD, 1997

RHODE ISLAND SCHOOL OF DESIGN, MASTER OF FINE ARTS, PHOTOGRAPHY, 1993

- JAVITS FELLOW

MFA EXHIBIT: “CLASSIFY AND CONTAIN”

UNIVERSITY OF MUNICH, DEUTSCHER AKADEMISCHER AUSTAUSCH DIENST FELLOWSHIP, 1989-1990

PRINCETON UNIVERSITY, BACHELOR OF ARTS, COMPARATIVE LITERATURE, CUM LAUDE, 1989

ACADEMIC APPOINTMENTS

ASSOCIATE PROFESSOR

IOWA STATE UNIVERSITY, 2012-PRESENT

AFFILIATE MEMBER, WOMEN’S AND GENDER STUDIES PROGRAM

CONTRIBUTING FACULTY, HISTORY OF TECHNOLOGY AND SCIENCE, DEPARTMENT OF HISTORY

NATIONAL ENDOWMENT FOR THE HUMANITIES CHAIR

ALBRIGHT COLLEGE, 2008-2009

ASSISTANT PROFESSOR (TENURE-TRACK)

IOWA STATE UNIVERSITY, 2005-2012, WITH LEAVE TO ACCEPT NEH POSITION

REFEREED PUBLICATIONS

- “TRILBY GOES NAKED AND NATIVE ON THE MIDWAY,” *THE TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITIONS OF 1898-1899: ART, ANTHROPOLOGY AND POPULAR CULTURE AT THE FIN DE SIÈCLE*, ED. WENDY KATZ, LINCOLN AND LONDON: UNIVERSITY OF NEBRASKA PRESS, 2018: 161-194.
- “SPEED AND DESTRUCTION AT THE FAIR,” IN *MOTORSPORTS IN AMERICAN CULTURE*, MARK D. HOWELL AND JOHN D. MILLER, EDs., NEW YORK: PLYMOUTH, UK: ROWMAN & LITTLEFIELD, 2014:39-52
- “‘TERRIBLE FASCINATION’: CIVIL WAR STEREOGRAPHS OF THE DEAD,” *HISTORY OF PHOTOGRAPHY*, 36:3, AUGUST 2012, 265-274.
- “MAKING MEMORIES: TRAGIC TOURISM’S VISUAL TRACES,” *RHETORIC, REMEMBRANCE, AND VISUAL FORM: SIGHTING MEMORY*, RHETORIC AND COMMUNICATION STUDIES SERIES, ANNE DEMO AND BRAD VIVIAN, EDs., ROUTLEDGE: 2011: 228-244.
- “CITY PARKS,” IN *MATERIAL CULTURE IN AMERICA: UNDERSTANDING EVERYDAY LIFE*, HELEN SHEUMAKER AND SHIRLEY TERESA WAJDA, EDITORS (SANTA BARBARA, CA: ABC-CLIO, 2007): 97-98.
- “DISASTER TOURISM AND THE MELODRAMA OF AUTHENTICITY: REVISITING THE 1889 JOHNSTOWN FLOOD,” *PENNSYLVANIA HISTORY*, VOL. 73, No. 3, SUMMER 2006: 273-315.
- “NINETEENTH CENTURY TECHNOLOGY AND THE MACABRE,” IN *CONSTRUCTIONS OF DEATH, MOURNING, AND MEMORY*, LILIAN H. ZIRPOLO, ED. (WOODCLIFF LAKE, NJ: WAPACC, 2006) 75-77.

NATIONAL PEER-REVIEWED PROFESSIONAL CONFERENCES

- “THE MOVING PANORAMA'S VISTAS: THE FIRST MOVING PICTURES” IN PANORAMIC VIEWS PANEL, NINETEENTH CENTURY STUDIES ASSOCIATION, PHILADELPHIA, PENNSYLVANIA, 15-17 MARCH 2018. MODERATOR: EMILY BURNS, AUBURN UNIVERSITY
- “SPECIAL EDITION: DISASTER!!” VISUAL CULTURE CAUCUS: VISUAL DISSENTS: POLITICAL ACTION AND COMMERCE IN THE PUBLIC EYE, AMERICAN STUDIES ASSOCIATION ANNUAL CONFERENCE, “PEDAGOGIES OF DISSENT,” CHICAGO, ILLINOIS NOVEMBER 9-12, 2017
- “DEAD ON ARRIVAL: THE DEAD LETTER OFFICE’S ROLE AS MEMORY KEEPER” IN MUSEUMS AND THE NATION PANEL, NINETEENTH CENTURY STUDIES ASSOCIATION, CHARLESTON, SOUTH CAROLINA, “MEMORY AND COMMEMORATION,” 2-4 FEBRUARY 2017.

- “NEW TECHNOLOGIES, NEW DISEASES: ‘RAILWAY SPINE,’ ‘RAILWAY SHOCK’ AND ‘RAILWAY CONCUSSION’” NINETEENTH CENTURY STUDIES ASSOCIATION, UNIVERSITY OF NEBRASKA-LINCOLN, “THE NEW AND THE NOVEL IN THE 19TH CENTURY/NEW DIRECTIONS IN 19TH-CENTURY STUDIES,” 13-16 APRIL 2016
- “REPRESENTING TERRIBLE THINGS: THE MATERIAL CULTURE OF MISERY IN AMERICA,” AMERICAN STUDIES ASSOCIATION ANNUAL CONFERENCE, OCTOBER 8-11, 2015, TORONTO, CANADA
- “WHAT REMAINS: CIVIL WAR BATTLEFIELD NEGATIVES AND THE BODY,” IN: PHOTOGRAPHY DECOMPOSITION, RECOMPOSITION, AND RE-COMPOSITION, ASSOCIATION FOR THE STUDY OF LITERATURE AND ENVIRONMENT, UNIVERSITY OF IDAHO, MOSCOW, ID, JUNE 23-27, 2015
- “TRILBY GOES NATIVE: THE WESTERNIZATION OF AN INTERNATIONAL HIT,” NINETEENTH CENTURY STUDIES ASSOCIATION, BOSTON, 25-28 MARCH 2015
- “BORDERING OBSCENITY AND PORNOGRAPHY: LOOKING AT PHOTOGRAPHY IN THE AMERICAN CIVIL WAR,” IN: WAR AND CULTURE 2: GAZE AND DISCOURSE FROM THE CIVIL WAR TO VIETNAM, SOUTHWEST POPULAR CULTURE ASSOCIATION/AMERICAN CULTURE ASSOCIATION NATIONAL CONFERENCE, ALBUQUERQUE, NM, 11-15 FEBRUARY, 2015
- ALLIANCE FOR THE ARTS IN RESEARCH UNIVERSITIES (2RAU) NATIONAL CONFERENCE, IOWA STATE UNIVERSITY, 5-8 NOVEMBER, 2014, PARTICIPANT
- “MAKING MASS-MARKET COMMODITIES UNIQUE: THE POSTCARD EXAMPLE,” MASS-MARKET IMAGE ECONOMIES PANEL, COLLEGE ART ASSOCIATION CONFERENCE CHICAGO, 12-15 FEBRUARY 2014
- “‘WEIRD, GHASTLY SUBJECTS’: THE COMMEMORATIVE DISASTER BOOK,” AMERICAN STUDIES ASSOCIATION CONFERENCE, PANEL: MEDIATING DISASTER IN A CULTURE OF SPECTACLE: WAR, RUINS, AND CATASTROPHE (MILES D. ORVELL, ERIC J. SANDEEN, DAVID LUBIN), SAN JUAN, PUERTO RICO, NOVEMBER 15-18, 2012
- “‘TERRIBLE FASCINATION’: STEREOGRAPHS OF THE DEAD,” THE LEGACY OF THE CIVIL WAR: AN INTERDISCIPLINARY CONFERENCE, PHILADELPHIA, PA, 10 NOVEMBER-11 NOVEMBER, 2011
- “BUILDING BODY AND MIND,” ORGANIZATION OF AMERICAN HISTORIANS CONFERENCE, WASHINGTON, DC, 7-10 APRIL 2010.
- “THE CIVIL WAR IN STEREO” PANEL: “CAPTURING CONFLICT: RECONCILING THE MIMETIC AND THE AESTHETIC IN MULTIMEDIA REPRESENTATIONS OF THE CIVIL WAR”, NORTHEAST MODERN LANGUAGES ASSOCIATION, BOSTON, 26 FEBRUARY-1 MARCH, 2009
- “CRAFT AT THE CROSSROADS,” MATERIAL CULTURE CAUCUS SPONSORED SESSION

AMERICAN STUDIES ASSOCIATION CONFERENCE
ALBUQUERQUE, NM, 11-14 OCTOBER 2008

“TRAGIC TOURISM’S VISUAL TRACES”
VISIBLE MEMORIES CONFERENCE
SYRACUSE UNIVERSITY, NY, 2-4 OCTOBER 2008

“SPEED AND DESTRUCTION AT THE FAIR”
POPULAR CULTURE ASSOCIATION & AMERICAN CULTURE ASSOCIATION CONFERENCE
SAN FRANCISCO, CALIFORNIA, 19-22 MARCH 2008

“PICTURE FRAMES: IMAGING AND IMAGINING AMERICA”
AMERICAN STUDIES ASSOCIATION CONFERENCE
PHILADELPHIA, PA, 11-14 OCTOBER 2007

“BETTING ON DESTRUCTION: WRECKING TRAINS, PLANES, AND AUTOMOBILES”
THE SOCIETY FOR THE HISTORY OF TECHNOLOGY ANNUAL CONFERENCE
LAS VEGAS, 14 OCTOBER 2006

“NINETEENTH-CENTURY TECHNOLOGY AND THE MACABRE,
CONSTRUCTIONS OF DEATH: MOURNING AND MEMORY IN ART CONFERENCE
WOODCLIFF LAKE, NJ, 27 OCTOBER 2006

“TRAIN ACCIDENTS ON DEMAND: THICKENING TIME,”
(IM)PERMANENCE: CULTURE IN/OUT OF TIME, CENTER FOR ARTS IN SOCIETY
CARNEGIE MELLON UNIVERSITY, PITTSBURGH, 13-16 OCTOBER 2005

“DOUBLE OR NOTHING: THE ARTIST, THE CRITIC, AND BAUDELAIRE”
COLLEGE ART ASSOCIATION CONFERENCE
NEW YORK, FEBRUARY 1997

“PICTURE ME SANE: PHOTOGRAPHIC MAGIC LANTERN SLIDES IN A NINETEENTH-CENTURY
INSANE ASYLUM” AMERICAN STUDIES ASSOCIATION
KANSAS CITY, OCTOBER 1996

INVITED LECTURES

“THE TRANS-MISSISSIPPI EXPOSITION,” DURHAM MUSEUM, OMAHA, JUNE TBA 2018.

“THE 120TH ANNIVERSARY OF THE EXPOSITION,” OMAHA PUBLIC LIBRARY, 2 MARCH 2018.

HISTORY ON THE ROCKS: “THE DYING ART OF MOURNING” STATE HISTORICAL MUSEUM OF
IOWA, DES MOINES, 26 OCTOBER 2017.

HIXSON-LIED VISITING SCHOLAR, “CREATIVITY, CODES, AND CATASTROPHE: THE POSTCARD
AND VISUAL COMMUNICATION,” HIXSON-LIED COLLEGE OF FINE AND PERFORMING
ARTS, UNIVERSITY OF NEBRASKA-LINCOLN, 19 OCTOBER 2017.

KEYNOTE SPEAKER, "EARLY POPULAR VISUAL AMUSEMENTS" WORKSHOP, UNIVERSITY OF PENNSYLVANIA, 15 APRIL 2016.

"EDWARD S. CURTIS AND THE PHOTOGRAPHS OF A 'VANISHING RACE,'" GRINNELL COLLEGE, HISTORY 295: NATIVE AMERICAN HISTORY (1871-PRESENT), P. ALBERT LACSON, 7 MARCH 2016

"NUDITY AT THE FORGOTTEN FAIR: THE 1898 OMAHA TRANS-MISSISSIPPI AND INTERNATIONAL EXHIBITION," WOMEN'S AND GENDER STUDIES BROWN BAG PRESENTATION, 16 APRIL 2014.

MODERATOR, "WOMEN ARTISTS AND PERFORMANCE ART IN EAST GERMANY," REASSESSING EAST GERMAN ART: 25 YEARS AFTER THE FALL OF THE BERLIN WALL, 15-17, 2014, IOWA STATE UNIVERSITY

KEYNOTE ADDRESS, NATIONAL TRAGEDIES: PERCEPTIONS, RECEPTIONS, AND EXPECTATIONS, 37TH ANNUAL PURDUE AMERICAN STUDIES SYMPOSIUM, PURDUE UNIVERSITY, 19-20 APRIL 2012

"HOLOCAUST IMAGERY IN CONTEMPORARY ART," INVITED LECTURE, ALBRIGHT COLLEGE, 7 MAY 2009

"POSTCARDS, ESPERANTO, AND THE WISH FOR UNIVERSAL LANGUAGE," INVITED LECTURE, FRANKLIN AND MARSHALL COLLEGE, 30 APRIL 2009

"SILENT VIOLENCE IN EARLY CINEMA," INVITED LECTURE, ALBRIGHT COLLEGE, 23 APRIL 2009

"THE SCENE OF THE CRIME: VIOLENCE IN THE WEIMAR REPUBLIC," INVITED LECTURE, ALBRIGHT COLLEGE, 25 MARCH 2009
BOSTON, MA, 26 FEBRUARY-1 MARCH 2009

"DEPICTIONS OF DISASTER," BERKS COUNTY TV, INVITED LECTURE FOR *ALBRIGHT SCHOLAR*, 8 DECEMBER 2008

"READING THE RAILROAD ACCIDENT: TECHNOLOGICAL DISASTERS," INVITED LECTURE, ALBRIGHT COLLEGE, 1 DECEMBER 2008

"LOOKING AT THE JOHNSTOWN, PA FLOOD," INVITED LECTURE, ALBRIGHT COLLEGE, 8 NOVEMBER 2008

"OBJECT LESSONS AND PICTORIAL HISTORIES"
VISUAL CULTURE STUDIES LECTURE SERIES, IOWA STATE UNIVERSITY, 19 MARCH 2007

"MOTIONLESS TRAVEL: (IM)MOBILITY AND THE FAIR"
MAPPING TERRITORIES: DIALOGUES ON PLACES, PEOPLES, AND SPATIAL PRACTICES
CONFERENCE, 30 JANUARY 2007

"MODERN RELICS AND THE WORSHIP OF TECHNOLOGY"
ARTISTS AND HUMANISTS IN DIALOGUE WITH SCIENCE AND TECHNOLOGY LECTURE SERIES,
24 JANUARY 2007

“TECHNOLOGY AT THE IOWA STATE FAIR”
LECTURES IN THE HISTORY OF SCIENCE AND TECHNOLOGY, IOWA STATE UNIVERSITY,
7 NOVEMBER 2006

“PHOTOGRAPHY AND POPULAR CULTURE,”
COLLEGE OF DESIGN LECTURE SERIES, IOWA STATE UNIVERSITY, 27 JANUARY 2006

“ON THE SUBLIME AND THE SENSATIONAL”
FRANKE INSTITUTE FOR THE HUMANITIES, UNIVERSITY OF CHICAGO, 18 APRIL 2005

“THE TRAIN ACCIDENT,”
MASS CULTURE WORKSHOP, UNIVERSITY OF CHICAGO, DECEMBER 2004

MEDIA APPEARANCES

“THE DYING ART OF MOURNING” RECORDED FOR NATIONAL PUBLIC RADIO (KALA, 106.1 FM),
RECORDED 7 DECEMBER 2017.

TED ANTHONY, “THE MISSING MALAYSIA AIRLINES FLIGHT IS ONE OF HISTORY’S GREATEST
MYSTERIES,” ASSOCIATED PRESS MAR. 7, 2015.

IOWA PUBLIC TELEVISION, AUGUST 2011.

BBC RADIO 4, “THE WORLD TONIGHT,” INTERVIEWED BY RITULA SHAH, 16 NOVEMBER
2009, 10 PM.

MIKE KILEN, “DISASTER GAWKING,” DES MOINES REGISTER, 15 NOVEMBER 2009.

“AIN’T THAT AMERICA: BALLOON BOY’S CULTURAL MOMENT,” TED ANTHONY, OCTOBER
20, 2009, ASSOCIATED PRESS WITH APPEARANCES IN THE NEW YORK TIMES,
SALON.COM, THE DES MOINES REGISTER AND HUNDREDS OF OTHER NEWS
SOURCES

“ANALYSIS: NATION OF CERTAINTY, UNCERTAIN OUTCOMES,” TED ANTHONY, APRIL 30,
2009, ASSOCIATED PRESS WITH APPEARANCES IN THE WASHINGTON POST, THE
NEW YORK TIMES, SALON.COM, AND HUNDREDS OF OTHER NEWS SOURCES

“DEPICTIONS OF DISASTER,” BERKS COUNTY TELEVISION APPEARANCE, INVITED
LECTURE FOR ALBRIGHT SCHOLAR, 8 DECEMBER 2008

PROFESSIONAL AFFILIATIONS

COLLEGE ART ASSOCIATION

AMERICAN STUDIES ASSOCIATION

NINETEENTH CENTURY STUDIES ASSOCIATION

POPULAR CULTURE ASSOCIATION/AMERICAN CULTURE ASSOCIATION

SELECTED COURSES

HISTORY OF PHOTOGRAPHY
GREEN ART: EARTHWORKS AND BEYOND
ART HISTORY SURVEY
GENDER AND ART
NINETEENTH-CENTURY ART
MEMORY, MOURNING, AND VISUAL CULTURE
ON THE ROAD: TRAVEL AND ART
HISTORIOGRAPHY OF ART

SERVICE

MANUSCRIPT REVIEWER FOR *MODERNISM/MODERNITY*, 2017.

MANUSCRIPT REVIEWER FOR THE HISTORICAL SOCIETY OF PENNSYLVANIA'S *THE PENNSYLVANIA MAGAZINE OF HISTORY AND BIOGRAPHY* (PUBLISHED SINCE 1877), 2015.

ROUTLEDGE LONDON (PUBLISHER): BOOK EVALUATOR FOR: *PHOTOGRAPHY AND DOUBT* PROPOSAL, JUNE 2014

TX A&M UNIVERSITY

- REVIEWER FOR TENURE APPLICATION, 2014

IOWA STATE UNIVERSITY

- DEPARTMENTAL SCHOLARSHIP COMMITTEE, 2017-PRESENT
- DEPARTMENTAL PROMOTION AND TENURE COMMITTEE, 2013-2018
- FACULTY SENATE, 2014-2016
- SENATE FACULTY DEVELOPMENT AND RECOGNITION SUBCOMMITTEE, 2014-2016
- FACULTY COMPENSATION COMMITTEE, FALL 2015
- DEAN OF LIBRARY SEARCH COMMITTEE, 2014-2015
- PHOTOGRAPHY SEARCH COMMITTEE, 2013-2014
- LIBRARY ADVISORY COMMITTEE, 2010-2015
- ART IN STATE BUILDINGS COMMITTEE, 2010
- COLLEGE OF DESIGN HISTORY, THEORY, AND CRITICISM WORKING GROUP 2008-PRESENT
- GEORGE WASHINGTON CARVER SCHOLARSHIP FACULTY COUNCIL, 2005-2008
CHARGE: THIS FACULTY COUNCIL ADMINISTERS THE FULL-TUITION SCHOLARSHIPS SUPPORTING STUDENTS OF COLOR.
- ART AND DESIGN ART HISTORIAN SEARCH COMMITTEE, 2005-2006, 2006-2007
- ART AND DESIGN RESEARCH COMMITTEE
- ART AND DESIGN CURRICULUM COMMITTEE
- ART AND DESIGN B.A. COMMITTEE, 2005-2006
CHARGE: THIS COMMITTEE EXPLORED POSSIBILITIES FOR OFFERING A B.A. IN VISUAL CULTURE.
- GUEST CRITIC FOR DESIGN STUDIO COURSES, IOWA STATE UNIVERSITY

ALBRIGHT

- HOLOCAUST STUDIES COMMITTEE

NATIONAL GEOGRAPHIC

- ADVISOR TO NATIONAL GEOGRAPHIC SPECIAL ON TRANSPORTATION, GRANADA TELEVISION, UK

REVIEWER FOR:

- ROUTLEDGE PRESS
- *GREAT PLAINS QUARTERLY*
- *MODERNISM/MODERNITY*
- *AMERICAN STUDIES*