

# Chuck Richards

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## EDUCATION

- 1983 Master of Fine Arts, Painting/Drawing  
University of Wisconsin, Madison
- 1979 Bachelor of Fine Arts, Painting  
University of Illinois, Urbana/Champaign

## ACADEMIC APPOINTMENTS

- 1998 - Present  
Associate Professor (tenured 2003), Department of Art & Design  
College of Design Core Foundation Drawing Coordinator  
Drawing and Life Drawing (all levels), Graduate Faculty  
Iowa State University, Ames, Iowa
- 1996 - 1998 Associate Professor, Fine Arts Division  
Foundation Observational and Life Drawing, Intermediate Drawing  
Minneapolis College of Art and Design, Minneapolis, Minnesota
- 1987 - 1996 Drawing Area Coordinator (1987 - 1996, tenured 1990)  
Art Department Chair (1994 - 1996)  
Gallery Director (1990 - 1992)  
Foundation and Life Drawing, Art Appreciation  
Henry Ford Community College, Dearborn, Michigan
- 1986 - 1987 Visiting Assistant Professor, Department of Art (full-time appointment)  
Foundation Drawing, 2D Design and Color, Life Drawing  
Cleveland State University, Cleveland, Ohio
- 1984 - 1986 Visiting Assistant Professor, Department of Art (full-time appointment)  
Painting (all levels), Foundation Drawing  
Murray State University, Murray, Kentucky
- 1983 - 1984 Instructor, Art Department (full-time appointment)  
Drawing, Painting and Photography  
Lake Forest Academy - Ferry Hall, Lake Forest, Illinois
- 1979 - 1983 Graduate Teaching Assistant, Department of Art  
Foundation Drawing, 2D Design, Art Survey  
University of Wisconsin - Madison

## PUBLISHED WORK

- 2013 Currently working on Escher's Cat with a publishing contract for release in 2015,  
Written and illustrated by Chuck Richards, Walker & Company /  
Bloomsbury Publishing, London, New Delhi, New York, Sydney
- 2012 Lulu's Magic Wand, written and illustrated by Chuck Richards,  
Walker & Company, New York, New York
- 2008 Critter Sitter, written and illustrated by Chuck Richards,  
Walker & Company, New York, New York

- 2005 Author Day for Room 3-T, written by Robin Pulver, Illustrated by Chuck Richards, Clarion Books (an imprint of Houghton Mifflin Publishers), New York, New York  
 Korean Edition, Jungle Gym Jitters,  
 Written and illustrated by Chuck Richards,  
 Gamoonbee Publishing, Seoul, South Korea
- 2004 Jungle Gym Jitters, written and illustrated by Chuck Richards,  
 Walker & Company, New York, New York

#### **EXHIBITIONS after promotion**

- 2012 - Iowa State University Arts Faculty Exhibition, Lanzhou Jiaotong University  
 Lanzhou, China  
 - "Relationships Renewed", Brunner Museum,  
 Iowa State University, Ames, Iowa
- 2011 - "Relationships: Drawn, Analog to Digital" (three-person show),  
 Brunner Museum, Iowa State University, Ames, Iowa  
 - Iowa State University Integrated Studio Arts Faculty Exhibition,  
 MacNider Museum, Mason City, Iowa
- 2010 - Iowa State University Drawing Faculty Exhibition (invitational show),  
 The Gallery-In-The-Round, Unitarian Universalist Fellowship,  
 Ames, Iowa  
 - Artwork donated to the Mazza Museum of International Art from Picture Books  
 For a permanent tile mosaic installation in the museum foyer,  
 University of Findlay, Findlay, Ohio  
 - Alumni Exhibition, Lofts Gallery, University of Wisconsin – Madison
- 2009 - The Spectrum Exhibition (invitational show),  
 The Society of American Illustrators, New York, New York  
 - Iowa State University Integrated Studio Arts Exhibition (invitational show),  
 The Octagon Center for the Arts, Ames, Iowa
- 2008 - Iowa Artists 2008, Des Moines Art Center Downtown, Des Moines, Iowa  
 - Children's Book Illustrator Exhibition (invitational), Haydon Art Center,  
 Lincoln, Nebraska  
 - Iowa State University Drawing Faculty Exhibition (invitational show),  
 The Gallery In the Round, Unitarian Universalist Fellowship, Ames, Iowa
- 2005 - Two unpublished illustrations for Jungle Gym Jitters purchased for the  
 Permanent collection of the Mazza Museum of International Art from  
 Picture Books, University of Findlay, Findlay, Ohio  
 - Children's Book Council, created artwork for "Imaginative Letters"  
 Silent auction and association fundraiser, Book Expo America,  
 Jacob Javits Convention Center, New York  
 - Association of Booksellers for Children, donated work for silent auction and  
 association fundraiser, Book Expo America, New York
- 2004 - Association of Booksellers for Children, donated work for silent auction and  
 association fundraiser, Book Expo America,  
 McCormick Place Convention Center, Chicago  
 - College of Design Silver Anniversary Faculty Exhibition, Gallery 181,  
 Iowa State University, Ames, Iowa

#### **EXHIBITIONS prior to promotion**

- 2002 - Americas 2000 Works on Paper Competition, Minot State University,  
 North Dakota

- 2002 - The Combined Talents: Florida National 2002, Museum of Fine Arts, Florida State University, Tallahassee, Florida
- 2001 - "A Question of Faith" National Exhibition, University of Northern Iowa Gallery of Art, Cedar Falls, Iowa
- Current Work 2001, Rosenthal Gallery, Fayetteville State University, Fayetteville, North Carolina
- Harper College 24th National Small Works Exhibition Art Center, Harper College, Palatine, Illinois
- 28th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, Illinois
- The First Experimental Exhibition, Colored Pencil Society of America, West Bend Art Museum, West Bend, Wisconsin
- Americas 2000 Works on Paper Competition, Minot State University, North Dakota
- 2000 - The Society of the Four Arts 62nd Annual National Exhibition of Contemporary American Painting, Four Arts Plaza, Palm Beach, Florida
- 44th Annual International Awarded Exhibition, San Diego Art Institute, San Diego, California
- 7th Annual National Open Juried Exhibition, Artist Unlimited Arts Center, Tampa, Florida
- American Drawing Biennial 7 National Juried Show, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia
- One Person Exhibition: Drawings and Sketchbooks for George Jablewski's Gigantic Jungle Gym, University of Wisconsin - Parkside, Kenosha, Wisconsin
- "Minnesota Bleak" juried group exhibition, College of Visual Arts, St. Paul, Minnesota
- Sixth Annual Great Plains National Juried Show, Moss-Thorns Gallery, Fort Hays State University, Hays, Kansas
- Works on and of Paper National Juried Exhibition, University of West Florida Art Gallery, Pensacola, Florida
- One Person Exhibition: "Hellscapes - Recent Paintings and Drawings", Gallery in the Round, Unitarian Universalist Fellowship, Ames, Iowa
- 1999 - One Person Exhibition: "Postcards from Purgatory and Other Assorted Images by Chuck Richards", Northern Iowa Area Community College, Mason City, Iowa
- 22<sup>nd</sup> Annual Art on Paper National Juried Exhibition, Maryland Federation of Art, Annapolis, Maryland
- 11<sup>th</sup> National Drawing & Print Competitive Exhibition, Gormley Gallery College of Notre Dame of Maryland, Baltimore, Maryland
- 42<sup>nd</sup> Chautauqua National Exhibition of American Art, Chautauqua Center for the Visual Arts, Chautauqua, New York
- The Combined Talents: Florida National 1999, Museum of Fine Arts, Florida State University, Tallahassee, Florida
- 1998 - 27<sup>th</sup> Bradley National Print & Drawing Biennial, Heuser Art Center, Bradley University, Peoria, Illinois
- American Drawing Biennial VI National Juried Show, Muscarelle Museum, College of William and Mary, Williamsburg, Virginia
- Art & Design Faculty Exhibition, Brunnier Museum, Iowa State University
- Works by Iowa College Faculty, Polk County Heritage Museum, Des Moines, Iowa

- 1997 - "Midwest Winter National Juried Show" The Center for the Visual Arts, Wausau, Wisconsin
- "Greed" National Juried Show, Orange County Center for Contemporary Art, Santa Ana, California
- Faculty Exhibition, Minneapolis College of Art and Design, Minneapolis, Minnesota
- 1996 - Works on Paper '96 National Juried Exhibition, San Jacinto College South, Houston, Texas
- "Pulp '96 National", Eastern Oregon State College, LaGrande, Oregon
- Second Great Plains National, Fort Hays State University, Hays, Kansas
- 15<sup>th</sup> Annual Michigan Fine Arts Competition, Birmingham-Bloomfield Art Association, Birmingham, Michigan
- Art Faculty Exhibition, Henry Ford Community College, Dearborn, Michigan
- 1995 - One Person Exhibition, Columbia College, Columbia, Missouri
- "Action" (invitational), Art Center of Battle Creek, Michigan
- Valdosta Works on Paper National, Valdosta State University, Valdosta, Georgia
- "Bestial Angels" (invitational) William King Arts Center, Abington, Virginia
- First Great Plains National, Fort Hays State University, Hays, Kansas
- Paper in Particular National, Columbia College, Columbia, Missouri
- 1994 - 16<sup>th</sup> Michigan Artists Competition, Art Center of Battle Creek, Michigan
- Rutgers National '94, Rutgers University, Camden, New Jersey
- One-Person Exhibition, Ferris State University, Big Rapids, Michigan
- 1993 - "Drawing 1993 National", Brigham Young University, Provo, Utah
- 9<sup>th</sup> Annual National Exhibition, Berkeley Art Center, Berkeley, California
- "Feast Your Eyes" National Juried Show, Sherry Frumkin Gallery, Santa Monica, California
- Three Person Exhibition, Perception Gallery, Grand Rapids, Michigan
- Art Faculty Exhibition, Henry Ford Community College, Dearborn, Michigan
- 15<sup>th</sup> Michigan Artists Competition, Art Center of Battle Creek, Michigan
- "Food Art" National, Redding Museum of Art and History, Redding, California
- 35<sup>th</sup> North Dakota National Print and Drawing Annual, University of North Dakota, Grand Forks, North Dakota
- 17<sup>th</sup> Harper College National Print and Drawing Exhibition, Palatine, Illinois (Travelled to Western Illinois University, Macomb)
- 17<sup>th</sup> Annual National Invitational Drawing Exhibition, Emporia State University, Emporia, Kansas
- Two-Person Exhibition: Chuck Richards and Deborah Stromsdorfer, Tullibody Fine Art Center, Alabama State University, Montgomery,
- America 2000: National Works on Paper, Minot State University, Minot, North Dakota
- "Reverent/Irreverent" National Juried Exhibition, Vanderbilt University, Nashville, Tennessee
- 1992 - Two-Person Exhibition: Kirk McLendon and Chuck Richards Harding Mott Center, University of Michigan, Flint
- "Drawing 1992" National Exhibition, Brigham Young University, Provo, Utah
- One-Person Exhibition, Tangeman Fine Arts Gallery, University of Cincinnati, Ohio
- 16<sup>th</sup> Harper College National Print and Drawing Exhibition, Palatine, Illinois (Travelled to Western Illinois University, Macomb)

- 1992 - Kansas 17<sup>th</sup> National Small Painting, Drawing and Print Exhibition, Fort Hays State University, Hays, Kansas
- 34<sup>th</sup> North Dakota National Print and Drawing Annual, University of North Dakota, Grand Forks
- 11<sup>th</sup> Annual Michigan Fine Arts Exhibition, Birmingham-Bloomfield Art Association, Birmingham, Michigan
- Works by Contemporary Michigan Artists, Perception Gallery, Grand Rapids
- Northern National Juried Exhibition, Nicolet College, Rhinelander, Wisconsin
- National Works on Paper, University of Texas, Tyler
- Rutgers National '92, Rutgers University, Camden, New Jersey
- "Images from H.F.C.C.", Dearborn City Gallery, Dearborn, Michigan
- 1991 - San Diego Art Institute 37<sup>th</sup> Annual National Juried Exhibition, California
- "Celebrate Michigan Artists" juried exhibition, Paint Creek Center for the Arts, Rochester, Michigan
- Northern National Juried Exhibition, Nicolet College, Rhinelander, Wisconsin
- One-Person Exhibition, Bobbitt Visual Arts Center, Albion College, Albion, Michigan
- 32<sup>nd</sup> North Dakota National Print and Drawing Annual, University of North Dakota, Grand Forks
- 25<sup>th</sup> Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, Texas
- National Works on Paper, University of Mississippi, University, Mississippi
- Kansas 16<sup>th</sup> National Small Painting, Drawing and Print Exhibition, Fort Hays State University, Hays, Kansas
- "Drawings" (curated invitational), Detroit Artist's Market, Michigan
- Cimarron National Works on Paper, Oklahoma State University, Stillwater
- 15<sup>th</sup> Harper College National Print and Drawing Exhibition, Palatine, Illinois (Travelled to Western Illinois University, Macomb)
- The 5<sup>th</sup> Clemson National Print and Drawing Exhibition, Clemson University, Clemson, South Carolina
- The 23<sup>rd</sup> Bradley National Print and Drawing Exhibition, Bradley University, Peoria, Illinois
- "Shades of Pastel" National Show, Maryland Pastel Society, (Exhibited at Johns Hopkins School of Medicine), Baltimore
- "Drawing on Tradition" (five person curated invitational), Foster Gallery, University of Wisconsin, Eau Claire
- 1990 - "Dimensions '90" National Exhibition, Sawtooth Galleries, Winston-Salem, North Carolina
- Art Faculty Exhibition, Henry Ford Community College, Dearborn, Michigan
- 4<sup>th</sup> Annual Michigan Exhibition, Holland Area Arts Council Gallery
- "Art and Craft" (four-person show), Perception Gallery, Grand Rapids, Michigan
- National Works on Paper, University of Mississippi, University, Mississippi
- Greater Midwest International, Central Missouri State University, Warrensburg
- 1989 - "Friday the 17<sup>th</sup>; A New Beginning", Perception Gallery, Grand Rapids, Michigan
- National Juried Works on Paper, Bloomsburg University, Bloomsburg, Pennsylvania
- "Celebrate Michigan Artists", Paint Creek Center for the Arts, Rochester
- "Realism" juried show, Pontiac Art Center, Pontiac, Michigan
- "Drawing" (invitational), Mount Clemens Art Center, Michigan

- 1988
  - Art Faculty Exhibition, Henry Ford Community College, Dearborn, Michigan
  - Art Liaison Exhibition, Hefner Gallery, Grand Rapids, Michigan
  - Selection Committee Exhibition (four-person show), Detroit Focus Gallery
  - "Art on Paper" (invitational), Paint Creek Center for the Arts, Rochester, Michigan
  - "Four Artists", Henry Ford Community College, Dearborn, Michigan
  - Fine Arts Exhibition, Plymouth Community Arts Council Gallery, Plymouth, Michigan
- 1986
  - "Social Structures" (four-person show), Cleveland State University, Ohio
  - Mid America Biennial National Exhibition, Owensboro Museum of Fine Arts, Kentucky
  - The 29<sup>th</sup> Annual Chautauqua National Exhibition, Chautauqua Art Association Galleries, New York
  - Water Tower Annual Exhibition, Louisville, Kentucky
  - The Society of the Four Arts Annual Exhibition of Contemporary American Painting, Four Arts Plaza, West Palm Beach, Florida
- 1985
  - "Paducah '85", Paducah, Kentucky
  - Water Tower Annual Exhibition, Louisville, Kentucky
  - The Kansas 10<sup>th</sup> National Small Painting, Drawing and Print Exhibition, Fort Hays State University, Hays, Kansas
- 1984
  - Allied Artists of America 71<sup>st</sup> Annual Exhibition, National Arts Club, New York
  - Art Faculty Exhibition, Murray State University, Murray, Kentucky
  - One-Person Exhibition, Pridmore and Taylor Galleries, Lake Forest Academy-Ferry Hall, Lake Forest, Illinois
  - National Watermedia Biennial, Zaner Gallery, Rochester, New York
- 1983
  - The 47<sup>th</sup> Annual Midyear Juried Show, The Butler Institute of American Art, Youngstown, Ohio
  - The 72<sup>nd</sup> American Annual Exhibition, Art Association of Newport, Rhode Island
  - The American Annual Works on Paper Show, Zaner Gallery, Rochester, New York
  - Master of Fine Arts Thesis Exhibition, University of Wisconsin, Madison
  - The 26<sup>th</sup> Annual Beloit and Vicinity Show, Wright Museum of Art, Beloit College, Wisconsin
  - The Intermont National Works on Paper Show, Virginia Intermont College, Bristol, Virginia
  - The 47<sup>th</sup> Annual Paper in Particular National Exhibition, Columbia College, Columbia, Missouri
  - The 1<sup>st</sup> Clemson National Print and Drawing Exhibition, Clemson University, Clemson, South Carolina
  - "New Realists", Mongerson Gallery, Chicago, Illinois
- 1982
  - "Wisconsin Impressions", Cudahy Gallery, Milwaukee Art Museum, Wisconsin
  - The 54<sup>th</sup> Annual Wisconsin Union Exhibition, University of Wisconsin, Madison
  - The Rockford and Vicinity Exhibition, Burpee Art Museum, Rockford, Illinois
- 1981
  - The 24<sup>th</sup> Annual Beloit and Vicinity Show, Wright Museum of Art, Beloit College, Wisconsin
  - "Wisconsin '81", University of Wisconsin, Stevens Point
  - The 53<sup>rd</sup> Annual Wisconsin Union Exhibition, University of Wisconsin, Madison
- 1980
  - The Marietta National, Grover M. Hermann Fine Arts Center, Marietta College, Marietta, Ohio

- 1980 - "Dolls: The Original Form", Center Gallery, Madison, Wisconsin
- The Kansas 5<sup>th</sup> National Small Painting, Drawing and Print Exhibition, Fort Hays State University, Hays, Kansas
- The 52<sup>nd</sup> Annual Wisconsin Union Exhibition, University of Wisconsin, Madison
- 1979 - "Wisconsin '79", University of Wisconsin, Stevens Point
- Bachelor of Fine Arts Thesis Exhibition, University of Illinois, Urbana-Champaign
- Tri-State Art Exhibition, Indiana State University, Terre Haute, Indiana
- Memorial Union Art Exhibition, University of Illinois, Urbana-Champaign
- 1978 - Memorial Union Art Exhibition, University of Illinois, Urbana-Champaign

**AWARDS, DISTINCTIONS & COLLECTIONS after promotion**

- 2011 - EMC Insurance Company purchase of an illustration from Critter Sitter for their headquarters permanent collection, Des Moines, Iowa
- 2010 - Artwork donated to the Mazza Museum of Children's Book Illustration for a permanent tile mosaic installation in the museum foyer, University of Findlay, Findlay, Ohio
- Awarded a Faculty Professional Development Assignment of release time during the spring term to concentrate on research and creative activities
- 2009 - Washington Children's Choice Picture Book Award, for Critter Sitter
- Children's Book of the Month Club Pick, for Critter Sitter
- 2008 - Completed four mural-sized paintings commissioned by the Project Art Program at the University of Iowa Hospital and Clinics for the Pediatrics Wing, Iowa City, Iowa
- Faculty Improvement Grant for expenses related to work on Critter Sitter
- 2007 - James Huntington Ellis Award for Excellence in Introductory Undergraduate Teaching, Iowa State University Convocation, Ames, Iowa
- 2006 - Jungle Gym Jitters Honor Book, 2006 Great Lakes Great Books Award, Sponsored by the Michigan Reading Association
- 2006 Kansas State Reading Circle Recommendation for Author Day for Room 3T
- "The Great Book Giveaway" Children's Book Week, November 13 - 19  
A nationwide book donation program where CBC member publishing houses (including Bloomsbury/Walker and Houghton Mifflin/Clarion) provided 131,166 books to 31 non-profit charities, including day care centers, Head Start programs, and other local and national literacy programs.
- 2005 - Named "Best New Talent", Nick Jr. Magazine, December/January
- "Cuffie Award" named "Most Promising New Illustrator" in the Publisher's Weekly annual poll of children's booksellers, January
- Awarded a Faculty Professional Development Assignment of release time during the spring term to concentrate on research and creative activities
- 2004 - Two unpublished drawings for Jungle Gym Jitters sold to the permanent collection of the Mazza Museum of International Art from Picture Books, Findlay, Ohio
- Polster Teaching Award, College of Design, Iowa State University

**AWARDS, DISTINCTIONS & COLLECTIONS prior to promotion**

- 2001 - Full Fellowship, One-Month Artist Residency, Vermont Studio Center, Johnson, Vermont

- 2001 - Miller Research Grant to develop and implement the Foundation Design Instructional Website, Iowa State University
- Iowa State University College of Design Institute of Design research and Outreach Mini-Grant for the purchase of studio supplies
- 2000 - Juror's Cash Award, American Drawing Biennial 7, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia
- Editorial Advisory Board, reviewer of On Drawing by Roger Winter, Collegiate Press
- 1998 - Award of Distinction, "Midwest Winter", The Center for the Visual Arts, Wausau, Wisconsin
- 1995 - Best of Show Award, Valdosta Works on Paper, Valdosta State University
- First Place Award, Paper in Particular, Columbia College
- 1994 - Fine Arts Festival Visiting Artist, Ferris State University
- 1993 - Cash Award, "Drawing 1993", Brigham Young University
- 1992 - Cash Award, "Drawing 1992", Brigham Young University
- Patron Award, Northern National Juried Art Exhibition, Nicolet College
- Purchase Award, Rutgers National '92, Permanent Collection, Rutgers University
- Merit Award, Kansas 17<sup>th</sup> National Exhibition, Fort Hays State University
- 1991 - Patron Award, Northern National Juried Art Exhibition, Nicolet College
- Best of Show Award, National Works on Paper Exhibition, University of Mississippi, (Permanent Collection, Print Club)
- Purchase Award, 33<sup>rd</sup> North Dakota Print and Drawing Annual, (Permanent Collection, University of North Dakota)
- Juror's Cash Award, 23<sup>rd</sup> Bradley National Print and Drawing Show, Bradley University
- Honorable Mention, Annual National Drawing and Small Sculpture Show, Del Mar College
- Honorable Mention, Cimarron National Works on Paper Exhibition, Oklahoma State University
- Award of Excellence, 15<sup>th</sup> Harper College National Exhibition
- 1988 - Award of Distinction, Plymouth Community Arts Council Competition
- 1986 - Purchase Award, 1986 Mid America Biennial National Exhibition, (Permanent Collection of the Owensboro Museum of Fine Arts, Owensboro, Kentucky)
- 1985 - Shutts and Bowen Award, The Society of the Four Arts 47<sup>th</sup> Annual Exhibition
- 1983 - MFA in Painting and Drawing, 3.97 GPA, University of Wisconsin - Madison
- 1980 - 1983 - Marie Christine Kohler Fellow, Graduate School, University of Wisconsin, residence in the Old Governor's Mansion with graduate students from diverse backgrounds and disciplines
- 1979 - 1983 - Graduate Teaching Assistantship, Department of Art, University of Wisconsin, teaching Foundation Drawing, 2-D Design and discussion sections of Art Survey and Appreciation
- 1979 - Award of Distinction, "Wisconsin '79", University of Wisconsin, Stevens Point
- Edmund J. James Scholar, University of Illinois, Urbana-Champaign
- BFA in Painting, Graduating with High Honors, University of Illinois



## **PUBLISHED ARTICLES AND REVIEWS**

### **of works by Chuck Richards since promotion**

- 2012:
- YouTube "Cyclone Spotlight" video of my working process, produced by Iowa State Daily online at <http://www.youtube.com/watch?v=lpFPEI3PZic>
  - Cyclone Spotlight article, "Chuck Richards, author of children's books", by Patty Clarkson the Iowa State Daily 24/7 website:  
<http://www.ames247.com/2012/10/10/cyclone-spotlight-chuck-richards/>
  - Lulu's Magic Wand review at Goodreads.com  
<http://www.goodreads.com/book/show/13513621-lulu-s-magic-wand>
  - Lulu's Magic Wand review at Kidsreads.com  
<http://www.kidsreads.com/reviews/lulus-magic-wand>
  - Lulu's Magic Wand review at Books n' Whatnot.com  
<http://booksnwhatnot.blogspot.com/2012/06/review-lulus-magic-wand.html>
  - Lulu's Magic Wand review at Book Critic Reviews  
<http://bookcriticreviews.com/Lulu-s-Magic-Wand-by-Chuck-Richards/reviews/2139>
  - Lulu's Magic Wand review at Kirkus Reviews  
<http://www.kirkusreviews.com/book-reviews/chuck-richards/lulus-magic-wand/-review>
- 2009:
- "ISU professor hits his stride as an artist for new children's book and murals", Iowa State News Service article on ISU website at:  
<http://www2.iastate.edu/~nscentral/news/08/nov/richards.shtml>
  - Children's Choice Chats, Kid reviews  
[http://schools.shorelineschools.org.briarcrest/blogs/berthelson\\_cc/2009/09/critter-sitter-by-chuck-richards.html](http://schools.shorelineschools.org.briarcrest/blogs/berthelson_cc/2009/09/critter-sitter-by-chuck-richards.html)
  - Critter Sitter review at Entrepreneur.com:  
<http://www.entrepreneur.com/tradejournals/article/190245048.html>
  - Critter Sitter review at curledupkids: <http://www.curledupkids.com/critsitt.html>
  - Critter Sitter review at Biblioteca.Net:  
<http://biblioteca.universia.net/ficha.do?id=44448052>
  - Critter Sitter review in the Linus Book Review at:  
<http://linusreads.wordpress.com/2009/07/18/critter-sitter/>
  - Critter Sitter review by the Rutgers University School of Arts & Sciences at:  
<http://econkids.rutgers.edu/new-picture-books-in-2008-first-word-a-i/963-critter-sitter>
  - "Childhood Revisited", feature article in VISIONS , Iowa State University Alumni Magazine and also online at  
<http://visions.isualum.org/spring09/freestory.asp>, Spring issue
  - Item in "Bookshelf" section of On Wisconsin, University of Wisconsin-Madison Alumni Magazine, Spring issue 2008
  - Review of "Critter Sitter", Kirkus Reviews, September 10
  - Review of "Critter Sitter", Rutgers University Project on Economics and Children, October 3
  - "Critter Sitter" cover and feature article in Children's Book-Of-The-Month Magazine, Early Winter issue
  - "Critter Sitter" featured on 2-page spread in the Walker & Company Fall 2008 Catalog
  - Review of "Critter Sitter", TeensReadToo.com

- Review of "Critter Sitter", Midwest Book Review, December 13
- Review of "Critter Sitter", School Library Journal, November
- Review of "Critter Sitter", curledupkids.com, November
- "ISU professor hits his stride as an artist for new children's book and murals",  
Feature article on Iowa State News Service website,  
<http://www.public.iastate.edu/~nscentral/news/08/nov/richards.shtml>
- Wise, David, "Richards" feature article in Iowa State Daily, December 12
- Morain, Michael, "Iowa artists draw from a bonanza of creativity",  
The Des Moines Register, April 24
- 2008 - The Daily Palette is an online database of Iowa artists archived by the  
University of Iowa. Three pages are devoted to my work:  
<http://dailypalette.uiowa.edu/index.php?artwork=1537>  
<http://dailypalette.uiowa.edu/index.php?artwork=2146>  
<http://dailypalette.uiowa.edu/index.php?artwork=2145>
- 2006 - Something About The Author, Volume 170, edited by Alan Hedelad,  
Thomson Gale Publishing, Fort Worth, Texas  
This is a reference series that includes information on authors and  
illustrators of children's books and is used by librarians, elementary  
and secondary school students and teachers.
- Kids Out And About Review Website on Jungle Gym Jitters  
<http://rochester.kidsoutandabout.com/mainreviews/JungleGymJitters.html>
- 2005 - Syndicated Review of "Author Day for Room 3T", appearing in the  
Eugene Register-Guard, the Pittsburg Tribune-Review and the  
Worcester Sunday Telegram, August 7 & 21
- Park, Linda Sue, "Back to School Books", Review of "Author Day for  
Room 3T", Washington Parent, September
- Review of "Author Day for Room 3T", The Horn Book Guide, January-June
- Review of "Author Day for Room 3T", The Rochester Democrat and Chronicle,  
May 22
- Review of "Author Day for Room 3T", Contra Cost Times, June 26
- Review of "Author Day for Room 3T", The Des Moines Register, May 28
- Gary, Abigail, "Sitting Down with a Good Book", Gary, About Our Children,  
September
- "A Series of Mishaps", review of "Author Day for Room 3T",  
The Orlando Sentinel, August 14
- Dales, Brenda, Review of "Author Day for Room 3T",  
Library Media Connection, August
- Pisano, Lynne Marie, Review of "Author Day for Room 3T",  
Midwest Book Review, May
- Review of "Author Day for Room 3T", Kirkus Reviews, May 1
- Cooper, Ilene, Review of "Author Day for Room 3T",  
American Library Association Booklist, May 1
- Creamer, Marian, Review of "Author Day for Room 3T",  
School Library Journal, April
- Scordato, Julie, "Author Profile: Chuck Richards", Library Media Connection,  
April / May
- "Class Notes", Illinois Alumni magazine, May / June
- "Children's Books; Jungle Gym Jitters", Sunday Book Section Review,  
New York Times, April 10
- "Alumni News", On Wisconsin magazine, Spring issue

- 2005 - Ortman, Don, "New Books Released in Time for Iowa Reading Conference", Hein, Kim, "Book Talk" (review), Iowa Reading, Official Publication of the Iowa Reading Association, March
- Review of "Author Day for Room 3T", School Library Journal, April
- "2004 Cuffie Awards", Publisher's Weekly, January 10
- Two articles: "Best Books Special: In the Drawing Room" and "Books We Love to Give", Nick Jr. Magazine, December/January
- "Alumni Updates", Campus Connections, University of Wisconsin - Madison School of Education Magazine, Winter 2005
- Featured on the front and back covers of Clarion Books Spring 2005 Catalog
- 2004 - "Flying Starts: Five acclaimed fall children's book debuts", Publisher's Weekly, December 20
- Review of "Jungle Gym Jitters", South Sound Book Review Council, December
- Featured on the cover of Walker & Company Fall 2004 Catalog
- Review of "Jungle Gym Jitters", Kirkus Reviews, (received a starred review indicating unusual merit by the publication's editors), September 8
- Review of "Jungle Gym Jitters", Publisher's Weekly, September 20
- "A Gift for All Seasons from a Gifted New Illustrator: An Interview With the Author", Walker & Company
- Review of "Jungle Gym Jitters", School Library Journal, October
- Review of "Jungle Gym Jitters", Booklist, October
- 2003 - Enstice, Wayne and Peters, Melody, Drawing: Space, Form and Expression, third edition, Prentice Hall, Inc., Englewood Hills, New Jersey (contributed examples of student work)

**PUBLISHED ARTICLES AND REVIEWS  
of works by Chuck Richards prior to promotion**

- 1998 - 2003 - Free Spirit Publishing Company Consumer and Trade Catalog Cover Illustrations (artist cover illustrations for this client numbered 26 total)
- 2000 - Bullock, Jayne, "Beautifully Grotesque", The Ames Tribune, January 1
- "Unlimited Art Talent", The Tampa Tribune, June 25
- 1998 - Shaw-Flamm, Jan, "Summer Expressions pre-college program", MCAD Details, Vol.1, No. 1
- Garski, Heidi, "Warm your soul by the painting", Wausau City Pages, January 23
- 1996 - Curnow, Vera, Creative Colored Pencil Portraits, Rockport Publishers, Rockport, Massachusetts, (featured as chapter artist)
- Bogle, Josh A., "Pulp '96 Review", Voice, February 27
- 1995 - Curnow, Vera, Creative Colored Pencil: The Step-by-Step Guide, Rockport Publishers, Rockport, Massachusetts
- Thomas, John, "Juried exhibit currently on display at VSU art gallery", The Valdosta State University Spectator, February 16
- "National juried art exhibit opens today", The Valdosta Daily Times, February 14
- 1994 - The Best of Colored Pencil, volume 2, Rockport Publishers, Rockport, Massachusetts
- 1993 - Caseletto, Kristin, "Trio offering haunting images", The Grand Rapids Press, October 17

- 1993 - Thym, Jolene, "Primitive watercolors featured at Berkeley Art Center show", The Oakland Tribune, July 17
- 1992 - Burwell, Jill, "Images in UM-Flint display linger", The Flint Journal, December 13
- Krissoff, Sylvia, "Five Michigan artists at Perception Gallery", The Grand Rapids Press, May 7
- "On galleries", The Philadelphia Inquirer, February 6
- Baxter, Robert, "In Camden, a bazaar of bizarre art works", The South Jersey Courier-Post, January 12
- 1991 - Auer, James, "Rhineland show visually dynamic", The Milwaukee Journal, August 25
- "Drawings", Detroit Artists Market Journal of Exhibits, vol. 3 / number 4, March
- 1990 - Albert, Sara, "Technique matches passion in worthy exhibit", The Grand Rapids Press, October 8
- 1988 - Albert, Sara, "Hefner's show offers look at new U.S. art", The Grand Rapids Press, September 29
- Colby, Joy Hakanson, "Focus show scales new heights in creativity", The Detroit News, June 3
- Moore, Harold R., "Works of new local artists at HFCC", The Dearborn Times Herald, March 2
- 1986 - Cullinan, Helen, "Social viewpoints at CSU art gallery", The Cleveland Plain Dealer, November 22
- 1985 - Polk, David, "Regional exhibit shows new prestige, quality", The Paducah Sun, October 27
- "Local artists Chuck Richards, Dale Leys have works exhibited at Louisville event", The Murray Ledger and Times, March 14
- "Drawing '85", FLAG Quarterly, March
- Hellenman, Diane, "Reviews", The Louisville Courier-Journal, February 24
- "Works of MSU artists chosen for 5 shows", The Paducah Sun, February 10
- 1984 - "MSU faculty's art exhibit to open Friday at Murray", The Paducah Sun, October 5
- "The Art Agenda: A colorful revolution including a pattern of gunshot pellets", The Rochester Democrat and Chronicle, April 8
- Jacobson, Sebby Wilson, "Zaner's watercolors push past 'soft focus'", The Rochester Times-Union, March 15
- 1981 - Auer, James, "More light than heat at Beloit", The Milwaukee Journal, June 7
- 1980 - Milbradt, David, "Dolls: The Original Form", The New Art Examiner, June

### **LECTURES & PRESENTATIONS since promotion**

- 2012 - Book reading and Signing, Barnes and Noble, Jordan Creek Mall, Des Moines, Iowa
- "Summer Reading Kickoff" author (book reading, drawing demonstration and signing), Barnes and Noble, Cedar Rapids, Iowa
- "Writing and Illustrating Children's Picture Books", Guest Speaker for Literature for Children, Human Development and Family Studies 240, Amy Popillion, Instructor, Iowa State University
- Panel Discussion, "Relationships Revisited" Exhibition, Brunner Museum, Iowa State University, Ames, Iowa State University
- Book Reading, lecture and drawing demonstration for Lulu's Magic Wand, Brunner Museum, Iowa State University, Ames, Iowa
- Book reading and drawing demonstration of Lulu's Magic Wand,

- St. Cecilia Elementary School, Ames, Iowa
- 2011 - "Writing and Illustrating Children's Picture Books", Guest Speaker for Literature for Children, Human Development and Family Studies 240, Amy Popillion, Instructor, Iowa State University
- Guest Lecturer for Curriculum and Instruction 588, Supervised Tutoring in Reading, Kouider Mokhtari, Instructor, Iowa State University
- Book Reading, lecture and drawing demonstration for Critter Sitter, Brunnier Museum, Iowa State University, Ames, Iowa
- "Picture Books - For Children of All Ages" gallery talk and presentation with Amy Popillion concurrent with the exhibition "Relationships: Drawn Analog to Digital", Brunnier Museum, Iowa State University, Ames, Iowa
- Reading and drawing demonstration of Lulu's Magic Wand, Indian Creek Elementary School, Marion, Iowa
- Reading and drawing demonstration of Lulu's Magic Wand, Novak Elementary School, Marion, Iowa
- Reading and drawing demonstration of Lulu's Magic Wand, Linn Grove Elementary School, Marion, Iowa
- Reading and drawing demonstration of Lulu's Magic Wand, Bowman Elementary School, Cedar Rapids, Iowa
- Reading, lecture, demonstration and signing of my books, Barnes and Noble, Cedar Rapids, Iowa
- 2010 - "Drawing a Clumsy Circle, or How I Ended Up Where I Started", Unitarian Universalist Fellowship of Ames
- "Doing What You Love To Do", Visiting Author at the Waunakee, Wisconsin Public School District
- Book reading and signing of Critter Sitter, St. Cecilia Elementary School, Ames, Iowa
- "Writing Backwards", Guest Speaker for Human Development and Family Studies 240, Literature for Children, Amy Popillion, Instructor
- Author Interview Subject, Reporting and Writing for Mass Media, Journalism 201, Professor Eric Abbott
- 2009 - "Summer Reading Kickoff" author (book reading, drawing demonstration and signing), Barnes and Noble, Cedar Rapids, Iowa
- Workshop Presentation on writing and illustrating children's picture books, Octagon Center for the Arts, Ames, Iowa
- 2008 - Gallery Talk, Iowa Artists Exhibition, Des Moines Art Center, Des Moines, Iowa
- Book reading and signing of Critter Sitter, St. Cecilia Elementary School, Ames, Iowa
- Book reading and signing of Critter Sitter, Sawyer Elementary School, Ames, Iowa
- Book reading and signing of Critter Sitter, Iowa State University Book Store, Ames, Iowa
- 2007 - Juror for the Young Author/Young Poets Regional Competition (primary and secondary student entries), Boone-Story reading Council, Memorial Lutheran Church, Boone, Iowa
- 2006 - Slide Presentation of Current Research and Studio Endeavors, Friday Faculty Forum, College of Design, Iowa State University
- "Writing Backwards: A Visual Artist's Approach to Creating a Picture Book", Michigan Reading Conference, Cobo Hall, Detroit, Michigan

- 2006 - Book reading and signing of Jungle Gym Jitters, Pine City Public Schools, Pine City, Minnesota (multiple presentations)
- Book reading and signing of Jungle Gym Jitters, Stillwater Public Schools, Stillwater, Minnesota (multiple presentation)
- 2005 - Career Day Presentation, Gilbert High School, Gilbert, Iowa
- Iowa Reading Conference, Des Moines Convention Center, Iowa
- Guest Author Presenter, 2005 Weekend Institute, Mazza Museum of International Picture Book Art, University of Findlay, Findlay, Ohio
- Book reading and signing of Jungle Gym Jitters, The People Place, Ames, Iowa
- Book reading and signing of Jungle Gym Jitters, St. Cecilia Elementary School, Ames, Iowa
- Book reading and signing of Author Day for Room 3-T, Big Table Book Store, Ames, Iowa
- Book reading and signing for "Gift Mart", organized by the Junior League of Des Moines to promote children's literacy programs, Hy-Vee Convention Center, West Des Moines, Iowa
- Book reading and signing of Author Day for Room 3-T, University Book Store, Ames, Iowa
- 2004 - Book reading and signing of Jungle Gym Jitters, Brunnier Art Museum, Iowa State University, Ames
- Upper Midwest Booksellers Association Conference, Minneapolis, Minnesota
- Book reading and signing of Jungle Gym Jitters, University Women's Association, Ames, Iowa
- Book reading and signing of Jungle Gym Jitters, Elmwood Elementary School, Naperville, Illinois
- Book reading and signing of Jungle Gym Jitters, Naper Elementary School, Naperville, Illinois
- Book reading and signing of Jungle Gym Jitters, Big Table Book Store, Ames, Iowa
- Book reading and signing of Jungle Gym Jitters, Prairie Lights Book Store, Iowa City, Iowa
- Book reading and signing of Jungle Gym Jitters, Winter Open House, University Book Store, Ames, Iowa

**LECTURES & PRESENTATIONS prior to promotion**

- 2002 - Artist Presentation, Brunnier Art Museum, Iowa State University, Ames
- 2001 - Artist Presentation, OPPTAG Program (Office of Precollegiate Programs for Talented and Gifted), Iowa State University
- 1999 - Artist Gallery Talk for One-Person Exhibition, Northern Iowa Area Community College, Mason City
- 1998 - Presenter and Panelist, Foundation Drawing Goals and Curricula Forum University of Iowa, Iowa City
- Fine Arts Forum: "Postcards from Purgatory", Minneapolis College of Art & Design, Minneapolis, Minnesota
- Basic Linear Perspective slide talk and workshop, Mr. Ness's fifth grade class, Northwood Elementary School, Ames, Iowa
- 1995 - Artist Gallery Talk for One-Person Exhibition, Columbia State University, Columbia Missouri
- 1994 - Artist Gallery Talk during Two-Person Exhibition, Ferris State University, Big Rapids, Michigan

- 1994 - Eastern Michigan University, Ypsilanti, Michigan
- 1992 - University of Cincinnati, Ohio
  - Albion College, Albion, Michigan
- 1991 - University of Wisconsin, Eau Claire
- 1987 - University of Florida, Gainesville
- 1986 - Cleveland State University, Ohio
- 1984 - Murray State University, Murray, Kentucky

## **SERVICE ACTIVITIES**

### UNIVERSITY COMMITTEES:

- 2009 - 2010 - University Academic Affairs Council (substitute for April Katz)
- 2007 - 2008 - University Teaching Award Committee
- 2005 - 2010 - Faculty Mentor to Assistant Professor Brent Holland, Integrated Studio Arts
- 1999 - 2003 - University Public Art Committee, commission of Air Spiral outdoor sculpture by Susan Fiene for renovated Student Services Building

### UNIVERSITY LECTURES / PRESENTATIONS:

- 2012 - Panel Discussion, "Relationships Revisited" Exhibition, Brunnier Museum, Iowa State University
  - Book Reading, lecture and drawing demonstration for Lulu's Magic Wand, Brunnier Museum, Iowa State University
- 2011 - Book Reading, lecture and drawing demonstration for Critter Sitter, Brunnier Museum, Iowa State University
  - "Picture Books - For Children of All Ages" gallery talk and presentation with Amy Popillion concurrent with the exhibition "Relationships: Drawn Analog to Digital", Brunnier Museum
- 2004 - Book reading and signing of Jungle Gym Jitters, Brunnier Art Museum, Iowa State University
- 2002 - Artist Slide Presentation, Brunnier Art Museum, Iowa State University
- 2001 - 2002 - Freshman Orientation ("Reality Works") discussion group leader
- 1998 - Present - Faculty/Adviser Panelist representing the College of Design, New Student Orientation Family Session
- 2010 - 2011 - Guest Lecturer for Curriculum and Instruction 588, Supervised Tutoring in Reading, Kouider Mokhtari, Instructor
  - Assignment Interview Subject for several students enrolled in English 150, Critical Thinking and Communication
  - Assignment Interview Subject for a section of Journalism and Mass Communication 321; Public Relations Writing where students were preparing gallery guide mockups for the *Relationships: Drawn, Analog to Digital* exhibition at the Brunnier Museum
- 2005 - Present - Guest Presenter each semester for Human Development and Family Studies 240, Literature for Children, Amy Popillion, Instructor
- 2009 - 2010 - Interview Subject for students in Journalism 201, Reporting and Writing for the Mass Media, Eric Abbott, Instructor
- 2008 - 2009 - Guest Lecturer for Curriculum and Instruction 544, Supervised Tutoring in Reading, Kouider Mokhtari, Instructor

### COLLEGE COMMITTEES:

- 2013 - 2016 - College of Design Liason Council representing Arts and Visual Culture (Integrated Studio Arts)
- 2013 - College of Design Faculty Development Council

- 2005 - Present - College of Design Core Board Member representing Integrated Studio Arts
- Coordinator, Design Studies 131 (Foundation Drawing for the College of Design)
- 2011 - 2013 - College of Design Scholarship and Awards Committee
- 2011 - 2012 - NASAD Review Ad Hoc Committee
- 2006 - 2007 - Search Committee, Core Director position
- 2003 - 2004 - Chair, Design Representation Task Force to identify learning outcomes for the new college core drawing curriculum
- Dean's Review Committee member, College of Design
- 2001 - 2004 - College of Design Envisioning Task Force member
- 2002 - 2003 - Chair, Foundation Education Director Search Committee, including interviewing at CAA Annual Conference in NYC
- 2000 - 2002 - Miller Grant committee member to develop a web-based instructional component for foundation courses for the College of Design
- 1998 - 1999 - College of Design Gallery 181 Committee

COLLEGE LECTURES / PRESENTATIONS:

- 2012 - Guest Presenter to Graduate Teaching Seminar, discussing teaching and coordinating drawing for the College of Design's Core Program, Arthur Croyle, Instructor
- 2011 - Coordinated the "Drawing Salon" exhibition of student work from all levels of drawing and illustration, Gallery 181 and second floor hallway display areas, Design Building
- 2010 - Present - Guest Reviewer for English 150 Design Learning Community Storyboard presentations, Rebecca Miller, Instructor
- 2010 - 2011 - Installation of the Lanzhou Jiaotong University and Iowa State University Exchange Exhibition, Gallery 181 and Design Administration Offices
- 2009 - Interview Subject for Design Exchange students on professional practice as a visual artist and illustrator, Malinda Cooper, Instructor
- 2008 - 2012 - Guest Instructor for Design Studies 302, Core Peer Mentor course, Karen Berman and Ann Sobiech-Munson, Instructors
- 2008 - 2009 - Meetings with faculty from Iowa Central Community College to discuss their offering a course equivalent to Design Studies 131 for future transfer
- 2007 - 2012 - Guest Reviewer for Interior Design Studio I, Art ID 265
- 2007 - 2008 - Meetings with representatives from Design West and Western Iowa Tech to establish a satellite location that would offer our Design Core classes to prospective transfer students
- 2006 - Present - Assisting with College of Design CORE portfolio submission
- Integrated Studio Arts Program Presenter, College of Design Program Nights and Design Orientation classes
- 2006 - Slide Presentation of Current Research and Studio Endeavors, Friday Faculty Forum, College of Design
- 2006 - Guest Presenter for Graphic Design studio course, Paula Curran, Instructor
- Guest Reviewer for Interior Design Studio IV, ART ID 367, Fred Malven, Instructor



- 2005 - Present - Guest Reviewer of Design Studio Doorway Projects,  
Design Studies 102, various instructors
- Review drawing portfolios for transfer credit from other institutions
- 2004 - Developer and Coordinator, Design Studies 131x
- 2003 - 2004 - ISA Program Presenter to Design Studies x class
- Guest Reviewer for Interior Design Studio I, Art ID 265,  
various instructors

DEPARTMENTAL COMMITTEES:

- 2012 - 2013 - Post Tenure Review Committee for Teresa Paschke
- 2010 - 2011 - ISA Professional Development Fund Guidelines Task Force
- Post Tenure Review Committee for April Katz
- Post Tenure Review Committee for Steve Herrnsstadt
- 2009 - 2012 - Integrated Studio Arts Recruitment Task Force
- 2008 - 2011 - Art and Design Annual Exhibition Committee
- 2007 - 2012 - Integrated Studio Arts Program Curriculum Task Force
- 2007 - 2010 - Art & Design Computer & Technology Committee
- 2007 - 2008 - Promotion and Tenure Committee Chair
- Search Committee Chair, Lecturer positions for Drawing Area
- 2003 - 2008 - Integrated Studio Arts Program Enrollment Management  
Ad Hoc Committee
- 2005 - 2007 - Promotion and Tenure Committee Chair
- Search Committee Chair, Lecturer positions for Drawing Area
- 2003 - 2005 - Integrated Studio Arts Program Curriculum Committee member
- 2003 - 2004 - Department of Art and Design Promotion and Tenure Committee
- Department of Art and Design Post Tenure Review Committee
- 2002 - 2003 - Integrated Studio Arts BFA portfolio guidelines Task Force member
- Task Force in developing a preliminary draft of the Integrated Studio  
Arts Program mission statement
- 2000 - 2003 - Art and Design Scholarship and Awards Committee member
- 2001 - 2002 - Art and Design Department Search Committee member to fill a  
Foundations teaching position
- 2000 - 2001 - Search Committee member for Drawing faculty position
- Art and Design Department Search Committee member to fill a  
Photographer teaching position
- 1999 - 2002 - Integrated Studio Arts Task Force working on issues related to the  
MFA program
- 1999 - 2000 - Art and Design Search Committee Chair, Life Drawing faculty  
position
- Art and Design Search Committee member, Foundation Design  
faculty position
- 1998 - 2004 - Coordinator, Art 130, Drawing I
- 1998 - 2001 - Art & Design Student Annual Exhibition Committee,  
contacted jurors, prepared illustration for show poster, collected  
entries, facilitated the jury process, hung shows and organized  
receptions
- 1998 - 1999 - Art and Design Department Core Task Force member
- Art and Design Search Committee member, Foundation Core  
Director faculty position

#### DEPARTMENTAL LECTURES / PRESENTATIONS:

- 2007 - 2008
  - Guest Presenter for BFA Professional Practice, ART IS 399, Cindy Gould, Instructor
  - Guest Presenter for Color Theory, ART IS 208, Cindy Gould, Instructor
  - Guest Presenter for Drawing II, ART IS 230, Brent Holland, Instructor
  - Guest Reviewer for Integrated Studio Arts Sources of Visual Design II, ART IS 311, Dennis Dake, Instructor
  - Guest Reviewer for Interior Design Studio IV, ART ID 367, Fred Malven, Instructor
- 2006 - Present
  - Integrated Studio Arts Faculty Reviewer of BFA Exhibition course presentations, ART IS 499, Cindy Gould, Instructor
  - Review drawing portfolios for transfer credit from other institutions
- 2006 - 2007
  - Guest Presenter for BFA Professional Practice, ART IS 399, Cindy Gould, Instructor
  - Guest Presenter for Color Theory, ART IS 208, Cindy Gould, Instructor
  - Guest Reviewer for Integrated Studio Arts Sources of Visual Design II, ART IS 311, Dennis Dake, Instructor
- 2005 - 2006
  - Guest Presenter for Integrated Studio Arts Sources of Visual Design, ART IS 310, Dennis Dake, Instructor
- 2004 - 2010
  - Guest Lecturer for Principles of Character Animation, ART IS 407, Anson Call, Instructor
- 2002 - 2003
  - Team taught Art 490 Senior Thesis with Joe Muench and Theresa Paschke
- 2000 - 2002
  - Art and Design group led by Dennis Dake to develop an "Idea and Image Incubator" resource of reference materials for student and faculty use
  - Guest Reviewer of Textile Studio class, Priscilla Sage, Instructor
- 1999
  - Summer Freshman Orientation slide presentation of the foundation studio curriculum
- 1998 - Present
  - Academic Advisor to between ten and fourteen Integrated Studio Arts majors per year
- 1998 - Present
  - Integrated Visual Arts Graduate Review Participant
  - Guest Presenter of my studio work, Life Drawing, ART IS 330, Lu Bro, Instructor

#### GRADUATE COMMITTEES / INDEPENDENT STUDY

- 2010 - Present
  - Major Professor to Integrated Visual Arts graduate student Rahele Jomepour
- 2013
  - Independent Studies Instructor for ISA undergraduate Aliya Musselman
- 2011 - 2012
  - Independent Studies Instructor for ISA undergraduate Andrew Navratil
- 2010 - 2012
  - Graduate Committee member for Graphic Design graduate student I-Yun Liu
  - Graduate Committee member for Interdisciplinary Studies graduate student Drake Pillsbury
- 2010 - 2011
  - Independent Studies Instructor for ISA undergraduate student Nick Behm

- 2010 - 2011 - Independent Studies Instructor for IVA graduate student  
Paula Streeter
- Honors credit mentoring of projects with Brandon Landhuis and  
Tony Koford, undergraduate students enrolled in ArtIS 330
- 2006 - 2010 - Advisor to Interdisciplinary Studies student Drake Pillsbury on  
children's nature field guide book project
- 2007 - 2009 - Graduate Committee member for Integrated Visual Arts student  
Michael Stanley
- 2008 - 2009 - Honors Independent Study Instructor for undergraduate  
Amber Loerzel on an Illustrated children's book project
- 2006 - 2007 -Independent Studies Instructor for ISA undergraduate student  
Jason Schneider
- 2005 - 2006 - Independent Studies Instructor for ISA undergraduate student  
Matthew Peterson
- 2002 - 2003 - Focus Grant Advisor, awarded to Elizabeth Vogel and Mary Hanks,  
working collaboratively to translate and illustrate a Russian folk  
tale, The Tale of Tsar Saltan
- Graduate Committee member for Art Education graduate student  
LaRayne Beetler

OTHER

- 2007 - 2008 - Juror, Young Author / Poets Regional Competition (primary and  
secondary school entries), Boone-Story Reading Council,  
Boone, Iowa
- 2006 - 2007 - Participant in Biological and Pre-Medical Illustration program  
accreditation meetings between Dean Biechler and  
drawing faculty
- 2001 - 2002 - Editorial Advisory Board to evaluate the current edition of  
Roger Winter's drawing text, On Drawing (Collegiate Press) which  
included examples of Art 130 student work I submitted