

## Carol H. Faber

## Curriculum Vitae

Contact Information: 385 College of Design, Iowa State University  
715 Bissell Road, Ames, IA 50011-1066

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### Education

Iowa State University, Ames, Iowa  
Master of Fine Arts, Integrated Visual Arts  
Iowa State University, Ames, Iowa  
Master of Arts, Drawing/Painting/Printmaking  
Morningside College, Sioux City, Iowa  
Bachelor of Arts  
Fine Arts Studio/Emphasis in Sculpture/Ceramics

### Professional Experience in Teaching

Iowa State University, College of Design, Ames, IA  
Associate Professor, Department of Graphic Design  
August 2011 to Present  
Assistant Professor, Department of Art and Design  
August 2005 to Spring 2011  
Interim Co-Director of the Core Foundation  
August 2006 to July 2007

North Iowa Area Community College, Mason City, IA  
Visual Arts Instructor and Gallery Director  
August 1991 to June 2005

Iowa State University, College of Design, Ames, IA  
Adjunct Instructor  
January 1991 to May 1991

### Scholarship

**International Presentations: Juried Abstract for Presentation**  
50<sup>th</sup> Annual Conference of the International Visual Literacy Association  
Title: *Engaging Place through Visual and Conceptual Methods*  
National Louis University, Chicago, IL Nov 1 – 4, 2018

48<sup>th</sup> Annual Conference of the International Visual Literacy Association  
Title: *A Sense of Nature: An Artistic Dialog of Image Making*  
Concordia University Montreal, Canada October 6 – 8, 2016

47<sup>th</sup> Annual Conference of the International Visual Literacy Association  
Title: *The Visual Narrative and Improving Strategies for Digital Image Making*  
De Young Museum, San Francisco, CA, November 2 – 3, 2015

2015 International Conference on Design Principles and Practices  
Title: *Strategies of a Digital Artist: Transforming Objects and Images through the Process of Visual Play*,  
University of Chicago, Chicago, IL March 12-14, 2015

**8<sup>th</sup> iDMAa Conference 2010: International Digital Media & Arts Association: The Digital Narrative**

Title: *Visual Narratives through Digital Imaging: Strategies in the Classroom*

Emily Carr University of Art and Design, Vancouver B.C. Canada - November 4 – 6, 2010

**7<sup>th</sup> iDMAa Conference 2009: International Digital Media & Arts Association: At the Digital Edge**

Title: *Comparison of Digital Drawing Tablet to Traditional Drawing on Paper*

Ball State University, Muncie, IN - November 5 – 7, 2009

**International Association of Societies of Design Research**

Juried double blind review of abstract and paper for presentation

Title: *Digital Drawing Tablet to Traditional Drawing on Paper: A Teaching Studio Comparison*

Seoul, South Korea, October 18 - 22, 2009

**41<sup>st</sup> Annual Conference of the International Visual Literacy Association**

Critically Engaging the 21<sup>st</sup> Century Learner in Visual Worlds and Virtual Environments

Title: *Visual Literacy and Digital Photograph: A comparison in distance education courses using photographic problem-solving techniques and visual literacy skills*

DePaul University, Chicago, IL – October 6 -9, 2009

**6<sup>th</sup> iDMAa Conference 2008: International Digital Media & Arts Association: Ideas for the Future**

Title: *Digital Drawing: A course combining traditional and digital studio practices*

Savannah College of Art and Design, Savannah, GA - November 6 – 8, 2008

**6<sup>th</sup> iDMAa Conference 2008: International Digital Media & Arts Association: Ideas for the Future**

Title: *Visual Literacy: Distance education using digital photographic problem-solving techniques*

Savannah College of Art and Design, Savannah, GA - November 6 – 8, 2008

**International Association of Societies of Design Research**

Juried double blind review of abstract and paper for presentation

Title: *Traditional Material Use in a Digital World: A Creative Design Methodology*

Hong Kong, China, November 12 - 15, 2007

**5<sup>th</sup> Hawaii International Conference on Arts and Humanities**

Title: *Integrating Digital Technologies into the Traditional Drawing Studio*

Honolulu, Hawaii, January 12 - 15, 2007

**4<sup>th</sup> iDMAa Conference 2006: International Digital Media & Arts Association: Digital Media: Works in Progress**

Title: *Digital Imaging: Capturing Nature's Essence*

National University, San Diego, CA

November 9 – 11, 2006

**4<sup>th</sup> iDMAa Conference 2006: International Digital Media & Arts Association: Digital Media: Works in Progress**

Title: *Traditional to Digital: Teaching Technologies Through Studio-Inspired Techniques*

National University, San Diego, CA

November 9 – 11, 2006

**National Presentations: Juried Abstract for Presentation**

**UCDA Educational Design Summit**

Title: *Collaboration between Art and Science: A Dynamic Combination*

South Dakota State University, Brookings, SD, May 17 – 20, 2014

**UCDA Educational Design Summit**

Title: *Digital Photography: Emphasizing Concept and Process through Image Making*  
Virginia Tech, Mobile, Blacksburg, Virginia, May 21 & 22, 2012

**UCDA Educational Design Summit**

Dual Presentation by Carol Faber and Andrea Quam  
Title: *Expressive Qualities of the Digital Environment: Drawing in Graphic Design Curricula*  
Virginia Tech, Mobile, Blacksburg, Virginia, May 21 & 22, 2012.

**UCDA Educational Design Summit**

Title: *Digital Photography: A New Medium for Visual Design and Communication*  
Spring Hill College, Mobile, Alabama May 28 – 30, 2009

**Intent/Content: America Institute of Graphic Arts Educational Conference 2007**

Dual Presentation by Carol Faber and Troy Abel  
Title: *Connecting Studios: Integrating Traditional and Digital Drawing techniques*  
within the Graphic Design Curricula  
Nashville, Tennessee, May 31, June 1 - 2, 2007

**Cross-Cultural Perspectives of Visual Communication Conference**

Title: *Creating Culturally-Significant Personal Narrative in the Fine Arts Studio:  
A Teaching Methodology*  
University of Wisconsin-Eau Claire, April 20 - 21, 2007

**Intersections 2006: 22nd National Conference on the Beginning Design Student**

Juried as abstract and full paper for publication and presentation  
Title: *The Evolution of Mark Making: The intersection between hand-drawn and digitally-  
manipulated drawing*  
Iowa State University, Ames, IA, April 6 - 8, 2006

**International Publications: Juried Full Paper Publication in Conference Proceedings**

**International Association of Societies of Design Research 2009**

Juried double-blind review of abstract and full paper for publication and presentation  
Title: *Digital Drawing Tablet to Traditional Drawing on Paper: A Teaching Studio Comparison.*  
Publication: Abstract and Full paper  
Seoul, South Korea  
October 18 - 22, 2009

**International Association of Societies of Design Research 2007**

Juried double-blind review of abstract and full paper for publication and presentation  
Title: *Traditional Material Use in a Digital World: A Creative Design Methodology.*  
Publication: Abstract and Full paper  
Hong Kong, China November 12 - 15, 2007

**International Publications: Juried Abstract for Publication in Conference Proceedings**

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Title: *Engaging Place through Visual and Conceptual Methods*  
National Louis University, Chicago, IL Nov 1 – 4, 2018

**48<sup>th</sup> Annual Conference of the International Visual Literacy Association**

Title: *A Sense of Nature: An Artistic Dialog of Image Making*  
Concordia University Montreal, Canada October 6 – 8, 2016

**47<sup>th</sup> Annual Conference of the International Visual Literacy Association**

Title: *The Visual Narrative and Improving Strategies for Digital Image Making*  
De Young Museum, San Francisco, CA, November 2 – 3, 2015

**2015 International Conference on Design Principles and Practices**

Title: *Strategies of a Digital Artist: Transforming Objects and Images through the Process of Visual Play*,  
University of Chicago, Chicago, IL March 12-14, 2015

**11<sup>th</sup> Hawaii International Conference on Arts and Humanities.**

Title: *Diversity within Structure: a winning combination for design curricula*  
Panelists: Carol Faber and Andrea Quam, included work by Roger Baer and Cheri Ure  
Honolulu, Hawaii, January 10 - 14, 2013

**International Association of Societies of Design Research 2009**

Title: *Digital Drawing Tablet to Traditional Drawing on Paper: A Teaching Studio Comparison*.  
Publication: Abstract and Full paper  
Seoul, South Korea October 18 - 22, 2009

**International Association of Societies of Design Research 2007**

Title: *Traditional Material Use in a Digital World: A Creative Design Methodology*.  
Publication: Abstract and Full paper  
Hong Kong, China November 12 - 15, 2007

**National Publication: Juried Full Paper Publication in Conference Proceedings**

**Intersections 2006: 22nd National Conference on the Beginning Design Student**

Title: *The Evolution of Mark Making: The intersection between hand-drawn and digitally-manipulated drawing*. Publication: Abstract and Full Paper  
Iowa State University, Ames, IA April 6- 8, 2006

**National Publication: Juried Abstract for Publication in Conference Proceedings**

**UCDA Educational Design Summit**

Title: *Collaboration between Art and Science: A Dynamic Combination*  
South Dakota State University, Brookings, SD, May 17 – 20, 2014

**UCDA Educational Design Summit**

Title: *Digital Photography: Emphasizing Concept and Process through Image Making*  
Virginia Tech, Mobile, Blacksburg, Virginia May 21 & 22, 2012.

**UCDA Educational Design Summit**

Co-Authored by Carol Faber and Andrea Quam  
Title: *Expressive Qualities of the Digital Environment: Drawing in Graphic Design Curricula*  
Virginia Tech, Mobile, Blacksburg, Virginia May 21 & 22, 2012.

**UCDA Educational Design Summit**

Title: *Digital Photography: A New Medium for Visual Design and Communication*  
Spring Hill College, Mobile, Alabama May 28 – 30, 2009

**Intersections 2006: 22nd National Conference on the Beginning Design Student**

Title: *The Evolution of Mark Making: The intersection between hand-drawn and digitally-manipulated drawing*. Publication: Abstract and Full Paper  
Iowa State University, Ames, IA April 6- 8, 2006

**Panel Presentations: Juried Abstract**

**11<sup>th</sup> Hawaii International Conference on Arts and Humanities**

Title: *Diversity within Structure: a winning combination for design curricula*

Panelists: Carol Faber and Andrea Quam, included work by Roger Baer and Cheri Ure  
Honolulu, Hawaii, January 10 - 14, 2013

**7<sup>th</sup> iDMAa Conference 2009: International Digital Media & Arts Association: At the Digital Edge**

Title: *Digital Art: Artistic Interpretation from Scientific Collaboration.*

Ball State University, Muncie, IN - November 5 – 7, 2009

**5<sup>th</sup> Hawaii International Conference on Arts and Humanities**

Title: *New Foundation and Graphic Design Education*

Panelists: Roger Baer, Carol Faber, Sunghyun Kang and Debra Satterfield  
Honolulu, Hawaii, January 12 - 15, 2007

**Published Journal: International Juried**

**Creative Quarterly 42-43: The Journal of Art & Design in Spring-Summer 2016**

Juried image into Creative Quarterly 42: Fine Art Category-Winner

Both Printed magazine and on-line gallery. Artwork: Natural Evolution, Page 38.

Issue 42-43 Double Issue, Summer/Fall 2016

(8 fine artists published as winner in journal and on-line gallery and 32 fine artists selected as runner up in on-line gallery.)

**Published Exhibition Catalogs: International Invitational**

**2019 KSCS International Exhibition of Color Works**

Color of Korea “We are Color” Exhibition

Art Center 207 Gallery, Chung-Ang University, Seoul, South Korea

December 6, 2019 – December 7 2019, Page 17.

**2018 International Invitational Exhibition of Color Works**

Color of Korea “All the Way that Colors” Exhibition

In the Paper Gallery of Doosung Paper, Seoul, South Korea

November 29 – December 1 2018, Page 25.

**2018 KSDS International Fall Invitation Exhibition**

Korean Society of Design Science

Architectural Design Hall, Tongmyong University, Busan, Korea

November 3 – 8, 2018, Page 12. ISBN: 979-11-86874-12-7

**2017 KSDS International Invitation Exhibition**

Korean Society of Design Science

In the Paper Gallery of Doosung Paper, Seoul, South Korea

December 12 –16, 2017, Page 53. ISBN: 979-11-86874-08-0

**2017 International Invitational Exhibition of Color Works – Received Best Color Work Award**

Color of Korea “Natural Color” Exhibition

Seoul, South Korea

Hangaram Art Gallery

November 18 – 19 2017, Page 18.

**2016 KSDS International Invitation Exhibition**

Korean Society of Design Science  
In the Paper Gallery of Doosung Paper, Seoul, South Korea  
December 12 –16, 2016, Page 102. ISBN: 979-11-86874-04-2

**2016 International Invitational Exhibition of Color Works**

Color of Korea “Greeny” Exhibition, Gallery Art Center  
ChungAng University, Seoul, South Korea  
November 4 – 10 2016, Page 18.

**2016 KSBDA Barcelona International Invitational Exhibition**

Korean Society of Basic Design & Art  
Instituto Europeo di Design (IED), Barcelona, Spain  
February 2016, Page 481. ISBN: 979-11-954959-2-4

**2015 International Invitational Exhibition of Color Works**

Color of Korea Exhibition - Purple, Soongsil University  
Hyungnam Engineering Building  
November 2015, Page 18.

**Published Exhibition Catalogs: International Juried**

**iDEAs 11: Design + Innovation + Story = Art**

October 13 – October 15, 2011 Savannah College of Art and Design, Savannah, GA  
To coincide with the 9<sup>th</sup> iDMAa Conference 2010: International Digital Media & Arts Association

**iDEAs 10: The Digital Narrative**

November 4 – November 6, 2010  
Emily Carr University of Art and Design, Vancouver B.C. Canada  
To coincide with the 8<sup>th</sup> iDMAa Conference 2010: International Digital Media & Arts Association

**iDEAs 09: Art at the Digital Edge**

November 6 – December 6, 2009  
Ball State University Museum, Muncie, IN  
To coincide with the 7<sup>th</sup> iDMAa Conference 2009: International Digital Media & Arts Association

**iDEAs 08: Continuum, Digital Media Arts Tomorrow Through Visions of Yesterday and Today**

November 6 -8, 2008  
Savannah, GA  
To coincide with the 6<sup>th</sup> iDMAa Conference 2008: International Digital Media & Arts Association

**iDEAs 07: Beyond Boundaries**

November 7 - 9, 2007  
F.U.E.L. Gallery, Philadelphia, PA  
To coincide with the 5<sup>th</sup> iDMAa Conference 2007: International Digital Media & Arts Association

**iDEAs 06: Works in Process**

November 9 -11, 2006  
National University Academic Headquarters, San Diego, CA  
To coincide with the 4<sup>th</sup> iDMAa Conference 2006: International Digital Media & Arts Association

## **Invitational Presentations, Interviews, Publicity and Gallery Talks**

### **Iowa Outdoors: 100<sup>th</sup> Anniversary of Iowa State Parks, Iowa PBS**

One of four artists featured on this special edition. *As Iowa State Parks celebrate their 100th anniversary, explore their natural beauty, artistic inspiration and historic significance.* | Episode #0 | 57 minutes  
March 4, 2020 6:30 pm on IOWA PBS, March 6, 2020 9:00 pm on CREATE, March 7, 2020 7:30 pm on WORLD, March 8, 2020 3:00 pm on IOWA PBS, March 14, 2020 6:30 pm on IOWA PBS.

### **Interviewed for *Iowa Outdoors*, Iowa PBS**

One of several artists selected by IPTV for *Iowa Outdoor: 100<sup>th</sup> Anniversary of Iowa State Parks*.  
My interviews were produced by Patrick Boberg, IPTV. Interviewed at studio and park in **Fall 2019**

### **Gallery Talk: One Person Exhibition 2017**

Graceland University Gallery, Lamoni, IA October 30 – December 1, 2017

### **Juror: Area Show: 42 at the Charles H. MacNider Museum Fall 2010**

Charles H. MacNider Art Museum, Mason City, IA August 5 – October 16, 2010

### **Mind, Material and Borrowed Time**

Gallery Talk by Carol Faber and Wolfgang Weber, from ISU Veterinary Medicine  
Nov 12, 2009 Brunnier Art Museum, Iowa State University

### **Juror: 37th Annual Octagon Art Festival September 2009**

Selected with 2 jurors participating artists and awards, Octagon Center for the Arts, Ames, IA

### **Gallery Talk: Digital Image Making: Connecting Traditional Techniques with the Digital Process**

Octagon Center for the Arts, Ames, IA  
To coincide with 41st National Clay, Fiber, Paper, Glass, Metal, Wood Exhibition 2009

### **Gallery Talk: Clear Lake Art Center 2008**

Images of Rome Clear Lake, IA

### **Guest Speaker: Morningside College 2006**

Art after Morningside Lecture and individual classroom visits  
Morningside College, Sioux City, IA

### **Gallery Talk: One-Person Exhibit 2005**

Northern State University, Aberdeen, SD

### **Gallery Talk: One-Person Exhibit 2005**

Charles City Art Center, Charles City, IA

### **Gallery Talk: Earthbound Exhibition 2005**

Charles H. MacNider Museum, Mason City, IA

### **Encaustic Workshop 2004**

Buena Vista University, Storm Lake, IA

### **Guest Speaker: Illustration Process of a Children's Book 2004**

Hawkeye Community College, Waterloo, IA

### **Gallery Talk: Guest Speaker - Midwest Photography Invitational XII 2003**

Charles H. MacNider Museum, Mason City, IA

### **Guest Speaker: Illustration of the Iowa 4-H Children's Book 2002**

North Iowa Area Community College, Mason City, IA

## Grants and Awards

### Iowa Arts Council August 2020

Purchased image use license of *Prairie Tapestry* – digital print created in 2019 for branding and promotional materials related to the Iowa Arts Summit.

### Iowa Arts Council Grant Award \$1500 (2-year split: 2019 and 2020)

in collaboration with Iowa Department of Natural Resources and Iowa Department of Cultural Affairs. Project culminates in *traveling art exhibition* at four separate venues across Iowa and one educational program in 2020. One of 20 artists from Iowa State University invited to celebrate 20 State Parks in Iowa.

### Artist-in-Residence in Summer 2019 for 2020 Iowa State Park Centennial Exhibition

One of 20 artists from Iowa State University invited to celebrate 20 State Parks in Iowa. Created a series of eight digital images at Stone State Park, Sioux City, Iowa

### Curriculum Development Grant for \$1000

Tall Grass Prairie Grant and Workshop – University-wide Sustainability Initiative integrating sustainability into the curricula – combining all colleges through multiple disciplines. May 15 -16, 2012.

### Recipient of the Iowa State University Award for Early Achievement in Teaching 2009

Recognizing a tenured or tenure-track faculty member who has demonstrated outstanding teaching performance unusually early in his or her career. Two awards given annually university-wide.

### Polster Teaching Award from the College of Design 2009

To recognize and support the significance of teaching in the College of Design and to acknowledge exceptional teaching performance of a College of Design faculty member early in his/her professional career. One award given annually college-wide.

### Computation Advisory Committee Grant for \$25,675

Funding *Digital Imaging Capture and Manipulation: Digital Cameras and Digital Tablets*. Writer of Grant and Lead for Department of Art and Design, College of Design, Spring 2008

### Pappajohn Center on the Entrepreneurship Curriculum Grant for \$5,000

Funding the redesign of the ArtIS 201 Visual Literacy Website developed in Spring/Summer 2007

### Computation Advisory Committee Grant for \$24,616

Funding High Resolution Digital Cameras w/ capabilities for interior/exterior panoramic capture. Writer of Grant and Co-Project Leader with Steve Herrnstadt for Department of Art and Design, College of Design, Spring 2006

## Graduate Committees

**Major Professor** Kaiyue Yang, MA Candidate in Graphic Design  
Graduation Date: Spring 2019

Paula Streeter, MFA Candidate in Integrated Visual Arts  
Graduation Date: Fall 2011

**Committee Member** Philip B. Gallagher, PhD Candidate in English –  
Rhetoric and Professional Communications.  
Expected Graduation Date: Spring 2020

Keho Chen, MA Candidate in Graphic Design  
Committee Member –Spring 2020



Wonsil Jang, MFA Candidate in Graphic Design,  
Graduation Date: Summer 2017

Mallory Early, MS Candidate in Agricultural Education & Studies,  
Graduation Date: May 2017

Karen Doty, MFA Candidate in Graphic Design  
Graduation Date: May 2015

Heather Hooks, MA Candidate in Graphic Design  
Creative Component - Graduation Date: Fall 2013

Stephanie Shay, MA Candidate in Interior Design  
Creative Component - Graduation Date: Spring 2012

Beverly Krumm, MFA Candidate in Graphic Design  
Graduation Date: Spring 2010

Aaron Neff, MFA Candidate in Graphic Design  
Graduation Date: Spring 2010

Trent Grover, MFA in Integrated Visual Arts  
Graduation Date: Summer 2008

## **Institutional Service University**

### **President-Elect of Faculty Senate**

Advise and assist the senate president; in the president's absence the president-elect chairs meetings and otherwise acts on behalf of the senate president.

Spring 2019 to Spring 2020

### **Chair of Judiciary and Appeal Council for Faculty Senate**

The chair is responsible for facilitating Chapter 9 grievances of the ISU Faculty Handbook. The chair oversees *Judiciary and Appeals Council*, (one of five councils within Faculty Senate) and *Judiciary and Appeals Committee* facilitates all faculty senate processes and procedure of Chapter 9 and guides conflict resolution through a peer review process reporting to the Provost.

Responsible for Chapter 7 and 9 of the Faculty Handbook update of policies and procedures.

Spring 2017 to Spring 2019

### **Executive Board for Faculty Senate**

The Executive Board of the Faculty Senate consists of the chairs of the five councils, the chairs of the seven college caucuses, and the officers and plans the agenda for Faculty Senate with administration.

Spring 2017 to Spring 2019

### **Faculty Senate**

The Faculty Senate has legislative responsibility for general academic and educational policy, serving to facilitate communication among faculty, students, and administration. It advises the administration on budgetary and other policy matters. Representing Graphic Design as Faculty Senator for two three-year terms. Vote on all issues concerning Faculty Handbook and University Governance.

Spring 2013 to Spring 2019

### **Governance Council for Faculty Senate**

Conducts revise issues related to the Faculty Handbook.

Fall 2013 to Spring 2017 and Fall 2019 to Spring 2020

**Ad Hoc Committee for Governance Council**

Creates the agenda and does the research for the Governance Document Committee. Fall 2014: NTE faculty position terms.  
Spring 2016: Clinical Track faculty titles.  
Fall 2014 to Spring 2017

**Focus Grant Committee**

Review student grant proposals and funded projects and review progress of student projects. All grants awarded culminate in an exhibition or performance.  
Spring 2006 to Spring 2018

**Chair for Center for Excellence in Learning and Teaching (CELT) Advisory Board**

Served an extra fourth year term as Chair of the board. Responsible for the year's agenda, organized meetings and committee assignments, and regularly meet with CELT director for feedback and direction.  
Fall 2011 to Spring 2012

**University Teaching Award Committee**

Reviewer for the University Teaching Awards  
Reviewed three award categories and fifteen applicants for each year.  
Spring Semester 2009, 2010, 2011 and 2012

**Center for Excellence in Learning and Teaching (CELT) Advisory Board**

Three-year term representing the College of Design. This is an advisory board for CELT programming on campus to guide a yearly agenda, review Miller Grant proposals, and review individual programs offered through CELT.  
Fall 2008 to Spring 2011

**University Search Committee for CELT/Learning Communities Director**

Served on search committee to review internal candidates, interview and make recommendation. Responsible for interview questions.  
Spring 2011

**Articulation Coordination Council (Representing the College of Design)**

Represents all colleges within the university. Review and discuss all transfer program opportunities from the university to college levels. Specifically related to community college transfer issues.  
Summer 2007 to Spring 2011

**Institutional Service  
College**

**Ad Hoc Committee for Core Board** – Member and represent department  
Fall 2019 to Spring 2020

**National Portfolio Day**

Recruiting undergraduate students for all majors of college  
Rocky Mountain College of Art + Design  
Denver, Colorado - September 23, 2017

**Design Caucus Member– Graphic Design Faculty Senator**

Discuss issues at the college level  
Fall 2013 to Spring 2019

**Digital Media Minor Committee**

Serve as representative of digital community and for the department.

Serve as committee member to guide in courses, credit eligibility for students. Participate in decisions and discussion related to the minor within the college.

Spring 2006 to Spring 2020

**Tenure Review Committee for Industrial Design – Reviewer**

Task of composing service achievements for the candidate review letter.

Fall 2014

**Ad Hoc Committee for Liaison Committee – Co Chair**

Representing Graphic Design and Industrial Design review and rewrite

Appendix B of the College of Design Governance Document.

My charge was writing and compiling the document.

Fall 2013 to Spring 2014

**Core Design Program Committee**

Represents every academic area in the College of Design’s freshman core program:

Architecture, Landscape Architecture, Community and Regional Planning, Graphic Design, Integrated Studio Arts, and Interior Design. This board addresses freshman curriculum,

courses, portfolio review procedures, and assessment. Representing Graphic Design

Fall 2010 to Spring 2014

**Dean Review Committee**

Representing Graphic Design Faculty in review of the College of Design’s Dean

Fall 2012 to August 2013

**Design Condensed Summer Camp**

Curriculum development for the camp, preparing a student exhibition, as part of a college recruitment strategy and taught sessions for faculty development funds.

Summer 2011 and 2012

**Academic Affairs Council**

Served as a representative for the Core Board

Attended to all academic procedures within the college and serves as a liaison between administrative structures and academic programs.

Fall 2006 to Spring 2007

**College of Design Search Committee for Core Director**

Spring 2007

**Institutional Service  
Departmental**

**Graphic Design Department Chair Search Committee - Member**

Spring 2020

**Reviewed Graduate Applications - Member**

Spring 2020

**Tenure Review Committee for Graphic Design – Committee Member**

Two candidates up for review and tenure. Helped to provide material for letters.

Fall 2017

**Assigned writing the Department Governance Document Update**

All department faculty members voted on document Fall 2016 adopted as Fall 2016.  
Still needs more revision, as this was the first update adopted since the Art and Design Governance Document.

**Graphic Design Ad Hoc Graduate Curriculum Committee**

Spring 2016

**Graphic Design Ad Hoc Undergraduate Curriculum Committee**

Spring 2015 and Spring 2016

**Post-Tenure Review Committee for Graphic Design - Chair**

Task of composing letter for post tenure review and reviewing all materials.  
Spring 2012 - Chair, Spring 2014 - Chair, Spring 2015 - Chair, Spring 2016 – Chair  
Spring 2020 - Chaired letter for one of two cases – reviewed and wrote for both

**Review of Candidate for Tenure upon Hire**

**P & T Committee for Graphic Design - Chair**

Spring 2015

**Three Year Review Committee for Graphic Design - Chair**

Task of composing letter for third year tenure review- two candidates  
Spring 2015

**Core Enrollment Management for Graphic Design**

Fall 2011 to 2016 Portfolio reviewer  
Spring 2013 and 2014 Organized department review process for enrollment Management. Compiled data for acceptance into the program

**NASAD Accreditation Exhibition**

Organized for Review and was the lead of installation for Graphic Design  
Spring 2012

**Computer and Technology Committee for Graphic Design**

Helped to organize CAC grants, consider technology needs of students and faculty, planning for future technology.  
Fall 2011 to Spring 2014

**Organized Program Night for Graphic Design**

Fall 2011, Spring 2012, Fall 2013, Fall 2015

**Art and Design Department Computer Technology Committee**

Reviews all computer and technology equipment needs and concerns in the department. This committee writes and reviews CAC grants to secure equipment for the department and college.  
Fall 2005 to Spring 2011

**Art and Design Annual Student Exhibition Committee**

Consisting of five to seven faculty, this committee manages the Annual Student Exhibition from organizing the call of entries and exhibition posters, securing judges, installing the exhibition, coordinating artwork to and from the students, and handing the awards reception. Three-exhibit term.  
Fall 2006 to Fall 2008

**Art and Design Department Search Committees**

Departmental Search Committees for available positions.

Academic Advisor, Spring 2008, Lecturer for Drawing Spring 2006 & 2007

Tenure Track Art Historian Position Spring 2007

**Creative Activities**

**Exhibition List**

**2019 KSCS International Exhibition of Color Works**

Color of Korea “We are Color” Exhibition

Art Center 207 Gallery, Chung-Ang University, Seoul, South Korea

December 6, 2019 – December 7 2019

**2018 International Invitational Exhibition of Color Works**

Color of Korea “All the Way that Colors” Exhibition

In the Paper Gallery of Doosung Paper, Seoul, South Korea

November 29 – December 1 2018, Page 25.

**2018 KSDS International Fall Invitation Exhibition**

Korean Society of Design Science

Architectural Design Hall, Tongmyong University, Busan, Korea

November 3 – 8, 2018, Page 12. ISBN: 979-11-86874-12-7

**Jester Park Exhibition**

Regional Invitational Exhibition

Series of 3 Images made for Grand Opening Celebration

Jester Park Nature Center, Granger, IA

August 5, 2018 – July 31, 2019

**Common Channel: Responses to Ledges State Park**

Regional Invitational Traveling Exhibition

Boone Historical Center, Boone, IA

March 17 – April 28, 2018

**National Juried Exhibition 2018**

50th Clay, Fiber, Paper, Glass, Metal, Wood Exhibition

Octagon Center for the Arts, Ames IA

January 26 – April 7, 2018

65 artworks selected from 318 entries juried by Peter Pinnell,

Professor of Art at the University of Nebraska.

**2017 KSDS International Invitational Exhibition**

Korean Society of Design Science

In the Paper Gallery of Doosung Paper, Seoul, South Korea

December 12 –16, 2017

**2017 International Invitational Exhibition of Color Works**

Color of Korea “Natural Color” Exhibition

Seoul, South Korea

November 18 – 19, 2017

Award – Best Color Work

**One Person Exhibition 2017**

Graceland University Gallery, Lamoni, IA  
October 30 – December 1, 2017

**Common Channel: Responses to Ledges State Park**

Regional Invitational Traveling Exhibition  
Clear Lake Art Center, Clear Lake, IA  
October 1 – November 12, 2017

**2016 KSDS International Invitational Exhibition**

Korean Society of Design Science  
In the Paper Gallery of Doosung Paper, Seoul, South Korea  
December 12 –16, 2016

**2016 International Invitational Exhibition of Color Works**

Color of Korea “Greeny” Exhibition, Gallery Art Center  
ChungAng University, Seoul, South Korea  
November 4 – 10 2016

**2016 KSBDA Barcelona International Invitational Exhibition**

Korean Society of Basic Design & Art  
Instituto Europeo di Design (IED), Barcelona, Spain  
February 2016

**2015 International Invitational Exhibition of Color Works**

Color of Korea - Purple Exhibition, Hyunngnam Engineering Building  
Soongsil University, Seoul, South Korea  
November 2015

**National Juried Exhibition Arte de Avian 2015**

Tubac Center for the Arts, Tubac, Arizona  
March 13 – April 26, 2015  
69 artworks selected from 256 entries juried by Ben Johnson, Tucson artist.  
“Arte de Avian” is a nationally juried exhibit of art based on birds and birding.

**National Juried Exhibition 2015**

47th Clay, Fiber, Paper, Glass, Metal, Wood Exhibition  
Octagon Center for the Arts, Ames IA  
January 23 – April 4, 2015  
65 artworks selected from 323 entries juried by Paulina Verbeek-Cowart,  
professor and chair of the fiber department at the Kansas City Art Institute

**Regional Juried Exhibition 2014**

Iowa State Fair Fine Arts Exhibition, Des Moines, IA  
August 2014  
Award 1<sup>st</sup> place in the Digital Category

**One Person Exhibition 2013**

Gallery in the Round: Unitarian Church, Ames, IA  
Rome Images Revisited. November 2012 to January 2013

**ISU Faculty International Invitational 2012**

Lanzhou University Exhibition

May 9-May 31, 2012

Lanzhou, China

**Alumni Invitational Exhibition 2012**

Morningside College - Fall 2012

Morningside College, Sioux City, IA

**International Juried iDEAs 11: Design + Innovation + Story = Art**

October 13 – October 15, 2011

Savannah College of Art and Design, Savannah, GA

**International Juried iDEAs 10: The Digital Narrative 2010**

November 4 – November 6, 2010

Juried by Dena Ebers and Suzi Webster

Emily Carr University of Art and Design, Vancouver B.C. Canada

**Material Matters 2009**

Octagon Center for the Arts, Ames, IA,

November 13 – January 3, 2010

An Exhibition in celebration of the 30<sup>th</sup> Anniversary of the College of Design

**Relationships: From Our Roots 2009**

Studio arts faculty members Carol Faber, Cindy Gould, Joe Muench and Barb Walton paired with colleagues from across the Iowa State University campus.

August 24 - December 31, 2009

Brunner Art Museum, Iowa State University, Ames, Iowa

**International Juried iDEAs 09: Art at the Digital Edge 2009**

November 6 – December 6, 2009

Juried by Dena Ebers

Ball State University Museum, Muncie, IN

**Alumni Invitational Exhibition 2009**

Morningside College - Fall 2009

Morningside College, Sioux City, IA

**Biennial Quad-State Juried Exhibition 2009**

Quincy Art Center, Quincy, IL

June 5 - July, 2009

Juried by Jim Schmidt

(91 works by 50 artists were chosen from 274 digital entries submitted by 96 artists.)

**41<sup>st</sup> National Clay, Fiber, Paper, Glass, Metal, Wood Exhibition 2009**

Octagon Center for the Arts, Ames, IA

February 2 – April 1, 2007 Juried by Gib Neal

(Selected 79 works by 78 artists representing 13 states.)

**International Juried iDEAs 08: Continuum, Digital Media Arts 2008**

November 6 -8, 2008

Juried by Bill Davis, Shaurya Kumarm, and Dena Ebers

Savannah College of Art and Design, Savannah, GA

**Alumni Invitational Exhibition 2008**

Morningside College - Fall 2008

Morningside College, Sioux City, IA

**One-Person Exhibition 2008**

“Images of Rome” September 5 – October 4, 2008

Clear Lake Art Center, Clear Lake, IA

**International Juried iDEAs 07: Works in Process Exhibition 2007**

Juried Exhibition by Dena Ebers and Randal E. Hoyt

November 7 - 9, 2007 F.U.E.L. Gallery, Philadelphia, PA

**Alumni Invitational Exhibition 2007**

Morningside College - Fall 2007

Morningside College, Sioux City, IA

**One Person Exhibition 2007**

“Images of Nature” St. Mary’s University, Winona MN

August 23. – September 5, 2007

**Breaking the Barriers Art/Science Exhibition 2007**

Pioneer Room, Memorial Union, Ames IA

September 23 – November 12, 2007

**Biennial Quad-State Juried Exhibition 2007**

Quincy Art Center, Quincy, IL

July 20 - August 17, 2007

Juried by Diane Schaffstein

Selected 76 works from 192 entries

**One Person Exhibition 2007**

Gallery in the Round “*Digital Mixed Media: Images of Nature*”

Unitarian Universalist Fellowship, Ames, IA

March 3 – April 21, 2007

**39<sup>th</sup> National Clay, Fiber, Paper, Glass, Metal, Wood Exhibition 2007**

Octagon Center for the Arts, Ames, IA

February 2 – April 1, 2007

Juried by Tom Christison, University of Iowa Art Instructor and printmaker

Selected 78 works by 59 artists

**36<sup>th</sup> Annual Americas 2000: Paper Works Juried Competition 2007**

Northwest Art Center, Minot State University, Minot, ND

January 16 – February 23, 2007

Juried by Edward E. Pauley, President and CEO of the Plains Art Museum

182 artists submitted a total of 574 pieces, 31 pieces were accepted.



**International Juried iDEAs 06: Works in Process Exhibition 2006**

Juried Exhibition by Dena Ebers, Randal E. Hoyt, Sue Gollifer and Masa Inakage

November 9 - 11, 2006

National University Academic Headquarters, San Diego, CA

**Alumni Invitational Exhibition 2006**

Morningside College - Fall 2006

Morningside College, Sioux City, IA

**Regional Juried Exhibition 2006**

The Octagon Art Center, Ames IA

Summer, 2006

**Breaking the Barriers Art/Science Exhibition 2006**

The Octagon Art Center, Ames IA

April 4 - 16, 2006

**National Photography Exhibition 2006**

Juried by Joyce Tenneson - 27 artists selected.

Dark-Light: Pittsburg State University, University Gallery, Pittsburg, KS

February 5 - March 5, 2006

**One-Person Exhibition 2006**

President's Gallery

Northern State University, Aberdeen, SD

September 19, 2005 - January 13, 2006

**National Drawing Exhibition 2005**

Juried by George Rivera, executive director of the Triton Museum of Art

Santa Cruz Art League, Santa Cruz, CA

October 29 - November 27, 2005

**Alumni Invitational Exhibition 2005**

Morningside College - Fall 2005

Morningside College, Sioux City, IA

**One-Person Exhibition 2005**

August 1 - August 28, 2005

Charles City Art Center, Charles City, IA

**Photography Competition 2005**

25th Annual Cerro Gordo Photography Show

June 9 - August 14, 2005

Charles H. MacNider Museum, Mason City, IA

**Earthbound: Judy Bales and Carol Faber 2005**

Charles H. MacNider Museum, Mason City, IA

**Morningside College Alumni Exhibition 2004**

Morningside College, Sioux City, IA

**One-Person Exhibition 2004**

Buena Vista University, Storm Lake, IA

**NIACC Visual Art Faculty Exhibition 2004**  
The Auditorium Gallery, NIACC, Mason City, IA

**Iowa State University M.F.A. Thesis Exhibition 2004**  
Fragments of Nature / Laid to Rest,  
ISU Memorial Union, Pioneer Gallery, Ames, IA

**Wind and Water: Iowa's Evolving Landscape 2003**  
Hearst Art Center, Cedar Falls, IA

**Iowa State Fair 2003**  
Des Moines, IA

**Iowa College Salon 2002**  
Brunnier Gallery, Ames, IA

**NIACC Visual Art Faculty Exhibition 2000**  
The Auditorium Gallery, NIACC, Mason City, IA

**Family Resiliency Exhibition Invitational 2000**  
Iowa State University Family and Consumer Sciences  
Brunnier Gallery, Ames, IA

**Iowa State Fair 1998 - Award**  
Des Moines, IA

**NIACC Visual Art Faculty Exhibition 1998**  
The Auditorium Gallery, NIACC, Mason City, IA

**Iowa State Fair 1997**  
Des Moines, IA

**Invitational Alumni Art Exhibition 1996**  
Students Commons, Morningside College, Sioux City, IA

**NIACC Visual Art Faculty Exhibition 1996**  
The Auditorium Gallery, NIACC, Mason City, IA

**31st Annual Area Competitive Exhibition 1996**  
Charles H. MacNider Museum, Mason City, IA

**2nd Annual White Trash - Black Velvet Exhibition 1995**  
Benefit Exhibit for Number: An Independent Quarterly  
Memphis, TN

**30th Annual Area Competitive Exhibition 1995 - Award**  
Charles H. MacNider Museum, Mason City, IA

**Centennial Alumni Art Exhibition 1994**  
Eppley Gallery, Morningside College, Sioux City, IA

**NIACC Visual Art Faculty Exhibition 1994**  
The Auditorium Gallery, NIACC, Mason City, IA

**Cerro Gordo Photography Competition 1993**  
Charles H. MacNider Museum, Mason City, IA

**NIACC Visual Art Faculty Exhibition 1992**  
The Auditorium Gallery, NIACC, Mason City, IA

**Iowa State Fair 1991**  
Des Moines, IA

**One-Person Exhibition 1991**  
Eppley Gallery, Morningside College, Sioux City, IA

**Summerfields Gallery Competitive Exhibition 1990**  
Ames, IA

**Regional Drawing Invitational 1990**  
Morningside College, Sioux City, IA

**Iowa State Fair 1990 - Award**  
Des Moines, IA

**ISU Focus Competitive Exhibition 1990**  
ISU Memorial Union, Pioneer Gallery, Ames, IA

**Iowa State University M.A. Thesis Exhibition 1990**  
Nocturnal Images / Hollow Objects,  
Flat Earth Gallery, Ames, IA

**Iowa College Salon 1990**  
Brunnier Gallery, Ames, IA

**Iowa Crafts: 22 1989**  
Charles H. MacNider Museum, Mason City, IA

**Iowa State Fair 1989**  
Des Moines, IA

**What's New in Art 1989**  
Galesburg Civic Art Center, Galesburg, IL

**24th Annual Area Competitive Exhibition 1989–Award**  
Charles H. MacNider Museum, Mason City, IA

**Iowa College Salon 1989**  
Brunnier Gallery, Ames, IA

**ISU Focus Grant Exhibition 1989**  
Memorial Union Gallery, Ames, IA

**International Rotary Art Exhibition 1988**  
Des Moines, IA

**One-Person Exhibition 1988**  
Hickman-Johnson-Furrow Gallery, Sioux City, IA

**Iowa State Fair 1987**  
Des Moines, IA

**Outdoor Installation 1987**

Sioux City, IA

**One-Person B.A. Degree Exhibition 1987**

Morningside College, Sioux City, IA

**One-Person Exhibition 1986**

Hickman-Johnson-Furrow Gallery, Sioux City, IA

**Iowa State Fair 1986 - Award**

Des Moines, IA

**One-Person Exhibition 1986**

Hickman-Johnson-Furrow Gallery, Sioux City, IA

**Iowa College Salon 1986**

Brunnier Gallery, Ames, IA

**Individual Drawing Exhibition 1986**

Hickman-Johnson-Furrow Gallery, Sioux City, IA

**Iowa State Fair 1985**

Des Moines, IA

**Animal Art Exhibition 1985**

Sioux Falls Art Center, Sioux Falls, SD

**Iowa College Salon 1984**

Brunnier Gallery, Ames, IA