

## 5.3.1.2 Candidate Information

### Education

Master of Architecture August 2003	Iowa State University <i>Thesis title: Editing Architecture: Architect as Mediumistic Being</i> <i>Iowa State University Library Call # ISU 2003 C35</i> <i>Department award for top Masters project 2003</i>
Bachelor of Architecture May 1997  Spring 1996	Iowa State University <i>Recipient of the Kocimski Prize</i> <i>Recipient of the Alpha Rho Chi Medal</i> <i>Rome International Study Program Iowa State University</i>

### Academic Experience

Senior Associate Dean July 2017 - Present	Iowa State University College of Design <i>Responsibilities include managing personnel, budgets, and planning.</i> <i>Work with the dean to plan and implement the following: development, personnel, promotion and tenure, hiring, facility, awards, strategic plan, governance, accreditation, diversity, equity and inclusion.</i>
Associate Dean January 2016 - July 2017	Iowa State University College of Design <i>Responsibilities include all academic programs in the college including the following: graduate programs, undergraduate programs, international programs, interdisciplinary programs, overseeing all curricular changes, recruitment, freshman "core" program, and student services.</i>
Associate Professor August 2009 - Present	Iowa State University College of Design Department of Architecture <i>Tenured faculty in the department of architecture. Typical coursework includes architectural design studio, digital media courses and architectural photography. Developed an interdisciplinary studio for health, healing and wellness.</i>
Assistant Professor August 2003 - August 2009	Iowa State University College of Design Department of Architecture <i>Tenure-track faculty in the department of architecture. Typical coursework included architectural design studio, digital media courses and architectural photography.</i>
Lecturer August 1999 - May 2003  Spring 2001	Iowa State University College of Design Department of Architecture <i>Non-tenured faculty in the department of architecture. Typical course work included architectural design studio, digital media courses and architectural photography.</i> College of Design - Rome International Study Program Leader

### Professional Experience

Photographer / Architect 1998 – Present	Integrated Studio <i>Architectural Design Services, Architectural Photography</i> <i>Sole Proprietorship, offering design services and architectural photography. Award-winning projects for religious space design and residential design as well as photography of award winning architecture.</i>
Intern / Project Architect 1995 – 1999	Herbert Lewis Kruse Blunck Architecture <i>Firm of the year 2001. Project architect on multi-million dollar projects including: multi-modal facilities, office, residential, education and health.</i>

### Professional Information

Registered Architect February 2003 – present	State of Iowa Registration #5776
---	-------------------------------------

### 5.3.1.3. Scholarship

#### Publications

##### Books

- Architectural Photography (Invited) 2015 Pridmore, Jay. *Des Moines: Architecture & Design*. The History Press, Charleston, S.C. 2015. Responsible for many photographs.
- Installation Art Photography (Invited) 2012 Luard, H. and Feaver, D. ed. *Mitchell Squire: Inside the White Cube*. White Cube, London. 2012. Responsible for all photography.
- Installation Art Photography 2011 Fishman, Elly. *Harvesting Narratives: Tales of Rural America and Race in the Work of Mitchell Squire*. CUE Art Foundation New York 2011. Responsible for all photography.
- prior to tenure  
AIA Publication (Invited) 2004 Alread, Jason and Cameron Campbell. *A Century of Iowa Architecture*. The American Institute of Architects, Iowa Chapter, Des Moines. (2004).  
*Responsible for all of the architectural photography.*  
*Iowa State University Library Call # NA730.I8 A47x 2004*

##### Journals

- Journal of Green Building (Invited) 2010 Andresen, Michael and Campbell, Cameron. *Journal of Green Building* Vol. 5 Num. 3 Summer 2010. "We Are All Students of Green Design" College Publishing, Glen Allen, VA. Pp. 30-42
- IVLA (Blind Peer) 2008 Campbell, Cameron. "Photography and Architecture: What Became From The Image", Robert E. Griffin and Patricia Search, Senior Editors; Carla G. Spinillo, Guest Editor. *Selected Readings of the International Visual Literacy Association*. (2008): p73-80. Full paper review.
- prior to tenure  
AIA Publication (Competitive Selection) 2006 Campbell, Cameron. "When Tinkering Becomes Real". *Small Project Practitioners (SPP) Journal* #38. It's a Small, Small (Design-Build) World. August 15, 2006. [http://www.aia.org/spf\\_a\\_0608\\_tinkering](http://www.aia.org/spf_a_0608_tinkering)
- Iowa Heritage (Invited) 2004 Campbell, Cameron. "Every Building in its Best Form" *Iowa Heritage Illustrated*. State Historical Society of Iowa. (Winter 2004): p181.
- Iowa Architect Magazine (Invited) 2004 Iowa Architect: The Best of the Best. 04:249 (2004).  
*Responsible for Entire Magazine Photography (except as noted).*
- DSM Magazine (Invited) 2004 Alread, Jason and Cameron Campbell. "Architecture of the Century." *DSM*. Business Publications Corporation, Des Moines. Vol. 2, No. 1. Feb. – Apr. 2004.  
*Responsible for all of the architectural photography*

##### Conference Proceedings

- Inter Photo Arch November 2016 (Blind Peer Reviewed) "The Document, The Story and The Expression", pp58-67  
Ed. Alcolea, R. Tàrrago, J. Inter- Photography and Architecture: Interpretations. International Conference 2016 November 2-4, 2016. Pamplona Spain
- EAEA11 September 2013 (Blind Peer Reviewed) "Boat • Building • Water", pp175-182  
Ed. Morell, E, Piga, B. Envisioning Architecture: Design, Evaluation, Communication  
EAEA11 Conference 2013 September 25-28, 2013. Milan, Italy
- EAEA11 September 2013 (Blind Peer Reviewed) "Timespace", pp357-364.  
Ed. Morell, E, Piga, B. Envisioning Architecture: Design, Evaluation, Communication.  
EAEA11 Conference 2013 September 25-28, 2013. Milan, Italy

- IDEC  
February 2013  
(Blind Peer Reviewed)  
"Breaking Boundaries Between Practice and Academia: A Collaborative Approach to Studio Education" 2013 IDEC Annual Conference Indianapolis, Indiana February 17-19. Abstract Only Song, Jihyun; Campbell, Cameron  
Presented Tuesday, February 19, 10:15 - 10:45
- ACADIA  
March 2009  
(Invited)  
"Compu-Kinetic Mediapod" Proceedings of the 29th Annual Conference for the Association for Computer Aided Design in Architecture. ACADIA 09:reform(). pp281-283. ACADIA, reform(), Chicago, IL October 22-25, 2009.
- IVLA  
March 2009  
(Blind Peer Reviewed)  
"Dialects and the Shared Language of Visual Communication." Co-author with Carl Rogers. Proceedings of the 41st Annual Conference of the International Visual Literacy Association (IVLA), Critically Engaging The 21st Century Learner In Visual Worlds and Virtual Environments.
- DCA  
March 2008  
(Blind Peer Reviewed)  
"Bridging Physical and Representational: Communicating Accepted November 2008 historic building construction practices through multiple medias" Co-author with Carl Rogers. Proceedings of the Design Communication Association (DCA). Southern Polytech. Atlanta, Georgia. March 25-28, (Blind Peer Reviewed) 2009 Bridging Communication. Full paper publication in conference proceedings.
- Peer reviewed conference proceedings prior to tenure*
- eCAADe  
September 2007  
(Blind Peer Reviewed)  
"The Kino-eye in Digital Pedagogy" Proceedings of the Education and Research in Computer Aided Architectural Design in Europe (eCAADe) International Conference September 24-27, 2007. *Predicting the Future*: p543-550. Edited by Joachim B. Kieferle and Karen Ehlers. Full paper.
- ISSOTL  
November 2006  
(Blind Peer Reviewed)  
"Digital Media Education and the Credit Hour System" Proceedings of the International Society for the Scholarship of Teaching & Learning (ISSOTL) 3rd Annual Conference, Washington, D.C., November 9-11, 2006 Topic: Technology enhanced pedagogies for Content Delivery. Abstract only.
- ACADIA  
October 2006  
(Blind Peer Reviewed)  
"Digital Design Pedagogy: Setting the Foundation for Digital Design in the Architecture Curriculum" Proceedings of The Association for Computer-Aided Design in Architecture (ACADIA) International Conference, Louisville, Kentucky, October 12-15, 2006. *Synthetic Landscapes*: p411-417. Topic: Works-in-Progress. Full paper.
- NCBDS National  
April 2006  
(Blind Peer Reviewed)  
"Module Modulation: A Digital-based Pedagogical Approach for Teaching Digital Design to the Beginning Design Student" Co-author with Anson Call. Proceedings of the 22nd National Conference on the Beginning Design Student. Iowa State University. Ames, Iowa. April 6-8, 2006 *INTERSECTIONS: Design Education and Other Fields of Inquiry*: p88-92 Full paper.
- DCA National  
September 2005  
(Blind Peer Reviewed)  
"The Weight of Color" Proceedings of the 12th Biannual Conference of the Design Communication Association (DCA) University of Montana. Bozeman, Montana. August 31 - September 3, 2005. *Pixel - Pencil Progression*: p135-140. Full paper.
- ACSA National  
March 2005  
(Blind Peer Reviewed)  
"Augurscope – Visualization of Ideas, Materials and Methods" Proceedings of the Association of Collegiate Schools of Architecture (ACSA) 93rd Annual Meeting, Chicago, Illinois. March 3-6, 2005: p477-482. Full paper.
- ACSA Regional  
October 2004  
(Blind Peer Reviewed)  
"Augurscope – Augmented Reality Architectural Visualization" Proceedings of the Association of Collegiate Schools of Architecture (ACSA) 2004 Central Regional Meeting, Judson College, Elgin, Illinois. September 30 - October 3, 2004: p293-300. Full paper.

*Peer reviewed conference proceedings prior to tenure track appointment*

ACSA Regional  
October 2002  
(Blind Peer Reviewed)

“Pete Goché: Postmodern Modernist” Proceedings of the Association of Collegiate Schools of Architecture (ACSA) 2002 Northeast Regional Meeting, McGill Montreal, Canada. October 4-6, 2002. *Why Does Modernism Refuse to Die?* Full Paper. p164-168.

ACSA Regional  
September 2000  
(Blind Peer Reviewed)

“Remote Educational Facilities at the Prairie Learning Center” Proceedings of the Association of Collegiate Schools of Architecture (ACSA) 2000 Southwest Regional Meeting, Texas Tech Lubbock, Texas. September 28-30, 2000. *Architecture at a Distance: Preserving, Sustaining, and Transforming Rural Life*: n.p. (distributed on CD). Full paper.

## Lectures and Presentations

AMPS  
January 25, 2018  
(Peer Reviewed)

“Midwestern Wellness Contradictions”  
Presented at the Health: The Design, Planning and Politics of How and Where We Live Architecture Media Politics Society (Amps)  
Bristol, United Kingdom

ACADIA  
(Invited)

ACADIA, reform(), Chicago, IL October 22-25, 2009.

IVLA  
(Peer Reviewed)

Critically Engaging The 21st Century Learner In Visual Worlds and Virtual Environments, Chicago, IL October 6-9, 2009

UNM  
(Invited)

University of New Mexico. Presentation of my digital communication work to the school.

IVLA  
October 11, 2007  
(Peer Reviewed)

“Photography and Architecture: What Became from the Image”  
Presented at the International Visual Literacy Association (IVLA)  
39th Annual Conference of the International Visual Literacy Association  
Curitiba, Brazil

eCAADe  
September 27, 2007  
(Peer Reviewed)

“The Kino-eye in Digital Pedagogy” Presented at the Education and Research in Computer Aided Architectural Design in Europe (eCAADe) International Conference. Frankfurt, Germany.

ISSOTL  
November 11, 2006  
(Peer Reviewed)

“Digital Media Education and the Credit Hour System”  
Presentation at the International Society for the Scholarship of Teaching & Learning (ISSOTL) 3rd Annual Conference, Washington, D.C.  
Topic: Technology enhanced pedagogies for Content Delivery.

ACADIA  
October 15, 2006  
(Peer Reviewed)

“Digital Design Pedagogy: Setting the Foundation for Digital Design in the Architecture Curriculum” Presentation at The Association for Computer-Aided Design in Architecture (ACADIA) International Conference, Louisville, Kentucky, Topic: Works-in-Progress.

NCBDS National  
April 7, 2006  
(Peer Reviewed)

“Module Modulation: A Digital-based Pedagogical Approach for Teaching Digital Design to the Beginning Design Student”  
Presentation with Co-author Anson Call at the 22nd National Conference on the Beginning Design Student. Iowa State University. Ames, Iowa.

DCA National  
September 4, 2005  
(Peer Reviewed)

“The Weight of Color” Presentation at the 12th Biannual Conference of the Design Communication Association (DCA) University of Montana. Bozeman, Montana.

ACSA National  
March 6, 2005  
(Peer Reviewed)

“Augurscope – Visualization of Ideas, Materials and Methods”  
Presentation at the Association of Collegiate Schools of Architecture (ACSA) 93rd Annual Meeting, Chicago, Illinois.

ACSA Regional  
October 3, 2004  
(Peer Reviewed)

“Augurscope – Augmented Reality Architectural Visualization”  
Presentation at the Association of Collegiate Schools of Architecture (ACSA) 2004 Central Regional Meeting, Judson College, Elgin, Illinois.

*Peer reviewed lectures and presentations prior to tenure track appointment*

ACSA Regional  
October 5, 2002  
(Peer Reviewed)

“Pete Goché: Postmodern Modernist” Presentation at the Association of Collegiate Schools of Architecture (ACSA) 2002 Northeast Regional Meeting, McGill Montreal, Canada.

ACSA Regional  
September 29, 2000  
(Peer Reviewed)

“Remote Educational Facilities at the Prairie Learning Center” Presentation at the Association of Collegiate Schools of Architecture (ACSA) 2000 Southwest Regional Meeting, Texas Tech Lubbock, Texas.

## Workshops and Charrettes

Healthcare  
November 10-15, 2016  
(Invited)

Student Design Charrette at the Healthcare Design Conference  
Design for a satellite clinic  
Yutao Hu, Catie McClurg, Andrew Meyer, Krithika Mohan, Richelle Redding  
Houston, Texas

Design Dimensions  
July 11-15, 2016

ISU Summer Youth Design Program for high school students  
Responsible for organizing program

Healthcare  
October 3-6, 2015  
(Invited)

Student Design Charrette: Healthcare Facilities Symposium and Expo  
Realizing Behavioral Health and Wellbeing within the Village  
Yonyeon Cho, Casey Tiedman, and Yifan Luo  
Chicago, Illinois

Healthcare  
November 17-18, 2014  
(Invited)

Student Design Charrette at the Healthcare Design Conference  
Design for a Women’s Hospital  
Brandon Persson, Paulina Coursey, Yifeng Guo, Eric Badding  
San Diego, California

Venice Biennale  
October 16-18, 2014

Student workshop at the Venice Biennale  
“Caution: Wet Floor” Fundamentals La Biennale  
Cameron Campbell, Peter Goché and Mitchell Squire  
Venice, Italy

AIA Iowa  
April, 2014

Continuing Education Workshop: Photographing Architecture  
AIA Iowa Sprinl Convention, Ames, Iowa

*prior to tenure*

AIA Iowa  
September 29, 2006  
(Invited)

Continuing Education Workshop: Photographing Architecture  
AIA Iowa Annual Convention, Des Moines, Iowa

Traer Cultural Center  
February 10, 2008  
(Invited)

“One-shot Wandering” Traer, Iowa,

Kiwanis  
April 28, 2005  
(Invited)

Ames Golden K Kiwanis Club “Preservation Through Photography:  
Photographing Iowa’s Architectural Treasures” Ames, Iowa

Technology Transfer  
February 12, 2004  
(Invited)

Presentation of *Good Design Good Business* Exhibit  
Graduate Technology Transfer Class Ames, Iowa

## Exhibits and Performances

Des Moines Art Center  
Fall 2014

“Iowa Artist 2014: Mitchell Squire I Like it Here!”  
Artist: Mitchell Squire. Responsible for large-scale panoramic photography.

CUE Art Foundation  
Fall 2011

“no ‘nother country”  
Artist: Mitchell Squire. Responsible for imaging work.

ISU Alumni Exhibit  
Fall 2009  
(Competitive Selection)

College of Design Alumni Exhibition (selected for Exhibition  
summer 2009) 2 submitted, 1 accepted. Showing the work  
“Chancel Furniture”  
Exhibition Publication “30 And Beyond College of Design Alumni Exhibition”  
Iowa State University (2009). p22-23.

ACSA  
*(Invited) March 2008*

Department of Architecture Conference Poster Presentation  
*ACSA National, Houston, Texas.*

C-6 Howe Hall ISU  
*January 2008-Present*  
*(Invited)*

Virtual Reality Projection of Campus Photography  
*C-6 Virtual Reality*

*Exhibits and Performances prior to tenure*

ISSOTL  
*November 10, 2006*  
*(Blind Peer Reviewed)*

Digital Design Media Foundations  
Conference Poster Presentation, The International Society for the  
Scholarship of Teaching & Learning (ISSOTL) 3rd Annual Conference,  
Washington, D.C.

Traveling Exhibit  
*October 2004-2008*  
*(Invited)*

A Century of Iowa Architecture  
Architectural Photographer, Exhibit Designer, Curator  
*Feb. 1, 2008-April 26, 2008; Traer Cultural Center, Traer, Iowa*  
*Sep. 27, 2007-Sep. 28, 2007; AIA Iowa Convention, Des Moines, Iowa,*  
*Oct. 15, 2006 - Apr. 20, 2007; The Octagon (AIA National), Washington D.C.*  
*Jan. 26-April 16, 2006; Mason City, MacNider Art Museum*  
*Sept. 27-Oct. 30, 2005; Ames, ISU College of Design*  
*May 1-Aug. 31, 2005; Dubuque Museum of Art*  
*Feb. 11-March 27, 2005; Sioux City Public Art Museum*  
*Jan. 1-31, 2005; Waterloo Center for the Arts*  
*Oct. 15-Dec. 31, 2004; Des Moines, State Historical Museum*

Local Exhibit  
*(Juried)*  
*April 4-16, 2006*

Breaking the Barriers Art/Science exhibit  
"Intubation Techniques" Scientific Visualization  
Octagon Center for the Arts, Ames, Iowa

Gallery 181  
*Feb. 2004*

Good Design Good Business  
Design oriented business exhibition including advanced design  
projects from Maytag, Allsteel/Hon, and John Deere.  
*Gallery 181, College of Design, Iowa State University*  
*Curator, Coordinator*

*Exhibitions prior to tenure track appointment*

Gallery 181  
*Fall 2001*

ISU Foreign Study Program in Rome Exhibition  
Curator, Co-coordinator with Sheila Wolfe, Studio professor of work  
*Sep. 30 - Oct. 7, 2001; Gallery 181, College of Design, Iowa State University*  
*Oct. 25 - 26, 2001; AIA Iowa Convention, Polk County Convention Center,*  
*Des Moines, Iowa*

**Published Photography – Academic Journals**

*Authors noted are responsible for written content, photography credited per copyright standards along with photographs.*

*Published photography prior to tenure*

JAE  
*(Invited by authors) 2007*

Alread, Jason and Tom Leslie. "A Museum of Living Architecture:  
Continuity and Contradiction at the Des Moines Art Center." *Journal of*  
*Architectural Education: Volume 61, Issue 2, November 2007: pp Cover*  
*(modification of image), 2, 35-46*

Iowa Heritage  
*(Invited by author) 2004*

Swaim, Ginalie. "A Tour of Iowa's 20th-Cenury Architecture"  
*Iowa Heritage Illustrated*. State Historical Society of Iowa. (Winter 2004):  
pp 161-180.

## Published Photography – Architectural Photography

*Authors noted are responsible for written content, photography credited per copyright standards along with photographs. Photography produced under contract with architect.*

- Iowa Architect Magazine 2018  
Mercy Women’s Center; Clive Iowa  
Iowa Architect: Awards Issue (Winter 2018): p32  
Foster Road Retreat; Iowa City, Iowa  
Iowa Architect: Awards Issue (Winter 2018): p33  
One Place at Riverfront Crossings; Iowa City, Iowa  
Iowa Architect: Awards Issue (Winter 2018): p42  
Foster Road Retreat; Iowa City, Iowa  
Iowa Architect: Awards Issue (Winter 2018): p43  
InsideOute; Ames, Iowa  
Iowa Architect: Awards Issue (Winter 2018): p44  
St.Luke the Evangelist Catholic Church; Ankeny, Iowa  
Iowa Architect: Awards Issue (Winter 2018): p46  
Water Hutch; Des Moines, Iowa  
Iowa Architect: Awards Issue (Winter 2018): p51
- Iowa Architect Magazine Fall 2017  
Blunck, Mark “Fanfare for the Common Student”  
Iowa Architect: On Campus: Architecture and Campus Life (Fall 2017): p32-33
- Iowa Architect Magazine Summer 2017  
Gilman, Hannah “Rural Respite”  
Iowa Architect: Food For Thought (Summer 2017): p32-33
- Iowa Architect Magazine Spring 2017  
Roberson, Kelly “What Lies Ahead”  
Iowa Architect: Projection: How Space Reflects Ethos (Spring 2017): p28-31
- Iowa Architect Magazine Winter 2017  
St.Luke the Evangelist Catholic Church; Ankeny, Iowa  
Iowa Architect: Awards Issue (Winter 2017): p24-25  
One Place at Riverfront Crossings; Iowa City, Iowa  
Iowa Architect: Awards Issue (Winter 2017): p26-27  
Coralville Intermodal Transit Facility; Iowa City, Iowa  
Iowa Architect: Awards Issue (Winter 2017): pCover, 28-29  
Market One; Des Moines, Iowa  
Iowa Architect: Awards Issue (Winter 2017): p34  
Keller William Realty; Des Moines, Iowa  
Iowa Architect: Awards Issue (Winter 2017): p35  
Career Academy; Pella, Iowa  
Iowa Architect: Awards Issue (Winter 2017): p44  
Corinthian Gardens Smokers’ Shelter; Des Moines, Iowa  
Iowa Architect: Awards Issue (Winter 2017): p47  
Cascade High School Addition; Cascade, Iowa  
Iowa Architect: Awards Issue (Winter 2017): p48  
Modus Engineering; Des Moines, Iowa  
Iowa Architect: Awards Issue (Winter 2017): p52
- Iowa Architect Magazine Fall 2016  
Gilman, Hannah “Past & Present”  
Iowa Architect: Building Blocks (Fall 2016): p22-25
- Iowa Architect Magazine Spring 2016  
Taylor, Chad “Athletic Renaissance”  
Iowa Architect: Mind & Body (Spring 2016): p28-31
- Iowa Architect Magazine Winter 2016  
Career Academy; Pella, Iowa  
Iowa Architect: Awards Issue (Winter 2016): p16-17  
Cascade High School Addition; Cascade, Iowa  
Iowa Architect: Awards Issue (Winter 2016): p18-19  
Modus Engineering Office; Des Moines, Iowa  
Iowa Architect: Awards Issue (Winter 2016): p28

- Coralville Intermodal Transit Facility; Iowa City, Iowa  
Iowa Architect: Awards Issue (Winter 2016): p38
- Iowa Prison Industries Outlet; Des Moines, Iowa  
Iowa Architect: Awards Issue (Winter 2016): p39
- Cultural Center; Greenfield, Iowa  
Iowa Architect: Awards Issue (Winter 2016): p41
- Market One; Des Moines, Iowa  
Iowa Architect: Awards Issue (Winter 2016): p41
- Campus Beautiful  
2015 O'Donnell, Jodi ed. Campus Beautiful: Shaping the Aesthetic of Iowa State University. University Museums, Iowa State University (2015). pp 318, 323, 327, 328, 329, 414.
- Iowa Architect Magazine  
Fall 2014 Gilman, Hannah "Upcycling"  
Iowa Architect: Home & Office (Fall 2014): p20-23  
Taylor, Chad "Simply Elegant"  
Iowa Architect: Home & Office (Fall 2014): p26-29  
Roberson, Kelly "About Face"  
Iowa Architect: Home & Office (Fall 2014): p34-37
- Iowa Architect Magazine  
Summer 2014 Cardinal-Pett, Clare "New Building Revives Old Neighborhood"  
Iowa Architect: Home & Office (Summer 2014): p22-25.  
Koenig-Vanderhaar, Susan "The Beauty of Simplicity"  
Iowa Architect: Home & Office (Summer 2014): p26-27.  
Roberson, Kelly "Using Every Bit of Space" Iowa Architect:  
Iowa Architect: Home & Office (Summer 2014): p40-41 .
- Forward  
2014 Gifts at Work: Forward: Iowa State University Foundation,  
Vol. 3 No. 4 (Fall 2014): p9.
- Forward  
2014 Gifts at Work: Forward: Iowa State University Foundation,  
Vol. 3 No. 2 (Summer 2014): p11.
- Forward  
2014 Gifts at Work: Forward: Iowa State University Foundation,  
Vol. 3 No. 1 (Winter 2014): p9
- Licensed Architect  
2014 Featured Architect: ASK Studio Licensed Architect, Vol 18, No.1 Spring  
2014: pp Cover, 18-19.
- Forward  
2013 Gifts at Work: Forward: Iowa State University Foundation,  
Fall 2013: p9.
- Swisspearl  
2013 Swisspearl Architecture 19: International Edition - High Profile  
Buildings. "Three at one Stroke" Fall 2013: p26-31.
- Iowa Architect Magazine  
2013 Gillen, Monica "Emblematic Evolution"  
Iowa Architect: Community Issue (Fall 2013): pCover, 24-25.  
Vande-Haar, Susan "Safe Room" Iowa Architect  
Iowa Architect: Community Issue (Fall 2013): p32-33.  
Wolfe, Camille "River Renaissance" Iowa Architect  
Iowa Architect: Community Issue (Fall 2013): p38-39.
- Iowa Architect Magazine  
2013 Whitehead, Rob "Trade Craft" Iowa Architect: Utility Issue  
Spring (2013): pCover, 24-27.  
Sanchez, Brianne "Terry Trueblood Boathouse"  
Iowa Architect: Utility Issue (Spring 2013): p18-19.



*Published Architectural Photography prior to tenure*

- Western Magazine  
2007 Clark, Brian. "Wells Fargo Project: Model of Sustainability." Western Magazine. Western Nursery and Landscape Association (Summer 2008). pp Cover, 2-3,11.
- Iowa Architect Magazine  
2007 Alread, Jason. "Place Setting" Iowa Architect: Process 07:259 (2007): p31  
"Places of Work" Iowa Architect: Process 07:259 (2007): p34-35
- Iowa Architect Magazine  
2007 Leslie, Thomas. "Spectacular Vernacular" Iowa Architect: Activate 07:261 (2007): pp Cover, 14-17.  
Gillen, Monica. "A Culture Served" Iowa Architect: Activate 07:261 (2007): pp19-20.  
Blunck, Mark. "Time Linkage" Iowa Architect: Activate 07:261 (2007): pp 30-31.
- Iowa Architect Magazine  
2006 Brown, Randy. "Warehouse of Inspiration" Iowa Architect: State and Region Design Awards 06:258 (2006): p24-25  
Alread, Jason. "Civic Pride" Iowa Architect: State and Region Design Awards 06:258 (2006): p34-35
- Iowa Architect Magazine  
2006 Blunck, Mark. "One (Very Large) Room Done Really Well" Iowa Architect: Innovation 06:257 (2006): p10-13, cover
- Iowa Architect Magazine  
2006 Gaukel, Erich. "Room to Move" Iowa Architect: Innovation 06:257 (2006): p22-23
- Iowa Architect Magazine  
2005 Blunck, Mark. "Weave Me the Sunshine" *Iowa Architect: W=(f)(d) cosø*. 05:254 (2005): p18-19.
- The Iowan Magazine  
2005 Roberson, Kelly. "The Marks of a Century" *The Iowan Magazine*. Pioneer Communications, Des Moines. Jan./Feb. 2005.: p40-47
- Iowa Architect Magazine  
2005 Munson, Kyle. "Overhauled" *Iowa Architect: W=(f)(d)cosø*. 05:254 (2005): p14-15.
- Iowa Architect Magazine  
2005 Blunck, Mark. "Material Witness" *Iowa Architect: eXtracredit*. 05:253 (2005): p10-11.
- Iowa Architect Magazine  
2005 Roberson, Kelly. "Share and Share Alike" *Iowa Architect: eXtracredit*. 05:253 (2005): p12-13.
- Iowa Architect Magazine  
2005 Brown, Randy. "Moments of Interaction" *Iowa Architect: eXtracredit*. 05:253 (2005): p24-25.
- DSM Magazine  
2005 Leslie, Tom. "Flexible Design." DSM. Business Publications Corporation, Des Moines. Vol. 3, No. 3.Aug. – Oct. 2005. p18-23.
- Iowa Architect Magazine  
2005 "The Temple for Performing Arts" *Iowa Architect: 2004 State and Regional Design Awards*. 05:251 (2005): p15.
- Iowa Architect Magazine  
2004 O'Donnel, Tom. "An Open and Closed Case." *Iowa Architect: Liv Custom*. 04:250 (2004): p18-19.
- Iowa Architect Magazine  
2003 Gillen, Monica. "Making an Audible Silence." *Iowa Architect: Centered*. 03:246 (2003): p8-9.
- Iowa Architect Magazine  
2003 "Wheeler Consolidated" *Iowa Architect: 2002 State and Regional Design Awards*. 03:243 (2003): p14.  
Iowa Merit Award for Excellence in Architecture
- Iowa Architect Magazine  
2003 Hille, Catherine Renae "1-0000|00.x.0-x-00|01" *Iowa Architect: 2002 State and Regional Design Awards*. 03:243 (2003): p28-29.  
RDG Bussard Dikis Award 2003
- DSM Magazine  
2003 Vojvodich, Colleen. "Sweet Art." *DSM*. Business Publications Corporation, Des Moines. Vol. 1, No. 2. 2003: p63.

*Published photography prior to tenure track appointment*

- Iowa Architect Magazine 2002 “YMCA and Rehabilitation Center” *Iowa Architect*: 2001 State and Regional Design Awards. 02:239 (2002): p15.
- Iowa Architect Magazine 2002 “Logston [rest]room” *Iowa Architect*: 2001 State and Regional Design Awards. 02:239 (2002): p19.
- Iowa Architect Magazine 2002 “Student Awards” *Iowa Architect*: 2001 State and Regional Design Awards. 02:239 (2002): p37–39.
- Architecture Magazine 2001 Newton Road Parking and Chilled Water Facility “P3c” Architecture. Feb 2001: p98–100.
- Iowa Architect Magazine 2001 Squire, Mitchell. “Drift” *Iowa Architect*: For Architects / By Architects. 01:238 (2001): Cover, p12–13.
- Iowa Architect Magazine 2000 Cardinal-Pett, Clare. “Cleansing object.” *Iowa Architect*: Big Scale / Small Scale 00:235 (2000). p28–29.
- Iowa Architect Magazine 2000 Shank, Wesley. “Two Prairie Style Houses.” *Iowa Architect*: Residential. 00:234 (2000). p18–19.
- Iowa Architect Magazine 2000 Cardinal-Pett, Clare. “Location, location.” *Iowa Architect*: Residential. 00:234 (2000). p23.
- Iowa Architect Magazine 1999 “Private Retreat.” *Iowa Architect*: Regional and State Design Awards. 99:228 (1999). p20.
- Iowa Architect Magazine 1998 Blunck, Mark. “Grid to Grid” *Iowa Architect*: Infrastructure. 98:227 (1998) p30–31.
- Iowa Architect Magazine 1998 “Weight Training Facility” *Iowa Architect*: 1997 Central States Region / AIA Design Awards. 98:224 (1998) p20–21.
- Iowa Architect Magazine 1996 *Iowa Architect*: Sesquicentennial Issue 96:217 (1996). Cover.

## Published Photography – Art and Installation Art

*Authors noted are responsible for written content, photography credited per copyright standards along with photographs. Photography produced under contract with artist or museum.*

- Inspire 2013 Morain, Michael. “Mitchell Squire.” *Inspire*. Vol. 3 No. 1 (2013): p8-9.
- MOCA Los Angeles 2004 Tsai, Eugene and Cornelia Butler. *Robert Smithson*. Museum of Contemporary Art, University of California Press, Los Angeles. 2004. p124.
- Iowa Architect Magazine 2004 Goché, Pete. “ov course.” *Iowa Architect*: Liv Custom. 04:250 (2004): p8-9.
- Super Science 2004 Hanovich, Nancy Ed. Super Science, “Tower of Power” January 2004 Vol. 15, No. 4p.3
- Science World 2003 Bergquist, Charles. Science World, October 13, 2003 Vol 60 No 3 “Card Trick: Freeze Frame/Physics” p.4,5

*Published photography prior to tenure track appointment*

- Des Moines Art Center 2001 Gallagher, Ellen. *Preserve*. Des Moines Art Center, Des Moines, Iowa. 2001. p6, 66, 67, 68, 69.
- Simon and Schuster 2000 Lin, Maya. *Boundaries*. Simon and Schuster. New York. 2000. p30-34.
- German Vogue Magazine 1999 Welle, Leise. “Vogue Porträt” *German Vogue*. August 1999. p132.

- Iowa Architect Magazine 1998  
Vojvodich, Colleen. "Corporate Construction" *Iowa Architect: Corporate*. 98:226 (1998). p23.
- Graphis Magazine 1998  
"Maya Lin: One Driving Idea" *Graphis* 313 (1998). p60–61.

## Video Productions

- Iowa Historical Society 2008  
(Invited)  
Barn Build: Educational video for heavy timber frame construction  
*Faculty advisor and producer, student production*
- Henkel Corporation 2007  
(Invited)  
Time-lapse video production of artist work.  
*Photographer and production. Published on various websites including <http://www.loctiteholdem.com/>*
- Mayo Clinic Production 2005  
(Invited)  
Intubation Techniques. Mayo College of Health Sciences  
15 minute Scientific Procedure Educational Video  
*Responsible for Multimedia production, direction, filming, animation and modeling.*
- Iowa Public Television 2004  
(Invited)  
A Century of Iowa Architecture (2004).  
*Contributor of photography and research for program (See Books and Exhibits and Performances)*
- Video productions prior to tenure track appointment*
- Iowa Arts Council 2001  
(Competitive Selection)  
"The Lightness of Space, The Weight of Architecture"  
Funded by IAC, Mini Grant, Summer 2001  
Produced, edited, photographed, and videographed by Cameron Campbell
- Ripley's Believe it or Not 2000  
(Invited)  
Bryan Berg Time-lapse/Knockdown Footage Fall 2000  
Time-lapse footage by Cameron Campbell

## Awards and Recognition

- Merit Award  
*Notified August 1, 2013  
Ceremony June 22, 2014*  
(Principal Designer, Project Architect)  
2013 International Religious Art & Architecture Awards  
The Annual Religious Art and Architecture Design Awards program is co-sponsored by Faith & Form Magazine and the Interfaith Forum on Religion, Art and Architecture (IFRAA), a knowledge community of the American Institute of Architects. The Awards program was founded in 1978 with the goal of honoring the best in architecture, liturgical design and art for religious spaces. The program offers four primary categories for awards: Religious Architecture, Liturgical/Interior Design, Sacred Landscape and Religious Arts.  
Jury Panel: Chair / Architect James Graham AIA, Graham & Hyde Architects, Springfield, IL Architect / Michael Landau, Michael Landau Architects, Princeton, NJ. Artist / Brenda Belfield, ARTWORKS Gallery and Studio, Reston, VA. Clergy / Fr. Don Neumann, Houston, TX. Liturgical Consultant / Fr. Richard Vosko, Clifton Park, NC
- Merit Award  
*Notified August 1, 2008  
Ceremony April 28, 2009*  
(Principal Designer)  
2008 International Religious Art & Architecture Awards  
The Annual Religious Art and Architecture Design Awards program is co-sponsored by Faith & Form Magazine and the Interfaith Forum on Religion, Art and Architecture (IFRAA), a knowledge community of the American Institute of Architects. The Awards program was founded in 1978 with the goal of honoring the best in architecture, liturgical design and art for religious spaces. The program offers four primary categories for awards: Religious Architecture, Liturgical/Interior Design, Sacred Landscape and Religious Arts.  
Jury Panel: Chair / Architect James Graham AIA, Graham & Hyde Architects, Springfield, IL Architect / Michael Landau, Michael Landau Architects, Princeton, NJ. Artist / Brenda Belfield, ARTWORKS Gallery and Studio, Reston, VA. Clergy / Fr. Don Neumann, Houston, TX. Liturgical Consultant / Fr. Richard Vosko, Clifton Park, NC

Exceptional Faculty <i>May 5, 2009</i>	2009 Student Scholars and Leaders Recognition Ceremony Exceptional Support Recognition
Outstanding Faculty <i>March 20, 2007</i>	Interfraternity Council Collegiate Panhellenic Council All-Greek Academic Recognition Ceremony
Special Projects Award <i>2005</i>	Iowa Historic Preservation Alliance AIA Component Excellence Awards Program <i>A Century of Iowa Architecture</i>
Award of Achievement <i>2005</i>	Iowa Motion Picture Association IPTV Documentary: <i>A Century of Iowa Architecture</i>
Faculty Award <i>Spring 2004</i>	College of Design Faculty Award for Extraordinary Performance
Thesis Project Award <i>2003</i> (Author, Designer)	Iowa Architect Magazine "D26" Iowa Architect: 2003 State and Regional Design Awards. 04:247 (2004): p30–31. <i>Selected by the Department of Architecture, Iowa State University Masters of Architecture Award, top 30 credit program thesis project. Editing Architecture: Architect as Mediumistic Being</i>

*Awards Prior to Tenure Track Appointment*

Design Merit Award <i>2002</i> (Project Designer)	Wheeler Consolidated Merit Award for Excellence in Architecture, AIA Iowa Chapter <i>Intern Architect, Project Designer, Herbert Lewis Kruse Blunck Architecture</i>
Firm of the Year <i>2001</i> (Design team member)	AIA Award to Herbert Lewis Kruse Blunck Architecture Award based, in part, on projects during my employment <i>Helped to prepare the award submission</i>
AIA Honor Award <i>2001</i> (Design team member)	Newton Road Parking and Chilled Water Facility National Award <i>Intern Architect, Herbert Lewis Kruse Blunck Architecture</i>
AIA Honor Award <i>2001</i> (Design team member)	Newton Road Parking and Chilled Water Facility Central States Region Honor Award <i>Intern Architect, Herbert Lewis Kruse Blunck Architecture</i>
Design Honor Award <i>2001</i> (Design team member)	Newton Road Parking and Chilled Water Facility Design Honor Award, AIA Iowa Chapter <i>Intern Architect, Herbert Lewis Kruse Blunck Architecture</i>
AIA Honor Award <i>1998</i> (Design team member)	Iowa State University Athletic Office and Training Facility Central States Region Honor Award <i>Intern Architect, Herbert Lewis Kruse Blunck Architecture</i>
AIA Honor Award <i>1998</i> (Design team member)	Melrose Avenue Parking Garage AIA Honor Award of Excellence 1998 <i>Intern Architect, Herbert Lewis Kruse Blunck Architecture</i>
AIA Honor Award <i>1996</i> (Design team member)	Iowa State University Athletic Office and Training Facility Central States Region Honor Award <i>Intern Architect, Herbert Lewis Kruse Blunck Architecture</i>
Kocimski Prize <i>1997</i> (Designer)	Department of Architecture Award Awarded to the senior diploma project for outstanding design <i>Only one person awarded per year.</i>
Alpha Rho Chi Medal <i>1997</i>	Award for Architecture Leadership, Service, and Merit <i>Only one medal per university, per year.</i>

## Awards and Recognition: Architectural Photography Projects

AIA CSR Award 2017	<p>AIA Central States Region Awards One Place at Riverfront Crossings; Iowa City, Iowa <i>Merit Award</i>, Neumann Monson Architects</p> <p>Foster Road Retreat; Iowa City, Iowa <i>Merit Award</i>, Neumann Monson Architects</p> <p>InsideOut; Ames, Iowa <i>Merit Award</i>, Goché Inclusions</p> <p>St. Luke the Evangelist Catholic Church; Ankeny, Iowa <i>Merit Award</i>, Neumann Monson Architects</p> <p>Water Hutch; Des Moines, Iowa <i>Merit Award</i>, Goché Inclusions</p>
Iowa AIA Award 2017	<p>Iowa AIA Awards Mercy Women's Center <i>Merit Award</i>, INVISION Architecture</p> <p>Foster Road Retreat; Iowa City, Iowa <i>Merit Award</i>, Neumann Monson Architects</p>
AIA CSR Award 2016	<p>AIA Central States Region Awards Career Academy; Pella, Iowa <i>Honor Award</i>, Neumann Monson Architects</p> <p>Corinthian Gardens Smokers' Shelter; Des Moines, Iowa <i>Citation Award</i>, ASK Studio</p> <p>Cascade High School Addition; Cascade, Iowa <i>Citation Award</i>, ASK Studio</p> <p>Modus Engineering; Des Moines, Iowa <i>Citation Award</i>, ASK Studio</p>
Iowa AIA Award 2016	<p>Iowa AIA Awards St. Luke the Evangelist Catholic Church; Ankeny, Iowa <i>Honor Award</i>, Neumann Monson Architects</p> <p>One Place at Riverfront Crossings; Iowa City, Iowa <i>Honor Award</i>, Neumann Monson Architects</p> <p>Coralville Intermodal Transit Facility; Iowa City, Iowa <i>Honor Award</i>, Neumann Monson Architects</p> <p>Market One; Des Moines, Iowa <i>Merit Award</i>, Neumann Monson Architects</p> <p>Keller William Realty; Des Moines, Iowa <i>Merit Award</i>, Neumann Monson Architects</p>
AIA CSR Award 2015	<p>AIA Central States Region Awards Coralville Intermodal; Coralville, Iowa <i>Merit Award</i>, Neumann Monson Architects</p> <p>Prison Industries; Des Moines, Iowa <i>Merit Award</i>, ASK Studio</p> <p>Market One; Des Moines, Iowa <i>Historic Preservation Award</i>, Neuman Monson Architects</p> <p>Warren County Cultural Center; Greenfield, Iowa <i>Historic Preservation Award</i>, Invision Architecture</p>
Iowa AIA Award 2015	<p>Iowa AIA Awards Cascade High School; Cascade, Iowa <i>Honor Award</i>, Neumann Monson Architects</p> <p>Career Academy; Pella, Iowa <i>Honor Award</i>, Neumann Monson Architects</p> <p>Modus Engineering Office; Des Moines, Iowa <i>Merit Award</i>, Neumann Monson Architects</p>

ALA Design Award 2015	<p>Association of Licensed Architects Spring Creek Sports Complex; Ankeny, Iowa <i>Gold Award</i>, ASK Studio</p> <p>Warren Cultural Center; Greenfield, Iowa <i>Gold Award</i>, INVISION Architecture</p> <p>UIHC AirCare Hangar; Iowa City, Iowa <i>Silver Award</i>, ASK Studio</p> <p>DMACC Student Services Addition; Ankeny, Iowa <i>Silver Award</i>, INVISION Architecture</p>
Iowa AIA Award 2014	<p>Iowa AIA Awards Des Moines Municipal Building; Des Moines, Iowa <i>Excellence in Design Award</i>, Neumann Monson Architects</p> <p>Corinthian Gardens Park Shelter; Des Moines, Iowa <i>Merit Award</i>, ASK Studio</p>
ALA Design Award 2014	<p>Allen College, Winter Hall; Waterloo, Iowa <i>Silver Award</i>, INVISION Architecture</p> <p>AP Lofts; Des Moines, Iowa <i>Silver Award</i>, INVISION Architecture</p> <p>Riverfront Plaza; Waterloo, Iowa <i>Silver Award</i>, INVISION Architecture</p> <p>Smoker's Shelter; Des Moines, Iowa <i>Silver Award</i>, ASK Studio</p> <p>Dental Education Building Addition; Iowa City, Iowa <i>Merit Award</i>, INVISION Architecture</p>
State and Region 2013	<p>2013 AIA Iowa &amp; Central States Region Design Awards Walker-Johnston Park Shelter; Urbandale, Iowa <i>State Merit Award</i>, ASK Studio</p> <p>City of Muscatine Fire Station; Muscatine, Iowa <i>State Merit Award</i>, INVISION Architecture</p> <p>University of Iowa Dental Education Building; Iowa City, Iowa <i>State Merit Award</i>, INVISION Architecture</p> <p>Exile Brewing Company; Des Moines, Iowa <i>State Craft Award</i>, Slingshot Architecture</p> <p>Walker-Johnston Park Shelter; Urbandale, Iowa <i>Central States Citation Award</i>, ASK Studio</p>
Brick in Architecture 2013	<p>Warren Cultural Center; Greenfield, Iowa <i>Renovation/Restoration Design</i>, INVISION Architecture</p>
Masonry Institute of Iowa 2013	<p>Warren Cultural Center; Greenfield, Iowa <i>Award of Merit</i>, INVISION Architecture</p> <p>Firestation #1; Des Moines, Iowa <i>Special Mention</i>, SVPA Architects Inc.</p>
ALA Design Award 2013	<p>Giovanetti Community Shelter; Urbandale, Iowa <i>Don Erickson Presidential Award</i>, ASK Studio</p> <p>Cedar Falls Public Works Complex; Cedar Falls, Iowa <i>Silver Award</i>, INVISION Architecture</p> <p>INVISION Waterloo Office; Waterloo, Iowa <i>Silver Award</i>, INVISION Architecture</p> <p>Terry Trueblood Lodge; Iowa City, Iowa <i>Silver Award</i>, ASK Studio</p> <p>Koch Facial Plastic Surgery; West Des Moines, Iowa <i>Merit Award</i>, INVISION Architecture</p> <p>Mercy Children's Hospital Renovation; Des Moines, Iowa <i>Merit Award</i>, INVISION Architecture</p>

Masonry Institute of Iowa 2012	Koch Facial Plastic Surgery; West Des Moines, Iowa <i>Grand Award</i> , INVISION Architecture West Des Moines Christian Church; West Des Moines, Iowa <i>Award of Merit</i> , Cameron Campbell Integrated Studio Shiffler Assoc.
ALA Design Award 2012	Terry Trueblood Boathouse; Iowa City Iowa <i>Silver Award</i> , ASK Studio Iowa Prison Industries; Des Moines, Iowa <i>Silver Award</i> , ASK Studio
ALA Design Award 2011	Northeast Iowa Community College, IT Bldg; Peosta, Iowa <i>Gold Award</i> , INVISION Architecture
Special Projects Award 2005	Iowa Historic Preservation Alliance AIA Component Excellence Awards Program <i>A Century of Iowa Architecture</i>
Award of Achievement 2005	Iowa Motion Picture Association IPTV Documentary: <i>A Century of Iowa Architecture</i>
Design Merit Award 2002	Wheeler Consolidated Merit Award for Excellence in Architecture, AIA Iowa Chapter <i>Intern Architect, Project Designer, Herbert Lewis Kruse Blunck Architecture</i>

### Articles and Citations of Professional Practice Work

*For work completed under my primary supervision*

Dream Kitchens 2008	Riha, John ed. "Flexible Floor Plan" <i>Dream Kitchens Magazine</i> . Meredith Publishing Group. Des Moines. Fall/Winter (2007) p50-51. <i>Project Architect</i>
HGTV 2007	Home and Garden Television, "What You Get for the Money". Executive Producer: A. Graham Clarke, High Noon Entertainment, Scripps Network, LLC. Original Airing February 2007. <i>Project Architect</i>
Renovation Style 2006	Elbert, Amy. "Revolving Design" <i>Renovation Style</i> . Meredith Publishing Group, Des Moines. (Spring 2006): p114-119. <i>Project Architect</i>
DSM Magazine 2005	Leslie, Tom. "Flexible Design." <i>DSM</i> . Business Publications Corporation, Des Moines. Vol. 3, No. 3. Aug. – Oct. 2005. p18-23. <i>Project Architect</i>
Iowa Architect 2004	O'Donnel, Tom. "An Open and Closed Case." <i>Iowa Architect: Liv Custom</i> . 04:250 (2004): p18-19. <i>Project Architect</i>
Iowa Architect Magazine 2003	"Wheeler Consolidated" <i>Iowa Architect: 2002 State and Regional Design Awards</i> . 03:243 (2003): p14. Iowa Merit Award for Excellence in Architecture <i>Intern Architect, Project Designer, Herbert Lewis Kruse Blunck Architecture</i>
<i>Articles and citations of professional practice work prior to tenure track appointment</i>	
Wood Magazine 2002	Svec, Jan and Hedlund, Chuck. "One-Day Workbench." <i>Wood Magazine</i> . Meredith Publishing Group, Des Moines, Iowa. November 2002 p82-86 <i>Project Designer, Inventor. Integrated Studio</i>
Iowa Architect Magazine 1999	Wolfe, Camille. "Image Building." <i>Iowa Architect: Making Architecture</i> . 99:231 (1999). p18-19. <i>Intern Architect, Project Designer, Herbert Lewis Kruse Blunck Architecture</i>

## 5.3.1.4. Areas of Position Responsibilities and Activities

### 5.3.1.4.1. Teaching

#### Teaching Assignments and Responsibilities

Spring 2017	Design Studies 546.4 Health Healing and Wellness Design Interdisciplinary Option Studio. Co-teaching assignment with Professor Jihyun Song (Interior Design) <i>14 students; Required Design Studio, 6 credit hours, 13 contact hours</i>
Fall 2016	Architecture 437 Architectural Photography <i>23 students; Elective seminar; 3 credit hours, 3 contact hours</i>
Spring 2016	Design Studies 546.4 Health Healing and Wellness Design Interdisciplinary Option Studio. Co-teaching assignment with Professor Jihyun Song (Interior Design) <i>28 students; Required Design Studio, 6 credit hours, 13 contact hours</i>
Fall 2015	Architecture 437 Architectural Photography <i>22 students; Elective seminar; 3 credit hours, 3 contact hours</i>  Architecture 301 Architecture Design III Studio (Studio Coordinator 82 Students) <i>15 students; Required Design Studio; 6 credit hours, 13 contact hours</i>
Spring 2015	Design Studies 546.7 Health Healing and Wellness Design Interdisciplinary Option Studio. Co-teaching assignment with Professor Jihyun Song (Interior Design) <i>24 students; Required Design Studio, 6 credit hours, 13 contact hours</i>
Fall 2014	Architecture 437 Architectural Photography <i>34 students; Elective seminar; 3 credit hours, 3 contact hours</i>  Architecture 434 Computer-aided Architecture and Environmental Design <i>16 students; Elective seminar; 3 credit hours, 3 contact hours</i>
Spring 2014	Architecture 436 Advanced Design Media <i>17 students; Elective seminar; 3 credit hours, 3 contact hours</i>  Design Studies 546.7 Healthcare Design Interdisciplinary Option Studio. Co-teaching assignment with Professor Jihyun Song  <i>28 students; Required Design Studio, 6 credit hours, 13 contact hours</i>
Fall 2013	Architecture 437 Architectural Photography <i>25 students; Elective seminar; 3 credit hours, 3 contact hours</i>  Architecture 201 Architecture Design I Studio (co-coordinated 87 Students) <i>17 students; Required Design Studio; 6 credit hours, 13 contact hours</i>
Spring 2013	Architecture 436 Advanced Design Media <i>19 students; Elective seminar; 3 credit hours, 3 contact hours</i>  Design Studies 546.7 Healthcare Design Interdisciplinary Option Studio. Co-teaching assignment with Professor Jihyun Song  <i>21 students; Required Design Studio, 6 credit hours, 13 contact hours</i>



- Fall 2012
- Architecture 490A Independent Study – Design Communications  
*1 student; Elective Independent study; 1 credit hour, arranged*
- Architecture 437 Architectural Photography  
*35 students; Elective seminar; 3 credit hours, 3 contact hours*
- Architecture 201 Architecture Design I Studio (co-coordinated 85 Students)  
*17 students; Required Design Studio; 6 credit hours, 13 contact hours*
- Spring 2012
- Architecture 436 Advanced Design Media  
*10 students; Elective seminar; 3 credit hours, 3 contact hours*
- Design Studies 546.7 Healthcare Design Interdisciplinary Option Studio. Co-teaching assignment with Professor Jihyun Song (Interior Design)  
*24 students; Required Design Studio, 6 credit hours, 13 contact hours*
- Architecture 404 Architecture Design VI Studio Communications  
*2 students; Elective Independent study; 1 credit hour, arranged*
- Fall 2011
- Architecture 490A Independent Study – Design Communications  
*1 student; Elective Independent study; 1 credit hour, arranged*
- Architecture 230 Design Communications I  
*71 students; Required Lecture/Lab; 3 credit hours, 6 contact hours*
- Architecture 201 Architecture Design I Studio (co-coordinated 83 Students)  
*16 students; Required Design Studio; 6 credit hours, 13 contact hours*
- Spring 2011
- Architecture 436 Advanced Design Media  
*22 students; Elective seminar; 3 credit hours, 3 contact hours*
- Architecture 202 Architectural Design VIII Independent Design Studio (coordinated 78 Students)  
*16 students; Required Design Studio, 6 credit hours, 13 contact hours*
- Fall 2010
- Architecture 437 Architectural Photography  
*24 students; Elective seminar; 3 credit hours, 3 contact hours*
- Spring 2010
- Architecture 436 Advanced Design Media  
*10 students; Elective seminar; 3 credit hours, 3 contact hours*
- Architecture 202 Architectural Design VIII Independent Design Studio (co-coordinated 83 Students)  
*17 students; Required Design Studio, 6 credit hours, 13 contact hours*
- Fall 2009
- Architecture 490A Independent Study – Design Communications  
*1 student; Elective Independent study; 1 credit hour, arranged*
- Architecture 437 Architectural Photography  
*19 students; Elective seminar; 3 credit hours, 3 contact hours*
- Architecture 201 Architecture Design I Studio (co-coordinated 81 Students)  
*16 students; Required Design Studio; 6 credit hours, 13 contact hours*
- Spring 2009
- Art IS 590C Special Topics: Computer Art and Design  
*1 student; Elective Independent study; 1 credit hour, arranged*
- Architecture 436 Advanced Design Media

- 7 students; Elective seminar; 3 credit hours, 3 contact hours*
- Architecture 202 Architectural Design VIII Independent Design Studio (co-coordinated 83 Students)  
*14 students; Required Design Studio, 6 credit hours, 13 contact hours*
- Fall 2008
- Architecture 690CB Architectural Design VII Independent Design Studio  
*1 student; Required Design Studio; 6 credit hours, arranged*
- Architecture 437 Architectural Photography  
*19 students; Elective seminar; 3 credit hours, 3 contact hours*
- Architecture 201 Architecture Design I Studio (co-coordinated 81 Students)  
*15 students; Required Design Studio; 6 credit hours, 13 contact hours*
- Spring 2008
- Architecture 490A Independent Study – Design Communications  
*1 student; Elective Independent study; 1 credit hour, arranged*
- Architecture 436 Advanced Design Media  
*13 students; Elective seminar; 3 credit hours, 3 contact hours*
- Architecture 404 Architectural Design VIII Independent Design Studio  
*1 student; Required Design Studio, 6 credit hours, 13 contact hours*
- Fall 2007
- Architecture 437 Architectural Photography  
*19 students; Elective seminar; 3 credit hours, 3 contact hours*
- Architecture 403 Architectural Design VII Independent Design Studio  
*2 students; Required Design Studio; 6 credit hours, arranged*
- Architecture 230 Design Communications I  
*71 students; Required Lecture/Lab; 3 credit hours, 6 contact hours*
- Architecture 201 Architecture Design I Studio  
*17 students; Required Design Studio; 6 credit hours, 13 contact hours*
- Art IS 590C Special Topics: Computer Art and Design  
*1 student; Elective Independent study; 1 credit hour, arranged*
- Spring 2007
- Architecture 436 Advanced Design Media  
*12 students; Elective seminar; 3 credit hours, 3 contact hours*
- Design Studies 132X Digital Foundation  
*70 students session 1, 52 students session 2; Elective Digital Foundation Course; 1/2 Credit, 1 contact hour 1/2 semester, Project leader and organizer. Co-coordinated with Mike Miller, College Administration; Amy Mikovec, Interior Design; Deb Satterfield, Graphic Design; Chris Seeger, Landscape Architecture; and Anson Call, Integrated Visual Arts. Co-coordinators responsible for revised course syllabus, creating original lecture material and creating digital tutorials delivered via the web. Second and third offerings with further development and refinement from Spring '06. (see Grants and Curricular Development)*
- Fall 2006
- Architecture 403 Architectural Design VII Independent Design Studio  
*2 students; Required Design Studio, 6 credit hours, arranged*
- Architecture 230 Design Communications I  
*66 students; Required Lecture/Lab; 3 credit hours, 6 contact hours*
- Architecture 201 Architecture Design I Studio  
*16 students; Required Design Studio; 6 credit hours, 13 contact hours*

*Co-coordinator with Mikesch Muecke – Responsibilities include writing the course syllabus, setting-up projects and pedagogy for the studio as it relates to the studio sequence and planning, organizing and leading field trips.*

Spring 2006

Architecture 490H Independent Study – Honors Projects  
*1 student; Elective Independent study; 1 credit hour, arranged*

Architecture 202 Architectural Design II Studio  
*17 students; Required Design Studio; 6 credit hours, 13 contact hours*  
*Co-coordinator with Jeff Balmer – Responsibilities include writing the course syllabus, setting-up projects and pedagogy for the studio as it relates to the studio sequence and planning, organizing and leading field trips*

Design Studies 132X Digital Foundation  
*23 students; Elective Digital Foundation Course; 1/2 Credit, 1 contact hour 1/2 semester, Project leader and organizer. Co-coordinated with Mike Miller, College Administration; Amy Mikovec, Interior Design; Deb Satterfield, Graphic Design; Chris Seeger, Landscape Architecture; and Anson Call, Integrated Visual Arts. Co-coordinators responsible for new course syllabus, creating original lecture material and creating digital tutorials delivered via the web.*  
*(see Grants and Curricular Development)*

Fall 2005

Architecture 437 Architectural Photography  
*9 students; Elective seminar; 3 credit hours, 3 contact hours*

Architecture 436 Advanced Design Media  
*18 students; Elective seminar; 3 credit hours, 3 contact hours*

Architecture 230 Design Communications I  
*68 students; Required Lecture/Lab; 3 credit hours, 6 contact hours*  
*Developed original offering of course after the credit hour change and removal of Architecture 232 – Responsible for new course syllabus, creating original lecture material and tutorials.*

Architecture 201 Architecture Design I Studio  
*16 students; Required Design Studio; 6 credit hours, 13 contact hours*

Spring 2005

Architecture 232 Design Communications II  
*64 students; Required Lecture/Lab; 2 credit hours, 5 contact hours*

Architecture 202 Architectural Design II Studio  
*17 students; Required Design Studio; 6 credit hours, 13 contact hours*  
*Co-coordinator with Clare Robinson – Responsibilities include writing the course syllabus, setting-up projects and pedagogy for the studio as it relates to the studio sequence and planning, organizing and leading field trips*

Fall 2004

Architecture 436 Advanced Design Media  
*13 students; Elective seminar; 3 credit hours, 3 contact hours*

Architecture 201 Architecture Design I Studio  
*17 students; Required Design Studio; 6 credit hours, 13 contact hours*  
*Co-coordinator with Clare Robinson – Responsibilities include writing the course syllabus, setting-up projects and pedagogy for the studio as it relates to the studio sequence and planning, organizing and leading field trips*

Spring 2004

Architecture 436 Advanced Design Media  
*8 students; Elective seminar; 3 credit hours, 3 contact hours*

Architecture 202 Architectural Design II Studio  
*17 students; Required Design Studio; 6 credit hours, 13 contact hours*

Fall 2003

Architecture 436 Advanced Design Media

16 students; Elective seminar; 3 credit hours, 3 contact hours

Architecture 201 Architecture Design I Studio  
17 students; Required Design Studio; 6 credit hours, 13 contact hours

Teaching assignments and responsibilities prior to tenure track appointment

Spring 2003

Architecture 490A Independent Study – Design Communications  
Elective Independent study; 1 credit hour, arranged

Architecture 436 Advanced Design Media  
18 students; Elective seminar; 3 credit hours, 3 contact hours

Architecture 202 Architectural Design II Studio  
17 students; Required Design Studio; 6 credit hours, 13 contact hours

Fall 2002

Architecture 490A Independent Study – Design Communications  
Elective Independent study; 1 credit hour, arranged

Architecture 436 Advanced Design Media  
13 students; Elective seminar; 3 credit hours, 3 contact hours

Architecture 201 Architecture Design I Studio  
17 students; Required Design Studio; 6 credit hours, 13 contact hours

Spring 2002

Architecture 490A Independent Study – Design Communications  
Elective Independent study; 1 credit hour, arranged

Architecture 490H Independent Study – Honors Projects  
1 student; Elective Independent study; 1 credit hour, arranged

Architecture 232 Design Communications II  
67 students; Required Lecture/Lab; 2 credit hours, 5 contact hours  
Co-teaching assignment with Pete Evans

Architecture 202 Architectural Design II Studio  
17 students; Required Design Studio; 6 credit hours, 13 contact hours

Fall 2001

Architecture 490A Independent Study – Design Communications  
Elective Independent study; 1 credit hour, arranged

Architecture 436 Advanced Design Media  
20 students; Elective seminar; 3 credit hours, 3 contact hours

Architecture 201 Architecture Design I Studio  
17 students; Required Design Studio; 6 credit hours, 13 contact hours

Spring 2001

Architecture 490A Independent Study – Design Communications  
Elective Independent study; 1 credit hour, arranged

Architecture 437 Architectural Photography  
17 students; Elective seminar; 3 credit hours, 3 contact hours

Architecture 402 Architectural Design VI Studio in Rome  
10 students; Required Design Studio; 6 credit hours, 13 contact hours  
Co-coordinator with Sheila Wolfe – foreign study program Spring 2001 –  
Responsibilities include writing the course syllabus, setting-up projects and  
pedagogy for the studio as it relates to the studio sequence and planning,  
organizing and leading field trips

Fall 2000

Architecture 490H Independent Study – Honors Projects  
1 student; Elective Independent study; 1 credit hour, arranged

Architecture 490A Independent Study – Design Communications  
Elective Independent study; 1 credit hour, arranged

Architecture 436 Advanced Design Media

14 students; Elective seminar; 3 credit hours, 3 contact hours

Architecture 201 Architecture Design I Studio  
16 students; Required Design Studio; 6 credit hours, 13 contact hours

Spring 2000

Architecture 528g Topical Studies in History, Theory, and Criticism

9 students; Elective seminar; 3 credit hours, 3 contact hours

Architecture 490H Independent Study – Honors Projects  
1 student; Elective Independent study; 1 credit hour, arranged

Architecture 202 Architectural Design II Studio  
16 students; Required Design Studio; 6 credit hours, 13 contact hours

Fall 1999

Architecture 436 Advanced Design Media  
8 students; Elective seminar; 3 credit hours, 3 contact hours

Architecture 201 Architecture Design I Studio  
17 students; Required Design Studio; 6 credit hours, 13 contact hours

## Advising Activities

Academic Advisor  
2003-current

Advising role to undergraduate students (17 students)

DATUM  
2000-current

DATUM Student Journal of Architecture  
Faculty Advisor, Responsible for editing journals and promoting a student managed journal

*Advising prior to tenure track appointment*

Dylan Dawson  
Spring 2002

Experimental video for architecture  
Advisor for FOCUS grant project

## Masters Committees

Yonyeon Cho  
2015

Interior design, graduate committee member  
“Space Syntax in Healthcare Design Process”  
(completed Fall 2016)

Clark Colby  
2014

Architecture, Major Professor  
“Architectural Photography and the Agricultural Landscape”  
(completed summer 2016)

Kristina Hauri  
2008

Masters of architecture, graduate committee member  
“Becoming Peggy”  
(completed summer 2009)

Trent Grover  
2008

Fine arts, graduate committee member  
“The Viewer’s Burden: Expecting More Through Interaction”  
(completed summer 2008)

Zhongkai Chen  
2005

Masters of architecture, graduate committee member  
“Form, Space and spiritual enrichment: A Chinese Community”  
(completed summer 2005)

Catherine Hille  
2003

Masters of architecture, graduate committee member  
(not completed)

## Undergraduate Independent Study Projects

Jessica Roettenbacher  
Spring 2008

Barn Build (see *Current Projects and Programs*).  
Architecture 404, studio instructor

Nathan Griffith <i>Fall 2007</i>	“Vinyllage” 2007 Milwaukee Transit Stop Design Competition <i>Architecture 403, studio instructor</i>
Derek Quam <i>Fall 2007</i>	Making the College of Design Green Through Technical Alterations <i>Architecture 403, studio instructor</i>
Brad Baer/Nate Klinge <i>Fall 2006</i>	Extra, Extra, Medium: Architecture at many scales. <i>Architecture 403, studio instructor</i>
Tom Hagerty <i>Fall 2006</i>	Mall: Reinhabitation of a Mall in Muscatine, Iowa <i>Architecture 403, studio instructor</i>

### **Honors Project Advising**

Lisa Mattheussen <i>Spring 2006</i>	Campus Mosaic
Stacy Moll <i>Spring 2002</i>	Interactive Multimedia Architecture Presentation

### **Curricular Development Activity (Primary or Co-developer)**

Design Studies 132x	Digital Media Foundations <i>Project leader and organizer. Co-coordinated with Mike Miller, College Administration; Amy Mikovec, Interior Design; Deb Satterfield, Graphic Design; Chris Seeger, Landscape Architecture; and Anson Call, Integrated Visual Arts. Co-coordinators responsible for new course syllabus, creating original lecture material and creating digital tutorials delivered via the web. (see also Grant Awards and Teaching Assignments and Responsibilities)</i>
---------------------	---

Architecture 230

Design Communications

*Developed original offering of course after the credit hour change and removal of Architecture 232 in 2005 – Responsible for new course syllabus, creating original lecture material, tutorials and managing teaching assistants. (see also Teaching Assignments and Responsibilities)*

Curriculum Committee

Represented the Communications Substantive Group to the Departmental Curriculum Committee.

*Responsibilities include overall consideration of curriculum structure as it relates to communication courses and communication issues. (see also Institutional Service)*

### Grant Awards (Teaching)

Fieldstead Outreach  
2015  
*(Competitive Selection)*

Fieldstead Company Endowment Outreach Studio Funding Direct Studio Support. Each year, up to two studios will receive direct support to help cover such expenses as supplies, travel, technology, printing, and teaching assistants. Maximum amount awarded will be \$5,000 per studio. Outreach must be focused upon Iowa. This grant funding will provide support for the Health Healing and Wellness Studio for the spring and summer of 2015  
*Project Group Leaders: Cameron Campbell and Jihyun Song*  
\$5,000

Miller Faculty Fellowship  
2005-2006  
*(Competitive Selection)*

Design Studies 230X: An Introduction to Digital Design Media and Communication. Group participation from all departments and many programs in the College of Design.  
Cameron Campbell, Architecture; Mike Miller, College Administration; Amy Mikovec, Interior Design; Deb Satterfield, Graphic Design; Chris Seeger, Landscape Architecture; and Anson Call, Integrated Visual Arts.  
*Original grant proposal developed as a 200 level course, subsequent development and curriculum considerations required the course offering to become a 100 level course (Design Studies 132x as noted in Curricular Development Activity and Teaching Assignments and Responsibility)*  
*Principal Investigator*  
\$24,950

### Educational Workshops

ISU Representative  
*July 2016, 2015, 2014*

9th, 8th and 7th Annual Architecture + Health Educators Summit  
AIA Academy of Architecture for Health/ACHA Summer Leadership

*October 25, 2007*  
*April 21, 2008*

Conference Autocad Revit Basics and Advanced BIM Modeling.  
*Coordinated the workshop and presented with Nancy Clark Brown from Autodesk. Offered to College of Design Faculty, Graduate Students and Teaching Assistants.*

Design Exchange  
1999 – 2004

How to Photograph Design Work  
*Multiple presentations to Design Exchange*

### Student Awards and Recognition

Yongyeon Cho  
Casey Tiedman  
Yifan Luo  
Haoyu Fang  
2015

2015 Healthcare Environment Awards. Student Category  
Top Student Design Award  
"UIHC TOWER2"  
Competition material created in Design Studies 546 Health Healing and Wellness Studio

Andrew Wallace  
Rongchuan Zhang  
Liu Zheng  
2015

2015 UIA-PHG (International Union of Architects-Public Health Group) International Student Competition. Honorable Mention  
"MEDIC: Mobile Expandable Disease Isolation Container"  
Competition material created in Design Studies 546 Health Healing and

Wellness Studio

Julie Do  
Evan Jeanblanc  
Hannah Schmaltz  
2015  
2015 UIA-PHG (International Union of Architects-Public Health Group) International Student Competition. Honorable Mention  
"A Global Human Connection - Mobile Ebola Response Unit"  
*Competition material created in Design Studies 546 Health Healing and Wellness Studio*

Shaylyn Voellinger  
Spring 2013  
Photographer's Forum 33rd Annual College and High School Photography Contest. Finalist.

Hannah Steuben  
Spring 2013  
Photographer's Forum 33rd Annual College and High School Photography Contest. Finalist.

Cort Widlowski  
Spring 2013  
Photographer's Forum 33rd Annual College and High School Photography Contest. Finalist.

Ruixue Jia  
Spring 2011  
Photographer's Forum 31st Annual Student Photography Contest Finalist

Nathan Griffith  
2008  
2008 SOM Fellowship Prize, Finalist  
*Part of the award is based on material created in Architecture 403*

Nathan Griffith  
2007  
2007 Milwaukee Transit Stop Design Competition, Jury Special Recognition. Sponsored by The Vinyl Institute and The American Institute of Architecture Students (AIAS).  
*Competition material created in Architecture 403*

Randy Hamilton  
2007  
Des Moines Art Center Iowa Film Competition Showcase Gold Prize Award for the short film entitled "The Body in Pain"  
*Movie produced while taking Architecture 436*

Robert Gassman  
2005  
Rack and Roll Competition winner  
Sponsored by the Greater Des Moines Public Art Foundation  
Winners received a \$700.00 grant to construct and install a bike rack sculpture in downtown Des Moines (east village).  
*Work produced as part of Architecture 201.*

Michael Kleene  
2005  
Rack and Roll Competition winner  
Sponsored by the Greater Des Moines Public Art Foundation  
Winners received a \$700.00 grant to construct and install a bike rack sculpture in downtown Des Moines (east village).  
*Work produced as part of Architecture 201.*

Eleanor Kahn  
2005  
Rack and Roll Competition winner  
Sponsored by the Greater Des Moines Public Art Foundation  
Winners received a \$700.00 grant to construct and install a bike rack sculpture in downtown Des Moines (east village).  
*Work produced as part of Architecture 201.*

*Student awards prior to tenure track appointment*

Matthew Hildebrandt  
Spring 2002  
ISU Student Scholar and Leader

Steve Warner  
Spring 2002  
ISU Student Scholar and Leader

Brent Hoffman  
Spring 2002  
Photographer's Forum 22nd Annual Student Photography Contest. Finalist.

Nicholas Senske  
Spring 2000  
ISU Scholarship and leadership accomplishments



### 5.3.1.4.2. Research/Creative Activities

#### Completed Projects and Programs

Buildings of the Century 2003-2008	Alread, Jason and Cameron Campbell. <i>A Century of Iowa Architecture</i> . The American Institute of Architects, Iowa Chapter, Des Moines. 2004. <i>Responsible for all of the architectural photography, publication execution, exhibit designer, exhibit curator and documentary consultant.</i>
Mayo Clinic Production 2005	Intubation Techniques. Mayo College of Health Sciences 15 minute Scientific Procedure Educational Video Principal Investigator, Director, Photographer and Videographer, Animator. Additional animation by Anson Call (Art & Design) <i>Unfunded, speculative effort to spark future funding</i>
Augmented Reality 2003-2005	Interdisciplinary project to produce an augmented reality visualization device. Center for Excellence in the Arts and Humanities Interdisciplinary Collaborative Research Grant Proposal " <i>A Prototype Outdoor Augmented-Reality System for Visualizing Architectural and Geoscientific Settings.</i> " Worked with faculty from Geology (Chris Harding, Ph.D.), Computer Science (Dr. Dirk Reiners) and Psychology (Dr. Derrick Parkhurst) to produce this grant proposal. <i>Proposal not funded</i>
Barn Build 2007-2008	"Heavy Timber Frame Construction: Visualizing Techniques for Construction." <i>Produced educational materials for elementary students, and construction documents for High School Students.</i> " Co-faculty with Carl Rogers (Landscape Architecture). Partners with: National Bran Alliance, Iowa State Historical Society, National Timber Framers Guild <i>Project involving students and faculty in architecture and landscape architecture as well as historic preservation experts, experts in the construction industry (Timber Framers Guild), and teachers at the elementary and high school level. Our group is working to present communication materials as well as researching process for Building Information Management (BIM) in the context of hand drawings to represent the construction details, methods, and cultural context of heavy timber framing.</i> <i>Unfunded, speculative effort to spark future funding and future research</i>

#### Grant Activity (Research and Creative Activities)

Vernon Stone Fund 2015 (Competitive Selection)	The Midwestern Works of Julius Shulman This grant funding will provide fund support to travel to the Getty archives in Los Angeles, California and research the Shulman archives. <i>Project Leader: Cameron Campbell</i> \$3,000
CAC 2008 (Competitive Selection)	Campus-Wide Initiatives and Innovations for Computer-Based Instructional Support: Teaching Video, Sound, and Motion Capture for Movie Making. This grant funding will provide motion capture equipment for advanced projects. This equipment will be made available for students and student projects as well as faculty projects and research. <i>Project Group Leader: Chiu-Shui Chan; Project Co-Leader, Daniel Naegele; Project Participants, Cameron Campbell, Anson Call, Debra Satterfield.</i> \$78,182
Foreign Travel Grant Fall 2007 (Competitive Selection)	Curitiba, Brazil. Travel to Brazil to present research at IVLA. \$733.35
CAC 2005 (Competitive Selection)	Campus-Wide Initiatives and Innovations for Computer-Based Instructional Support: Digital Acquisition Lab This grant funding provided a digital input lab including a photo studio, large format scanners, Quicktime VR equipment. These are made available for students and student projects as well as faculty projects and research.

*Project Group Leader, Cameron Campbell; Project Co-Leader Steve Herrstadt; Project Participant, Mike Miller*  
\$11,789.99

CAC  
2004  
(Competitive Selection)

Campus-Wide Initiatives and Innovations for Computer-Based Instructional Support: Digital Acquisition and Presentation Equipment

This grant funding provided digital still cameras, digital video cameras, a high definition video camera and high quality digital SLR's. These are made available for students and student projects as well as faculty projects and research.

*Project Group Leader, Cameron Campbell; Project Co-Leader Sunghyun Kang; Project Participants, Chris Beorkrem, Dennis Dake, Christi Harris, Steve Herrstadt, Debra Satterfield, Chris Behrens (Student)*  
\$16,736.50

*Grants Prior to Tenure Track Appointment*

Iowa Arts Council  
Spring 2001  
(Competitive Selection)

Artist Mini Grant  
Video Production: *The Lightness of Space: The Weight of Architecture*  
\$500.00

### **Membership in Academic Societies, Organizations and Events**

Member  
2007-Present

Association of Computers and Architectural Design in America (ACADIA)

Member  
2007-Present

International Visual Literacy Association (IVLA)

Member  
1999-Present

Association of Collegiate Schools of Architecture (ACSA)

### 5.3.1.4.3. Professional Practice

#### Professional Practice Work

*Work completed in the practice of architecture under my business name Integrated Studio*

Design Architect / Project Architect <i>Completed Spring 2013</i>	Chapel of St. Monica, Des Moines, Iowa Integrated Studio Religious Architecture Merit Award (see "Awards" p8)
Project Architect / Fabricator <i>Completed Summer 2008</i>	Sculpted Wall, West Des Moines Iowa Integrated Studio
Designer/Fabricator <i>Completed Fall 2007</i>	Chancel Furniture, West Des Moines Christian Church Integrated Studio, Howe Welding, Chadwick and Bergstrom Merit Award (see "Awards" p8)
Design Architect / Project Architect <i>Completed Summer 2007</i>	West Des Moines Christian Church, West Des Moines, Iowa Integrated Studio, Shiffler Associates (architect of record)
Project Architect / Fabricator <i>Completed Summer 2007</i>	Private Lake Home, Unionville, Missouri Integrated Studio
Project Architect / Fabricator <i>Completed Fall 2004</i>	Rolfes Interior Remodel, West Des Moines, Iowa Integrated Studio, Published in many periodicals and on HGTV. (see "Articles and Citations of Professional Practice Work")
Project Architect / Design Architect <i>2001</i>	Indianola Heights Christian Church, Des Moines, Iowa Integrated Studio <i>Project delayed due to lack of funds</i>

*Professional practice prior to tenure track appointment*

Intern Architect <i>1999</i>	Old State Historical Building, Des Moines, Iowa Herbert Lewis Kruse Blunck Architecture
Project Designer <i>1998</i>	Wheeler Consolidated, West Des Moines, Iowa Herbert Lewis Kruse Blunck Architecture, Published in Iowa Architect (see "Articles and Citations of Professional Practice Work") Merit Award (see "Awards" p14)
Project Designer <i>1998</i>	Roth and Company, Des Moines, Iowa Herbert Lewis Kruse Blunck Architecture
Project Designer <i>1998</i>	Terrace Hill, Des Moines, Iowa Historic Remodel of Carriage House Herbert Lewis Kruse Blunck Architecture
Project Designer <i>1998</i>	University of Iowa Art Museum Addition, Iowa City, Iowa Herbert Lewis Kruse Blunck Architecture
Project Designer <i>1998</i>	Davenport Pedestrian Plaza, Davenport, Iowa Herbert Lewis Kruse Blunck Architecture
Intern Architect <i>1998</i>	Newton Road Parking Garage, Iowa City, Iowa Design team member, Herbert Lewis Kruse Blunck Architecture Honor Award (see "Awards" p9)
Project Designer <i>1997</i>	Private Lake Home, Ely, Minnesota Herbert Lewis Kruse Blunck Architecture

Intern Architect 1997	Iowa State University Athletic Office and Training Facility, Ames, Iowa Design team member, Herbert Lewis Kruse Blunck Architecture Honor Award (see "Awards" p9)
Intern Architect 1995	Melrose Avenue Parking Facility, Iowa City, Iowa Design team member, Herbert Lewis Kruse Blunck Architecture Honor Award (see "Awards" p9)

### Professional Architectural Photography Clients

*List of clients who contracted my architectural photography services under my business name Integrated Studio (listed by date of first service)*

2015	FRK, West Des Moines, Iowa
2013	Neumann Monson, Iowa City/Des Moines, Iowa
2012	Slingshot Architecture, Des Moines, Iowa
2008	INVISION Architecture, Des Moines/Waterloo, Iowa
2008	Agrest and Gandelsonas, New York, New York
2008	GE Wattier, Des Moines, Iowa
2008	Architects Shipper Kastner, Des Moines, Iowa
2008	RDG Planning & Design, Des Moines, Iowa
2007	Design Alliance, West Des Moines, Iowa
2007	KJWW Engineering, Rock Island, IL
2007	JE Dunn Construction, Kansas City, MO
2007	Michael Underhill, Pheonix, Arizona
2007	Overgaard, Bornheim, Germany
2007	Charles Saul Engineering, Des Moines, Iowa
2006	Jeffrey Morgan Architects, Des Moines, Iowa
2006	Brian Clark and Associates, Des Moines, Iowa
2006	Simonson and Associates Architects, Des Moines, Iowa
2005	OPN Architects, Cedar Rapids, Iowa
2005	Baldwin White Architects, Des Moines, Iowa
2005	DLR Group, Des Moines, Iowa
2004	HGA, Saint Paul, Minnesota
2003	Architectural Wall Systems, Des Moines, Iowa
2002	FEH Architects, Des Moines, Iowa
2002	Stott and Associates, Ames, Iowa
2002	Ankeny Kell Architects, St. Paul, Minnesota
2001	Boxwood Architects, Seattle, WA
2001	Brooks Borg Skiles Architecture Engineering, Des Moines, Iowa
2000	Savage Ver Ploeg Architects, West Des Moines, Iowa
1998	Shiffler Associates Architects, Des Moines, Iowa
1998	Maya Lin, New York, New York
1998	Wells Woodburn O'Neil, West Des Moines, Iowa
1995	Herbert Lewis Kruse Blunck Architecture, Des Moines, Iowa

### Editorial Responsibilities for Journals

Associate Editor 1998 – 2008	Iowa Architect Magazine
---------------------------------	-------------------------

### Service in Professional Societies and Organizations

Committee Member  
*2013 – present*

Home Federal & Savings Building Historic Renovation  
Primary architect representing the Diocese for the historic renovation process

Committee Member  
*2012 – present*

Catholic Diocese Building Commission  
Responsible for reviewing design and construction projects for the Diocese

Member  
*1997 – present*

American Institute of Architects (AIA)

Board Member  
*1996 – 1998*

Iowa Architect Magazine

## Workshops

ELA  
*August 2016 – May 2017*

Emerging Leaders Academy  
Iowa State University, Ames, Iowa

AIA Iowa  
*September 29, 2006*

Continuing Education Workshop: Photographing Architecture  
AIA Iowa Annual Convention, Des Moines, Iowa

#### 5.3.1.4.4. Institutional Service

##### Committees as Senior Associate Dean for Business, Personnel and Planning

<i>2017– present</i>	Associate Deans Technology Review (member)
<i>2017– present</i>	Equal Opportunity Council (member)
<i>2017– present</i>	Diversity Committee (ex-officio)
<i>2016– present</i>	College of Design Liaison Council (ex-officio)
<i>2016– present</i>	College of Design Facilities (ex-officio)

##### Committees as Associate Dean for Academic Programs

<i>2016– 2017</i>	CIP Council for International Programs (member)
<i>2016– 2017</i>	ADDE Associate Deans for Distance Education (member)
<i>2016– 2017</i>	ADGP Associate Deans for Graduate Programs (member)
<i>2016– 2017</i>	EPEC English Proficiency and Evaluation Committee (member)
<i>2016– 2017</i>	UPC Undergraduate Programs Council (member)
<i>2016– 2017</i>	Data Sciences Academic Coordinating Committee (member)
<i>2016– 2017</i>	CCCC Computer Curriculum Coordinating Committee (member)
<i>2016– 2017</i>	College of Design Landscape Architecture Chair Search (chair)
<i>2016– 2017</i>	College of Design Interdisciplinary Programs (chair)
<i>2016– 2017</i>	College of Design DoGEds (chair)
<i>2016– 2017</i>	College of Design Core Board (chair)
<i>2016– 2017</i>	College of Design AAC (ex-officio)
<i>2016– 2017</i>	College of Design Student Services and Programs (ex-officio)

##### University

University <i>2017– present</i>	Classroom Disruption Ad-hoc Committee Committee Member
University <i>2016– present</i>	New Student Onboarding Steering Committee, Sub-Committee Chair
University <i>2010– present</i>	President's Advisory Committee on Naming University Property Committee Member
University <i>2012– 2015</i>	Faculty Senate Curriculum Committee (FSCC) Committee Member
University <i>2009 – 2012</i>	ComETS Steering Committee Member
University <i>2011 – 2012</i>	ITS Advisory Committee Committee Member
University <i>2007 – 2011</i>	Computational Advisory Committee (CAC) Committee Member

##### College of Design

College <i>2005 – 2016</i>	Digital Media Minor (DMM) Committee Member
College <i>2012– 2015</i> <i>2010 – 2012</i>	Academic Affairs Council (AAC) Chair Committee Member
College <i>2003 – 2012</i>	Communications Board Committee Member
College <i>2012-2013</i>	Integrated Studio Arts Faculty Search Committee (Digital Photography) Committee Member
College <i>2010</i>	Member, Bachelor in Digital Design, Fall 2010 Ad-hoc Committee Member

## Department of Architecture

Department 2014 – 2016	Promotion and Tenure Committee Committee Member
Department 2010 – 2016	Department of Architecture Portfolio Reviewer <i>Review 160-200 Portfolios for entrance into the professional program</i>
Department 2005 – 2016	Curriculum Committee Committee Member
Department 2005 – 2016	Communications Substantive Group Chair ( <i>member since 2000</i> )
Department 2000 – 2016	DATUM Student Journal of Architecture Faculty Advisor
Department 1999 – 2016	Department of Architecture Website/Global Image Committee
Department 1999 – 2016	Departmental Computer Committee Committee Member
Department 2013-2015	Architecture Faculty Search Committee (Digital Media and Theory) Chair (2 consecutive searches)
Department 2013-2014	Integrated Studio Arts Faculty Search Committee (Photography) Committee Member (outside department member)
Department 1999 – 2013	Department of Architecture File Server Manager
Department Spring 2009	Department of Architecture Website <i>Leader, Architecture Department Website Development Organizing and coordinating "ISU Architecture Awards" Iowa Architect 08:266 2008 State and Region Design Awards. pp. 38-41.</i>
<i>Institutional service beginning prior to tenure track appointment</i>	
College 2003	Lectures and Exhibits Committee Member
College 2002	President's Council Video Production Producer and director of video content
Department Spring 2008	Department of Architecture ACSA Poster Worked with Professor Mikesch Muecke to create a poster representing our department to other universities at the Association of Collegiate Schools of Architecture (ACSA) national convention 2008.
Department Spring 2007	Department of Architecture NAAB Digital Archive Responsible for creating a digital archive of student work for the accreditation visit by the National Architectural Accrediting Board (NAAB)
Department Spring 2008	Department of Architecture ACSA Poster Worked with Professor Mikesch Muecke to create a poster representing our department to other universities at the Association of Collegiate Schools of Architecture (ACSA) national convention 2008.
Department Spring 2007	Department of Architecture NAAB Digital Archive Responsible for creating a digital archive of student work for the accreditation visit by the National Architectural Accrediting Board (NAAB)