

BOSUK HUR

**Full-time Lecturer, Iowa State University
Design Principal, Folio**

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EDUCATION

Harvard University Graduate School of Design, Cambridge, MA

Department of Architecture Faculty Design Award

Master in Architecture II, May 2012

Iowa State University, Ames, IA

Master in Architecture II, August 2006

Thesis_ PRE FAB AND PARASITIC ARCHITECTURE: Architectural solution of the future city crisis

Thesis Director_ Clare Cardinal Pett, Jason Alread, and Dan Naegele

Iowa State University, Ames, IA

Bachelor of Architecture, May 2005; Rome Study Program, Spring 2004

AWARDS

'Street Seats: Urban Benches for Vibrant Cities' International Competition, Top 15 Design, Portland, June 2018

'Laka' International Competition, Editor's Choice [Liberty Island Museum], July 2018

'Liberty Island Museum' International Competition, 1st prize, New York City, November 2016

'2016 Dream Pavilion' International Competition, 1st prize New York City, January 2016

Department of Architecture Faculty Design Award, M-Arch 2, Harvard University, May 2012

Dean's Merit Scholarship, Harvard University, fall 2010 – spring 2011

Alan Kimball Award [scholarship], Iowa State University, 2006 (excellent thesis work in 2006)

Dean's List [scholarship], Iowa State University / 2004 spring / fall, 2005 fall, and 2006 spring

Program Review Award, Iowa State University in 2004 and 2005

EXHIBITIONS

Design Museum Portland Street Seats Exhibition, Invited Exhibition, Portland, OR, August 2018 – February 2019

KICA (Korea Institute of Culture Architecture) International Exhibition, Invited Exhibition, Seoul, S. Korea, November 2018

KICA (Korea Institute of Culture Architecture) International Exhibition, Invited Exhibition, Seoul, S. Korea, October 2017

NY Contemporary 8 Invited Exhibition @ Seoul, Invited Exhibition, Seoul, S. Korea, November, December 2016

KICA (Korea Institute of Culture Architecture) International Exhibition, Invited Exhibition, Seoul, S. Korea, December 2016

Stop, Unravel, Absorb @ New York City, Invited Exhibition, Korea Cultural Center, New York City, NY, April 2016

NY Contemporary 8 @ Shanghai, Invited Exhibition, Korea Cultural Center Shanghai, China, April 2016

Re Born Exhibition, Invited Exhibition, Gallery SODA, Korea, April 2015

GSD Platform Exhibition, Harvard University, May 2012

Studio Exhibition, Iowa State University, 2003 – 2006 / *Exhibition of selected student works*

Rome Exhibition, Rome Studio, March 2004

PUBLICATIONS / PRESS RELEASE

Design Museum Portland (www.designmuseumfoundation.org/portland): **Street Seats, Publication June 2018**

Laka (www.lakareacts.com): **Liberty Island Museum, Publication July 2018**

C3 Architecture Magazine: **Liberty Island Museum, Publication Issue No. 390, 2017**

Archdaily (www.archdaily.com): **Liberty Island Museum, Publication February 2017**

KICA (Korea Institute of Culture Architecture), Publication October 2017
 Bustler (www.bustler.net): Liberty Island Museum, Publication February 2017
 Archasm (www.archasm.in): Liberty Island Museum, Publication January 2017
 KICA (Korea Institute of Culture Architecture), Publication December 2016
 NY ARTS (www.nyartsmagazine.com): NY Contemporary 8 Exhibition, Publication May 2016
 Landscape Architecture Korea: Bosuk Hur + Youngsu Lee Recent Works, Interview, Issue No. 335, 2016
 Lafent: Bosuk Hur + Youngsu Lee Recent Works, Interview February 2016
 Archinect (www.archinect.com): 2016 Dream Pavilion, Publication January 2016
 Dezeen Magazine (www.dezeen.com): 2016 Dream Pavilion, Publication January 2016
 Archdaily (www.archdaily.com): 2016 Dream Pavilion, Publication January 2016
 World Landscape Architecture (www.worldlandscapearchitect.com): 2016 Dream Pavilion, Publication January 2016
 Untapped Cities (www.untappedcities.com): 2016 Dream Pavilion, Publication January 2016
 Inhabitat (www.inhabitat.com): 2016 Dream Pavilion, Publication January 2016
 Architecture Lab (www.architecturelab.net): 2016 Dream Pavilion, Publication January 2016
 Dexiner (www.dexigner.com): 2016 Dream Pavilion, Publication January 2016
 CITYLAB (www.citylab.com): 2016 Dream Pavilion, Publication January 2016
 Curbed New York (www.ny.curbed.com): 2016 Dream Pavilion, Publication January 2016
 Reverse Effect: Renewing Chicago's Waterways, Jeanne Gang, publication November 2011
 A View on Harvard GSD vol. 3, Harvard University, April 2011
 Visionary Architecture: Prefabricated and Parasitic Architecture, Publication August 2006
 CORE, Iowa State University, Publication 2004, 2005

TEACHING ASSIGNMENT & RESPONSIBILITIES

2016.01- *Full-time Lecturer, Iowa State University, Ames, IA*

Design Studios (Undergraduate and Graduate Level), 2016 Spring – 2019 Spring

ARCH 403/603: Architectural Design VII/Integrate Design, Erasing/Blurring/Expanding Boundary: Thermal Bath Design in San Francisco, 6 Credits, Fall 2018

19 students (fifth year and third year graduate architecture students), 16-weeks

Developed entire course contents and syllabus. Prepare all lectures, handouts, assignments, and coordinated field trips to San Francisco

Awarded third place in the CSI (Construction Specifications Institute) competition: select the best fifth year student project presenting the wide range of technical aspects of an integrated architecture design project.

ARCH 403: Architectural Design VII, Blurring Boundary: Thermal Bath Design in Seattle, 6 Credits, Fall 2017

18 students (fifth year architecture students), 16-weeks

Developed entire course contents and syllabus. Prepare all lectures, handouts, assignments, and coordinated field trips to Seattle

Awarded first place in the CSI (Construction Specifications Institute) competition: select the best fifth year student project presenting the wide range of technical aspects of an integrated architecture design project.

ARCH 401: Architectural Design V, Neo Monumentality: IT Office Design in San Francisco, 6 Credits, Fall 2016

16 students (fourth year architecture students), 16-weeks

Developed entire course contents and syllabus. Prepare all lectures, handouts, assignments, and coordinated field trips to San Francisco.

Awarded first place in the DLR Group competition: select the best fourth year student project exhibiting a rigorous examination of how buildings participate sustainably in socio-political & environmental systems.

ARCH 302: Architectural Design IV, Air-Rights Architecture: Vertical Campus and Student Housing in NYC, 6 Credits Spring 2018/Spring 2019

16-18 students (third year architecture students), 16-weeks

Developed entire course contents and syllabus. Prepare all lectures, handouts, assignments, and coordinated field trips to New York

ARCH 202: Architectural Design II, 6 Credits, Spring 2016/Spring 2017

16-18 students (second year architecture students), 16-weeks

Developed original course content for individual studio. Prepare all lectures, handouts, assignments, and coordinated field trips to Minneapolis

DSNS 102: Design Studio I, CORE Design Program*, 4 Credits, Spring 2016/Spring 2017/Spring 2018/Spring 2019

18-25 students (first year design core students), 16-weeks

Developed original course content for individual studio. Prepare all lectures, handouts, and assignments

* The Core Design Program is the foundation for all undergraduate degree programs in the College of Design, Iowa State University

Building Science and Technology Courses (Undergraduate and Graduate Level), 2016 Spring – 2019 Spring

ARCH 345/545: Building Science and Technology I, Assemblies and Materials I, 3 Credits (2 credits lecture + 1 credit lab), Fall 2016/Fall 2017/Fall 2018 (former course number is Arch 245 / 541)

90-100 students (second year / first year graduate architecture students), 5-weeks modules each semester

Introduction to architectural materials, assemblies, building code,

Produced all Course Contents: Lectures, Labs, Handouts, Syllabus, Managing field trip, and Assignments

ARCH 346 / 546: Building Science and Technology II, Assemblies and Materials II, 5 Credits (3 credits lecture + 2 credits lab), Spring 2017/Spring 2018/Spring 2019 (former course number: Arch 341 / 542)

90-100 students (second year / first year graduate architecture students), 5-weeks modules each semester

Introduction of specific material properties and typical envelope assemblies for small buildings

Produced Course Contents: Lectures, Labs, Handouts, Syllabus, Managing field trip, Exams, and Assignments

ARCH 347 / 547: Building Science and Technology III, Assemblies and Materials III, 5 Credits (3 credits lecture + 2 credits lab), Fall 2016/Fall 2017/Fall 2018 (former course number: Arch 342 / 642)

90-100 students (third year / second year graduate architecture students), 5-weeks modules each semester

Introduction of general architectural materials, assemblies, and building code

Produced Course Contents: Lectures, Labs, Handouts, Syllabus, Exams, and Assignments

ARCH 348 / 548: Building Science and Technology IV, Assemblies and Materials IV, 5 Credits (3 credits lecture + 2 credits lab), Spring 2016/Spring 2017/Spring 2018/Spring 2019 (former course number: Arch 343 / 644)

90-100 students (third year / second year graduate architecture students), 5-weeks modules each semester

Introduction of envelope system, assemblies, building code, and materials in high-rise construction

Produced Course Contents: Lectures, Labs, Handouts, Syllabus, Exams, Assignments, and participating NCMA (National Concrete Masonry Association) Competition: Awarded first prize, 2017 and second prize, 2018

ARCH 445: Building Science and Technology V, Assemblies and Materials V, 3 Credits (2 credits lecture + 1 credit lab), Fall 2016/Fall 2017/Fall 2018

75-85 students (fourth year architecture students), 5-weeks modules each semester

Introduction of specific architectural detailing of the building envelope as it affects building constructability, performance, costs, code requirements, and aesthetics

Produced Course Contents: Lectures, Labs, Handouts, Syllabus, Exams, and Assignments

Independent Study (Undergraduate and Graduate Level), 2016 Spring – 2019 Spring

* Independent study requires that students investigate own research topic with Instructor for semester. It requires to have written approval of instructor and department chair.

ARCH 490B/690B: Architecture Independent Study (Section BH), Design*, 6 Credits

Four Students (two groups) on Spring 2018 & Five students (Four groups) on Spring 2019, 1-4 students (fifth year and third year graduate architecture students), 16-weeks

Developed original course content for individual studio. Prepare all lectures, handouts, and assignments

ARCH 490C: Architecture Independent Study (Section BH), Building Science and Technology*, 1.5 Credit Spring 2017, 1 student (third year architecture students), 16-weeks

Developed original course content for individual studio. Prepare all lectures, handouts, and assignments

Students Advisory Service (Mentoring Competition) 2016 Spring – 2019 Spring

CSI (Construction Specification Institute) Prize, December 2018

Awarded third prize in the CSI competition: select the best fifth year student project presenting the wide range of technical aspects of an integrated architecture design project.

Student Participants: Alejandra Valadez, Audrey Blankship, Kierstyn Feld

NCMA (National Concrete Masonry Association) National Competition, June 2018

Awarded second prize and Invited national conference in Chicago, IL

Student Participants: Tyler Vincent and Michael Oddo

EVOLO Skyscraper International Competition, February 2018

Student Participants: Suk Lee, Weilun Chen, and Praveen Bhardwaj

CSI (Construction Specification Institute) Prize, December 2017

Awarded first prize in the CSI competition: select the best fifth year student project presenting the wide range of technical aspects of an integrated architecture design project.

Student Participants: Austin Demers, Josh Cobler, and Luke Keeble

Yilong Futuristic City International Design Competition, October 2017

Student Participants: Matthew Bong, Rui Chen, Do-Yeun Kim, and Ryoka Matsuno

Modern Collective Living Challenge International Idea Competition, October 2017

Student Participants: Hansen Santosa and Hancheng Zhang

Museum of Ancient Nile International Idea Competition, October 2017

Student Participants: Abdel Rahman Al-Bakri and Tomi Laja

NCMA (National Concrete Masonry Association) National Competition, August 2017

Awarded first prize and Invited national conference in Toronto, Canada

Student Participants: Nathaniel Jones, Colleen De Matta, and Ayla Hendrickson

ACSA (Association of Collegiate Schools of Architecture) Steel Design Student Competition, May 2017

Student Participants: Alexander Carolan, Bassam Kaddoura, and Shance Bogos-Taylor

EVOLO Skyscraper International Competition, February 2017

Student Participants: Austin Demers, Taylor Hess, Connor Gatzke, and Yiqi Zhao

DLR Group Prize, December 2016

Awarded first place in the DLR Group competition: select the best fourth year student project exhibiting a rigorous examination of how buildings participate sustainably in socio-political & environmental systems.

Student Participants: Austin Demers, Taylor Hess, Connor Gatzke, and Yiqi Zhao

Blue Clay County Spa International Idea Competition, March 2017

Student Participants: Nicholas Nagawiecki and Tomi Laja

ARK x SITE 2016 Site Landmark Portugal International Idea Competition, December 2016

Awarded honorable mention

Student Participants: Kevin Kim Larson, Nicholas Nagawiecki, Isadora Panjaitan, and Carlos Poemape

2012.05

Studio Guest Critique, Harvard University, Cambridge, MA

2011.08-2012.01

Teaching Assistant, Harvard University, Cambridge, MA
Assist studio professor and twelve architecture students

PROFESSIONAL EXPERIENCE

Notes for architecture terms:

Schematic Design: communicate with client to determine the project requirements and goals / Design Development: develop concept design / Construction Document: document to build project and obtain overall project bid / Construction Administration: decisions to enable completion of the project as required by the contract documents including review and observation of the construction project

2013.06- *Personal Works as Design Principal, Folio (www.folioarch.com)*

Participated Projects:

Street Seats: Urban Benches for Vibrant Cities International Competition, Portland, Oregon, June 2018

Awarded Top 15 Designs from over 200 entries

Program: Public Bench Design

Schematic Design / Design Development / Construction

Yangjaegogae Eco Bridge International Competition, Seoul, South Korea, 2017

Program: Eco Bridge Design (Design Competition)

Schematic Design

Double Villa International Competition, Glasgow, UK, 2017

Program: Duplex Residence (Design Competition)

Schematic Design

Liberty Island Museum International Competition, NYC, New York, 2016

Awarded first prize / Awarded Editor's Choice in Laka Competition

Program: Museum (Design Competition)

Schematic Design

H-Building Renovation, Seoul, South Korea, 2016

Program: Tenant Improvement (Contracted Design)

Schematic Design / Design Development / Construction Document / Construction Administration

2016 Dream Pavilion Competition, NYC, New York, 2016

Awarded first prize

Program: Pavilion (Design Competition and Contracted Design)

Schematic Design / Design Development / Construction Document

L-House, Yang Pyung, South Korea, 2014

Program: Single Family House (Contracted Design)

Schematic Design / Design Development / Construction Document / Construction Administration

Insadong Maru, Seoul, South Korea, 2014

Program: Cultural and Commercial Complex (Contracted Design)

Schematic Design / Design Development / Construction Document / Construction Administration

2012.09-2015.12 *Project Designer / Junior Architect, Stanley Saitowitz (www.saitowitz.com), San Francisco, CA*

Participated Project:

Honikman Lindle Residence, San Francisco, CA 2015

Program: Single Family House (Contracted Design)

Schematic Design / Design Development / Construction Document

Center for Jewish Life at Drexel University, Philadelphia, PA 2015

Awarded 2017 AIA (The American Institute of Architects) San Francisco honor project

Program: Worship / Learning / Community Space (Contracted Design)

Design Development / Construction Document

48 Whiney Street, San Francisco, CA 2015

Program: Multi Family Housing (Contracted Design)
Schematic Design / Design Development / Construction Document

11th street, San Francisco, CA 2015

Program: Office Building (Contracted Design)
Schematic Design / Design Development / Construction Document

259 Clara Street, San Francisco, CA, 2014-2015

Program: Multi Family Housing (Contracted Design)
Schematic Design / Design Development / Construction Document

West Street, Oakland, CA, 2014-2015

Program: Multi Family Housing (Contracted Design)
Schematic Design / Design Development / Construction Document

Van Ness / Grove, San Francisco, CA, 2014

Program: Multi Family House (Contracted Design)
Schematic Design

Lake Village, Oakland, CA, 2014

Program: Multi Family Housing (Invited Design Competition)
Schematic Design

OZ Residence, Atherton, CA 2014

Program: Single Family House (Contracted Design)
Design Development / Construction Document

The Chicago, Chicago, IL, 2013

Program: Multi Family Housing (Invited Design Competition)
Schematic Design

BEATS Office Tennant Improvement, San Francisco, CA 2013

Program: Office Tenant Improvement (Contracted Design)
Schematic Design / Design Development / Construction Document / Construction Administration

Desmarais Morgan House, San Francisco, CA 2013

Program: Single Family House (Contracted Design)
Schematic Design / Design Development / Construction Document

Pacific City, Huntington Beach, CA 2013

Program: Multi Family Housing (Contracted Design)
Master Plan / Schematic Design

600 Alton, Miami Beach, FL 2013

Program: Multi Family Housing (Contracted Design)
Schematic Design

LA Palladium Tower, Los Angeles, CA 2012-

Program: Multi Family Housing (Contracted Design)
Schematic Design

Uptown Cleveland Phase II in Cleveland, OH, 2012-2013

2015 Rudy Bruner Award, Silver Medalist

Program: Student Dormitory for Case Western University (Contracted Design)
Design Development / Construction Document / Construction Administration

15th Street, San Francisco, CA 2012
Program: Multi Family Housing (Contracted Design)
Design Development / Construction Document

2011.06-2011.07 *Intern, Skidmore Owings Merrill, Chicago, IL*

Participated Projects:

KA-CARE (King Abdullah City for Atomic and Renewable Energy) Urban Master Plan, Saudi Arabia
Program: Urban Master Plan (Invited Design Competition)
Schematic Design

Paulinia Urban Master Plan, Brazil
Program: Urban Master Plan (Invited Design Competition)
Schematic Design

2006.09-2010.02 *Junior Architect, Space Group, Seoul, South Korea*

Participated Projects:

Research Works in Space Group, 2010
Research: Developed architecture materials and details

Habitat Campaign in Korea, 2009
Renovated houses for those who are living in poorly constructed houses, but cannot afford to pay for renovations

Inviting Exhibition in Buenos Aires, 2009
International Architecture Biennale, Exhibition in Buenos Aires, Argentina

Seoul Performance Arts Center in Seoul, Korea, 2008
Awarded third prize
Program: Performing Arts Center (Invited Design Competition)
Schematic Design / Design Development

Extreme Housing in Russia, 2008
Program: Single Family House (Design Competition)
Schematic Design

C - House in Seoul, Korea, 2008
Program: Single Family House (Contracted Design)
Schematic Design / Design Development / Construction Document / Construction Administration

National Folk Museum competition in Korea, 2007
Awarded second prize
Program: Museum (Invited Design Competition)
Schematic Design

Sports Complex Masterplan for National Team in Korea, 2007
Program: Sports Complex Mater Plan (Design Competition)
Schematic Design/ Design Development

Botswana University Master plan in Palape, Botswana, 2006
Program: Campus Mater Plan (Contracted Design)
Schematic Design

SK Engineering and Construction Company Headquarter in Seoul, Korea, 2006
Program: Office Building (Contracted Design)
Schematic Design/ Development Design