

Curriculum Vitae
Andrew Ryan Gleeson

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Statement →

-Intense study of architecture ranging from concept to tectonics. Academic focus is mainly 20th Century Modernist History/Theory, particularly Mies van der Rohe. Focus on dualities inherent in the practice of architecture and their resolution or exploitation through tension.

Education →

-Master of Architecture II, Post-Professional Master's Degree.
Harvard University Graduate School of Design. Cambridge, MA 2011-2013.

-Accredited Bachelor of Architecture, **Iowa State University** College of Design. Ames, IA. 2001-2005. Dean's List (2001, 2005)

Work →

-Architectural Assistant. **Foster + Partners**. New York, New York Summer 2013- Fall 2016. 3.5 Years.

Projects:

- New York Public Library Restoration and Addition. New York, New York. 2013
- New York Foster + Partners Hearst Tower Office Renovation. 2013
- Drake Hotel Condominium Tower. Chicago, IL. 2014
- 425 Park Avenue, Office Tower. New York, New York. 2014
- Sutton Place Condominium Tower. New York, New York 2014-2015
- Red Hook Point, Low Rise Office Block. Brooklyn, New York. 2015-2016
- 50 Hudson Yards, Office Tower. New York, New York. 2016

-Senior Architect **Murphy/Jahn (now JAHN)** Chicago, IL. Summer 2006- Summer 2009, Winter 2010- Summer 2011. 4 Years.

Projects:

- Doha Convention Center and Tower. Doha, Qatar. 2006-2009
- Nanjing Olympic Suning Tower and Retail. Nanjing, China. 2010-2011

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Academia →

-Lecturer- **Iowa State University** College of Design. Ames, IA.

Studios:

- Studio Instructor: Arch 302 Undergraduate Architecture, Spring Semester 2018, 6 Cr.
- Studio Instructor: Design Studies 102, Core Design Studio 1, Spring Semester 2018, 4 Cr.
- Studio Instructor: Des. 340 D-Design Studio, Half Spring Semester 2018, 2 Cr.
- Studio Instructor: Arch 505 Graduate Architecture Studio, Fall Semester 2017, 6 Cr.
- Studio Instructor: Design Studies 102, Core Design Studio 1, Fall Semester 2017, 4 Cr.
- Studio Instructor: Arch 506 Graduate Architecture Studio, Spring Semester 2017, 6 Cr.
- Studio Instructor: Design Studies 102, Core Design Studio 1, Spring Semester 2017, 4 Cr.

Competitions:

-Overseeing Lecturer: AIA Central States Region Student Design Competition. Omaha, Nebraska. October 2017.

Administrative:

- Graduate Admissions Committee, 2017-Present.

Other:

- College of Design Film Forum: In collaboration with professor Mikesch Muecke, the film forum introduces students to important films that emphasize broad applicable design principles. In an open setting Mikesch and myself introduce the film, speak about general principles, show the film, have a deeper discussion afterwards and open up the floor to questions.

-Guest Critic: Final Review Core 1 Studio. Columbia University'. New York, NY.
William Arbizu Professor. Fall 2016

-Guest Critic: Mid Review Core 1 Studio. Columbia University. New York, NY.
William Arbizu Professor. Fall 2014

-Guest Critic: Final Review Core 1 Studio. Columbia University. New York, NY.
William Arbizu Professor. Fall 2014

-Guest Critic: Mid Review Comprehensive Studio. Iowa State University. Ames, IA.
Thomas Leslie Professor. Fall 2016

-Guest Critic: Final Review Comprehensive Studio. Iowa State University. Ames,

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Academia →

IA. Thomas Leslie Professor. Fall 2012

-Guest Critic: Mid Review Summer design Studio. Iowa State University. Ames, IA.
Thomas Leslie Professor. Summer 2010

-Guest Critic: Final Review Summer design Studio. Iowa State University. Ames,
IA. Thomas Leslie Professor. Summer 2010

-Guest lecturer: Humanities course. Kirkwood Community College. Iowa City, IA.
Patrick Keyes Instructor. Fall Semester 2010, and Spring Semester 2010:

Scholarship →

- Journal Article: *The Crisis of Monumentality: Mies van der Rohe and the Nazi Competitions*, Andrew Gleeson, 106th ACSA Annual Meeting, The Ethical Imperative: Ethics Development and Donald Trump, March 15-17, 2018. Denver, Colorado

- Conference Presentation: *The Crisis of Monumentality: Mies van der Rohe and the Nazi Competitions*, Andrew Gleeson, 106th ACSA Annual Meeting, The Ethical Imperative: Ethics Development and Donald Trump, March 15-17, 2018. Denver, Colorado

- Thesis: *Resolution and Tension: Mies Van Der Rohe and the Myriad Dualities of Architecture*. Harvard University. 2013 Thesis Advisor: Jorge Silvetti

- Pre-Thesis: *Architecture in the Age of Confusion: The Vernacularization of Bank Architecture at the Turn of the 21st Century*. Iowa State University. 2005.
Advisor: Thomas Leslie

- Article: *Towards an Old Architecture*. Iowa State University Core Student Magazine. 2005. A brief synopsis of themes explored in my pre-thesis.

- Website: Architectural Blog. 2010-Present

<http://thelyingtruthofarchitecture.wordpress.com>

This blog explores duality in the works of many modern architects including, Wright, Aalto, Gropius, Mendelsohn, Mies, Kahn, Venturi, Tigerman, and others.

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Competitions →

- International competition to redesign the City of Ames Power Plant. Jan. 2002
3rd Place Winner.
- Finalist, Construction Specifications Institute Architectural Prize. ISU, 2004.
- Finalist, Hansen Architecture Prize, ISU, January 2004.

Programs →

Adobe Suite, InDesign, Illustrator, Photoshop, AutoCad, Microstation, Revit,
Rhino, Sketchup, Office Suite