

ANN SOBIECH MUNSON AIA CSI CCS

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CURRICULUM VITAE / JULY 2019

EDUCATION

- 2000 Master of Architecture (M.Arch.), Iowa State University, Ames IA
1991-93 Graduate study in English, Emory University (50 hours in MA/PhD program; no degree earned)
1991 Bachelor of Arts (B.A.), double major in English and Spanish, Central College, Pella IA

PROFESSIONAL LICENSE AND CERTIFICATION

- 2010 – present Architect, State of Iowa, Registration No. 06425
2011 – present Certified Construction Specifier (CCS), Construction Specifications Institute (CSI)
2002 – present Construction Document Technologist (CDT), Construction Specifications Institute (CSI)

WORK HISTORY – ARCHITECTURE PRACTICE AND ARCHITECTURAL EDUCATION

- Nov 2015 – Apr 2019 Associate, Substance Architecture, Des Moines, Iowa
- Aug 2011 – Apr 2019 Architect and Specifier, Substance Architecture, Des Moines, Iowa
Primary responsibilities: Prepare construction specifications and written technical documents for majority of the projects in the office; coordinate technical, material, and product information for the office.
Secondary responsibilities: Facilitate programming in early project phases; aid in marketing material preparation; prepare and review reports and studies.
Projects: Projects range from small tenant improvements, to athletic and academic facilities, to major corporate buildings; repeat clients include GSA, private corporations, Iowa State University, University of Iowa, DART, USPS, law firms.
- Fall 2016, Fall 2017 Lecturer (part-time), Department of Architecture, Iowa State University, Ames, Iowa for course ARCH 482/582: Professional Practice in Architecture
- Aug 2007 – June 2011 Director, Core Design Program, College of Design and Assistant Professor, Depts of Architecture / Art & Design, Iowa State University, Ames, Iowa
Courses taught: Design Studio I (beginning design studio); Introduction to Design Cultures (large lecture, introductory case studies in design at multiple scales); Design Leadership (peer mentors and pedagogy); graduate Architecture Studio (design in detail); independent projects in design writing and pedagogy
Administrative responsibilities: direct common first-year curriculum and enrollment management for all undergraduates in the College of Design
- Feb 2005 – Sept 2007 Independent consultant, construction specifications writing, Substance Architecture and WA.Architecture, LLC, Des Moines, Iowa
Projects: DSM branch library improvements; Riverwalk kiosk (Hub); commercial projects.
- Aug 2004 – May 2007 Lecturer, Department of Architecture, Iowa State University, Ames, Iowa
Courses taught: 2nd and 3rd year Architecture Studio; Professional Practice in Architecture; Design Studio I; Writing About Architecture; independent projects
- 2004 – 2006 Design consultant, Kelly Lake House, Pelican Rapids, Minnesota (built 2006)

- June 2000 – Dec 2004 Intern architect, Herbert Lewis Kruse Blunck Architecture, Des Moines, Iowa
Completed internship (IDP) 2004; worked on several historically significant projects, including Armstrong Hall at Cornell College, Terrace Hill, and the Des Moines Art Center; HLKB was named AIA Firm of the Year 2001.
- May 1999 – Aug 1999 Summer Intern, Herbert Lewis Kruse Blunck Architecture, Des Moines, Iowa
- Aug 1998 – May 2000 Teaching Assistant, Dept. of Architecture, Iowa State University, Ames, Iowa

SELECTED AWARDS, HONORS, AND RECOGNITIONS

- 2015 AIA Young Architects Award (national)
- 2014, 2015, 2016, 2017 AIA Iowa Citizen Architect program participant
- 2013 Iowa State University Design Achievement Award, College of Design, ISU;
co-recipient with iaWia co-founders
- 2011 Dean's Award for Extraordinary Performance (Faculty), College of Design, ISU
- 2008 student award: Jesse James Stephenson, semi-finalist, Berkeley Prize Competition
- 2007 student award: Andrew Van Leeuwen and Gabriel Gallaher; International Bamboo Competition, category winners for Custom Residential
- 2006 ACSA Creative Achievement Award (national); co-recipient with Thomas Leslie, for new seminar course taught at Iowa State University entitled "Writing About Architecture"
- 2000 AIA Medal, graduate program, Iowa State University
- 1999 – present Design team member on projects with Herbert Lewis Kruse Blunck or Substance Architecture recognized by numerous design awards, including:
AIA Central States Design Awards, AIA Iowa Design Awards, City of Des Moines Excellence in Historic Preservation Award

ELECTED PUBLIC OFFICE

- Jan 2014 – Dec 2017 Council Member, Slater City Council

PROFESSIONAL AND INSTITUTIONAL SERVICE

- iaWia (Iowa Women in Architecture) – founding and current member
2011: co-founder, with Danielle Hermann, Erin Olson-Douglas, and LaDan Omidvar
2011-12: Chair and Director for Communications and Outreach
served on Best Practices Task Force, Education and Programs Committee
[see attached list for outreach on behalf of iaWia]
- AIA (American Institute of Architects) – current member
2009: assist Danielle Hermann, conference co-chair, with development of academic paper sessions for 2009 AIA Iowa / Central States regional conference
2006: one of three founding members of Diversity Task Force
2001-03: editorial board member and columnist for *Iowa Architect* magazine
[see attached list for workshop/session presentations at AIA conferences]
- CSI (Construction Specifications Institute) – current member
2012-2017: Chair, Certification Committee
2004-05: Member, North Central Region Conference Committee
2003-06: Treasurer, CSI Central Iowa

NCBDS (National Conference on the Beginning Design Student) – 2006 through 2011
2010-11: with Vera Adams (Ball State), co-chair of session for 2011 conference
2009-10: with Nora Wendl (UNC Charlotte), co-chair of writing track for 2010 conference
2006: moderator, “Representation: Word, Image, Meaning” session at annual conference

ACSA (Association of Collegiate Schools of Architecture) – 2004 through 2011
2008: reviewer for papers submitted to 2009 annual meeting
2007: moderator, “Fields of Production” paper session at annual conference;
reviewer for papers submitted to 2007 annual meeting

ISU (Iowa State University) – institutional service 2004 through 2011 included participation in the following:
Center for Excellence in Learning and Teaching (CELT) teaching partners (university)
Core Program Board (college)
Promotion and Tenure Committee (department, college)
Chair’s Cabinet (department)
Architecture Substantive Area Committees – Design, Practice (department)

COMMUNITY SERVICE

2013 - 2016	FIRST (For Inspiration and Recognition of Science and Technology) LEGO League (FLL) co-coach for three seasons; middle-school students; 2015-16 team received overall award at Regional, advanced to State, received Core Values award at State
2011 – present	member, Slater Garden and Study Club; vice president, 2014-present
2006 – present	active, Slater United Methodist Church

PRESENTATIONS, PUBLICATIONS, AND RESEARCH

See attached list.

REFERENCES

Available upon request.

ANN SOBIECH MUNSON AIA CSI CCS PRESENTATIONS AND PUBLICATIONS

PRESENTATIONS – Practice and Profession

- 2018 invited lecture, Department of Architecture, University of South Dakota
“Women, Architecture, and Equitable Practice”; invited lecture for annual department lecture series,
22 October 2018, Brookings SD.
- 2018 peer-reviewed session, SCUP North Central Region
“Create a Multi-disciplinary, Student-Focused Campus Innovation Center Through Robust
Engagement”; co-presenter at hour-long peer-reviewed concurrent session, with Mindy Aust
(Substance), Laurent Hedquist (KieranTimberlake), and Dawn Bratsch-Prince (Iowa State University);
SCUP North Central Regional Conference, 02 October 2018, Indianapolis IN.
- 2018 panelist, AIA Iowa
invited panelist for workshop session “Architects in Office: From Party Wall to City Hall”; AIA Iowa
Spring Meeting, 18 April 2018, Ames IA.
- 2018 presenter, AIA Iowa
presented 45-minute segment for half-day workshop “ISU Marston Hall Renovation: Preliminary
Project Descriptions, Material Selection, and Specification”; 06 February 2018, Des Moines IA.
- 2016 peer-reviewed workshop, AIA Minnesota
“Attract, Engage, Retain, Promote: Tools for Equitable Practice”; co-presenter at 90-minute workshop
session at AIA Minnesota state convention, with Laura Kessel and Dana Pedersen; 08 November
2016, Minneapolis MN.
- 2016 invited keynote speaker, AIA North Dakota
“Firm Culture, By Design”; keynote speaker, lecture on firm culture and equitable practice at AIA North
Dakota state convention; 25 October 2016, Bismark ND.
- 2016 peer-reviewed workshop, AIA National
“Attract, Engage, Retain, Promote: Recommendations for Equitable Practices in Architecture”; session
organizer and co-presenter, with Anna Jones for 60-minute workshop at AIA annual convention, 20
May 2016, Philadelphia PA; overview and demonstration of tools associated with iaWia’s *Best Practice
Recommendations for the Design Profession*
- 2016 invited moderator for workshop, AIA National / Young Architects Forum (YAF)
“Future Firm Culture: Defining a Path to Success” panel discussion at AIA annual convention, 20 May
2016, Philadelphia PA; invited by YAF to moderate discussion with 3 invited panelists from HKS
(Dallas), Snohetta (New York), and Line and Space (Phoenix)
- 2016 presenter, local CSI chapter
“Preliminary Project Descriptions (PPDs);” developed and presented monthly chapter program for
Central Iowa CSI meeting, 23 February 2016, Clive IA.
- 2015 invited presentation, Global Design Alliance (GDA)
overview of *Best Practice Recommendations for the Design Profession* scheduled as part of annual
Global Design Alliance (GDA) meeting, 25 Sept 2015; Des Moines IA (hosted by RDG Planning and
Design); co-presenter, with Laura Kessel PLA
- 2015 invited workshop, AIA Nebraska
“Best Practices and Flexible Work Options: Case Studies in Practice”; 90-minute workshop at AIA
Nebraska, 11 Sept 2015, Omaha NE; presentation and moderated panel discussion, co-presenter and

- moderator, with Laura Kessel PLA and 3 panelists
- 2015 traveling exhibit, iaWia + AIA Iowa
Primary researcher for Iowa timeline component of the Women in Architecture exhibit, a collaboration between AIA Iowa, iaWia, and several sponsors; featuring national timeline developed by AIA Houston WIA with new Iowa timeline of women in architecture 1850-present. Co-led project with Anna Jones. Displayed at AIA Iowa Oct 2015; at Substance Architecture Nov-Dec 2015; Iowa Center for Architecture Jan-Feb 2016.
- 2014 invited presentation/discussion, Simonson Associates
invited to present *Best Practice Recommendations* and flexible work options information to management at private architecture firm, Des Moines IA, 13 Nov 2014; co-presenter, with Laura Kessel PLA and organizer Sadie Kleppe Assoc AIA
- 2014 peer-reviewed workshop, AIA Iowa
“Best Practices and Flexible Work Options: Case Studies in Practice”; 60-minute workshop at AIA Iowa, September 26, 2014, Des Moines IA; organizer and moderator, with 3 panelists
- 2014 invited presentation, IAEB
overview of Iowa Women in Architecture mission, vision, and activities for Iowa Architectural Examining Board (IAEB), July 2014; co-presenter, with Jenna Thompson Assoc. AIA
- 2014 invited speaker, Nexus Executive Women’s Alliance
overview of Iowa Women in Architecture’s *Best Practice Recommendations for the Design Profession*, June 2014, Des Moines IA; co-presenter, with Danielle Hermann AIA
- 2013 peer-reviewed workshop, AIA Iowa
“Striking the Balance: The Status of Life and Work at Iowa Firms”; 60-minute session at AIA Iowa, 27 Sept 2013, Des Moines IA; co-presenter, with Danielle Hermann AIA
[reprinted in public presentation, November 2013]
- 2008 peer-reviewed paper presentation, AIA Illinois
“Mrs. Armstrong’s Room: Practice and Preservation”; presented at “Breaking New Ground”, AIA Illinois Annual Conference, Moline IL, November 7-8, 2008.
- 2006 workshop, AIA Iowa
“Taking Stock: The Data Behind Diversity”; workshop presenter, with Erin Olson-Douglas and Rob Whitehead, for the 2006 AIA Iowa Convention, Des Moines IA, September 28-29, 2006.

CITATIONS AND INTERVIEWS – Practice and Profession

- 2016 “The Push to Bring More Women into Architecture and Keep Them There.” Rob Dillard, Iowa Public Radio, 24 February 2016. [one of several women interviewed and quoted in the story]
- 2016 “Iowa architect firms have few women, fewer still as principals.” Jessie Hellman, *The Gazette* (Cedar Rapids IA), 17 January 2016. [one of several women interviewed and quoted in the story]
- 2015 “Mind the Fluff: The career of Ann Sobiech Munson, one of 14 recipients of the 2015 AIA Young Architects Award.” AnnMarie Martin, *interiors+sources*, 01 March 2015. [magazine profile]
- 2015 “Making it Real in the Heartland: An Interview with 2015 AIA Young Architect Award Recipient Ann Sobiech Munson, AIA.” AIA Podnet series; interviewed by Michael Crosbie, FAIA. [podcast interview]
- 2014 “A Closer Look: Ann Sobiech Munson & Danielle Hermann.” Kent Darr, *Business Record* (Des Moines), 14 February 2014. [Q&A feature, local business publication, with Danielle Hermann]

- 2013 "Advice to architecture firms: Be Flexible." Kent Darr, *Business Record* (Des Moines), 11 October 2013. [local business publication, coverage of presentation]
- 2011 "Where did all the women go?" Kent Darr, *Business Record* (Des Moines), 21 October 2011. [local business publication, cover story with iaWia co-founders]

PRESENTATIONS AND PUBLICATIONS – Academic Research and Scholarship

HISTORY/THEORY OF DESIGN PRACTICES

[see above for additional peer-reviewed workshops and presentations at AIA conferences]

- 2011 journal publication
"Site/sight: 2005 image of the 'SEALS' Lair,' as seen via Google Earth and circulated via a post on UK online blog *The Register* (July 18, 2005)"; "Sites of Design", *Design and Culture: Journal of the Design Studies Forum*. November 2011.
- 2011 book chapter
"Lewis Mumford's Lever House: Writing A House of Glass" Book chapter (expanded from conference paper of same title, below); *Writing Design: Words and Objects*. Ed. Grace Lees-Maffei. Berg; November 2011.
- 2011 paper presentation
"Here on Googled Earth: Walking in the satellite-imaged city"; presented at the National Conference of the Popular Culture Association/American Culture Association (PCA/ACA), San Antonio TX, April 20-23, 2011.
- 2010 paper presentation
"Double Cloths: Jack Lenor Larsen, Craft, and Postmodernity"; presented at, "Design and Craft: a History of Convergences and Divergences," 7th Conference of the International Committee for Design History and Design Studies (ICDHS), Brussels, Belgium, 20-22 September 2010.
- 2009 paper presentation
"Lewis Mumford's Lever House: Writing a House of Glass"; presented at "Writing Design: Object, Process, Discourse, Translation", Design History Society Annual Conference, 3-5 Sept 2009.
- 2008 paper presentation
"Mrs. Armstrong's Room: Practice and Preservation"; presented at "Breaking New Ground", AIA Illinois Annual Conference, Moline IL, November 7-8, 2008.

DESIGN PEDAGOGY

- 2011 paper presentation
"Ecological Material Practice as Fundamental Habit (or, dumpster diving poetics)"; paper presented at the 27th Annual National Conference on the Beginning Design Student (NCBDS), "Beginning Of/In The End", Lincoln NE, April 1-2, 2011.
- 2011 session organizer / moderator
"Disciplinary Dialogues: Multidisciplinary, 'common' first-year programs in beginning design"; session topic for the 27th Annual National Conference on the Beginning Design Student (NCBDS), "Beginning Of/In The End", Lincoln NE, April 1-2, 2011. With co-chair Vera Adams, Ball State University.
- 2011 paper presentation
"CORE: A case for shared art and design foundations"; presented at "On Stream 2011: FATE

- (Foundations in Art: Theory and Education) Biennial Conference”, St.Louis MO, March 30-April 2, 2011.
- 2010 presenter [invited]
“Effective and Efficient Ways to Give Student Feedback”; invited workshop presenter; Iowa State University Center for Excellence in Learning and Teaching (CELT); Ames IA, October 12, 2010.
- 2010 poster session
“Living Green in Beginning Design: Ecological Material Practice as Fundamental Habit”; poster presentation for university-wide sustainability symposium, Iowa State University, February 23-24, 2010.
- 2009-10 institutional teaching partner program
ISU/CELT Teaching Partners Program: Instructional Technology for Large Courses Participant in program through the Center for Excellence in Teaching that pairs senior faculty with junior faculty throughout the university; project involving the use of WebCT and VoiceThread technologies in a class of 280 students. With Craig Ogilvie, Professor, Physics and Lakshman Rajagopal, Assistant Professor, AESHM, Iowa State University.
- 2009-10 paper presentation
“At the Scene of the Crime: Translational Fingerprints and Beginning Design” Position abstract presented as part of “On Fingerprints and the Act of Making”, a critical conversations session at “The Value of Design”, 97th Annual Meeting, ACSA, Portland OR, March 26-29, 2009; presented as a full paper at the National Conference on the Beginning Design Student, “Made,” Charlotte NC, March 18-20, 2010.
- 2009 fellow
Fellow, Stone Summer Theory Institute 2009; One of fifteen fellows selected through an international competition (1:20 acceptance rate) to participate in a week-long theory institute at the School of the Art Institute of Chicago, September 20-26, 2009. This year’s question was “What do artists know?”; seminars focused on the history of art education, art education outside the US, and various degree structures in art. A book project, coordinated by James Elkins (SAIC), resulted from the institute.
- 2009 paper presentation
“Reflecting on ‘Reflection-in-Action’: Peer Mentoring in the Beginning Design Studio”; presented at the National Conference on the Beginning Design Student, “But Also We are a Discipline,” Baton Rouge LA, March 12-15, 2009.
- 2007 paper presentation
“Design Writing: Writing as a Design Tool in Studio”; presented at “Fresh Air: ACSA Annual Meeting 2007,” Philadelphia PA, March 8-11, 2007.
- 2006 paper presentation
“Writing About Architecture”; co-authored with Thomas Leslie, presented at the 94th Annual ACSA Annual Meeting, Salt Lake City UT, March 30-April 2, 2006.

CONSTRUCTION SPECIFICATIONS AND DOCUMENTATION

- 2014 book chapter
“Construction Specifications” chapter for revised edition of *Design-Tech: Building Science for Architects*. Ed. Jason Alread, Tom Leslie, and Rob Whitehead. (2014)
- 2005 editorial consultant
Consulting Editor, *Construction Documents and Services*, by Charles R. Heuer, FAIA, and Arthur Kornblut, AIA. Chicago: Kaplan AEC Architecture, 2005. Volume is part of the ALS study guide

series for the Architectural Registration Exam (ARE).

SELECTED PUBLICATIONS - Design Criticism

- 2005 "Who We Are," *Iowa Architect* Issue 05:254 W=(f)(d)cosθ
- 2005 "Context, Community, Collaboration: The Kern Center gives new identity to Milwaukee campus," *Iowa Architect* Issue 05:253 eXtra credit
- 2005 "Hit or miss? Wells Fargo Arena design gets a close look in a range of opinion," *The Des Moines Register*, Sunday, 17 July 2005, 1E-2E. Introduction (with Tom Leslie) and collection of student writing from the "Writing About Architecture" seminar. With Tom Leslie, Derek Stoltz, Anna Aversing, Erik Jertson, Cassandra Coffin, and Allison Falconer.
- 2004 "Grand Connector," *Iowa Architect* centennial issue, October 2004
- 2004 "Specimen of its Time," *Iowa Architect* centennial issue, October 2004
- 2003 "Decker-ated Shed," *Iowa Architect* Issue 03:245 Idea, Image, Identity
- 2003 "Good Design in the Toilet," Different by Design column, *Iowa Architect* Issue 03:245 Idea, Image, Identity
- 2003 "Sound bodies, sound minds, fabulous facilities: Campus recreation buildings for the twenty-first century," AIA Iowa insert article for *Iowa Commerce* Dec 2003 / Jan 2004
- 2003 "Books in the Bathtub: A New Design Paradigm," Different by Design column, *Iowa Architect* Issue 03:243 2002 State and Regional Awards 2002 "Main Course," *Iowa Architect* Issue 02:242 Potluck
- 2002 "Guest," *Iowa Architect* Issue 02:241 REinHABit
- 2002 "Cruisin' Through the Hamburger Stand...Now?," Different by Design column, *Iowa Architect* Issue 02:241 REinHABit
- 2001 "The Eggsceptional Server Set," Different by Design column, *Iowa Architect* Issue 02:239 2001 State and Regional Design Awards
- 2001 "Process/Product," *Iowa Architect* Issue 01:238 For Architects/By Architects
- 2001 "Reflecting the Beauty of Technology," Different by Design column, *Iowa Architect* Issue 01:238 For Architects/By Architects
- 2001 "Displaying Architecture: Museum of the Dictionary, Printing House Row, Chicago (A genealogy)", thesis work published in Student Awards, *Iowa Architect*

[END PUBLICATIONS LIST]