Diptych screen-print on Lastoplate chalkboard panels in artist's frame
Overall 11 x 13 1/2 x 1/4 inches (27.94 x 34.29 x 0.635 cm)
[The size of this work in the artist’s frame is 12 1/2 x 15 x 1 1/2 inches (31.75 x 38.1 x 3.81 cm)]
Edition of 44. Signed, dated and numbered verso
Printed by Luther Davis at Axelle Editions, Brooklyn, NY.
Published by World House Editions, Middlebury, CT.

Notes:
The present work is derived from Mitchell Squire’s notebooks and is the artist’s attempt to visualize the “structure of perception” at the moment one stands in the presence of beauty. Expounding on this concept Squire noted “…Being an architect, I gravitated to the word ‘structure’ and tried to produce a conceptual diagram of forces similar to ones used in the study of statics. Elaine Scarry proffered the particular theory of beauty on which the diagram is based in her 2001 book *On Beauty and Being Just*. The theory’s complexity is revealed when it is juxtaposed with philosophies of ethics and human volition written in two texts from Harry G. Frankfurt, *On Bullshit* (2005), and his follow-up *On Truth* (2006). These and other related ideas are examined by my architecture students in the spring semester course ‘Goodness and Beauty’ which I’ve taught for nearly a decade at Iowa State University…”

This is the second collaboration and second print edition between Mitchell Squire and World House Editions.