**Master of Fine Arts in Graphic Design**

The MFA in Graphic Design is recognized as the terminal degree in the field and requires a minimum of 64-credits. M.F.A. graduates in Graphic Design are skilled in communication design, problem solving, and are adept in the use of visual language, symbology, and interaction. Graduates are proficient in the design of communications and the use of technologies that incorporate human interaction with environments, objects, and electronic and traditional publications. Students and faculty work collaboratively on a required thesis; integrating theory, creation, research, and design problem solving.

**Potential Prerequisites (based on Application materials)**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Details</th>
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</table>
| 0-9     | ArtGr 587 Lecture : Fall : History of Graphic Design I : 3cr  
ArtGr 588 Lecture : Spring : History of Graphic Design II : 3cr  
Art 697 Internship : 3cr |

**Graphic Design**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Details</th>
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</table>
| 27      | ArtGr 501 Studio : Fall : Graduate Graphic Design Studio I : 3cr  
ArtGr 570 Studio : Fall : Audience & Perception (making w/ materials) : 3cr  
ArtGr 502 Studio : Spring : Graduate Graphic Design Studio II : 3cr  
ArtGr 571 Studio : Spring : Critical Media (making w/ tech) : 3cr  
ArtGr 672A Studio : Fall : User Engagement : 3cr  
ArtGr 601 Studio : Spring : Thesis Preparation Studio : 3cr  
ArtGr 672B Studio : Spring : Design for Behavioral Change : 3cr  
ArtGr 602 Studio : Fall : Graduate Thesis Studio I : 3cr  
ArtGr 603 Studio : Spring : Graduate Thesis Studio II : 3cr |

**Graphic Design Seminar**

<table>
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<tr>
<th>10 Credits</th>
<th>Course Details</th>
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| ArtGr 597 Seminar : Spring : Design Research Methods [or ArtID 552B, IndD 631, LA 541] : 3cr  
ArtGr 698A Seminar : Fall : Current Issues in Graphic Design [Design Theory] : 3cr  
ArtGr 698B Seminar : Spring : Current Issues in Graphic Design [Semiotics] : 3cr  
ArtGr 632 Seminar : Fall : Thesis Preparation : 1cr |

**Elective Focus Area**

<table>
<thead>
<tr>
<th>12-15 Credits</th>
<th>Course Details</th>
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</table>
| Outside of graphic design but supports area of research, may be studio (ex: DsnS 546) or other courses outside the College of Design  
May also include ArtGr 611 (every other Spring) Teaching in Higher Education & Design Practice [3cr] or Preparing Future Faculty (PFF) : 3-6cr |

**Art History, Theory, Criticism**

<table>
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<th>12 Credits</th>
<th>Course Details</th>
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| Art 501 Seminar [or Seminar in CoD such as ArtID 551, 552] : 6cr  
Art History or other College of Design History Course : 6cr |

**Thesis**

<table>
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<tr>
<th>3-6 Credits</th>
<th>Course Details</th>
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<tr>
<td>ArtGr 699 : Thesis : 3-6cr</td>
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**Total (not including any prerequisites)**

<table>
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<tr>
<th>64-70 Credits</th>
<th>Course Details</th>
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</table>
Master of Fine Arts in Graphic Design

Three-Year Course Sequence

Year One

Fall 12-15 Credits
- ArtGr 501 Studio: Graduate Graphic Design Studio I: 3cr*
- ArtGr 570 Studio: Audience & Perception (making w/ materials): 3cr*
- ArtGr 698A Seminar: Current Issues in Graphic Design (Design Theory): 3cr*
- Art 501 Seminar (or Seminar in CoD such as ArtID 551, 552): 3cr
- ArtGr 587 Graphic Design History I: 3cr (May be required of some applicants)

Spring 12-15 Credits
- ArtGr 502 Studio: Graduate Graphic Design Studio II: 3cr*
- ArtGr 571 Studio: Critical Media (making w/ tech): 3cr*
- ArtGr 698B Seminar: Current Issues in Graphic Design (Semiotics): 3cr*
- ArtGr 597 Seminar: Design Research Methods (or ArtID 552B, IndD 631, LA 541): 3cr*
- ArtGr 588 Graphic Design History II: 3cr (May be required of some applicants)

Summer (Optional) 0-3 Credits
- ArtGr 697: Internship: 3cr (May be required of some applicants)

Year Two

Fall 10 Credits
- ArtGr 672A Studio: User Engagement: 3cr
- ArtGr 632 Seminar: Thesis Preparation: 1cr*
- Art History or other College of Design History Course: 3cr
- Elective Focus Area: 3cr

Spring 12 Credits
- ArtGr 601 Studio: Thesis Preparation Studio: 3cr*
- ArtGr 672B Studio: Design for Behavioral Change: 3cr
- ArtGr 611: every other Spring: Teaching in Higher Education & Design Practice or Preparing Future Faculty (PFF): 3-6cr —or— Elective Focus Area: 3cr
- Elective Focus Area: 3cr

Summer (Optional) 0-3 Credits
- ArtGr 699: Thesis: 3cr

Year Three

Fall 9 Credits
- ArtGr 602 Studio: Graduate Thesis Studio I: 3cr*
- Art 501 Seminar (or Seminar in CoD such as ArtID 551, 552): 3cr
- Elective Focus Area: 3cr

Spring 9 Credits
- ArtGr 603 Studio: Graduate Thesis Studio II: 3cr*
- ArtGr 699: Thesis: 3cr
- Art History or other College of Design History Course: 3cr

* = Required Sequence
# Master of Fine Arts in Graphic Design

**Two-Year Course Sequence (Optional, Full Admits Only)**

## Year One

### Fall
- ArtGr 501 Studio: *Graduate Graphic Design Studio I* : 3cr*
- ArtGR 570 Studio: *Audience & Perception (making w/ materials)* : 3cr*
- ArtGr 632 Seminar: *Thesis Preparation* : 1cr*
- ArtGr 698A Seminar: *Current Issues in Graphic Design (Design Theory)* : 3cr*
- Art 501 Seminar or Seminar in CoD such as ArtID 551, 552 : 3cr
- Elective Focus Area : 3cr

### Spring
- ArtGr 502 Studio: *Graduate Graphic Design Studio II* : 3cr*
- ArtGR 571 Studio: *Critical Media (making w/ tech)* : 3cr*
- ArtGr 601 Studio: *Thesis Preparation Studio* : 3cr*
- ArtGr 698B Seminar: *Current Issues in Graphic Design (Semiotics)* : 3cr*
- ArtGr 597 Seminar: *Design Research Methods* (or ArtID 552B, IndD 631, LA 541) : 3cr*
- Art History or other College of Design History Course : 3cr

### Summer (Optional)
- ArtGr 697: *Internship* : 3cr
- ArtGr 699: *Thesis* : 3cr

## Year Two

### Fall
- ArtGr 602 Studio: *Graduate Thesis Studio I* : 3cr*
- ArtGr 672A Studio: *User Engagement* : 3cr
- Art History or other College of Design History Course : 3cr
- Art 501 Seminar or Seminar in CoD such as ArtID 551, 552 : 3cr
- Elective Focus Area : 3cr —or— *Preparing Future Faculty (PFF)* : 3cr

### Spring
- ArtGr 603 Studio: *Graduate Thesis Studio II* : 3cr*
- ArtGr 672B Studio: *Design for Behavioral Change* : 3cr
- ArtGr 699: *Thesis* : 3cr
- Elective Focus Area : 3cr —or— ArtGr 611: *Teaching in Higher Education & Design Practice or Preparing Future Faculty (PFF)* : 3cr
- Elective Focus Area : 3cr

* = Required Sequence