

## **Inspired By... Faculty Responses to the Permanent Collection**

Friday, Sept. 2 from 5 – 6:30 p.m., Brunnier Art Museum, 295 Scheman Building

### **BAM Happy Hour**

Unwind after the first week of the semester and take in the new exhibitions in the Brunnier Art Museum while enjoying happy hour drinks and conversation. Artists and collaborators who contributed to the new exhibition “Inspired By...” will be present and talking about their creative partnerships. Cash bar.

Sunday, Sept. 18 at 2 p.m., Brunnier Art Museum 295 Scheman Building

### **Two Artists Celebrating Textures, Tassels and Textiles: A Documentation of Design Process**

Eulanda A. Sanders, the Donna R. Danielson Professor of Textiles and Clothing in Apparel, Merchandising and Design, and Cindy Gould, Associate Professor in Art and Visual Culture, will give a slide-illustrated talk about their collaborative design process, followed by a hands-on tassel-making workshop. All ages welcome. Tassel-making materials provided.

Thursday, Sept. 22 at 3:40 p.m., 2055 Hoover Hall

### **Drawing a Campus Story: NO FOOD NO DRINKS by Chuck Richards**

Illustrator and Art and Visual Culture Professor Chuck Richards has created a new wordless sequential narrative drawing included in the exhibition “Inspired By...” at the Brunnier Art Museum. Taking his inspiration from drawings by Christian Petersen, Richards went on a journey around campus to several of Petersen’s sculptures, the Microscopy and Nanomaging Facility (MNIF) and the Carillon Tower, among other places. Learn more about his creative process and the research involved along with viewing microscopic specimens and hearing highlights from Assistant Scientist Tracey Stewart about the work at MNIF.

Sunday, Oct. 9 at 2 p.m., Brunnier Art Museum, 295 Scheman Building

### **Inspiration and Intersection: Ceramics and Social Commentary**

Join Ingrid Lilligren, professor of art and visual culture; Emily Morgan, assistant professor of art and visual culture (art history); and Jen Coppoc, lecturer in English and American Indian Studies, for a conversation on race, gender and the multi-layered meanings in the art of Josiah Wedgwood, J.J. Kandler’s Meissen porcelain, and Lilligren’s response, which are all included in the “Inspired By...” exhibition on view in the Brunnier Art Museum.