

Inspired By... Faculty Responses to the Permanent Collection

Christine Carr

In the Air, 2016

Archival inkjet prints

Response to:

Ellen Wagener

Study for Spring, 2006

Pastel on paper

Cindy Gould & Eulanda Sanders

Head Piece #1: The Hillestad, 2016

Cotton, wool, polyester and hemp yarns, threads and cords, digitally printed silk, metal bells

Eulanda Sanders & Cindy Gould

Celebration of Hillestad: Reinterpretation through Digital Photography and Textile Printing, 2016

Digitally printed silk dupioni and charmeuse

Response to:

Robert Hillestad

Celebration Coat #41, 2000

Wool and metallic yarns

Brent Holland

CN III Version IV, 2016

Plexiglas, resin, ink

Response to:

Josh Simpson

Megaplanet, 2000

Blown glass with glass canes, metal foils, silver bromide, and powdered glass

Brenda Jones

Social Justice (Part of the *Enigma* series), finished 2016

Mixed medium and oil paint

Response to:

Luis Jiménez

Border Crossing (Image), 1989

Fiberglass with urethane finish

Ingrid Lilligren

Sea Change, 2016

Porcelain, salt

Response to:

Wedgwood

Teapot, c.1770

Creamware or Queen's Ware; transfer printing

Meissen

Designed in the 18th century by Johann Joachim Kändler

Handkiss Group, 19th century

Porcelain

Chris Martin

Sitting Room Chair, 2016

Red Moraitti, steel, gold leaf, upholstery

Response to:

Incense Burner, Ming Dynasty (1368-1644)

Porcelain

Kim Moss

Interconnection 1, Great Gallery, 2016

Interconnection 2, Great Gallery, 2016

Interconnection 3, Great Gallery, 2016

Interconnection 4, Great Gallery, 2016

Colored pencil and ink on museum board

Response to:

Leonard Baskin

Tobias and the Angel, 1958

Print

Joe Muench

Iron and Earth, 2016

Steel and wood

Response to:

Richard Haas

Preparatory Study for Untitled Panels, 1986

Acrylic on linen

Chuck Richards

NO FOOD NO DRINKS, 2016
Graphite pencil on Bristol board

Response to:

Christian Petersen
Study for Eli Lilly & Company Research Award, 1935
Brown pencil on paper

Celinda Stamy

The Human Condition, 2016
Charcoal

Response to:

Louis Lozowick (Russian, 1892-1973)
In the Park, 1929
Lithograph

Paula Streeter & Barbara Haas

To Know the Sacrifice, 2016
Mixed-media assemblage
Time Passed, 2016
Mixed-media assemblage
An Autopsy Has Proven Otherwise, 2016
India ink, acrylic, median
Purchase Redundancy, 2016
Collage, beeswax
She Longs to Cast Her Gaze, 2016
Sepia ink
When What You Loved Was Wood, 2016
Watercolor, crystals, median
Obsessed with Getting Out, 2016
Gold leaf, egg tempera, lacquer
Where's the Trauma in That, 2016
Egg tempera
Spiritually Paralyzed, 2016
Egg tempera, found watch case
Deep Knowledge, 2016
Egg tempera
Trapped is Where You Are, 2016
Gold leaf, egg tempera, lacquer

Response to:

Artist unknown

Springfield Doll, c.1880
Wood and metal

Barbara Walton

Red Rise, 2016

Microcrystalline wax and oil paint on canvas

Maneuvers of the Modern Dance, 2016

Beeswax and pigment on baltic birch panel

Response to:

Jaune Quick-to-See Smith (American, b.1940)

Ghost Dancer (From the Ghost Dancer Series), 1981

Pastel on paper