INTERESTED IN DESIGN EDUCATION?  
ENJOY WORKING WITH OTHER STUDENTS?  

CONSIDER MENTORING IN A CORE STUDIO. 

We look for students who have **excellent** in their education and who **desire to learn more** about beginning design, design pedagogy, and/or working with first-year students. We strive to generate a **lively** group of mentors representative of the **range of programs** in the College of Design and who display **enthusiasm** in their engagement of issues and approaches related to the **beginning design and drawing** studios.

**THIS COURSE IS ONLY OPEN VIA APPLICATION; YOU CANNOT SELF-ENROLL.**

**Design Studies 302: Core Mentor Seminar | Karen Bermann, Core Director Spring 2014**

**REQUIREMENTS:** Seminar meets 6.00-7.00P Mondays for 131 mentors, Wednesdays for 102 mentors; each mentor will spend a minimum of 2 additional hours per week in an assigned DsnS 102 or DsnS 131 section. **Prerequisite:** Sophomore status or higher; preference given to students in the last two years of their design degree program.  
**Credits:** 2.0, satisfactory/fail (counts as general elective; may count for professional elective); repeatable up to 4.0 cr.  
**Description:** For students serving as peer mentors for the Core Design Program, under faculty supervision. Course provides development of teaching and leadership skills within the context of design education experience.

**Course outcomes/objectives:**
- Foundational understanding of beginning design education goals, objectives, and outcomes, within the context of the Core Design Program of the College of Design;  
- Awareness of first-year undergraduate transition challenges and opportunities;  
- Foundational understanding of art and design studio culture enrichment and support strategies;  
- Ability to engage first-year students in constructive self-critique of studio work;  
- Ability to engage first-year students in constructive peer critiques of studio work;  
- Ability to communicate effectively with Design faculty and first-year students.

**Course content/major topics:**
- Design education: curriculum design and objectives, syllabus design and objectives;  
- Art and design studio culture;  
- First-year undergraduate student transition opportunities and challenges;  
- Review, critique, and evaluation of work;  
- Roles, ethics and responsibilities of faculty, mentors, and students;  
- Beginning design pedagogy.

MENTOR SELECTION WILL BE BASED ON A NUMBER OF FACTORS, WHICH MAY INCLUDE: RESPONSES TO QUESTIONS ON THE APPLICATION FORM, PRIOR MENTOR EXPERIENCE, FACULTY REFERENCES, AVAILABILITY, AND MAJOR.

**Application Process:**
- Complete this form and submit to office 485 CoD (Karen Bermann)  
- Or email it to kbermann@iastate.edu. Form is also available at 485 CoD and at  
- [http://www.design.iastate.edu/StudentServices/files/DSN_S_302_Spring14_MentorApplication.pdf](http://www.design.iastate.edu/StudentServices/files/DSN_S_302_Spring14_MentorApplication.pdf)  
- Applicants will be notified via email of mentor selection  
- First seminar meeting will be held the second week of classes.

**APPLICATION DEADLINE MON DEC 6 5pm**
DsnS 302: Core Mentor Seminar
Application Form – SPRING 2014 APPLICATION DEADLINE MON DEC 6 5pm

Submit as hard copy to office 485 OR electronically to Karen Bermann, kbermann@iastate.edu

NOTE: STUDENTS WHO PARTICIPATED IN DSN S 302 IN PREVIOUS SEMESTERS DO NOT NEED TO COMPLETE THE ENTIRE APPLICATION FORM – COMPLETE CONTACT, INSTRUCTOR PREFERENCE, AND SCHEDULE/AVAILABILITY INFORMATION ONLY.

Name

Program/ Major ___________________________ Expected Graduation Date ________________

ISU email ________________ Telephone ________________

Which course would you like to mentor? (circle one)  DsnS 102  DsnS 131
  (design studio)  (drawing studio)

Why would you like to be a peer mentor for beginning design students?

What unique qualifications, experiences, or interests do you have that might contribute to the Core Design Program and DsnS 102 or DsnS 131?

Do you have experience working with students? If so, please describe.

Faculty Reference: Please provide the name, email address, and phone number of one faculty member in the College of Design that can serve as a reference.

Name ___________________________________________ Dept/Program ___________________________

Email ___________________________________________ Telephone ___________________________

How do you know this faculty member? _________________________________________________

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Availability: Please indicate your availability during the following time slots. Your participation in the course requires the one-hour weekly seminar, plus two hours per week in a DsnS 102 or 131 studio section. Clearly indicate which times you have OPEN to attend 102 or 131 studios. You do not have to be available every day for the full studio session; you will negotiate the two hours per week in studio with your assigned studio instructor.

FOR DSNS 102 / DESIGN STUDIO, complete the following chart, indicating times you are AVAILABLE.

DsnS 102 studios meet MW 9.00-11:50 / 12:10-3:00 or TR 8-10:50 / 11-1:50.

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Please indicate the 102 instructor (one or more) you would like to work with if possible:

☐ Patience Lueth  ☐ Maria (Julien) Miller  ☐ Tom Nepl  ☐ Jungwoo Ji  ☐ Arvid Osterberg
☐ Nathan Edwards  ☐ Chamila Subasinghe

FOR DSNS 131 / DRAWING STUDIO, when did you take the course, and who was your instructor?

This will help as we match mentors with studio instructors.

Semester ___________________ Instructor ___________________

FOR DSNS 131 / DRAWING STUDIO, complete the following chart, indicating times you are AVAILABLE.

DsnS 131 studios meet MW or TR in one of the following slots: 8-10:50, 9-11:50, 11-1:50, 12:10-3, 3:10-6.

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Please indicate the 131 instructor (one or more) you would like to work with if possible: (over)
Spring 2014 APP

☐ Amy Harris  ☐ Deborah Pappenheimer  ☐ Nancy Thompson  ☐ Dean Biechler
☐ Celinda Stamy  ☐ Sarah Pargulski  ☐ Chuck Richards  ☐ C. Arthur Croyle  ☐ Brent Holland