

## Curriculum Vitae

### Education

**University of Washington**, 2001 MFA Photography, emphasis on digital Imaging, digital video

**Fairhaven College**, Western Washington University, 1990 BA Photography

**Lansing Community College**, Lansing, MI 1987 AS Photojournalism, Summa cum Laude

### Professional Experience

**Cazenovia College**, Cazenovia, NY August 2006-June 2013, Assistant Professor, Director of Photography Program

- Reviewed Photography Program curriculum, rewrote major course syllabi, 2006
- Secured \$25,000 funding for initiative to purchase & update supplies, darkroom, studio lighting and camera equipment for program, spring 2007
- Created Time Movement Narrative Class, 2007
- Time Movement Narrative Class included as Foundation Program offering in Studio Art, Photography, and some Visual Communications specializations, 2010
- Rewrote BFA Degree requirements to increase curricular efficiency, spring 2010
- Rewrote Photography Minor Degree requirements spring 2010
- Created Forensic Photography Minor, with Homeland Security Program Director Stuart Weisman, spring 2011
- Improve and update digital imaging labs, 2006-
- Research and implement color management procedures 2008-
- Manage/maintain& improve darkrooms/photo wet lab, digital imaging lab, photo studio, equipment, supplies and chemistry, 2006-
- Supervise lab coordinator and photography/video adjunct teaching staff, 2006-
- Classes Taught:
  - SA 101J Imaging the Media Culture First Year Seminar, fall 2007
  - FA125 History & Present Trends in Photography, spring 2007-2013
  - SA161 Photography I, fall 2006-fall 2011
  - SA 261 Photography II, spring 2006
  - SA 262 Studio Photography, fall 2012
  - SA 263 Color Photography, fall 2006
  - SA 263 Digital Photography, spring 2013
  - SA 276 Computer Imaging, fall 2006-2012
  - SA 309 Special Topic: Time Movement Narrative fall 2008
  - SA 168 Time Movement Narrative, spring 2010-2012
  - SA 320 On Assignment: Location/Documentary, Photojournalism, and Editorial Photography, spring 2007-2013
  - SA 325 Large Format Photography, fall 2007-2012
  - SA 365 Alternative Process Photography, spring 2012-13
- Independent Studies:
  - SA 390 Documentary Photography, fall 2007, spring 2008

SA 390 Fashion Photography, spring 2011  
SA 162-C9 Photography II, summer 2011  
FA 471-91 Photography Business Prep, fall 2011

- Service:

Long Range Planning Committee 2011-2012  
First Year Seminar Committee 2006-2008  
SOAR Committee 2007-2009  
Search committee, VC faculty, Fall 2007  
Search Committee, ICT- Apple Academic Support Specialist, 2009  
Faculty Council 2009, 2011-2012  
General Education Committee 2010-2012  
Art and Design Foundations Committee 2008-2012  
Honors Committee 2009-2010  
Teaching and Learning Center Steering Committee 2010-2012  
Art Club Advisor 2007-2011

**Zayed University**, Dubai, UAE, August 2003-June 2006, assistant professor, photography, Art and Design Department

- Classes Taught:

Art 340 Photography I  
Art 341 Photography II  
Art 345 Digital Video  
Art 346 Digital Video II  
Art 251 Basic Graphic Design  
Art 444 Digital Imaging  
Internship Supervisor

- Service:

Maintain and manage photographic wet lab,  
Order photographic equipment, supplies, and chemistry  
Coordinate with IT to manage digital imaging lab  
College Research and Faculty Affairs Committee  
Curriculum Committee  
Foundations Committee  
Exhibitions Committee

**The University of Connecticut**, Storrs, CT, Delhi, India, December –January 2011-12, Co-taught study abroad course, Art and Popular Culture of India, a three week art and cultural exploration of Delhi, Agra, Jaipur, and Mumbai, with Kathryn Myers, Professor of Art at University of Connecticut

**Plank Road Magazine**, Skaneateles, NY, September 2011- 2113, photo editor, contributing photographer

**College for Creative Studies**, Detroit, MI, October-June, 2003, adjunct faculty, Photography Department, taught Computer Imaging courses

**Center for Advanced Research Technology in the Arts and Humanities CARTAH** University of Washington, Seattle, WA September 1999 to June 2001, graduate student assistant, digital imaging and digital video consultant

**University of Washington**, Seattle, WA, summer 2000, instructor of record, Art 240, Basic Photography

**Ford Motor Company Creative Photographic Unit**, Dearborn, MI, 1994-1998 (Automotive Support Group Agency), technical and creative photographer, responsible for studio photo illustration, photographing events, products, portraiture, architecture, automotive testing, industrial processes, general corporate photography, videography

**Ford Motor Company Photo Instrumentation Unit**, Dearborn, MI, 1997-1998, Automotive Support Group Agency, photo instrumentation photographer documenting crash tests at Ford Proving Grounds Crash Barrier and Safety Lab facility with multiple high-speed 16mm film cameras and digital still photography

### Awards

**Kolga Tbilisi Photo Awards**, Tbilisi, Republic of Georgia, June, 2012, Shortlisted in the categories Documentary Series, Experimental Photo, and Best Moment

**37th Annual Light Work Grant in Photography**, Syracuse, NY, May 2011

**Pinet Fund Grant**, Cazenovia College, 2007, 2009-12, funding for professional opportunities

**21<sup>st</sup> Century Fund Grant**, Cazenovia College, spring 2008, for innovative idea in education, video equipment for new course

**NYFA Strategic Opportunity Grant**, February 2008, New York Foundation for the Arts

**Garry B Fritz Imagemaker Award**, March 2005, Society for Photographic Education National Conference, Portland, OR

**Zayed University Professional Development Grant**, Zayed University, Dubai, UAE, December 2003-6

### Collections

**Tasveer Print Collection**, Tasveer Foundation, Bangalore, India, July 2012, curated by Nathaniel Gaskell

**Light Work Collection**, Light Work Community Darkrooms, Syracuse, NY, February 2012, *Burdens and Desires*

**United States State Department Art On Loan Program**, US Embassy, Djibouti City, Djibouti, January 2012

**The Gershwin Hotel Collection**, New York, New York, 2009

**National Gallery of Macedonia**, Skopja, Macedonia, 2009

**William Benton Museum of Art**, University of Connecticut, Mansfield, Connecticut, November 2008, two works purchased for the permanent collection, gift of the India Studies Program

**Museum of Contemporary Photography**, Chicago, IL, 2003, *Masses*, Video, 2003, curated by Rod Slemmons

### Artist Residencies

**Constance Saltonstall Foundation for the Arts**, Ithaca, NY, June 2011, Saltonstall Artist's Colony, juried artist residency

**Hungarian Multicultural Center Budapest Artist In Residence Program**, Budapest, Hungary, January 2010, juried artist residency

**Galichnik Art Colony**, Galichnik, Macedonia, August 2007, juried artist residency

**Can Serraut International Arts Center**, Barcelona, Spain, July-August 2004

**Cholamandal Artists' Village**, Chennai, India, January 2002

### Lectures and Presentations

**Trinity College**, Hartford, CT, October 2013, Visiting Artist Lecture, Department of Art and Art History, invited by Art and Art History Department Chair Pablo Delano

**University of Connecticut**, Storrs, CT, October 2013, Visiting Artist Lecture, Department of Art and Art History, invited by Professors of Art Kathryn Myers and Professor of Photography Charles Hagen

**Center for Visual Art**, Metropolitan State University of Denver, Denver, CO, February 28, 2013, *Semblance*, Artist Panel with University of Arizona Associate

Professor, Photography Program Chair Sama Alshaibi

**Society of Photographic Education 50<sup>th</sup> National Conference**, March 2013, *Multi Cultural Caucus Film and Video Festival*, Chicago, IL, festival coordinator and curator

**ArtRage Gallery**, Syracuse, NY, October, 2012, *The Fearless Eye*, panel discussion with Bob Gates, Ben Altman, and Paul Peirce

**South Asian Studies Association 6<sup>th</sup> Annual Conference**, Claremont Graduate University, Claremont, CA, April, 2012, Paper presented by Professor Kathryn Myers in *Evolving, Revolving, and Entangling Influences: Contemporary Indian Art of the West*, panel discussion with University of Connecticut, and Professor Kathrine Anne Harper, Loyola Marymount University

**Society of Photographic Education 49<sup>th</sup> National Conference**, March 2012, *Multi Cultural Caucus Film and Video Festival*, San Francisco, CA, festival coordinator and curator

**The Attic**, Delhi, India, December 2011, Artist Lecture

**Jorgensen Gallery**, University of Connecticut, Storrs, CT, November 2011, Panel Discussion on Erasing Borders Exhibition of Contemporary Art of the Diaspora, moderated by Kathryn Myers, Amina Ahmed, and Vijay Kumar

**Stone Quarry Hill Art Park**, Cazenovia, NY, August 2011, Artist Lecture

**Society of Photographic Education 48<sup>th</sup> National Conference**, Atlanta, GA, March 2011, *Multi Cultural Caucus Film and Video Festival*, festival coordinator and curator

**Warehouse Gallery**, Syracuse, New York, October 2010, *Waking from Dreams of India*, Artist's Lecture

**XL Projects Gallery**, Syracuse, NY, February 2010, gallery talk, *India, Little India, Stone Canoe* exhibition

**Hungarian Multicultural Center Budapest Artist In Residence Program**, Budapest, Hungary, January 2010, Artist's Lecture

**New York State Summer School of the Arts program**, Oswego, NY, July 2009, *Waking from Dreams of India*, visiting artist's lecture

**Trinity College**, Hartford, CT, March 2009, *Waking from Dreams of India*, visiting artist's lecture

**Light Work**, Syracuse, NY, February 2009, *Putting the Pieces Together*, seminar on digital photomontage

**University of Connecticut**, Storrs, CT, November 2008, visiting artist's lecture

**Society for Photographic Education 44<sup>th</sup> National Conference**, March 2007, Miami, Florida, peer reviewed conference lecture, *Teaching Photography in Dubai: An Emerging Regional Photo Scene in the UAE*

**2006 Wheeler Conference on World Affairs**, Cazenovia College, Cazenovia, NY, September 2006 conference presentation: *Intercultural Understanding in the Aftermath*

**Mexican International Family Strengths Conference**, Cuernavaca, Mexico, June 2005, peer reviewed paper, student video presented with Dr. Annita Sani, *Cultural Globalization and Family Challenges in the United Arab Emirates*

**Society for Photographic Education National Conference**, Portland, OR March 2005, peer reviewed artist's lecture: *Waking from Dreams of India*

### Solo Exhibitions

**The Gallery at the Ann Felton Multicultural Center**, Onondaga Community College, Syracuse, NY, January 2013, *Waking from Dreams of India*

**Warehouse Gallery**, Syracuse, NY, September - November 2010, Windows Project, *Waking from Dreams of India*, digital photomontage and digital video installation, curated by Anja Chavez

**Cazenovia College Art Gallery**, Cazenovia, New York, June 2010, *Dubai, the Golden Days*

**Jorgenson Gallery**, University of Connecticut, Storrs, CT, October 2008, *Waking from Dreams of India*, curated by Kathryn Myers and Barry Rosenberg

**Overground Gallery**, Abu Dhabi, UAE, December 2004, digital photography and digital video installation: *Waking from Dreams of India*

**Zoots**, Detroit, MI, November 1996

**Quicksilver Gallery**, Bellingham, WA, April 1990

**Fairhaven College**, Bellingham, WA, June 1989

**Geneva Gallery**, Bellingham, WA, 1988

**Benham Gallery**, Seattle, WA, February 1988

### Group Exhibitions

**William Benton Museum of Art**, University of Connecticut, Storrs, October 2013, *Convergence: Contemporary Art from India and the Diaspora*, (works from the museum collection) curated by Kathryn Myers, Professor of Painting at the University of Connecticut

**Akus Gallery**, Eastern Connecticut State University, Willimantic, CT, March 2013, *Motherhood to Mother-Goddess: Transcendence from Self to Absolute*, curated by Neeta Omprakash

**Emmanuel Gallery**, The Center for Visual Art, Metropolitan State University, Denver CO, March 2013, *Semblance*, curated by Tomiko Jones and Cecily Cullen

**Chateau d'Aubenas**, Aubenas Invitation a Inde, Aubenas, France, February 18-24, 2013, "*L'Inde... Entre Deux Temps*" with Dhruv Dhawan, and Binu Bhaskarm, curated by Dominique Charlet

**Gallery 400**, The University of Illinois, Chicago, October 2012, *Radiate*, curated by Kathryn Myers

**ArtRage Gallery**, Syracuse, NY, September 2012, *The Everson Biennial, The Other New York: The Fearless Eye*, Large Format Photography, toned

cyanotypes/Vandyke brown prints, curated by Deborah Ryan and Rose Viviano

**Robert B. Menschel Photography Gallery**, Syracuse, NY, August-December 2012, *Capturing identity: Selections from the Light Work Collection*, curated by Lindsey Erhardt

**Kolga Award 2012**, Tbilisi, Georgia, June 2012, curated by Tina Schelhorn and Wolfgang Zurborn

**Windsor Art Center**, Windsor, CT, May 2012, *Radiate*, curated by Kathryn Myers

**FotoFreo 2012**, The City of Fremantle Festival of Photography, March-April 2012, Fremantle, Australia, *Waking from Dreams of India*, Digital Photomontages, *Lost and Found in Mumbai*

**Jorgensen Gallery**, September 2011, University of Connecticut, Storrs, CT, *IAAC Exhibition of Contemporary Indian Art of the Diaspora 2011*, curated by Vijay Kumar

**Light Work Hallway Gallery**, Syracuse, NY 2011 *Light Work Grants Exhibition*

**Stone Quarry Hill Art Park**, Cazenovia, NY, August 2011, *Stone Quarry Hill Photo Exhibition*, curated by Joseph Scala

**Aicon Gallery**, New York, NY, August 2011, *IAAC Exhibition of Contemporary Indian Art of the Diaspora 2011*, curated by Vijay Kumar

**Theodore Case Film Festival**, Auburn Public Theater, Auburn, June, 2011, *A Portrait of Mumbai*, video

**The Empty Quarter Gallery**, Dubai, UAE, June 2011, *Sampling India: Of Blind Men and Elephants*, curated by Hester Keijser

**Smithy Gallery**, Cooperstown, NY, June 2011, *Statement: Central New York Photographer's Exhibit*, curated by Danielle Newell and Michael Forster Rothbart

**Schweinfurth Memorial Art Center**, May 2011, *Made in New York 2011*, curated by Kim Waale and Kenise Barnes

**Gallerie Duboys**, Paris, France, May, 2011, *This is Not That: Indian Contemporary Photography* curated by Dominique Charlet and Fabien Charuau

**Charles B. Wang Center**, Stony Brook University, Stony Brook, NY, April 2011, *IAAC Exhibition of Contemporary Indian Art of the Diaspora 2011*, curated by Vijay Kumar

**Queens Museum of Art**, Queens, NY, March 2011, *IAAC Exhibition of Contemporary Indian Art of the Diaspora 2011*, curated by Vijay Kumar

**Watchung Arts Center**, Watchung, NJ, March 2011, *India from my Window*, curated by Bindia Puri

**Duna Galéria**, Budapest, Hungary, December 2010-January 2011, *International Artist Residencies Exhibition and MiniArtVideoFest*, curated by Beata Szechy

**Syracuse Technology Gardens**, October 2010–January 2011, Syracuse, NY, *Fresh*

**Jokai Club**, Budapest, Hungary, August 2010, *International Artist Residencies Exhibition and MiniArtVideoFest*, curated by Beata Szechy

**The Guild Gallery**, New York, New York, August 2010, *IAAC Erasing Borders Exhibition of Contemporary Indian Art of the Diaspora*, curated by Vijay Kumar and Amina Ahmed

**Twelve Gates Gallery**, Philadelphia, Pennsylvania, June- July 2010, *IAAC Erasing Borders Exhibition of Contemporary Indian Art of the Diaspora*, curated by Vijay Kumar and Amina Ahmed

**DC37 AFSCME AFL-CIO**, New York, NY, May 2010, *Asian Heritage Month Art Exhibition*

**Visual Arts Center of New Jersey**, Summit, New Jersey, April 2010, *IAAC Erasing Borders Exhibition of Contemporary Indian Art of the Diaspora*, curated by Vijay Kumar and Amina Ahmed

**Asian Popular Culture Symposium**, Bowling Green State University, Bowling Green, OH, April, 2010, *Asian Art Exhibition*, curated by Kristen Rudsill

**XL Projects**, Syracuse, NY, January 2010, *Stone Canoe; India, Little India*, large format environmental portraits, curated by Kim Waale

**Gallery At Penn College**, Williamsport, PA, November 2009, *Erasing Border, 2009*, curated by Vijay Kumar and Amina Ahmed

**Queens Museum of Art**, Queens, NY, September 2009, *Erasing Borders 2009*, curated by Vijay Kumar and Amina Ahmed

**Gallery Project**, Ann Arbor, MI, August 2009, *Contemporary India*, curated by Kathryn Myers

**Elizabeth Foundation for the Arts, Project Space**, New York, NY, August 2009, *Erasing Borders 2009*, curated by Vijay Kumar and Amina Ahmed

**Cazenovia Counterpoint Festival**, Cazenovia, NY, July 2009

**Everywhere, Nowhere**, American Center, Delhi, India, April 2009, curated by Kathryn Myers

**Art 4 Barter**, New York, NY, March 2009, curated by Antonio Puri

**The Dowd Fine Art Gallery**, March 2009, *Erasing Borders 2009*, curated by Vijay Kumar and Amina Ahmed

**Gershwin Hotel**, New York, NY, February 2009. *Gershwin India Pop*

**The International Festival of Sacred Arts**, Delhi, India, February 2009, *Everywhere Nowhere*, curated by Kathryn Myers

**Northlight Gallery**, Arizona State University, September 2008, *Society of Photographic Educators Multi Cultural Caucus Exhibition*, curated by Ariel Shanberg

**Everson Museum**, Syracuse, NY, June 2008, *The Object and Beyond: 2008 Everson Biennial*, curated by Edward Winkleman

**Schweinfurth Memorial Art Center**, Auburn NY, July 2008, *Made in NY 2008*, curated By Jen Pepper and John McQueen

**Kirkland Art Center**, February 2008, *India Interpreted*, two person exhibition with Barry Perlus, curated by Mary Murray

**Farmworks**, Cazenovia, NY, October 2007, 2 person installation with Jen Pepper, curated by Natalia Mount

**Schweinfurth Memorial Art Center**, Auburn, NY, August 2007, *Made in New York*, curated by Buzz Spector and Michael Sickler

**Photomedia Center**, Erie, PA, 2007, Juried Exhibition, digital montage from *Waking from Dreams of India*

**CAS Gallery of the University of Miami**, March 2007, *SPE Multicultural Caucus Exhibition*, curated by Miriam Romais

**Cazenovia College Art Gallery**, Cazenovia, NY, October 2006, *Photo Narrative*, curated by Jennifer Pepper

**Bamboo Lane Gallery**, Los Angeles CA, July 2006, *Art Wallah*

**Art Wallah Festival**, Los Angeles, CA, June 2006, *Waking from Dreams of India*, digital photo collages, curated by Andaleeb Firdosy

**VIII Salón Internacional de Arte Digital**, Havana, Cuba, June 2006, *Metropolis*, collaborative video work with LABTEST

**Frontal Flatness**, April 2006, Seattle, WA, W Hotel, *Mexican Time Lapse*, video installation, group exhibition curated by Dino Martini

**File Festival**, Sao Paulo, Brazil, November 2005, *Metropolis*, a collaborative video installation with LABTEST

**Los Angeles Center for Digital Art**, September 2005, *Snap to Grid!* Unjuried group exhibition, digital photography

**Les Rencontres d'Arles**, *HypeGallery*, Arles, France, July 2005, digital photography

**Chashama Gallery**, New York, NY, April 2005, collaborative video installation with *Labtest: Transmission 42nd St.*

**File Festival**, Sao Paulo, Brazil, November 2004, *Labtest: Transmission*, collaborative video installation with LABTEST, Hipersonica live performance event

**Abu Dhabi Cultural Center**, Abu Dhabi, UAE, June 2004, Fourteen Artists

**Total Arts, Dubai**, UAE, May 2004, Twelve Artists

**Museum of Contemporary Photography**, Chicago, IL, March 2003. *Masses Video Installation*, with Paul Berger *Beyond Digital Novelty* retrospective exhibition, curated by Rod Slemmons

**Berozkina Gallery**, Kirkland, WA September 2001, *Twelve Northwest Masters*, curated by Young Hee Chang

**Consolidated Works**, Seattle, WA July 2001, August 2001, *Return to Babylon*, with Peter Bill, Dandelion Productions Dimension Elevator immersive four channel video environment, curated by Christopher Zimmerman

**Phoenix Festival**, Klickitat, OR July 2001 *Masses*, Dandelion Productions' Dimension Elevator immersive four channel video environment, curated by Christopher Zimmerman

**Vital Five Productions**, Seattle, WA June 2001 *Before and After*, curated by Greg Lundgren

**Henry Art Gallery**, University of Washington, Seattle, WA, May 2001, *Masters of Fine Arts Thesis Exhibition: Masses*, multi channel digital video and photography installation

**Henry Art Gallery**, University of Washington, Seattle, WA, spring 2000, created video content with Peter Bill for *The Empty Cabinet*, Tony Oursler

**Henry Art Gallery**, University of Washington, Seattle, WA, December 2000, *Terraform I*: Digital multimedia collaborative installation, curated by Richard Karpen

**The Jacob Lawrence Gallery**, University of Washington, Seattle, WA, November 2000, *Works on Paper*

**Center on Contemporary Art (COCA)**, Seattle, WA, June 2000, *The Whole World Is Watching*, "Take Back the Streets," Digital video

## Publications, Reviews, Press

**Curating "Convergence": Art from India and the diaspora,** *Art Radar Asia: Contemporary Art Trends and News from Asia and Beyond*. Web, November 29, 2013. <http://artradarjournal.com/2013/11/29/curating-convergence-art-from-india-and-the-diaspora/>

**Convergence, Contemporary Art From India and the Diaspora,** Cover, p. 16, Catalog Essay by Neeta Omprakash, *Laundry Puja, Child Mechanic*, Illustrations by Neil Chowdhury, University of Connecticut, The William Benton Museum of Art, Storrs, CT, ISBN 978-0-918386-53-3. Exhibition Catalog.

**Krause, Tobias,** "CVA features dual exhibit with Semblance and Guised." *The Metropolitan*. Web, Newspaper. March 6, 2013, <http://www.metnews.org/features/cva-features-dual-exhibit-with-semblance-and-guised/>

**Paglia, Michael,** "Metro Goes beyond the Month of Photography with two new Exhibits," April 4, 2013, *Denver Westword*, <http://www.westword.com/2013-04-04/culture/photography-metro-state-semblance-guised/>

**Mellor, Carl.** "Fantastic Four." *Syracuse New Times*. October 3, 2012. Print and Web. <http://www.syracusenewtimes.com/newyork/article-6140-fantastic-four.html>

**Khaindrava, Beso,** KOLGA TBILISI PHOTO 2012 CATALOGUE, July 2012, Neil Chowdhury, photograph, "Hunters and Gatherers", p. 106; Neil Chowdhury, essay, "An Afternoon in Old Delhi" (Georgian), p. 204, (English), p.206; Neil Chowdhury, photograph, "Polio Victim Visiting the Sufi Dargah, Nizmuddin, Delhi, India", p.205; Neil Chowdhury, photograph, "Man with Very Large Rings, Old Delhi, India", p.207; Neil Chowdhury, essay, "Waking from Dreams of India", (Georgian, English), p. 244; Neil Chowdhury, digital photomontage, "Burdens and Desires", p. 245

**Chowdhury, Neil,** "Waking from Dreams of India". Essay, five digital photomontages. *Tasveer Journal*, Web Gallery, Magazine. July 2, 2012. <http://www.tasveerjournal.com/waking-from-dreams-of-india/>

**Heckman-Reed, Jessica.** "2011 Light Work Grants." *Contact Sheet: The Light Work Annual 2012 No. 167*. September 2012. P. 64. Illustration, Neil Chowdhury, *Burdens and Desires*

**Jayaraman, Geetha,** "Six Senses" *Andpersand Magazine*, August, September 2012. Cover, pp. 60-73. Illustrations, Neil Chowdhury: *Machine In the Garden*, *Cycles*, p. 64, *Krishna Jam*, p. 65

**Welych, Anita,** "The Fearless Eye." Essay. *The Other New York: 2012*, Everson Museum Biennial Exhibition Catalog, 2012

**"IAAC Erasing Borders 2011 Exhibition Announcement."** *Jorgensen Center for the Performing Arts, University of Connecticut*. Web. September 2011. <http://jorgensen.uconn.edu/about/gallery.php>

**"Erasing Borders 2011 Press Release."** *Asiart Archive In America*. Web. 31 August 2011. [www.aaa-a.org/org/2011/07/31/erasing-borders/](http://www.aaa-a.org/org/2011/07/31/erasing-borders/)

**"Stone Quarry Hill Photo Exhibition Opens Sunday."** *Madison County New York News*. Web. 26 August 2011. <http://www.madisoncountycourier.com/2011/08/26/stone-quarry-hill-photo-exhibition-opens-sunday/>

**"Indian abroad: 10 Indian Photographers Show in Paris,"** *India Vogue*. Web. 17 August 2011. <http://www.vogue.in/content/india-abroad-10-indian-photographers-show-paris>

**Scala, Joseph A.** "Photography Competition Exhibition." *The Stone Quarry Hill Art Park*. Web. August 2011. <http://www.stonequarryhillartpark.org>



**"Erasing Borders 2011: Exhibition of Contemporary Indian Art of the Diaspora."** *Tribune Connecticut*. Web. 27 July 2011. [www.tribunact.com/news/2011-07-27/indian\\_Community](http://www.tribunact.com/news/2011-07-27/indian_Community)

**"Sampling India: Of Blind Men and Elephants."** *The Culturist*. Web. 23 July 2011. [www.theculturist.com/home/tag/mumbai](http://www.theculturist.com/home/tag/mumbai)

**"The Saltonstall Arts Colony Latest News."** *Constance Saltonstall Foundation for the Arts*. Web. 11 July 2011. [www.saltonstall.org/news/story/aliquam-eratvolutpat.html](http://www.saltonstall.org/news/story/aliquam-eratvolutpat.html)

**"Sampling India: Of Blind Men and Elephants."** *Expat Echo Dubai*. Web. 10 July 2011. [www.expatechodubai.com/whats-on/sampling-india-of-blind-men-and-elephants/](http://www.expatechodubai.com/whats-on/sampling-india-of-blind-men-and-elephants/)

**"Portfolio-July'11-Sampling India, Of Blind Men And Elephants."** *L'agenda*. Web. July 2011. [www.lagendagolfe.com/viewSpotlightStory.asp?page\\_id=388](http://www.lagendagolfe.com/viewSpotlightStory.asp?page_id=388)

**Heckman, Jessica**. "Light Work Announces The Recipients Of The 37th Annual Light Work Grants In Photography." *Light Work*. Web. 2011. [www.lightwork.org/news/pr/2011\\_lw\\_grants.html](http://www.lightwork.org/news/pr/2011_lw_grants.html)

**"Regional Photographers Exhibition Announcement."** *Arts at The Smithy*. Web. 30 June 2011. [www.smithypioneer.org/exhibitions.html](http://www.smithypioneer.org/exhibitions.html)

**Director, Chamber Cooperstown**. "Statement: Opens at The Smithy Thursday at 5 PM." *Cooperstown Chamber of Commerce Member News*. Web. 28 June 2011. [www.cooperstownchamber.wordpress.com/2011/06/28/statement-opens-at-the-smithy-thursday-at-5-pm/](http://www.cooperstownchamber.wordpress.com/2011/06/28/statement-opens-at-the-smithy-thursday-at-5-pm/)

**Rothbart, Michael F**. "Making a Statement." *Michael Forster Rothbart Photography*. Web. 27 June 2011. [www.mfrphoto.blogspot.com/2011/06/making-statement.html](http://www.mfrphoto.blogspot.com/2011/06/making-statement.html)

**Cochrane, Alex**. "Brilliant New Photography Exhibition Paints a Rich and Diverse Portrait of India." *Southall Travel*. Web. 21 June 2011. [www.southalltravel.co.uk/news/Dubai/800589320/Sampling-of-India-Of-Blind-Men-and-Elephants.html](http://www.southalltravel.co.uk/news/Dubai/800589320/Sampling-of-India-Of-Blind-Men-and-Elephants.html)

**Lord, Christopher**. "Indian Photographers Exhibit in Dubai." *The National*. Web. 20 June 2011. <http://www.thenational.ae/arts-culture/art/indian-photographers-exhibit-in-dubai>

**"Indian Artists on the Show in Dubai."** *Time Out Dubai*. Web. 15 June 2011. <http://www.timeoutdubai.com/gallery/24671-indian-artist-on-show-in-dubai?image=3>

**Needel, Sylvia**. "CNY Artist Explores People, Environments through Photography." *Madison County Courier New York News*. Web. 14 June 2011. [www.madisoncountycourier.com/2011/06/14/cny-artist-explores-people-environments-through-photography/](http://www.madisoncountycourier.com/2011/06/14/cny-artist-explores-people-environments-through-photography/)

**"Sampling India: Of Blind Men and Elephants, The Empty Quarter Gallery."** *Canvas Guide, the Ultimate Cultural Agenda*. Web. 14 June 2011. [www.canvasguide.net/en/listings/uae/sampling-india-of-blind-men-and-elephants.html](http://www.canvasguide.net/en/listings/uae/sampling-india-of-blind-men-and-elephants.html)

**"On Blind Men and Elephants."** *Spiky Penguin*. Web. 14 June 2011. [www.spikypenguin.com/exhibitions/571/blind-men-elephants.html](http://www.spikypenguin.com/exhibitions/571/blind-men-elephants.html)

**Keijser, Hester**. "The Idea of India as a Future State of Things." *Mrs. Deane Blog*. Web. 7 June 2011. [www.beikey.net/mrs-deane/?p=5763](http://www.beikey.net/mrs-deane/?p=5763)

**"Snapshots of Indian Subcontinent."** *The Gulf Today*. Web. 6 June 2011. [www.gulftoday.ae/portal/57dc6178-9787-454e-8112-307835210be5.aspx](http://www.gulftoday.ae/portal/57dc6178-9787-454e-8112-307835210be5.aspx)

**Colberg, Jörg**. "Neil Chowdhury." *Conscientious*. Web. 3 June 2011. [www.jmcolberg.com/weblog/2010/06/neil\\_chowdhury/?utm\\_source=feedburner&utm\\_medium=feed&utm\\_campaign=Feed%3A+jmcolberg%2Fconscientious+\(Conscientious\)](http://www.jmcolberg.com/weblog/2010/06/neil_chowdhury/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+jmcolberg%2Fconscientious+(Conscientious))

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