Regionalism and Architecture are at the Core of Kemper Museum’s The Center is a Moving Target: If You Lived (T)here

KANSAS CITY – August 25, 2015 – Kemper Museum of Contemporary Art is pleased to announce the second in a series of three exhibitions presented at Kemper at the Crossroads, as part of the series, The Center is a Moving Target, which addresses the evolving rhythm and elusive modern definition of “regionalisms” in contemporary art. The Center is a Moving Target: If You Lived (T)here is organized by the Kemper Museum of Contemporary Art and curated by Erin Dziedzic, curator and head of adult programs. The exhibition will be on view from September 4, 2015 through January 6, 2016, at the Kemper at the Crossroads in Kansas City, Missouri. Admission is free.

Center is a Moving Target: If You Lived (T)here builds and expands upon the series’ 2014 inaugural exhibition, which placed its focus upon a selection of artists living and working within a twenty mile radius of Kansas City’s Crossroads Arts District. At the outset of this second iteration, the curatorial framework has cast a broader net to include artists within a two-hundred-mile radius of Kansas City along a central corridor of the Midwest—from Iowa, through Kansas City, and to Oklahoma—all of whom address the history and peculiarities of place in projects that explore architectural concepts of our time. The exhibition features six artists: Gina Adams, Jill Downen, Peter P. Goché, Eyakem Gulliat, Caitlin Horsmon, and James Woodfill.

A complete list of all scheduled Museum programs and times can be found at kemperart.org. Kemper at the Crossroads (33 W. 19th Street) is open 10:00 a.m.–4:00 p.m., Wednesday–Thursday; 10:00 a.m.–9:00 p.m., Friday; noon to 4:00 p.m., Saturday. All Kemper Museum programs are free.

SELECTED EXHIBITION-RELATED PROGRAMS

Panel | 18th Street Corridor, Art and Community
Saturday, September 12, 2:00 p.m.
Moderated by Erin Dziedzic, curator and head of adult programs at the Kemper Museum, in conversation with Pat Jordan, co-chair of the Mayor’s Task Force for the Arts; Michael Schmidt, co-author of the “18th Street Reimagined” conceptual plan; and James Woodfill, artist and Kansas City Art Institute professor.

Adult Program | Drawing Workshop | Arts District Planner for a Day
Saturday, September 26, 10:00 a.m.–noon
Reimagine the current exhibition, Kemper at the Crossroads, or the surrounding Crossroads Art District at a drawing session with a professional instructor. Space is limited: RSVP at reservations@kemperart.org, Subject: Drawing Workshop/Crossroads
Family Day | Drawing Through the Generations
Saturday, October 10, 10:00 a.m.–noon
All ages | Drop-in | No registration required
Children, parents, and grandparents will create awe-inspiring drawings while focusing on intergenerational collaboration. This Family Day is facilitated by a local artist and will provide charcoal, pencils, and ink; families are encouraged to bring personal sketchbooks.

EXHIBITION ARTIST BIOS

Gina Adams (b. 1965 Groton, Connecticut, lives and works in Longmont, Colorado)
Gina Adams earned a BFA in visual art, painting, printmaking, and curatorial studies from Maine College of Art in 2002 and an MFA in visual art, painting, printmaking, ceramics, and installation from the University of Kansas in 2013. Recent solo exhibitions include the Nerman Museum of Contemporary Art, Overland Park, Kansas (2015); and Bemis Foundation Regional Juried Exhibition, Bemis Foundation, Omaha, Nebraska (2013). Her works have been included recently in group exhibitions at the Heard Museum, Phoenix, Arizona (2014); North American Native Museum, Zurich, Switzerland (2014); and the Santorini Biennale of Arts, Greece (2012). She was awarded the Smithsonian Artist Research Fellowship, Washington, DC (2015). Her work is included in collections of the Nerman Museum of Contemporary Art, Spencer Museum of Art, the North American Native Museum, and the Great Plains Museum.

Jill Downen (b. 1967 Belleville, Illinois, lives and work in Kansas City, Missouri)
Jill Downen earned a BFA from the Kansas City Art Institute, Kansas City, Missouri in 1989 and an MFA from Washington University, St. Louis, Missouri in 2001. Selected solo exhibitions include Bruno David Gallery, St. Louis, Missouri (2013); Herron Galleries, Indianapolis, Indiana (2013); and Oklahoma City Museum of Art, Oklahoma (2011). Her works have been included in group exhibitions with American University Museum at the Katzen Art Center, Washington, DC (2014); Contemporary Art Museum St. Louis, Missouri (2013); the Center for Contemporary Art, Bedminster, New Jersey (2010); and I-Space, Chicago, Illinois (2007). She was awarded a Guggenheim Fellowship (2010), The Studios Inc. Residency (2013–15), and Cité Internationale des Arts Residency in Paris. Downen is assistant professor of sculpture at the Kansas City Art Institute.

Peter P. Goché (b. 1967 Buffalo Center, Iowa, lives and works in Ames, Iowa)
Peter P. Goché studied at Bath University in England in 1989, earned a BA in architecture from Iowa State University in 1991 and a MA in architecture from Iowa State University in 2005. He participated in exhibitions at the Venice Architecture Biennale, Italy (2014); Transient Gallery in Des Moines, Iowa (2013); Bemis Center for Contemporary Arts, Omaha, Nebraska (2011); Chiostro del Bramante in Rome, Italy (2008); and the Karolyn Sherwood Gallery in Des Moines, Iowa (2004, 2006). Goché has had public installations at the Des Moines Art Center, Iowa (2014); 801 Chophouse, Kansas City, Missouri (2009); and East Village in Des Moines, Iowa (2005). Goché is a full-time lecturer in the Department of Architecture at Iowa State University.

Eyakem Gulilat (b. 1976, Ethiopia, lives and works in Oklahoma City, Oklahoma)
Eyakem Gulilat earned a BAS in photojournalism and art at Abilene Christian University in 2005 and a MFA in media art and photography from the University of Oklahoma in 2010. Gulilat has had solo exhibitions with the Oklahoma State Capitol Galleries, Oklahoma City (2014); Blue Wave Fine Art Gallery, Amesbury, Massachusetts (2014); Hardesty Arts Center, Tulsa, Oklahoma (2013); and Newspace Center for Photography, Portland, Oregon (2012). His work has been shown in group
exhibitions with the Bronx Documentary Center, New York (2015); the Underground, Oklahoma City (2014); Crystal Bridges, Bentonville, Arkansas (2014); Center for Photography, Woodstock, New York (2012); and the Nelson-Atkins Museum of Art, Kansas City, Missouri (2011). He earned En Foco’s New Works Photography Fellowship, in the Bronx, New York (2014); the National Endowment of the Arts, Hardesty Art Center, Tulsa, OK (2012); and was a National Photography Fellow, Midwest Center for Photography, Wichita, Kansas (2011).

Caitlin Horsmon (b. 1973 Alexandria, Virginia, lives and works in Kansas City, Missouri)
Caitlin Horsmon earned a BA in politics and women’s studies from Oberlin College in 1995, an MA in film studies from the University of Iowa in 2001, and an MFA in film and video production from the University of Iowa in 2005. Horsmon has had solo exhibitions with the Hown’s Den Gallery, Kansas City, Missouri (2015); Symposium, University of Ohio, Athens (2009); Bearded Child Film Festival, Grand Rapids, Minnesota (2008); and Microcinemas Proseminar, University of Iowa (2007). Her work has been shown in group exhibitions with Prairie Logic, Kansas City, Missouri (2015); International Composition Festival, Bangkok, Thailand (2014); Light Cone, Paris, France (2013); and Akordeono Festivalis, Vilnius, Lithuania (2010). Horsmon received the Downtown Street Art/Creative Placemaking Grant from Arts KC (2015), a Rocket Grant from Charlotte Street Foundation and Warhol Foundation (2014), and the Friends of the Library Grant from the University of Missouri, Kansas City (UMKC) (2014–15). Horsmon is associate professor of film and media art at UMKC.

James Woodfill (b. 1958 Nevada, Missouri, lives and works in Kansas City, Missouri)
James Woodfill earned a BFA in painting from the Kansas City Art Institute in 1980. He has had solo exhibitions with the Review Exhibition Space, Kansas City, Missouri (2010); Bemis Center for Contemporary Arts, Omaha, Nebraska (2010); and the Byron C. Cohen Gallery, Kansas City, Missouri (2006). His work has been included in group exhibitions with the Dolphin Gallery, Kansas City, Missouri (2011); Three Walls, Chicago, Illinois (2010); the Holger Collection, Brooklyn, New York (2010); Okay Mountain, Austin, Texas (2008); Gigantic Art Space, New York, New York (2007); and the White Flag Projects, St. Louis, Missouri (2007). Woodfill was awarded the Creative Capital Professional Development Retreat, Kansas City, Missouri (2007); the Review Studios Residency Grant, Kansas City, Missouri (2005); and was appointed as a member of the Kansas City Missouri Municipal Arts Commission (2009). His work has been selected for public installations in Tulsa, Oklahoma (2015); Tampa, Florida (2010); and Kansas City (2010) and St. Louis (2006), Missouri. Woodfill is a special instructor and lecturer at the Kansas City Art Institute.

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ABOUT THE KEMPER MUSEUM OF CONTEMPORARY ART

Kansas City’s renowned FREE contemporary art museum, the Kemper Museum of Contemporary Art opened in October 1994 and draws 120,000 visitors each year. The Museum boasts a rapidly growing Permanent Collection that uniquely bridges modern and contemporary works of art featuring artists such as Louise Bourgeois, Helen Frankenthaler, Willem de Kooning, Georgia O'Keeffe, Keltie Ferris, Trenton Doyle Hancock, Richard Mosse, and Ursula von Rydingsvard. The Museum hosts special exhibitions, installations, lectures, as well as children and families programs and workshops.
The Kemper Museum of Contemporary Art (4420 Warwick Blvd.) is open 10:00 a.m.–4:00 p.m., Tuesday–Thursday; 10:00 a.m.–9:00 p.m., Friday–Saturday; and 11:00 a.m.–5:00 p.m., Sunday. Café Sebastienne serves lunch 11:00 a.m.–2:30 p.m., Tuesday–Sunday; and dinner 5:30–9:00 p.m., Friday–Saturday. The Museum and Café are closed on Mondays and major holidays. Kemper at the Crossroads (33 W. 19th Street) is open 10:00 a.m.–4:00 p.m., Wednesday–Thursday; 10:00 a.m.–9:00 p.m., Friday; noon to 4:00 p.m., Saturday, and the galleries at Kemper East (200 E. 44th Street) are open 10:00 a.m.–5:30 p.m., Tuesday–Friday; 10:00 a.m.–2:00 p.m., Saturday. Admission is free at all three locations.

For more information about the Kemper Museum of Contemporary Art, visit kemperart.org.

For high-resolution images or media inquiries please contact:
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This release is also available online at: http://www.kemperart.org/news/media-room