Jurors

Ann Au
Born and raised in the small southern Iowa town of Lorimor, Ann spent a lot of time playing with rocks and dirt. 50+ years later, Ann is still playing with rocks and dirt. Ann graduated from Iowa State in Integrated Studio Arts (Craft Design) in 1981, studying with Chuck Evans, Professor Emeritus of Metalsmithing and Jewelry Design. After graduation Ann worked for two master goldsmiths from 1982-1993. She married King Au (Architecture ’82, ’85) in 1992 and they have two boys, Samuel and Simon. In 1993, Ann and King opened 2AU Limited, located in Historic Valley Junction, West Des Moines. At 2AU, Ann designs and makes one of a kind pieces of art jewelry, using gold, silver, gemstones and minerals. 2AU also represents artists who work in a wide variety of media and reside around the globe. Ann was the recipient of the ISU Young Alumni Award in 1997, served on the Design Council of the College of Design, and is currently on the Advisory Board for the Department of Integrated Studio Art. Ann’s work resides in numerous art collections around the country.

Bruce Yang
Bruce Yang is art director and owner of Kai Media LLC. He received his BFA (Graphic Design) from Iowa State University in 1999 and soon after joined Meredith Corporation. Bruce worked his way up from graphic designer to senior associate art director overseeing the design direction of Garden Ideas and Garden, Deck & Landscape magazines during his 10-year career at Meredith. After a stint working on August Home Publication’s Cuisine at Home magazine, Bruce joined Sundog Studios, where he led a team of photographers, photo directors, and food stylists. After three years at Sundog Studios, Bruce is back focusing on his freelance work with Kai Media. Over the years Bruce has won several E.T. Meredith Creative Excellence Awards, as well as the Silver Award for Graphic Design from the Garden Writers Association. Bruce resides in Des Moines with his wife Sandy, daughters Isabella and Katherine, and their dog Bolt.

Awards

Janice Peterson Anderson Excellence Awards

Marck Nystrom Ceramics Award

Excellence in Textiles Award

Schedule of Events

October 30, 9am – 4:30pm
Entries Due, Gallery 181

November 3, 9am – 1pm
Accepted entries posted outside Gallery 181
Unaccepted entries MUST be picked up from Gallery 181

November 3, 5pm – 7pm
Exhibit opening and awards reception, Gallery 181

November 13
Last day of exhibit; gallery closes at 5pm

November 14
Pieces must be picked up between 9am – 2pm

Please attach the following tags to submitted work.
Any work submitted without one will be disqualified.

1.

__________________________________
Name

__________________________________
Title of Piece

2.

__________________________________
Name

__________________________________
Title of Piece
Entry Guidelines

Eligibility

Any work created in a BPMI, Graphic Design, Industrial Design, Integrated Studio Arts or Interior Design course by an undergraduate student is eligible. Core assignments are eligible as well; however, no student may submit Core group projects or components of Core group projects.

Application

• Each student may submit up to two entries
• Entries must have been completed as a student at Iowa State University
• All work must have been completed within the last two years
• Each student is responsible for submitting her or his own work, or making arrangements on their own behalf
• All work submitted must be ready for hanging or display. No exceptions
• Work may not exceed 6 feet in any direction or weigh more than 100 pounds
• Work exhibited in previous Art / Design Annual exhibitions is ineligible
• Because work is not insured against damage or loss, students exhibit work at their own risk

Disqualification

Poorly framed and presented work or work that is dangerous or hazardous will be disqualified from the exhibition for safety reasons. The exhibition coordinator reserves the right to disqualify any work because of poor presentation and any and all entries that do not meet the above conditions will be disqualified.

2-D Work

• Oil and acrylic paintings must be framed and have wire securely attached to the back for hanging
• Drawings, illustrations, watercolors, pastels, photographs, print and mixed-media work must be framed and covered with Plexiglass and have wire securely attached to the back for hanging. No glass
• Interior Design, Graphic Design and Industrial Design projects may be submitted as flat presentation panels, ready to hang
• Low or high relief hanging pieces should be submitted without a protective Plexiglass cover. It must have wire securely attached to the back for hanging

3-D Work

• All 3-D hanging work must have appropriate and secure hanging devices
• Freestanding work must be stable and not pose a hazard to the viewing public

Interactive Time-based Media

Submit work on a CD or flash-drive labeled with your name and the title of the piece (or pieces). Work must be self-running and able to run on a Macintosh. Incompatible CDs will not be viewed. It is highly recommended to preview work on host computer at time of drop off. File size is limited to 500 MB, and only three file formats will be accepted for entries:
1) .swf or .html for interactive work
2) .mov for all other files

Entry Form

Please match the number on the Entry Form with the number on the Entry Tag for your submitted work.

Name __________________________________________________________ Email __________________________________________________________

Complete Ames Mailing Address __________________________________________

Phone with Area Code __________________________________________________

Major/Curriculum ______________________________________ Year in College _______

Signature: I accept the terms of this Entry Form Date _______

Entry 1: ☐ Accept ☐ Decline

Title of Work __________________________________________


Class / Instructor __________________________ Semester / Year __________

Entry 2: ☐ Accept ☐ Decline

Title of Work __________________________________________


Class / Instructor __________________________ Semester / Year __________