

### EDUCATION

- 1993 M.F.A. University of Illinois at Urbana-Champaign, graphic design.  
1982 B.F.A. Parsons School of Design, New York, NEW YORK, visual communication.  
1976 B.A. Westfield State College, Westfield, MASSACHUSETTS, psychology, minor in art.

### ACADEMIC APPOINTMENTS

- 1999–Present Associate Professor, Art and Design, Graphic Design, Iowa State University.  
1993–1999 Assistant Professor, Art and Design, Graphic Design, Iowa State University.

### TEACHING EXPERIENCE

Iowa State University, College of Design, Graphic Design Department

Teach in a 240-student, well-established graphic design program. Undergraduates are admitted through a competitive portfolio review after completing a yearlong studio-intensive core program; teach all levels—from beginning graphic design studio to graduate seminars.

### RESPONSIBILITIES IN CURRENT POSITION

Teaching graphic design: Graphic design professional practice; design elements/principles; communication design; design process; advanced typography; packaging design; corporate identity design; book publication design; introduction to teaching methods, curriculum design, project development, and business strategies for design education and professional practice. Teach College of Design graphic design students in the semester-long Rome Studies Program in Rome, Italy; Lead study trips to Europe and New York City.

### RESEARCH AREAS

Research in graphic design: writing, design, printing, and binding artist's books; graphic design pedagogy; designing print work; interpreting and designing text for print and built work.

### SELECTED PROCEEDINGS

- 2013 "Helping Graphic Design Students Better Understand Typography Through Learning Virtual and Transitional Typesetting Methods" 6th International Conference of Education, Research and Innovation  
*Proceedings*: pp: 2323-2325 ISBN: 978-84-616-3847-5. (*refereed, international*)

### SELECTED EXHIBITIONS

- 2014 Outside the Margins Book Arts Exhibition, Pyramid Atlantic Art Center, Silver Spring, MARYLAND. Me & Jackie O, artist's book. Juror: Doug Litts, head of American Art and Portrait Gallery Library, Smithsonian Libraries, WASHINGTON, DC. 65 pieces accepted out 400 entries: 16.25 % acceptance rate.
- 2014 "46<sup>th</sup> Annual Clay, Fiber, Paper, Glass, Metal, Wood," Octagon Center for the Arts, Ames, IOWA. (*juried, national*)
- 2012 "Subtext Projects" featuring work that responded in various ways to the Kennedy family and their legacy. 500X Gallery, Dallas, Texas (*invited, national*).
- 2010–11 "New Views: recent work from the Midwest Chapter of the Guild of Book Workers," (*invited, regional—traveling exhibition*)
- 2010 University and College Designers' Association (UCDA) 40th Annual Design Exhibition. 15% accept rate. (*juried, national*)
- 2010 "Artist Book Cornucopia," Abecedarian Gallery, Denver, COLORADO. 23% acceptance rate. (*juried, national*)
- 2010 "Fifth Annual BookOpolis," Bookworks Gallery, Asheville, NORTH CAROLINA. 27% acceptance rate. (*juried, national*)
- 2009 "Interactive Book Arts Show" Women Made Gallery, Chicago, ILLINOIS. 30% acceptance rate. (*juried, national*)
- 2008 "Maternal Legends," 23 Sandy Gallery, Portland, OREGON (juried, national). 22.5% acceptance rate. (*juried, national*)
- 2008 "Dog-Eared Exhibition," Purdue University, West Lafayette, INDIANA. (*juried, national*)
- 2008 "7th Annual Bright Hill Literary Center Juried America's Book Arts Exhibit" 32% acceptance rate. Bright Hill Center, Treadwell, NEW YORK. (*juried, national*)
- 2008 "Hearst Competitive Exhibit," Hearst Center for the Arts, Cedar Fall, IOWA. (13% acceptance rate). (*juried, national*)
- 2008 "40<sup>th</sup> Annual Clay, Paper, Wood," Octagon Center for the Arts, Ames, IOWA. (*juried, national*)

### SELECTED HONORS/GRANTS/AWARDS

- 2011 State of Iowa, Board of Regents, Faculty Professional Development Assignment (sabbatical). [six-month's salary].
- 2010 Iowa State University, College of Design, Department of Graphic Design, Faculty Incentive Grant. [\$250].
- 2008 Iowa State University, Center for Excellence in the Arts and Humanities Fellowship [\$4250].
- 2008 Iowa State University, College of Design, Department of Art and Design, Faculty Incentive Grant. [\$500].

WORK IN COLLECTIONS

- 2012 *LOST and DISCOVERED*: Special Collections Koehler Art Library, University of Wisconsin, Madison.  
2011 *Me & Jackie O*: Architecture and Allied Arts Library, University of Oregon, Eugene, OREGON.  
2008 *Me & Jackie O*: Schoen Library, Marylhurst University, Marylhurst, OREGON. Call number: 973.922 K4 C87 2008

ARTIST'S BOOKS

- 2011 *DISCOVERED*: wrote, digitally designed, letterpress printed, and bound accordion-fold book; sewn to a tabbed cover.  
2011 *LOST*: wrote, digitally designed, letterpress printed, and bound accordion-fold book; sewn to a tabbed cover.  
2009 *Design Iowa: A Book in Pictures*: collaborative book created in Book Publication Design class (ARTGR 492).  
2008 *Book Three*: collaborative artist's book, published by the Prairie Book Collaborative.  
2007 *Missing My Mother*: wrote essay, digitally designed and printed. Bound with Japanese book cloth.  
2008 *Me & Jackie O*: wrote essay, digitally designed, printed. Bound with Japanese book cloth.

VISITING SCHOLAR AND GUEST ARTIST RESIDENCIES (SABBATICAL)

- 2011 University of Wisconsin, Madison. Invited by Professor Jim Escalante, Professor & Chair Book Arts/Graphic Design.  
2011 College of St. Benedict / St. John's University, St. Joseph, MINNESOTA. Invited by Professor of Book Arts, Rachel Melis.  
2011 University of Illinois at Urbana Champaign. Invited by Director of School of Art and Design, Professor Nan Goggin.

SELECTED PRESENTATIONS

- 2013 International Association of Technology and Education and Development, 6th International Conference of Education, Research and Innovation, Seville, SPAIN. (*refereed, international*)  
2011 University and College Design Association (UCDA) Design Educators' Annual Conference, Jersey City University, Jersey City, NEW JERSEY. (*refereed, national*)  
2011 College of St. Benedict (MINNESOTA), invited lecture "The Words Clothes Wear," and class critique. (*invited*)  
2010 University and College Design Association Pre-conference (UCDA). *Discussant*. (*regional, invited*)  
2009 "Art as Synergy: Artist's Books" Christian Petersen Art Museum, Iowa State University. (*local, invited*)

PROFESSIONAL DEVELOPMENT: PARTICIPATED IN THE FOLLOWING:

- 2011 Three-day wood typography symposium, Hamilton Wood Type Museum, Two Rivers, WISCONSIN  
2011 One-day toolbox making workshop with Sue Bjerke, Minnesota Center for Book Arts, Minneapolis, MINNESOTA  
2011 Two-day small box making workshop with Jody Williams, Minnesota Center for Book Arts, Minneapolis, MINNESOTA  
2011 Two-week summer letterpress workshop with Caren Hefl, Penland School of Crafts, Penland, NORTH CAROLINA  
2010 Wood type printing workshop, Hamilton Wood Type Museum, Two Rivers, WISCONSIN  
2008 Paper and Book Intensive. Studied with Hedi Kyle, Cheryl Porter; Arrowmont School of Arts & Crafts. Gatlinburg, TN  
2017 Week-long Book Arts Symposium. Minnesota Center for the Book Arts. Minneapolis, MINNESOTA

STUDENT AWARDS AND RECOGNITIONS

- 2011–2017 Art Directors of Iowa (ADAI) Student Exhibition. (*juried, state-wide*).  
2010 40<sup>th</sup> Annual University and College Designers' Association (UCDA) Design Exhibition, Minneapolis, MN. (*juried, national*).  
2010 31st Art and Design Annual Student Exhibition, Gallery 181, College of Design, Iowa State University. (*juried, local*)  
2010 *Communication Quarterly: 19 Design Competition*. (*juried, national*).  
2010 Art Directors of Iowa (ADAI) Student Exhibition 300 entries submitted; 107 accepted. (*juried, regional*)  
2010 31st Art and Design Annual Student Exhibition, Gallery 181, College of Design, Iowa State University. (*juried, local*)  
2009 30th Art and Design Annual Student Exhibition, Gallery 181, College of Design, Iowa State University. (*juried, local*)

PROFESSIONAL AFFILIATIONS

- Guild of Book Workers (GBW), National Chapter; Midwest and Rocky Mountain Regional Chapters  
American Institute of Graphic Arts (AIGA)  
Art Directors of Iowa (ADAI)  
Minnesota Center for Book Arts (MCBA)  
College Book Arts Association (CBAA)