



**MIRIAM MARTINCIC**

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## I CANDIDATE INFORMATION

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### Education

- 2000 **MFA, Sculpture** | Ohio University, Athens, OH  
THESIS Installation of figurative sculpture, drawing, and painting.
- 1997 **BFA, Studio Art** | Columbus College of Art & Design, Columbus, OH  
Summa cum laude. Voted Outstanding Graduate in Fine Arts by the faculty.
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### Academic Appointments

- 2019–present **Assistant Teaching Professor** | Iowa State University, Ames, IA  
College of Design, Department of Graphic Design
- 2017, 2018 **Instructor** | Appalachian State University, Boone, NC  
College of Fine & Applied Arts, Graphic Design Program  
College of Fine & Applied Arts, Studio Art Program
- 2005–09 **Instructor** | Parkland Community College, Champaign, IL  
Department of Fine & Applied Arts
- 2003–04 **Instructor** | Columbus College of Art & Design, Columbus, OH  
Fine Arts Program
- 2002 **Visiting Assistant Professor of Art** | Coker College\*, Hartsville, SC  
Art Program (\*Coker College renamed Coker University in 2019)
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### Professional Practice

- 2015–present **MiriamDraws** | Independent illustration and graphic design practice working with international and local clients. Ames, Iowa. [Link to MiriamDraws](http://miriamdraws.com)

**CLIENTS**

**SELECT CLIENTS INCLUDE:**

The New York Times  
Die Zeit, Germany  
Scientific American  
The Washington Post  
The Wall Street Journal  
ISS Media Solutions, International publications and financial research  
Planned Parenthood, Greater Washington North Idaho Chapter  
Digital HKS, Harvard Kennedy School, Cambridge, MA  
Blowing Rock Art Museum, Blowing Rock, NC



**FEATURED Scientific American**

Illustrations for cover and five spreads for a Special Collector's Edition of *Scientific American*, called "New Science of the Immune System."

[Link 1](#) [Link 2](#)

2021–22 **Represented by IllustrationZone** | IllustrationZone is a boutique illustration agency featuring a small group of illustrators from around the world. We create illustration for clients in the US and Europe.

**FEATURED Harper's, January 2022** Multiple illustrations to accompany feature essay by Meghan O'Giebllyn. [Link to work](#)

2011–15 **SURFACE 51** | Senior designer and illustrator, a marketing and design firm working with local, regional, and national clients. Champaign, IL, USA.

**CLIENTS SELECT CLIENTS INCLUDE:**

National Training Center for Wheelchair Track, University of Illinois, Urbana-Champaign (UIUC), IL

Parkland Community College, Champaign, IL

Mahomet Public Library, Mahomet, IL

JT Walkers Brewery, Mahomet, IL

U of I Foundation, University of Illinois, Urbana-Champaign (UIUC), IL

OVPR (Office of the Vice President for Research), University of Illinois, Urbana-Champaign (UIUC), IL

**FEATURED National Training Center for Wheelchair Track (UIUC)**

Design and production coordination of all aspects of environmental design.

This included murals, signage, and a timeline celebrating Olympic and Paralympic athletes. Project goals were to increase the visibility of wheelchair track, celebrate program history, and motivate current athletes. [Link to work](#)

2010–11 **Running Dog Design** | Graphic design partnership with Maurice Meilleur. Champaign, IL.

**CLIENTS SELECT CLIENTS INCLUDE:**

Common Ground Food Co-Op, Urbana, IL

Prairie Fruit Farms & Creamery, Urbana, IL

Darlington Originals, custom handbags, Urbana, IL

Flatlander Chocolate, Urbana, IL

Wolfram|Alpha, Champaign, IL

**FEATURED Common Ground Food Co-op**

Branding, environmental design, apparel, and in-store signage systems. Project goals were to create a welcoming, energetic space and communicate the co-op's commitment to healthy food and education. [Link to work](#)

2009–10 **Wolfram Research** | In-house graphic designer developing events, internal design, packaging, and more. Wolfram Research is a multinational company creating computational technology, based in Champaign, IL.

**FEATURED paper sculpture kit**

Packaging, die design, and illustrated instructions for the Wolfram|Alpha Paper Sculpture Kit. The "Spikey" (a rhombic hexecontahedron) is the Wolfram Alpha logo-mark. [Link to work](#)



## II SCHOLARSHIP

### Competitions

#### COMPETITIONS // INTERNATIONAL // JURIED

- 2023 **3x3 Annual 20** | Annual international juried illustration competition organized by 3x3 Magazine of Contemporary Illustration.
- JURY** Gabriele Dünwald, art director, Hoehe Luft, Hamburg, Germany  
Elena Giavaldi, senior art director, Penguin Random House, Italy  
Sam Whitney, art director, The New York Times, San Francisco, CA, USA  
Kathryn Humphries, art director, Harper's Magazine, New York, NY, USA  
Gérard DuBois, illustrator, Longueuil, Quebec, Canada  
Max Löffler, illustrator, Aschaffenburg, Germany  
Johanna Goodman, illustrator, New York, NY, USA
- WORK** Krause Group Annual Report: **Business Illustrations**, corporate communications series [Link to work](#)  
*Asymmetry*, unpublished [Link to work](#)  
*The Psychology of Retirement Income*, editorial series [Link 1](#) [Link 2](#) [Link 3](#)  
*Travel Letters*, editorial series [Link 1](#) [Link 2](#) [Link 3](#) [Link 4](#)  
*Afghan Women Denied Education*, editorial [Link to work](#)
- AWARD** merit award
- STATISTICS** 16.9% merit award rate, 356 awarded from 2,104 entries
- WORK** *Many Large Investors*, editorial [Link to work](#)  
*Red Light. Black Room.*, unpublished [Link to work](#)
- AWARD** honorable mention
- STATISTICS** 21.5% honorable mention rate, 141 awarded
- 2023 **World Illustration Awards** | Annual international juried illustration competition.
- JURY** Angelica McKinley, creative director, Disney, San Francisco, CA, USA  
Sam Whitney, editorial art director, The New York Times, San Francisco, CA, USA  
Tim Ball, art director, Politico Europe, Chiang Mai, Thailand
- WORK** *The Psychology of Retirement Income* [Link 1](#) [Link 2](#) [Link 3](#)
- AWARD** shortlistlist, editorial category
- STATISTICS** ➡ 4% longlist rate ⬅, 200 awarded from 5,000+ entries
- 2023 **American Illustration 42** | Annual international juried illustration competition.
- JURY** Emily Crawford, art director, Vanity Fair, Los Angeles, CA, USA  
Lixia Guo, senior art director, Money.com, Brooklyn, NY, USA  
Ted Halbur, senior manager & associate creative director, Target, Minneapolis-St. Paul, MN, USA  
Anton loukhnovets, creative director, 30 Point, New York, NY, USA  
Matthew James-Wilson, founder, Heavy Manners Library, Los Angeles, CA, USA  
Annie Jen, deputy art director, The New York Times Magazine, New York, NY, USA  
Katie Kalupson, art director, TIME, Brooklyn, NY, USA  
Esther Sarah Kim, senior designer, Tor Books, Brooklyn, NY, USA  
George McCalman, principal, McCalmanCo, Francisco, CA, USA  
Angela Panichi, creative director, Air Mail  
Steven Wardlaw, art director, Blue Q  
Sam Yates Meier, educator, The University of Kansas, and design researcher, Hallmark, Kansas City, MO, USA
- WORKS** *Teamwork Ranch* [Link to work](#)  
*Red Light. Black Room.* [Link to work](#)
- AWARD** selected



**STATISTICS** ➡ 4.9% selected rate ⬅, 393 awarded from ~8,000 entries

2023 **CA 2023 Illustration** | Annual international juried illustration competition organized by Communication Arts.

**JURY** **Greg Breeding**, president/creative director, Journey Group, Charlottesville, VA, USA  
**Nicole Caputo**, VP/creative director, Catapult, Counterpoint Press and Soft Skull Press, co-founder She Designs Books, Phoenicia, NY, USA  
**André Carrilho**, illustrator, Lisbon, Portugal  
**Jeremy Dimmock**, creative director/co-founder, Polyester Studio, Toronto, Canada  
**Maria G. Keehan**, creative director, Smithsonian magazine, Washington, D.C., USA  
**Michele Lovison**, art director, Corriere della Sera, Milan, Italy  
**Desdemona McCannon**, illustrator/principal lecturer in illustration, University of Worcester, UK  
**Kadir Nelson**, illustrator/artist/author, Los Angeles, CA, USA  
**Jane Piampiano**, manager, art buying group, DDB NY, New York, NY, USA  
**Merav Salomon**, illustrator/art director/founder of Salomon & Daughters books, Tel-Aviv, Israel

**WORK** *The Psychology of Retirement Income* [Link 1](#) [Link 2](#) [Link 3](#)  
*Red Light. Black Room.* [Link to work](#)

**AWARD** award of excellence

**STATISTICS** ➡ 3.5% award of excellence rate ⬅ 134 awards from 3,819 entries

**WORK** *Krause Group Annual Report: Business Illustrations* [Link to work](#)  
*New Science of the Immune System* [Link to work](#)

**AWARD** shortlist

**STATISTICS** 21.8% shortlist rate, 831 awarded from 3,819 entries

2023 **Illustration West 61** | Annual international juried illustration competition organized by the Society of Illustrators of Los Angeles.

**VENUE** Exhibit canceled due to COVID 19.

**JURY** **Orlando Arocena**, illustrator, HP Global Brand Ambassador, Bogota, Colombia  
**Thomas Blackshear**, artist, Colorado Springs, CO, USA  
**Karina Granda**, book designer and art director at Little Brown Books, New York, NY, USA  
**Anita Kunz**, principal at Anita Kunz Ltd, Toronto, Ontario, Canada  
**Vanessa Lemen**, painter, educator, Carlsbad, CA, USA  
**Rick Sealock**, illustrator, Kitchener, Ontario, Canada  
**Robert St. Pierre**, animation production designer and environment background designer, Associate Professor at California State University Northridge, Los Angeles, CA, USA  
**Francis Vallejo**, illustrator, assistant professor at the College for Creative Studies, Detroit, MI, USA

**WORK** *Philanthropy* [Link to work](#)

**AWARD** honorable mention

**STATISTICS** ➡ 2.8% honorable mention rate ⬅ 40 gold, silvers, bronze, and honorable mention awarded from 1,400+ entries

**WORK** *Many Large Investors* [Link to work](#)  
*Add Safety* [Link to work](#)  
*Misunderstand* [Link to work](#)  
*Underestimate* [Link to work](#)  
*Vaccines Break the Pattern of Transmission* [Link to work](#)  
*Big Bird* [Link to work](#)  
*Tip Anxiety* [Link to work](#)  
*Casa di Langa* [Link to work](#)  
*Parma Calcio* [Link to work](#)  
*Red Light. Black Room.* [Link to work](#)



**AWARD** selected  
**STATISTICS** 21.5% selected rate 301 selected from 1,400+ entries

2022 **Illustrators 65** | Annual international juried illustration competition organized by the Society of Illustrators NY.

**JURY** **EDITORIAL CATEGORY JUDGES:**  
Frank Augugliario, design director, opinion at The New York Times, New York, NY, USA  
Brian Britigan, freelance Illustrator, Brooklyn, NY, USA  
Mar Hernández, freelance illustrator, Malota Illustrations, Valencia, Spain  
Daniel Liévano, freelance illustrator and author, Bogotá, Colombia  
Claire Merchlinsky, freelance illustrator and art director, Brooklyn, NY, USA  
Michael Mrak, creative director at Scientific American, Far Hills, NJ, USA  
Keith Negley, editorial Illustrator and children's book author, Bellingham, WA, USA  
Fatinha Ramos, illustrator, New York, NY, USA, Antwerp, Belgium  
Evelyn Zhang, senior designer at the New York Times, New York, NY, USA

**WORK** Routine Maintenance [Link 1](#) [Link 2](#)  
The Psychology of Retirement Income [Link 1](#) [Link 2](#) [Link 3](#)

**JURY** **ADVERTISING/INSTITUTIONAL CATEGORY JUDGES:**  
Carmen Angelillo, director and co-founder of Niceshit Studio, Barcelona, Catalonia, Spain  
Andy Baron, executive creative director at Turner Duckworth (New York), New York, NY, USA  
Dylan Glynn, director, animator, and illustrator, Toronto, Canada  
Isabel Castillo Guijarro, creative director at Apple, New York, NY, USA  
Sebastian Curi, artist, Los Angeles, California, USA  
Cheryl Hageman, deputy director at MTA Arts & Design, New York, NY, USA  
Xoana Herrera, art director, illustrator, Los Angeles, CA, USA  
Sonia Pulido, illustrator, Barcelona, Spain  
Rich Tu, group creative director at Jones Knowles Ritchie, Brooklyn, NY, USA

**WORK** Krause Group Annual Report: Business Illustrations [Link to work](#)  
Krause Group Annual Report: Values & Futures [Link to work](#)

**JURY** **UNCOMMISSIONED CATEGORY JUDGES:**  
Damien Correll, creative director at Figma, New York, NY, USA  
Dian Holton, senior deputy art director, AARP, Baltimore Area, MD, USA  
Daniel Fishel, illustrator, animator, and educator at New York City College of Technology, University of the Arts, College for Creative Studies, Brooklyn, NY, USA  
Shin-Yeon Moon, freelance Illustrator, adjunct professor at SVA and FIT, New York, NY, USA  
Ariel Richardson, senior editor at Chronicle Books, Children's, Oakland, CA, USA  
Cecilia Ruiz, author, illustrator, and educator at SVA, Parsons, and Queens College, Brooklyn, NY, USA  
Pepita Sandwich, illustrator, cartoonist, and graphic novelist, Brooklyn, NY, USA  
Ana Sanfelippo, freelance illustrator, Madrid, Spain

**WORK** Red Light. Black Room. [Link to work](#)

**AWARD** jury selection  
**STATISTICS** 14.3% jury selection rate 574 awarded from 4,011 entries

2022 **Global Healthcare Illustration Awards** | First annual international juried illustration competition. Entries were focused on healthcare. The competition was organized by the Association of Illustrators (AOI) in partnership with Eradigm Consulting.

**JURY** Luca D'Urbino, digital artist, Milano, Italy  
Ben Shmulevitch, editorial designer and art director, The Economist, London, England, UK  
Jennifer Prandato, art director, Time Magazine, New York, NY, US  
Malin Schulz, art director, Die Zeit, Hamburg, Germany  
Stefano Cipolla, art director, L'Espresso, Milan, Italy



- WORK** *Lane One* [Link to work](#)  
**AWARD** shortlist  
**STATISTICS** ➡ 2.5% shortlist rate ◀ 50 awarded from 2,000+ entries
- 2022 **World Illustration Awards** | Annual international juried illustration competition.  
**JURY** Thoka Maer, art director, Google Doodle, New York, NY, USA  
Zhu Qiuzhen, president, Shenzhen Illustration Association (SIA), China  
Abel Reverter, director, Cabeza Patata, UK  
**WORK** *Box* [Link to work](#)  
*Pool* [Link to work](#)  
**AWARD** shortlist  
**STATISTICS** ➡ 4% shortlist rate ◀ 200 awarded from 5,000+ entries
- 2022 **200 Best Digital Artists** | Annual international juried digital art competition organized by Lürzer's Archive.  
**JURY** Michael Weinzettl, jury chair, publisher, editor-in-chief, Lürzer's Archive, Berlin, Germany  
Michael Jostmeier, former faculty head, Georg-Simon-Ohm University, Nuremberg, Bavaria  
Christine Thierry, art director, Lürzer's Archive, Vienna, Austria  
Alan Page, president, CRESTA, creative director, Lürzer's Archive, London, England, UK  
Lewis Blackwell, CEO, CRESTA, creative director, Lürzer's Archive, author, former global creative head of Getty Images, London, England, UK  
**WORK** multiple  
**AWARD** selected for book  
(Note: Work will not appear in the book due to high publication fees.)  
**STATISTICS** unknown
- 2022 **3x3 Annual 19** | Annual international juried illustration competition organized by 3x3 Magazine of Contemporary Illustration.  
**JURY** Corinne Myller, art director, The New York Times, New York, NY, USA  
Christine Foltzer, art director, Tor.com, Jersey City, NJ, USA  
Birthe Steinbeck, deputy art director, Süddeutsche Zeitung Magazin, Greater Munich Metropolitan Area, Germany  
Noël Claro, product creative studio strategist, Netflix, Brooklyn, NY, USA  
Ferdinando Verderi, creative director, Vogue Italia, Italy  
Sergiy Maidukov, illustrator, Kiev, Ukraine  
Andrea Ucini, illustrator, Hundested, Denmark  
Marta Madureira, illustrator, Portugal  
Armando Veve, illustrator, Philadelphia, PA, USA  
Feifei Ruan, illustrator, New York, NY, USA  
**WORK** *Routine Maintenance*, editorial series [Link to work](#)  
*Box*, unpublished [Link to work](#)  
*Balance*, editorial [Link to work](#)  
**AWARD** merit award  
**STATISTICS** 15.5% merit award rate, 465 awarded from 3,100+ entries  
**WORK** *Good Vs. Bad*, editorial [Link to work](#)  
**AWARD** honorable mention  
**STATISTICS** 21.5% honorable mention rate, 202 awarded
- 2022 **American Illustration 41** | Annual international juried illustration competition.  
**JURY** Keith Henry Brown, art director, illustrator, Brooklyn, NY, USA  
Shoshana Gordon, illustrator, Axios, Philadelphia, PA, USA  
Dian Holton, senior deputy art director, AARP, Baltimore Area, MD, USA  
Leeya Rose Jackson, founder, Noise Makers Design, Minneapolis, MN, USA  
Ben King, design director, BuzzFeed, Brooklyn, NY, USA



**Justin Long**, design director, Vanity Fair, Brooklyn, NY, USA  
**Angelica McKinley**, art director, Disney (formerly Google Doodles), San Francisco, CA, USA  
**Matt Singer**, art director, Warby Parker, New York, NY, USA  
**Andrea Zagata**, art director, The New York Times, New York, NY, USA  
**Zipeng Zhu**, founder, creative director, Dazzle, Brooklyn, NY, USA

**WORK** *Immunity Revealed* [Link to work](#)  
*Vaccines Break the Pattern of Transmission* [Link to work](#)  
*Advances in Cancer Treatment* [Link to work](#)  
**AWARD** selected  
**STATISTICS** 6.3% selected rate, 443 awarded from 7,000+ entries

**2022 Applied Arts 2022 Photography & Illustration Awards** | Annual international juried illustration and photography competition organized by *Applied Arts*.

**JURY** **Andrew Bernardi**, creative director, Momentum Worldwide, Toronto, ON, Canada  
**Jeff Cheung**, creative director, Lg2, Toronto, ON, Canada  
**Joanna Durkalec**, Freelance Design Director, New York, NY, USA  
**Kristi Flango**, creative director, Vmly&R, Kansas City, Mo, USA  
**Theo Gibson**, creative director, Toronto, ON, Canada  
**Addie Gillespie**, creative director, One Twenty Three West, Vancouver, BC, Canada  
**Jake Hope**, Associate creative director, Rethink, Vancouver, BC, Canada  
**Christian Horsfall**, creative director, TBWA\South Africa, Johannesburg, South Africa  
**Leo Jung**, creative director, The California Sunday Magazine, San Francisco, CA, USA  
**Allie Keith**, associate creative director, Ogilvy, Toronto, ON, Canada  
**David Landreth**, creative director, Berlin Communications, Edmonton, AB, Canada  
**Jonathan Avoie**, associate creative director, Sid Lee, Montreal, QC, Canada  
**Leticia Luna**, creative director, Sovereign State, Toronto, ON, Canada  
**Magalie Samson**, creative director, Publicis, Montreal, QC, Canada  
**Jeff Simpson**, creative director, Trampoline, Halifax, NS, Canada  
**Stefanie Sosiak**, art director, Air Canada Enroute Spafax, Montreal, QC, Canada  
**WORK** *Box*, cause-related illustration [Link to work](#)  
**AWARD** winner  
**STATISTICS** unknown

**2022 CA 2022 Illustration** | Annual international juried illustration competition organized by *Communication Arts*.

**JURY** **Coralie Bickford-Smith**, designer/illustrator/author, Penguin Random House, London, UK  
**Laura Freeman**, illustrator, Atlanta, GA, USA  
**Martin French**, illustrator/PNCA illustration department chair, Portland, OR, USA  
**Koos Jeremiassse**, art director, de Volkskrant, Amsterdam, The Netherlands  
**Sarah Kmet-Hunt**, executive creative director, Bader Rutter, Milwaukee, WI  
**Michael Mrak**, creative director, Scientific American, New York, NY, USA  
**Ilenia Notarangelo**, creative director/cofounder, illo.tv, Turin, Italy  
**Veronica Padilla**, head of design, Havas, Chicago, IL, USA  
**Nitin Srivastava**, executive creative director, Ogilvy, India  
**Cecilia Yung**, executive art director, Penguin Random House, New York, NY, USA  
**WORK** *Balance*, institutional illustration [Link to work](#)  
**AWARD** award of excellence  
**STATISTICS** ➡ 4% award of excellence rate ◀ 147 awards from 3,689 entries (14 total winners in the institutional category)  
**WORK** *Good Vs. Bad*, institutional illustration [Link to work](#)  
*Box*, uncommissioned illustration [Link to work](#)  
*Winter Solstice*, uncommissioned illustration [Link to work](#)





- Everyday Gifts*, uncommissioned illustration [Link to work](#)  
**AWARD** shortlist  
**STATISTICS** 31.8% shortlist rate, 1,174 awarded from 3,689 entries
- 2022 Illustration West 60** | Annual international juried illustration competition organized by the Society of Illustrators of Los Angeles.
- VENUE** Exhibit canceled due to COVID 19.  
**JURY** Ian Espinoza, founder/principal artist, Ian Espinoza Associates, NoHo, CA, USA  
 Amarpal Khanna, educator, Los Angeles City College, LA, CA, USA  
 Véronique Lefèvre Sweet, associate art director, Little Brown & Co, New York, NY, USA  
 Glen Wexler, photographer & director, Glen Wexler Studio, LA, CA, USA  
 Jaime Zollars, illustrator, Baltimore, MD, USA
- WORK** *Box*, unpublished & self-promotional illustration [Link to work](#)  
**AWARDS** gold award  
**STATISTICS** ➡ 0.6% gold award rate ◀ 11 awarded from 1,400+ entries
- WORK** *Pool*, gallery art [Link to work](#)  
**AWARDS** silver award  
**STATISTICS** ➡ 1.8% silver award rate ◀ 11 gold and silver awarded from 1,400+ entries
- WORK** *Puss in Boots*, book [Link to work](#)  
*Fingers Crossed*, unpublished & self-promotional [Link to work](#)  
*Lane One*, unpublished & self-promotional [Link to work](#)  
*Parallel Structures*, unpublished & self-promotional [Link to work](#)
- AWARDS** selected  
**STATISTICS** 20.3% acceptance rate, 284 awarded from 1,400+ entries
- 2021 Illustrators 64** | Annual international juried illustration competition organized by the Society of Illustrators NY.
- JURY** **UNCOMMISSIONED CATEGORY JUDGES:**  
 María Alconada Brooks, art director, The Washington Post, Baltimore, USA  
 Freddy Carrasco, illustrator, Japan  
 Tiffany Ford, animator/cartoonist/illustrator, Los Angeles, CA, USA  
 Paulina Ho, designer/illustrator, New York, NY, USA  
 Elliott Lilly, founder/creative director, Echo Lima, New Jersey, USA  
 Elana Schlenker, Studio Elana Schlenker & Out of Office, Brooklyn NY, USA  
 Cynthia Sheppard, illustrator/educator/art director, Renton, WA, USA  
 Toma Vagner, artist/illustrator, New York, NY, USA  
 Manddy Wyckens, illustrator, London, England
- WORK** *Box*, uncommissioned illustration [Link to work](#)  
**AWARD** gold medal  
**STATISTICS** ➡ 0.5% gold medal rate ◀ 18 awarded out of 3,270 entries
- WORK** *Good Grief*, uncommissioned illustration [Link to work](#)  
**AWARD** selected  
**STATISTICS** 17.1% selected rate, 560 awarded out of 3,270 entries
- JURY** **EDITORIAL CATEGORY JUDGES:**  
 Derek Abella, illustrator, Brooklyn, NY, USA  
 Jim Datz, art director, The New York Times, Brooklyn, NY, USA  
 Christine Foltzer, art director, Tordotcom Publishing, Jersey City, NJ, USA  
 Joseph Hutchinson, creative director, Rolling Stone, Tarytown, NY, USA  
 Eleni Kalorkoti, illustrator, London, England, UK  
 Katherine Lam, illustrator, Brooklyn, NY, USA  
 Brian Rea, illustrator, author, Los Angeles, CA, USA  
 Leonardo Santamaria, illustrator, Alhambra, CA, USA  
 Julie Whitaker, art director, This American Life, USA
- WORK** *Good Vs bad*, editorial illustration [Link to work](#)  
**AWARD** selected, all work above  
**STATISTICS** 17.1% selected rate, 560 awarded out of 3,270 entries





- 2021 **3x3 Annual 18** | Annual international juried illustration competition organized by 3x3 Magazine of Contemporary Illustration.
- JURY** Stefano Cipolla, art director, L'Espresso magazine, Rome, Italy  
Kory Kennedy, digital design lead, Hearst Enthusiast Group, New York, NY, USA  
Aviva Michaelov, art director, The New Yorker, Brooklyn, NY, USA  
Coralie Bickford-Smith, designer/illustrator/author, Penguin Random House, London, UK  
Stéphanie Ponge-Pécout, art director, Psychologies magazine, Paris, France  
Andrea Ventura, illustrator, Berlin, Germany  
Dale Stephanos, illustrator, Boston, MA, USA  
Jules Julien, illustrator, Amsterdam, The Netherlands  
Éric Gariat, illustrator, Paris, France/Berlin, Germany  
Joost Swarte, illustrator, The Netherlands
- WORK** *Fingers Crossed*, unpublished [Link to work](#)  
*Having It All*, unpublished [Link to work](#)  
*Parallel Structures*, unpublished [Link to work](#)
- AWARD** merit award
- STATISTICS** 10.5% merit award rate, 528 awarded from 5004 entries
- WORK** *Making It Easier*, honorable mention, unpublished [Link to work](#)  
*Happy Healthy Holidays*, honorable mention, ephemera [Link to work](#)  
*Long Seasons*, honorable mention, unpublished series [Link to work](#)
- AWARD** honorable mention
- STATISTICS** 16.5% honorable mention rate, 826 awarded from 5,004 entries
- 2021 **CA 2021 Illustration** | Annual international juried illustration competition organized by Communication Arts.
- JURY** Nigel Buchanan, illustrator, Queenstown, New Zealand  
Brian Danaher, art director/designer/illustrator, St. Paul, MN, USA  
Mirabel Fawcett, editorial designer, The Economist, London, England  
William Gicker, director of stamp services, USPS, Washington DC, USA  
Dian Holton, senior deputy art director, AARP Media, Washington DC, USA  
Maria Middleton, art director, Candlewick Press/Walker Books, Somerville, MA, USA  
Nok Sangdee, creative director, VMLY&R, Chicago, IL, USA  
Whitney Sherman, illustrator/educator, MICA, Baltimore, MD, USA
- WORK** *Having It All*, uncommissioned illustration  
*Making It Easier*, uncommissioned illustration
- AWARD** shortlist
- STATISTICS** 29% shortlist rate, 1,188 awarded from 4,074 entries
- 2020 **Illustrators 63** | Annual international juried illustration competition organized by the Society of Illustrators NY.
- JURY** Rick Berry, illustrator/painter, Boston, MA, USA  
Xia Gordon, illustrator, New York, NY, USA  
Lisa Larson-Walker, art director, Pro Publica, New York, NY, USA  
Simone Noronha, illustrator, New York, NY, USA  
Jaspal Riyait, art director, The New York Times, New York, NY, USA  
Ege Soyuer, illustrator/animation director, San Francisco, USA  
Jing Wei, illustrator, New York, NY, USA  
Siavosh Zabeti, design director, Apple, Multinational  
Melek Zertal, comic artist/illustrator, Paris, France
- WORK** *Having It All*, uncommissioned illustration [Link to work](#)
- AWARD** gold medal, *Having It All*
- STATISTICS** ➡ 0.5% gold medal rate ◀ 18 awarded out of 3,743 entries
- WORK** *Making It Easier*, uncommissioned illustration [Link to work](#)  
*Til We meet Again*, uncommissioned illustration [Link to work](#)
- AWARD** selected



- STATISTICS** 14.7% selected rate, 551 awarded out of 3,743 entries
- 2020 3x3 Annual 17** | Annual international juried illustration competition organized by 3x3 Magazine of Contemporary Illustration.
- JURY** Christian Gralingen, illustrator, Berlin, Germany  
Anna Bhushan, illustrator, London, England  
Rafael Alvarez, illustrator, Berlin, Germany  
Syndi Becker, executive design director, The Foundry, Merrick, NY, USA  
Victoria Bee, art director/illustrator, Brussels, Belgium  
Benjamin Bours, art director, Apple, Cupertino, CA, USA  
Thomas Danthony, illustrator, London, England  
Takahisa Hashimoto, illustrator/art director, Tokyo, Japan  
Emil Holmewood, illustrator, BloodBros., Tokyo, Japan  
Nathan Huang, art director, The New York Times, New York, NY, USA  
Tatsuro Kiuchi, illustrator, Tokyo, Japan  
Katja Kollmann, art director, Der Spiegel, Germany  
Natalie Pudalov, illustrator, Tel Aviv, Israel  
Cecilia Ruiz, illustrator, Brooklyn, NY, USA
- WORK** *The Wreck of the Good Ship Lollipop*, book illustration series [Link to work](#)  
*Howl's Moving Castle*, book illustration series [Link to work](#)  
*Author & Illustrator Portraits*, editorial illustration [Link to work](#)  
*Three Poems*, unpublished illustration series [Link to work](#)
- AWARDS** merit award
- STATISTICS** 7.2% merit award rate, 390 awarded from 5,412 entries
- 2020 CA 2020 Illustration** | Annual international juried illustration competition organized by Communication Arts.
- JURY** Raquel Leis Allion, art director, The Folio Society, London, England, UK  
Anna and Elena Balbusso, illustrators, Milan, Italy  
Robert Brinkerhoff, educator/dean of Fine Arts, RISD, Providence, RI, USA  
Martin Dupuis, art director, Les Évadés, Montréal, Canada  
Cheyne Gateley, creative director, Variety, Los Angeles, CA, USA  
Nora Grosse, senior designer, Penguin Random House, Barcelona, Spain  
Tatsuro Kiuchi, illustrator, Pen Still Writes, Tokyo, Japan  
Michael Ng, illustrator/visual artist, Mindflyer, Singapore  
Marlene Szczesny, art director, The Wall Street Journal, New York, NY, USA  
David Way, co-director/ animator, Watermark Creative, Auckland, New Zealand
- WORK** *Swimmer & Runner*, uncommissioned illustration [Link to work](#)  
*Author & Illustrator Portraits*, book illustration [Link to work](#)
- AWARDS** shortlist
- STATISTICS** 30% shortlist rate, 1,175 awarded from 3,863 entries
- 2019 Illustrators 62** | Annual international juried illustration competition organized by the Society of Illustrators NY.
- JURY** **BOOK CATEGORY JUDGES:**  
John Martz, illustrator/author, Toronto, Canada  
Jessica Love, illustrator/author, Brooklyn, USA  
Maelle Doliveux, co-founder of Beehive Books, illustrator, New York, NY, USA  
Rachel Willey, designer, The New York Times, Brooklyn, USA  
Jaya Miceli, art director, Scribner, book designer, New York, NY, USA  
Oge Mora, illustrator, Providence, RI, USA  
Sara Varon, illustrator/author, Brooklyn, NY, USA  
James Ransome, illustrator/author, Rhinebeck, NY, USA
- WORK** *Author and Illustrator Diptych*, book illustration [Link to work](#)
- AWARD** selected
- STATISTICS** 11.4% selected rate, 466 awarded from 4,085 entries



- 2019 **American Illustration 39** | Annual international juried illustration competition organized by AI-AP (American Illustration and American Photography).
- JURY** Milan Božić, senior art director, Harper Collins Publishers, NYC, USA  
Christine Foltzer, associate art director, Tor, Jersey City, NJ, USA  
Emily Glaubinger, senior designer, Anthropologie Home, Philadelphia, USA  
Rodrigo Honeywell, art director, The New York Times, NYC, USA  
Anton loukhovets, creative director, 30 Point, NYC, USA  
Carolyn Perot, creative director, Mother Jones, San Francisco, USA
- WORK** *What The Doctor Ordered*, editorial [Link to online collection](#)
- AWARD** online collection
- STATISTICS** 18.9% online collection rate, 1329 awarded from 7000+ entries

### COMPETITIONS // REGIONAL // JURIED

- 2023 **65<sup>th</sup> ADAI Design Exhibition** | Annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).
- JURY** Tad Carpenter, designer, illustrator, partner, Carpenter Collective, Kansas City, MO  
Kristina Turner, senior director of marketing & storytelling, Jeremiah Program, Montgomery, AL  
Sheraton Green, designer, Charles S. Anderson Design, Minneapolis, MN
- WORK** *Dragons Logo*, identity mark [Link to work](#)
- AWARD** best of show
- STATISTICS** ➡ 0.3% best of show rate ◀ 1 awarded out of 367 entries
- WORK** *Krause Group Annual Report: Business Illustrations*, illustration [Link to work](#)
- AWARD** judge's choice, *Krause Group Annual Report: Business Illustrations*
- STATISTICS** ➡ 0.8% judge's choice rate ◀ 3 awarded out of 367 entries
- WORK** *Dragons Logo*, identity mark  
*Red Light. Black Room.*, unpublished [Link to work](#)  
*Krause Group Annual Report: Business Illustrations*, illustration
- AWARD** best of category, unpublished, *Red Light. Black Room.*  
best of category, illustration, *Krause Group Annual Report: Business Illustrations*  
best of category, identity mark, *Dragons Logo*
- STATISTICS** 5.4% best of category rate, 20 awarded out of 367 entries
- WORK** *Dragons Logo*, identity mark  
*Red Light. Black Room.*, unpublished  
*Krause Group Annual Report: Business Illustrations*, illustration  
*Immunity Series*, illustration  
*Big Bird*, illustration  
*The Psychology of Retirement Income*, illustration  
*Many Large Investors*, illustration  
*Tip Anxiety*, illustration  
*Retirement*, illustration
- AWARD** excellence award
- STATISTICS** 39.8% excellence award rate, 146 awarded out of 367 entries
- CATALOG** work shown on ten pages, unnumbered.
- 2022 **64<sup>th</sup> ADAI Design Exhibition** | Annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).
- JURY** Travis Kramer, SVP, managing design director, BARKLEY, Kansas City, MO  
Valerie Downes, art director, Valerie Downes, Norfolk, VA  
David Moore, co-founder, creative Director, Kingswood Palmerston, Omaha, Nebraska/Melbourne, Australia
- WORK** *Balance*, illustration [Link to work](#)  
*Building Letters*, miscellaneous [Link to Work](#)
- AWARDS** best of category, illustration, *Balance*  
best of category, miscellaneous, *Building Letters*
- STATISTICS** 6% best of category rate, 20 awarded from 332 entries



**WORK** *Balance*, illustration  
*Building Letters*, miscellaneous  
*Good Vs Bad*, illustration  
*The Monk*, illustration  
*The Worker*, illustration  
*The Artist*, illustration  
*Time Border*, illustration  
*Pool*, unpublished

**AWARDS** excellence award, all above work

**STATISTICS** 34% excellence award rate, 116 awarded from 332 entries

**CATALOG** work shown on eight pages, unnumbered.

2021 **63<sup>rd</sup> ADAI Design Exhibition** | Annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).

**JURY** Elida Holte, designer/art director, Zeus Jones, Los Angeles, CA  
 Leeya Rose Jackson, art director, Weiden + Kennedy (NY), Minneapolis, MN  
 Sean Heisler, senior design director, Daake, Omaha, NE

**WORK** *Happy Healthy Holidays*, animated illustration [Link to work](#)

**AWARD** judge's choice, *Happy Healthy Holidays*

**STATISTICS** ➡ 0.8% judge's choice rate ◀ 3 awarded out of ~380 entries

**WORK** *Tinyman for President*, book design [Link to work](#)  
*Long Seasons I*, unpublished illustration [Link to Work](#)

**AWARD** best of category, unpublished, *Long Seasons I*  
 best of category, book design, *Tinyman for President*

**STATISTICS** 5.2% best of category rate, 20 awarded out of ~380 entries

**WORK** *Happy Healthy Holidays*, animated illustration [Link to work](#)  
*Tinyman for President*, book design [Link to work](#)  
*Long Seasons I*, unpublished illustration [Link to Work](#)  
*Having It All*, unpublished illustration  
*Long Seasons II*, unpublished illustration  
*Fingers Crossed*, unpublished illustration

**AWARD** excellence award

**STATISTICS** 75% excellence award rate, 285 awarded out of ~380 entries

**CATALOG** 29, 83, 151, 159, 161–2.

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## Exhibitions

### EXHIBITIONS // INTERNATIONAL // JURIED // GROUP

2023 **Illustration West 61** | Exhibit in connection with international juried illustration competition organized by the Society of Illustrators of Los Angeles. Jury, awards, and statistics information are listed in the competition section.

**VENUE** Exhibit canceled due to COVID 19.

**WORK** *Many Large Investors* [Link to work](#)  
*Add Safety* [Link to work](#)  
*Misunderstand* [Link to work](#)  
*Underestimate* [Link to work](#)  
*Vaccines Break the Pattern of Transmission* [Link to work](#)  
*Big Bird* [Link to work](#)  
*Tip Anxiety* [Link to work](#)  
*Casa di Langa* [Link to work](#)  
*Parma Calcio* [Link to work](#)  
*Red Light. Black Room.* [Link to work](#)



- 2023 **Illustrators 65** | Exhibits in connection with international juried illustration competition. Organized by the Society of Illustrators NY. Jury, awards, and statistics information are listed in the competition section.
- VENUE** Museum of Illustration, New York, NY, USA
- EXHIBIT** Illustrators 65 Exhibit, Part 1, illustration group show of uncommissioned, advertising, institutional, and surface/product design. Jan. 11–Feb. 11 2023.
- WORK** *Krause Group Annual Report: Business Illustrations* [Link to work](#)  
*Krause Group Annual Report: Values & Futures* [Link to work](#)  
*Red Light. Black Room.* [Link to work](#)
- EXHIBIT** Illustrators 65 Exhibit, Part 2, illustration group show of book and editorial illustration. Feb. 15–March 18, 2023.
- WORK** Routine Maintenance [Link 1](#) [Link 2](#)  
The Psychology of Retirement Income [Link 1](#) [Link 2](#) [Link 3](#)
- 2022 **Illustration West 60** | Exhibit in connection with international juried illustration competition organized by the Society of Illustrators of Los Angeles. Jury, awards, and statistics information are listed in the competition section.
- VENUE** Cancelled due to COVID 19
- WORK** *Box* [Link to work](#)  
*Pool* [Link to work](#)  
*Puss in Boots* [Link to work](#)  
*Fingers Crossed* [Link to work](#)  
*Lane One* [Link to work](#)  
*Parallel Structures* [Link to work](#)
- 2022 **Global Healthcare Illustration Awards** | Exhibit in connection with international juried illustration competition. Organized by the Association of Illustrators (AOI) in partnership with Eradigm Consulting. Jury, awards, and statistics information are listed in the competition section.
- VENUE** Eradigm Consulting, Forth-Borough (5th floor), 180 Borough High Street, London SE1 1LB, UK
- WORK** *Lane One* [Link to work](#)
- 2022 **Illustrators 64** | Exhibits in connection with international juried illustration competition. Organized by the Society of Illustrators NY. Jury, awards, and statistics information are listed in the competition section.
- VENUE** Museum of Illustration, New York, NY, USA
- EXHIBIT** Illustrators 64 Exhibit, Part 1, illustration group show of uncommissioned, advertising, institutional, and surface/product design. Exhibits held in 2022.
- WORK** *Box*, gold medal, uncommissioned illustration [Link to work](#)  
*Good Grief*, uncommissioned illustration [Link to work](#)
- EXHIBIT** Illustrators 64 Exhibit, Part 2, illustration group show of book and editorial illustration. Exhibits held in 2022.
- WORK** *Good Vs bad*, editorial illustration [Link to work](#)
- 2021 **Illustrators 63** | Exhibit in connection with international juried illustration competition. Organized by the Society of Illustrators NY. Jury, awards, and statistics information are listed in the competition section.
- VENUE** Museum of Illustration, New York, NY, USA
- EXHIBIT** Illustrators 63 Exhibit, Part 1, illustration group show of uncommissioned, advertising, institutional, and surface/product design. Exhibit held in 2021.
- WORK** *Having It All*, gold medal, uncommissioned illustration [Link to work](#)  
*Making It Easier*, uncommissioned illustration [Link to work](#)  
*Til We meet Again*, uncommissioned illustration [Link to work](#)



2020 **Illustrators 62** | Exhibit in connection with international juried illustration competition. Organized by the Society of Illustrators NY. Jury, awards, and statistics information are listed in the competition section.

**VENUE** Museum of Illustration, New York, NY, USA

**EXHIBIT** Illustrators 62 Exhibit, Part 2, illustration group show of book and editorial illustration. Exhibit held in 2020.

**WORK** *Author and Illustrator Diptych*, book illustration [Link to work](#)

2002 **All Media IV International Exhibition** | Fine art group show.

**VENUE** Period Gallery, Omaha, NE, USA

**WORK** *Elbow-Torso*, figurative stone sculpture

### EXHIBITIONS // INTERNATIONAL // INVITED // GROUP

2019 **A Symbol for World Peace** | Poster design group show; thirty-three visual artists from fifteen countries express their vision of the symbol for world peace.

**VENUE** Del Plata, Montevideo, Uruguay

**INVITED BY** Gabriel Benderski, graphic designer/Ello design curator, Montevideo, Uruguay

**WORK** Illustrated poster [Link to work](#)

**OTHERS** **NOTABLE CONTRIBUTORS IN THE SHOW INCLUDE:**

Isidro Ferrer, designer, Huesca, Spain

Zuzana Licko, co-founder, Emigre Fonts, designer, Berkeley, CA, USA

Max Phillips, founder, Signal Type Foundry, type designer, Dublin, Ireland

Blair Thomson, founder/creative director, Believe In, Exeter, Devon, UK

2018 **The Art of Illustration** | Illustration group show of commercial and self-initiated Work.

**VENUE** Gierzt Gallery, Parkland Community College, Champaign, IL, USA

**INVITED BY** Liza Wynette, educator/illustrator/designer, Champaign, IL, USA

**WORK** *Circus Canis*, illustrated accordion-fold book [Link to work](#)

*Tarot*, illustration series [Link to work](#)

*The Game is Afoot*, illustration for Fluevog Shoes

**OTHERS** **NOTABLE CONTRIBUTORS IN THE SHOW INCLUDE:**

Ralph Steadman, illustrator, Kent, England

Chris Buzelli, illustrator, New York, NY, USA

The Balbusso Twins, illustrators, Milan, Italy

Tatsuro Kiuchi, illustrator, Pen Still Writes, Tokyo, Japan

### EXHIBITIONS // NATIONAL // JURIED // GROUP

2007 **The Body Sublime** | Fine art group show of figurative work.

**VENUE** Gierzt Gallery, Parkland Community College, Champaign, IL

**WORK** sculpture series, stone carving

2004 **Spatially Inspired** | Fine art group show of spatially inventive Work.

**VENUE** Woman Made Gallery, Chicago, IL

**WORK** *Concave & Vexed Torsos*, stone carving

2002 **The Figure 2002** | Fine art group show of figurative work.

**VENUE** Christel DeHaan Fine Arts Center, University of Indianapolis, IN

**WORK** *Shampoo*, large-scale oil painting

2002 **Censorship** | Fine art group show of taboo subject matter.

**VENUE** Woman Made Gallery, Chicago, IL, USA

**WORK** *Bend*, miniature oil painting

2001 **Best Contemporary Art 2001** | Fine art group show.

**VENUE** Period Gallery, Omaha, NE



**WORK** *Elbow Torso*, stone carving

2001 **National Juried Competition** | Fine art group show.

**VENUE** Long Island Foundation of the Arts and Sciences, Loveladies, NJ

**WORK** *Shampoo*, large-scale oil painting

**AWARD** Best in Show

### EXHIBITIONS // NATIONAL // INVITED // GROUP

2022 **Evolving Graphic Design** | Group exhibition showcasing evolving graphic design education, research, and techniques. Funded by Brittingham Trust Grant and Fall Research Competition at University of Wisconsin-Madison. Exhibit dates, May 24 to June 24, 2022. Symposium dates, June 23–24, 2022

**VENUE** Gallery 7, Art Loft, and Backspace Gallery, University of Wisconsin-Madison

**INVITED BY** Yeohyun Ahn, Assistant Professor of Graphic Design and Interactive Media, University of Wisconsin-Madison

**WORK** *Box*, editorial illustration [Link to work](#)

*Having It All*, editorial illustration [Link to work](#)

*Immunity Revealed*, cover illustration [Link to work](#)

*Immunity Spreads*, five editorial illustrations [Link to work](#)

*Harper's 1*, three editorial illustrations [Link to work](#)

*Harper's 2*, border illustration [Link to work](#)

*Pool*, pattern illustration [Link to work](#)

*Guidance*, editorial illustration [Link to work](#)

*Balance*, editorial illustration [Link to work](#)

**CATALOG** pending, published by SEGD

2016 **The Skowhegan Tarot** | Limited-edition tarot deck printing for Skowhegan School of Painting and Sculpture.

**INVITED BY** Paige Laino, alumni coordinator, Skowhegan School of Painting and Sculpture

**WORK** *Strength*, tarot card illustration [Link to work](#) [Link to project](#)

2007 **Vessels** | Fine art group show.

**VENUE** Carla Massoni Gallery, Chestertown, MD

**INVITED BY** Carla Massoni, gallery owner, Chestertown, MD

**WORK** *untitled*, stone carving

2007 **Threads** | Fine art group show.

**VENUE** Rust Hall Gallery, Memphis College of Art, Memphis, TN

**INVITED BY** Anne Leighton Massoni, photographer/artist/educator, NYC, NY

**WORK** *drawing series*, Work on paper

2006 **Sequences and Consequences** | Fine art group show.

**VENUE** Carla Massoni Gallery, Chestertown, MD

**INVITED BY** Carla Massoni, gallery owner, Chestertown, MD

**WORK** *sculpture series*, stone carving

2005 **Discoveries** | Fine art group show.

**VENUE** Carla Massoni Gallery, Chestertown, MD

**INVITED BY** Carla Massoni, gallery owner, Chestertown, MD

**WORK** *drawing series*, Work on paper

### EXHIBITIONS // REGIONAL // JURIED // SOLO

2006 **Mind Conjures, Body Manifests** | Fine art solo show.

**VENUE** Dayton Visual Arts Center, Dayton, OH

**WORK** *sculpture series*, stone carving

**CURRATION** group show in an adjacent gallery.





- 2006 **Related Forms** | Fine art solo show.  
VENUE Cecilia Coker Bell Gallery, Coker College, Hartsville, SC  
WORK sculpture series, figurative stone carving
- 2005 **Recent Work** | Fine art solo show.  
VENUE Rosewood Art Gallery, Kettering, OH  
WORK sculpture series, stone carving  
AWARD *Full Lotus Implied*, figurative stone carving, purchased by Wright State University (Dayton, OH) for their permanent collection
- 2004 **Physical Introspection** | Fine art solo show.  
VENUE The Carnegie, Hutson Gallery, Covington, KY  
WORK sculpture series, stone carving

### EXHIBITIONS // REGIONAL // JURIED // GROUP

- 2021 **5th Midwest Open** | Fine art group show.  
VENUE Woman Made Gallery, Chicago, IL  
JUROR Alison Wong, artist/educator, Detroit, MI  
WORK *Having It All*, drawing
- 2002 **Realism 2002** | Fine art group show.  
VENUE Cultural Center of Fine Art, Parkersburg, WV  
WORK *Swing Sisters*, mixed-media drawing
- 2001 **Regional Small Sculpture Show** | National Society of Arts and Letters fine art group show.  
VENUE Cultural Center of Fine Art, Parkersburg, WV  
WORK *Boy Torso*, stone carving  
*Cantilever*, stone carving

### EXHIBITIONS // REGIONAL // INVITED

- 2021 **Patterns and Pitchers** | Fine art group show of ceramics and patterns.  
VENUE Fuller Art House, Sylvania, OH  
INVITED BY Dani Fuller, gallery owner/artist, Sylvania, OH, USA  
WORK pattern series, limited edition prints [Link to work](#)
- 2018 **Fuller** | Fine art group show on the theme of "full."  
VENUE Fuller Art House, Sylvania, OH  
INVITED BY Dani Fuller, gallery owner/artist, Sylvania, OH  
WORK *Shelter & Containment*, diptych
- 2017 **Ladies and Landscapes** | Featured artist in a fine art group show.  
VENUE River Center Gallery, Sylvania, OH,  
INVITED BY Dani Fuller, gallery owner/artist, Sylvania, OH  
WORK print series, poster-sized diptychs
- 2015 **CSA: Community Supported Art** | Inspired by local farm CSAs. Initiative to support local artists and collectors organized by 40 North 88 West, the Champaign County Arts Council.  
INVITED BY Kelly White, artist/educator/executive director, 40 North, Champaign, IL  
WORK *Circus Canis*, accordion-fold, wordless picture books [Link to work](#)
- 2010 **Berti and Martincic** | Fine art two-person show with Chris Berti.  
VENUE Cinema Gallery, Urbana, IL  
INVITED BY Carolyn Baxley, gallery owner, Urbana, IL  
WORK drawing series, work on paper



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## Publications

- 2024 *65<sup>th</sup> Annual of Illustration*. (M. Martincic, Illus.). Society of Illustrators. Pending.  
Multiple illustrations included in international annual.
- 2024 *American Illustration 42, 2024*. (M. Martincic, Illus.). Pending.  
Multiple illustrations included in international annual book.
- 2023 Male, Alan. *Illustration: A Theoretical and Contextual Perspective (3<sup>rd</sup> ed.)*. (M. Martincic, Illus.). Bloomsbury UK. Pending. Multiple illustrations for a textbook about communication and the visual arts. [Link 1](#) [Link 2](#) [Link 3](#) [Link 4](#)
- 2023 *3x3 Annual, No. 20*. (M. Martincic, Illus.). Artisanal Media. 2023. Pending.  
Multiple illustrations included in international annual book.
- 2023 *64<sup>th</sup> Annual of Illustration*. (M. Martincic, Illus.). Society of Illustrators. Pending.  
Multiple illustrations included in international annual book. [Link 1](#) [Link 2](#) [Link 3](#)
- 2023 Ortolani, Alex. “Keep it Simple: Innovations in Small Plan Advisement, Management.” *PLANADVISER*. August 1, 2023. (M. Martincic, Illus.). Illustration for article. [Link to online article](#)
- 2023 Ortolani, Alex. “Why Wealth Managers Are Engaging Small Retirement Plan Startups.” *PLANADVISER*. August 1, 2023. (M. Martincic, Illus.). Illustration for article. [Link to online article](#)
- 2023 Lin, Natalie. “Stumbling Blocks for 401(k) Startups.” *PLANADVISER*. August 1, 2023. (M. Martincic, Illus.). Illustration for article. [Link to online article](#)
- 2023 Diamond, Sarah. “Hot Trends, Hotter Temperatures.” *The New York Times, Word Through The Times*. July 16, 2023. (M. Martincic, Illus.). Illustration for online and print article. [Link to online article](#)
- 2023 Parshley, Lois. “Blame Game: How scientists got confident attributing disastrous weather to climate change.” *Scientific American*, Vol. 328, No. 6. June 2023. (M. Martincic, Illus.). pp. 44, 45. Illustrated spread. [Link to work](#)
- 2023 Gallegos, Demetria. “When will I retire? How About Never.” *The Wall Street Journal*. April 20, 2023. (M. Martincic, Illus.). p. R1. Illustration for cover article. [Link to work](#)
- 2023 Pollock, Michael A. “How Retirees Can Plan for Falling Interest Rates.” *The Wall Street Journal*. April 20, 2023. (M. Martincic, Illus.). p. R2. Illustration for article. [Link to work](#)
- 2023 Russo, Francine. “Maximize Grandkid Joy...” *The Wall Street Journal*. April 20, 2023. (M. Martincic, Illus.). p. R3. Illustration for article. [Link to work](#)
- 2023 Shell, Robbie. “Rediscovering the Joy of Reading.” *The Wall Street Journal*. April 20, 2023. (M. Martincic, Illus.). p. R7. Illustration for article. [Link to work](#)
- 2023 Komlos-Hrobsky, Emma. “Writing Contests.” Special section. *Poets & Writers*, Vol. 31, No. 2. April 2022. (M. Martincic, Illus.). Cover, p. 41. Cover and interior illustrations. [Link to work](#)
- 2023 Michel, Elke. *Die Zeit*. No. 11. March, 2023. (M. Martincic, Illus.). p. 3. Illustration for an introduction to a series of travel stories. [Link to work](#)



- 2023 Rammstedt, Tilman. "Baltikum unplugged." *Die Zeit*. No. 11. March, 2023. (M. Martincic, Illus.). p. 18. Illustration for a travel story. [Link to work](#)
- 2023 Casati, Rebecca. "Shoppen, triken, rachen, raven." *Die Zeit*. No. 11. March, 2023. (M. Martincic, Illus.). p. 24. Illustration for a travel story. [Link to work](#)
- 2023 März, Ursula. "Kommt it noch?" *Die Zeit*. No. 11. March, 2023. (M. Martincic, Illus.). p. 32. Illustration for a travel story. [Link to work](#)
- 2023 McCann, Bailey. "Investments." *PLANSPONSOR*. March/April, 2023. (M. Martincic, Illus.). p. 27. Illustration for article. [Link to work](#)
- 2023 Sharki, Mohamed. "Not just a 'pipe' dream, Morocco-Nigeria gas line set to transform Africa." *Al Majalla*. March 24, 2023. (M. Martincic, Illus.). p. 80–84, 86. Multiple illustrations for article. [Link to online article](#)
- 2023 Compton, Natalie. "The unofficial rules for talking on planes." *The Washington Post*. March 9, 2023. (M. Martincic, Illus.). Illustration for article. [Link to online article](#)
- 2023 Kittleson, Shelly. "Banned from schools, Afghan girls face bleak future." *Al Majalla*. February 3, 2023. (M. Martincic, Illus.). Illustration for article. [Link to online article](#)
- 2023 Glusac, Elaine. "Going Once, Going Twice: How to Bid on a First-Class Seat." *The New York Times, Frugal Traveler*. March 1, 2023. (M. Martincic, Illus.). Illustration for article. [Link to work](#)
- 2023 *Illustration Annual / 64, Communication Arts*, Vol. 65. No. 2. May/June 2023. (M. Martincic, Illus.). p. 100, 154. Multiple illustrations included in international annual magazine.
- 2023 *American Illustration 41*, 2023. (M. Martincic, Illus.). pp. 217, 218. Multiple illustrations included in international annual book. [Link 1](#) [Link 2](#)
- 2022 Ong, Jyni. *3x3 Magazine*, Issue. 31. (M. Martincic, Illus.). Artisanal Media. 2022. 18-page feature with interview, Q&A, and multiple illustrations throughout. [Link to issue](#)
- 2022 *3x3 Annual*, No. 19. (M. Martincic, Illus.). Artisanal Media. 2022. pp. 163, 203, 380. Multiple illustrations included in international annual. [Link 1](#) [Link 2](#) [Link 3](#)
- 2022 Call, Matthew, and Elizabeth Campbell. "The Best Ways to Manage a Superstar Employee." *The Wall Street Journal*. November 9, 2022. (M. Martincic, Illus.). p. R1, R4. Cover and spot illustrations for article. [Link to work](#)
- 2022 Harris, Elizabeth. "Annuities' Bad Rap." *PLANADVISER*. September 27, 2022. (M. Martincic, Illus.). Illustration for article. [Link to work](#)
- 2022 McCann, Bailey. "Decumulation is Personal." *PLANADVISER*. September 27, 2022. (M. Martincic, Illus.). Illustration for article. [Link to work](#)
- 2022 McCarthy, Ed. "Underestimating Longevity Risk." *PLANADVISER*. September 27, 2022. (M. Martincic, Illus.). Illustration for article. [Link to work](#)
- 2022 Light, Larry. "Are the Original Growth Investments, Agriculture and Timber, Worth it?" *Chief Investment Officer*. August 9, 2022. (M. Martincic, Illus.). Illustration for article. [Link to work](#)
- 2022 Rabasca Roepe, Lisa. "With Luck, Start-Up Equity Can Be a Great Plan." *The New York Times, Retiring*. Sunday July 10, 2022. (M. Martincic, Illus.). p. BU 4. Illustration for article. [Link to work](#)



- 2022 West, Tessa. "4 Ways to Reduce Stress at Work." *The Wall Street Journal*. Thursday May 5, 2022. (M. Martincic, Illus.). p. R4. Illustration for article. [Link to work](#)
- 2022 Morales, Christina. "Quandary Over Tips: How much is Enough?." *The New York Times, Food*. Wednesday April 20, 2022. (M. Martincic, Illus.). pp. D1, D4. Illustration for article. [Link to work](#)
- 2022 "New Science of the Immune System." Special Collector's Edition. *Scientific American*, Vol. 31, No. 2. April 2022. (M. Martincic, Illus.). Cover, pp. 4–5, 38–39, 62–63, 78–79, 102–103. Multiple illustrations used on cover, table of contents, and five spreads. [Link 1](#) [Link 2](#)
- 2022 Applied Arts, *Photography, Illustration & Design Awards Annual*, Vol. 37. No. 1. Issue 180. Summer 2022. (M. Martincic, Illus.). p 28. Illustration included in international annual magazine. [Link to Work](#)
- 2022 *Illustration Annual / 63, Communication Arts*, Vol. 64. No. 2. May/June 2022. (M. Martincic, Illus.). p. 137. Multiple illustrations included in international annual book. [Link to Work](#)
- 2022 O'Gieblyn, Meghan. "Routine Maintenance: Embracing habit in an automated world." *Harper's*, Vol. 344, No. 2060. January 2022. (M. Martincic, Illus.). pp. 25–32. Multiple illustrations for feature essay. [Link 1](#) [Link 2](#)
- 2022 "Ramping Up Offerings: Workers look to their employers for help to achieve financial success." *PLANSponsor Magazine*. January 2022 Innovation Issue. (M. Martincic, Illus.). pp. 30–31. Illustration for article. [Link to work](#)
- 2022 *63<sup>rd</sup> Annual of Illustration*. (M. Martincic, Illus.). Society of Illustrators. Pending. Multiple illustrations included in international annual book. [Link 1](#) [Link 2](#) [Link 3](#)
- 2021 *3x3 Annual*, No. 18. (M. Martincic, Illus.). Artisanal Media. 2021. pp. 354, 406, 411. Multiple illustrations included in international annual book.
- 2021 Kettlewell, Caroline. (2021, December). "Touch Not the Cat: The venomous puss caterpillar is no cuddly kitten." *Virginia Living*. (M. Martincic, Illus.). p. 29. Illustration for article. [Link to work](#)
- 2020 *3x3 Annual*, No. 17. (M. Martincic, Illus.). Artisanal Media. 2020. pp. 48, 84, 166–7, 286–7. Multiple illustrations included in international annual book.
- 2020 Synopsis, Q. *Tinyman for President*. (M. Martincic, Illus.). I-BeaM Books. 2020. Book cover illustration and design. [Link to work](#)
- 2020 *62<sup>nd</sup> Annual of Illustration*. (M. Martincic, Illus.). Society of Illustrators. 2020. p. 362. Illustrations included in international annual book. [Link to work](#)
- 2019 Gillespie, William. *The Wreck of the Good Ship Lollipop*. (M. Martincic, Illus.). Spineless Books. 2019. Interior and book cover illustrations and design. [Link to work](#)

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## Residencies

### RESIDENCIES // INTERNATIONAL // JURIED

- 2008 **Vermont Studio Center** | Artist in residence, a one-month creative residency for visual artists and writers. Multiple artworks begun and completed in this time. Johnson, VT, USA.



**JURY** unknown  
**AWARD** full fellowship award  
**STATISTICS** acceptance rate unknown

2003 **Vermont Studio Center** | Artist in residence, a one-month creative residency for visual artists and writers. Multiple artworks begun and completed in this time. Johnson, VT, USA.

**JURY** unknown  
**AWARD** full fellowship award  
**STATISTICS** acceptance rate unknown

2000 **Skowhegan School of Painting and Sculpture** | Participant, a three-month creative residency for visual artists. Multiple artworks begun and completed in this time. The jury listed below were also program faculty for that summer. Skowhegan, ME, USA.

**JURY** Paul Ramírez Jonas, artist (social practice), Brooklyn, NY, USA  
Kim Jones, performance artist, New York, NY, USA  
Amy Sillman, painter, Brooklyn, NY, USA  
Fred Tomaselli, painter, Brooklyn, NY, USA  
Carrie Mae Weems, photographer/multi-media artist, Syracuse, New York, USA  
**AWARD** Skowhegan Peter B. Lewis Fellowship (full funding)  
**STATISTICS** ➡ 3.3% acceptance rate ⬅ 65 awarded out of 2000+ applicants

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## Press

### PRESS // ONLINE // INTERNATIONAL

- 2021 “The textured and imaginary artworks of Miriam Martincic.” Creative Pool. September 13, 2021.  
An interview about illustration, creative process, and technology. [Link to article](#)
- 2020 Nicholson, Malcolm Thorndike. “How to create new typefaces: Two design pros share their process.” Adobe Blog (typography section). September 9, 2020.  
An interview about the inspiration behind and combination of analog and digital process in my illustrated lettering project, *The Alphabet of Sleep*. [Link to article](#)
- 2019 Papaefstathiou, Maria. “33 Visual Artists Celebrate World Peace Day. Graphic Arts News (Greece). September 24, 2019.  
A write-up of the international exhibit, A Symbol for World Peace. My work is included in the exhibit and featured prominently in the article. [Link to article](#)
- 2016 “Miriam Martincic.” Fluevog Community. October 31, 2016.  
Interview about the creative inspiration behind my illustration of the Enneagram Investigator, a Fluevog shoe design. [Link to article](#)

### PRESS // ONLINE // NATIONAL

- 2017 “Miriam Martincic, Artist.” Les Femmes Folles, Women in Art. July 17, 2017.  
Interview where I discuss digital and analog process, politics, and the relevance of feminism to my work. [Link to article](#)

### PRESS // ONLINE // REGIONAL

- 2022 CyThx Teaching Spotlight. Iowa State University, CELT.  
Thanks from a student and teaching advice from me. [Link 1](#) [Link2](#)
- 2020 Davis, Chelsea. “Artist’s illustrations create ‘visual headlines’ about pandemic.” Iowa State University News Service. June 9, 2020.



Interview where I discuss a series of pandemic illustrations and discuss ways to create diversity in representation. [Link to article](#)

### **PRESS // RADIO // REGIONAL**

- 2023 **The Anna Jinja Show.** KHOI, Ames, IA, April 17, 2023.  
Discussion about creativity, communication, and belonging.
- 2022 **Local Talk.** KHOI, Ames, IA, March 15, 2022.  
Discussion about illustration, the arts, and recent awards received at the Society of Illustrators in New York.
- 2020 **Heart2Heart Messages.** KHOI, Ames, IA, October 20, 2020.  
A conversation with local artists Miriam Martincic, Alicia Wilkinson, Mark Looney, and Miradieu Joseph about creativity.
- 2020 **Local Talk.** KHOI, Ames, IA, June 22, 2020.  
Discussion with hosts Lynne Carey and Ursula Ruedenberg regarding image-making, diversity, and current events.

### **PRESS // PRINT // REGIONAL**

- 2020 "Isolation Art: Miriam Martincic is drawn to relatable meaningful imagery." *Visions | Iowa State University Alumni Magazine*, Fall 2020.  
Article on my pandemic illustrations. [Link to online version of print](#)

## **III TEACHING**

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### Courses Taught

- Spring 2023 **ARTGR271** | Design II  
3 credit hours, 6 contact hours per week, 21 students
- ARTGR484** | Illustration  
3 credit hours, 6 contact hours per week, 20 students
- Fall 2022 **ARTGR270** | Design I  
3 credit hours, 6 contact hours per week, 21 students
- ARTGR484/584** | Illustration  
3 credit hours, 6 contact hours per week, 21 students
- Spring 2022 **ARTGR271** | Design II  
3 credit hours, 6 contact hours per week, 20 students
- ARTGR471** | Graphic Design Capstone  
3 credit hours, 6 contact hours per week, 12 students
- Fall 2021 **ARTGR270** | Design I  
3 credit hours, 6 contact hours per week, 20 students
- ARTGR484/584** | Illustration  
3 credit hours, 6 contact hours per week, 21 students



- Spring 2021 **ARTGR271** | Design II  
3 credit hours, 6 contact hours per week with asynchronous online content, 20 students  
(Hybrid Course delivery due to COVID 19.)
- ARTGR274** | Typography II  
3 credit hours, 6 contact hours per week with asynchronous online content, 21 students  
(Hybrid Course delivery due to COVID 19.)
- Fall 2020 **ARTGR270** | Design I  
3 credit hours, 6 contact hours per week, 21 students  
(Hybrid Course delivery due to COVID 19.)
- ARTGR273** | Typography I  
3 credit hours, 6 contact hours per week, 21 students  
(Hybrid Course delivery due to COVID 19.)
- Spring 2020 **ARTGR271** | Design II  
3 credit hours, 6 contact hours per week before midterm,  
asynchronous online after mid-term, 18 students  
(Moved online, mid-term due to COVID 19.)
- ARTGR274** | Typography II  
3 credit hours, 6 contact hours per week before midterm,  
asynchronous online after mid-term, 19 students  
(Moved online, mid-term due to COVID 19.)
- Fall 2019 **ARTGR270** | Design I  
3 credit hours, 6 contact hours per week, 21 students
- ARTGR273** | Typography I  
3 credit hours, 6 contact hours per week, 19 students

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## Grants

- 2022 **Term Faculty Development Grant** | And matching department funds, Iowa State University.  
**USE** Funds used to attend ICON 11, an international illustration conference.  
**APPLICATION** Material learned applied to: developing illustration major curriculum, ISU; to creative/professional practice; and to teaching in the following classes: ARTGR 484/584, ARTGR 270, ARTGR 271, and others.
- 2021 **Miller Faculty Fellowship** | “Pressing Letters: Integrating Printmaking into Graphic Design and Creative Writing,” Iowa State University.  
**ABOUT** Creation of a letterpress facility for classroom instruction in print making, graphic design, and creative writing. Facilities will also be used for visiting artists, Workshops, and more.  
**LEAD** Raluca Iancu, Assistant Professor of Art and Visual Culture  
**OTHERS** **COLLABORATORS INCLUDE:**  
Self  
Maurice Meilleur, Assistant Professor of Graphic Design  
Debra Marquart, Distinguished Professor of English  
Charissa Menefee, Professor of English  
Barbara Haas, Associate Professor of English
- 2020 **Term Faculty Development Grant** | And matching department funds, Iowa State University.  
**USE** Funds used for continuing education in illustration.





**APPLICATION** Material learned applied to creative/professional practice and to teaching in the following classes: ARTGR 484/584, ARTGR 270, ARTGR 271, and ARTGR 471.

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## Student Awards

### EXHIBITIONS // INTERNATIONAL // JURIED

- 2023 **Megan Qualley** | Illustration West 61, annual international juried illustration competition organized by the Society of Illustrators of Los Angeles.
- VENUE** Exhibit canceled due to COVID 19.
- JURY** Orlando Arocena, illustrator, HP Global Brand Ambassador, Bogota, Colombia  
Thomas Blackshear, artist, Colorado Springs, CO, USA  
Karina Granda, book designer and art director at Little Brown Books, New York, NY, USA  
Anita Kunz, principal at Anita Kunz Ltd, Toronto, Ontario, Canada  
Vanessa Lemen, painter, educator, Carlsbad, CA, USA  
Rick Sealock, illustrator, Kitchener, Ontario, Canada  
Robert St. Pierre, animation production designer and environment background designer, Associate Professor at California State University Northridge, Los Angeles, CA, USA  
Francis Vallejo, illustrator, assistant professor at the College for Creative Studies, Detroit, MI, USA
- WORK** *The Great Silence*, narrative illustration, ARTGR 484 Illustration, fall 2022
- AWARD** selected
- STATISTICS** 21.5% selected rate, 301 selected from 1,400+ entries
- 2023 **Gabrielle Meyer** | Illustration West 61, annual international juried illustration competition organized by the Society of Illustrators of Los Angeles.
- DETAILS** see above
- WORK** *Listen*, narrative illustration, ARTGR 484 Illustration, fall 2021
- AWARD** selected
- STATISTICS** 21.5% selected rate, 301 selected from 1,400+ entries
- 2022 **Madeline Lickteig** | 3x3 Annual 19, Annual international juried illustration competition organized by 3x3 Magazine of Contemporary Illustration.
- VENUE** Exhibit canceled due to COVID 19.
- JURY** Corinne Myller, art director, The New York Times, New York, NY, USA  
Christine Foltzer, art director, Tor.com, Jersey City, NJ, USA  
Birthe Steinbeck, deputy art director, Süddeutsche Zeitung Magazin, Greater Munich Metropolitan Area, Germany  
Noël Claro, product creative studio strategist, Netflix, Brooklyn, NY, USA  
Ferdinando Verderi, creative director, Vogue Italia, Italy  
Sergiy Maidukov, illustrator, Kiev, Ukraine  
Andrea Ucini, illustrator, Hundested, Denmark  
Marta Madureira, illustrator, Portugal  
Armando Veve, illustrator, Philadelphia, PA, USA  
Feifei Ruan, illustrator, New York, NY, USA
- WORK** *Circe*, student books
- AWARD** honorable mention
- STATISTICS** 6.5% honorable mention rate, 202 awarded from 3,100+ entries
- 2022 **Madeline Lickteig** | Illustration West 60, annual international juried illustration competition organized by the Society of Illustrators of Los Angeles.
- JURY** Ian Espinoza, founder/principal artist, Ian Espinoza Associates, NoHo, CA, USA  
Amarpal Khanna, educator, Los Angeles City College, LA, CA, USA



Véronique Lefèvre Sweet, associate art director, Little Brown & Co,  
New York, NY, USA

Glen Wexler, photographer/director, Glen Wexler Studio, LA, CA, USA

Jaime Zollars, illustrator, Baltimore, MD, USA

**WORK** *Circe*, book cover binding design, ARTGR 484 Illustration, fall 2021

**STATISTICS** 20.3% acceptance rate, 284 awarded from 1,400+ entries

## EXHIBITIONS // REGIONAL // JURIED

2023 **Kira Bliss** | 65<sup>th</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).

**JURY** Adam Ferry, designer, NowNow, Des Moines, IA  
Bess Lamoreux, creative director, Better Homes & Gardens Product at Walmart,  
Dotdash Meredith, Des Moines, IA

Jeremiah Elbel, designer, Plastic A Designs, Des Moines, IA

**WORK** *Blissful Habits Illustrative Set*, illustrations, ARTGR 471 Capstone, spring 2022

**AWARDS** board's choice

excellence award, illustration

**STATISTICS** ➡ 0.5% board's choice award rate ←, 1 awarded out of 222 entries

34.7% excellence award rate, 77 awarded out of 222 entries

**WORK** *Blissful Habits Website*, web design, ARTGR 471 Capstone, spring 2022

**AWARDS** best of category, online interactive

excellence award, online interactive

**STATISTICS** 9% best of category award rate, 20 awarded out of 222 entries

34.7% excellence award rate, 77 awarded out of 222 entries

2023 **Li Zhang** | 65<sup>th</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).

**JURY** Adam Ferry, designer, NowNow, Des Moines, IA

Bess Lamoreux, creative director, Better Homes & Gardens Product at Walmart,  
Dotdash Meredith, Des Moines, IA

Jeremiah Elbel, designer, Plastic A Designs, Des Moines, IA

**WORK** *Stand Out*, editorial illustration, ARTGR 584 Illustration, fall 2022

**AWARDS** judge's choice

best of category, illustration

excellence award, illustration

**STATISTICS** ➡ 1.4% judges' choice award rate ←, 3 awarded out of 222 entries

9% best of category award rate, 20 awarded out of 222 entries

34.7% excellence award rate, 77 awarded out of 222 entries

2023 **Jordan Arp** | 65<sup>th</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).

**JURY** Adam Ferry, designer, NowNow, Des Moines, IA

Bess Lamoreux, creative director, Better Homes & Gardens Product at Walmart,  
Dotdash Meredith, Des Moines, IA

Jeremiah Elbel, designer, Plastic A Designs, Des Moines, IA

**WORK** *A*, illustrated lettering, ARTGR 584 Illustration, fall 2022

*Unrecognized Risk*, editorial illustration, ARTGR 584 Illustration, fall 2022

**AWARD** excellence award, illustration for both words above

**STATISTICS** 34.7% excellence award rate, 77 awarded out of 222 entries

2023 **Megan Qualley** | 65<sup>th</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).

**JURY** Adam Ferry, designer, NowNow, Des Moines, IA

Bess Lamoreux, creative director, Better Homes & Gardens Product at Walmart,  
Dotdash Meredith, Des Moines, IA

Jeremiah Elbel, designer, Plastic A Designs, Des Moines, IA



- WORK** *Too Many Choices is Confusing*, editorial illustration, ARTGR 484 Illustration, fall 2022
- AWARD** excellence award, illustration
- WORK** *Qualley-T Iced Tea*, packaging illustration, ARTGR 484 Illustration, fall 2022
- AWARD** excellence award, sales promotion
- STATISTICS** 34.7% excellence award rate, 77 awarded out of 222 entries
- 2023 **Katelyn Sima** | 65<sup>th</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).
- JURY** Adam Ferry, designer, NowNow, Des Moines, IA  
Bess Lamoreux, creative director, Better Homes & Gardens Product at Walmart, Dotdash Meredith, Des Moines, IA  
Jeremiah Elbel, designer, Plastic A Designs, Des Moines, IA
- WORK** *The Great Gatsby: Illustrated*, book illustration, ARTGR 484 Illustration, fall 2022
- AWARD** excellence award, illustration
- STATISTICS** 34.7% excellence award rate, 77 awarded out of 222 entries
- 2022 **Darbi Shaw** | 64<sup>th</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).
- JURY** Shelby Mitchell, graphic designer, Rippke Design, Des Moines, IA  
Katherine Hutchison, partner, Project7, Des Moines, IA  
Rawley King, art director, Meyocks, Des Moines, IA
- WORK** *Under Attack*, covid-19 editorial illustration, ARTGR 484 Illustration, fall 2021  
*Banned Books*, editorial illustration, ARTGR 484 Illustration, fall 2021
- AWARDS** board's choice, *Under Attack*  
excellence award, illustration, all above work
- STATISTICS** ➡ 0.5% board's choice award rate ←, 1 awarded out of 194 entries  
39% excellence award rate, 77 awarded out of 194 entries
- 2022 **Madeline Lickteig** | 64<sup>th</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).
- JURY** Shelby Mitchell, graphic designer, Rippke Design, Des Moines, IA  
Katherine Hutchison, partner, Project7, Des Moines, IA  
Rawley King, art director, Meyocks, Des Moines, IA
- WORK** *Circe*, book cover binding design and interior illustrations, ARTGR 484 Illustration, fall 2021  
*Self Growth*, book illustration, ARTGR 584 Illustration, fall 2021  
*Unrecognized Risk*, editorial illustration, ARTGR 484 Illustration, fall 2021
- AWARDS** judge's choice, *Circe*  
excellence award, book design, *Circe*  
excellence award, illustration, *Self Growth* and *Unrecognized Risk*
- STATISTICS** ➡ 1.5% judge's choice award rate ←, 3 awarded out of 194 entries  
39% excellence award rate, 77 awarded out of 194 entries
- 2022 **Casey Wilmes** | 64<sup>th</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).
- JURY** Shelby Mitchell, graphic designer, Rippke Design, Des Moines, IA  
Katherine Hutchison, partner, Project7, Des Moines, IA  
Rawley King, art director, Meyocks, Des Moines, IA
- WORK** *Postcard Set*, zoo postcard series, ARTGR 484 Illustration, fall 2021  
*Unexpected Risk*, editorial illustration, ARTGR 484 Illustration, fall 2021
- AWARDS** excellence award, illustration, all above work
- STATISTICS** 39% excellence award rate, 77 awarded out of 194 entries
- 2022 **Li Zhang** | 64<sup>th</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).
- JURY** Shelby Mitchell, graphic designer, Rippke Design, Des Moines, IA



- Katherine Hutchison, partner, Project7, Des Moines, IA  
Rawley King, art director, Meyocks, Des Moines, IA  
**WORK** *Concurrent*, editorial illustration, ARTGR 584 Illustration, fall 2021  
*Snow Country*, book illustration, ARTGR 584 Illustration, fall 2021  
**AWARDS** excellence award, illustration, all above work  
**STATISTICS** 39% excellence award rate, 77 awarded out of 194 entries
- 2022 **Kaylee Cornwell** | 64<sup>th</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).  
**JURY** Shelby Mitchell, graphic designer, Rippke Design, Des Moines, IA  
Katherine Hutchison, partner, Project7, Des Moines, IA  
Rawley King, art director, Meyocks, Des Moines, IA  
**WORK** *Grand Gestures*, editorial illustration, ARTGR 484 Illustration, fall 2021  
**AWARD** excellence award, illustration  
**STATISTICS** 39% excellence award rate, 77 awarded out of 194 entries
- 2022 **Hannah Fultz** | 64<sup>th</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).  
**JURY** Shelby Mitchell, graphic designer, Rippke Design, Des Moines, IA  
Katherine Hutchison, partner, Project7, Des Moines, IA  
Rawley King, art director, Meyocks, Des Moines, IA  
**WORK** *The Art of Process*, editorial illustration, ARTGR 484 Illustration, fall 2021  
**AWARD** excellence award, illustration  
**STATISTICS** 39% excellence award rate, 77 awarded out of 194 entries
- 2022 **Kayleen Mercer** | 64<sup>th</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).  
**JURY** Shelby Mitchell, graphic designer, Rippke Design, Des Moines, IA  
Katherine Hutchison, partner, Project7, Des Moines, IA  
Rawley King, art director, Meyocks, Des Moines, IA  
**WORK** *Christmas Cards*, greeting card series, ARTGR 484 Illustration, fall 2021  
**AWARD** excellence award, announcement and invitations  
**STATISTICS** 39% excellence award rate, 77 awarded out of 194 entries
- 2021 **Hannah Fultz** | 63<sup>rd</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).  
**JURY** Mary-Beth Rouse, creative director, Midwest Living Magazine, Des Moines, IA  
Andy Cusack, creative director/co-owner, On Pitch, Des Moines, IA  
Briana Summers, brand designer, Brightenmade, Des Moines, IA  
**WORK** *Stop Human Trafficking*, infographic poster series, ARTGR 271 Design II, spring 2020  
**AWARD** excellence award, poster
- 2021 **Madeline Lickteig** | 63<sup>rd</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).  
**JURY** Mary-Beth Rouse, creative director, Midwest Living Magazine, Des Moines, IA  
Andy Cusack, creative director/co-owner, On Pitch, Des Moines, IA  
Briana Summers, brand designer, Brightenmade, Des Moines, IA  
**WORK** *The Emperor's New Semiotics*, semiotics book cover series, ARTGR 271 Design II, spring 2020  
**AWARD** best of category, book design
- 2021 **Sophia Mozena** | 63<sup>rd</sup> ADAI Design Exhibition, annual regional juried graphic design and illustration competition sponsored by ADIA (Art Directors of Iowa).



**JURY** Mary-Beth Rouse, creative director, Midwest Living Magazine, Des Moines, IA  
Andy Cusack, creative director/co-owner, On Pitch, Des Moines, IA  
Briana Summers, brand designer, Brightenmade, Des Moines, IA

**WORK** Z-Fold, type specimen system, ARTGR 274 Type II, spring 2020

**AWARD** excellence award, book design

### GRADUATE STUDENT COMMITTEES

2022 **Li Zhang** | outside member

## IV SERVICE & OUTREACH

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### Service

#### SERVICE // INTERNATIONAL, PROFESSIONAL

2024 **Juror, Ecuador Poster Biennial** | Invited preselection juror for the 5th annual international competition.

**INVITED BY** Felipe Trávez, President, Ecuador Bienal Poster

2022 **Juror, Illustrators 65** | Invited juror for the Uncommissioned category of the 2022 international competition.

**INVITED BY** Illustrators 65 board, Society of Illustrators New York, New York, NY

#### SERVICE // ISU COLLEGE OF DESIGN

2021–present **Committee Member** | Illustration Major Ad-Hoc Committee, College of Design.

2022 **Participant** | Admitted Student Day, participating instructor, College of Design. Visitors participated in small groups with ARTGR 271 students. April 7, 2022.

2021 **Instructor, Design Camp** | Undergraduate Recruitment & Marketing, ISU. Workshop on bookplates for high school students. June 22, 2021.

2020 **Representative** | National Portfolio Day, College of Design. Online College of Design representative. October 3, 2020.

2020 **Illustrator** | Commissioned art for Holiday Greeting Card, College of Design. Illustrated, hand-lettered, and animated holiday greetings for the College of Design's 2020 holiday greetings. [Link to work](#)

2020 **College of Design** | Charette panelist  
“Learning Environments: Faculty Panel and Discussion” January 21, 2020.

#### SERVICE // ISU GRAPHIC DESIGN DEPARTMENT

2022 **Studio Lead** | Studio lead to coordinate sections of ARTGR 271, Design II, spring.

2021 **Studio Lead** | Studio lead to coordinate sections of ARTGR 270, Design I, fall.

2021 **Representative** | Graphic Design Program Night. Online department faculty representative. March 30, 2021.



- 2021 **Guest Lecture** | Presentation on illustration process. Multiple dates.  
ARTGR 432/532, **Sequential Narrative**, instructor: Chuck Richards  
ARTGR 271, **Design II**, instructor: Lisa Fontaine
- 2020 **Committee Member** | Service on incomplete Graphic Design Chair search. Spring 2020.

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## Outreach

- 2022 **Instructor, Type@Cooper** | 10-week public illustration Workshop, The Cooper Union.  
**INVITED BY** Cara DiEdwardo, co-founder, director of continuing education, director of typography programs, adjunct professor, New York, NY
- 2022 **Guest Critic** | Review of graduate architecture presentations in Arch 571: Advanced Architectural Design II. Feb 7, 2022.  
**INVITED BY** David Drake, assistant professor/director, SDC Fabrication Labs/co-director, Reuse Design Laboratory, Washington State University, Pullman, WA
- 2021 **Presenter, Visual Arts Passage** | guest lecture and design demonstration for an online Portfolio Development class  
**INVITED BY** John English, program director/co-founder, Visual Arts Passage, Illustration Academy, Kansas City, MO  
Dale Stephanos, illustrator/educator, Boston, MA
- 2020–present **Member, Graphic Design Advisory Board** | Des Moines Area Community College. Service on Graphic Design Advisory Board for DMAACC.
- 2021 **Design contributor, Periods for Periods** | Canadian organization raising money for period products for teens.
- 2020 **Presenter, Graphic Design Social Club** | Iowa State University  
Presentation for graphic design students on the relationships of problem-solving in graphic design, art, and illustration. October 2, 2020.
- 2020 **Presenter, Kiwanis Club** | Ames, IA  
Presentation for the general public on similarities and differences between illustration, art, and graphic design. September 18, 2020.
- 2020 **Presenter, Second Draft** | Multicultural Student affairs, Iowa State University  
Supplemental instruction in InDesign for Jordan Brooks. March 10, 2020.
- 2020 **Presenter, Iowa Women in Architecture** | Iowa State University  
Advice for architecture students on design presentation. January 21, 2020.