

Curriculum Vitae

Mikesch Muecke, Ph.D.

Iowa State University

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Please note: all referencing in this document follows (section-year) format. Underlined years indicate work that I completed while tenured.

1 Background

1.01 Addresses

Department of Architecture
156 College of Design
Iowa State University
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1.02 Education

1999 *Princeton University, Princeton, NJ*
Ph.D. in Architectural History and Theory

1995 *Princeton University, Princeton, NJ*
M.Arch

1991 *University of Florida, Gainesville, FL*
M.Arch (professional degree)

1989 *University of Florida, Gainesville, FL*
B.Design, Major in Architecture (with Honors)

1986 *Santa Fe Community College, Gainesville, FL*
(no degree, only one semester as prep for university) studied English, Physics, Humanities

1983–1985 *Universität Bielefeld, Bielefeld, Germany*
(no degree) studied Art, Art Education, and Chinese

1979 *Engelbert-Kämpfer-Gymnasium, Lemgo, Germany*
Allgemeine Hochschulreife (Abitur) majoring
in English, Education, Biology, Geography

1.03 Academic Positions Held

2003–
present *Iowa State University Department of Architecture*
Associate Professor with Tenure

1997–2003 *Iowa State University Department of Architecture*
Assistant Professor, Tenure Track

1995–1997, *Iowa State University Department of Architecture*
1991–1992 Adjunct Assistant Professor

- 2010b “From the Octagon to the Round House: 120 Years of Innovations in Domesticity in the United States,” in SESAHS 28th Annual Meeting Chattanooga, Tennessee, October 13-16, 2010, Conference Schedule and Abstracts: 49. (see page II:242)
- 2010a “Theater Design, Music, and Performance in the works of Karl Friedrich Schinkel and Gottfried Semper,” in Theatricality and the Performative in the Long Nineteenth Century, Nineteenth Century Studies Association (NCSA): 72. (see page II:244)
- 2009 Co-author and presenter (with Miriam Zach, University of Florida, 70/30): “Resonance between Music and Architecture: A History of Intersections,” in Program, 30th Regional Conference Southern Chapter of the College Music Society, Annual Conference of Music Theory Southeast, February 26-28, 2009: 34. (see also 2.05-2009)
- 2008 Co-Author (with Miriam Zach, University of Florida. 70/30): “Architecture and Music: A Brief Interdisciplinary History”, in Southeast Chapter Society of Architectural Historians: Annual Meeting: 1-3 October: Paper Abstracts: 16. (see also 2.05-2008)
- 2006 Co-author (with Jamie Horwitz, Iowa State University, 50/50): “Translating Knowledge into Design: Collaborations between Studio and Cultural Inquiry” in Book of Abstracts, Intersections: Design Education and Other Fields of Inquiry: 22nd National Conference on the Beginning Design Student, (Ames, Iowa: Iowa State University, 2006): unpaginated. (see also 2.03- 2006 and 2.05-2006a)
- 2002 “The Caribbean Hut, the Steelframe Highrise, and Seaside: The Influence of Gottfried Semper’s Work on Architectural Theory and Practice in the United States,” in Abstracts of Paper Presentations, Southeast Chapter of the Society of Architectural Historians, October 23-26, 2002 (College of Arts and Sciences, University of South Alabama, Mobile, Alabama): 14-15. (see also 2.05-2002)

2.05

Presentations

- 2017b “Confronting the Past: A Fusion of Liberal Arts and Technology at the Intersection of Preservation and Cultural Heritage,” co-authored with Diane Alshihabi, Ph.D., presented solo at the annual conference of the Southeast Chapter of the Society of Architectural Historians (SESAH) in Lynchburg, VA, 12 October.
- 2017a “Cinematic Craft of Life: Architecture and Music in Robert Altman’s Work” presented at the Architecture, Culture, and Spirituality Forum Symposium (ACSF9) at the Haystack School on Deer Isle, ME, 15 May.
- 2016 “The Aurelian Wall as an Existential Place and as Utopian Projection” presented at the Architecture, Culture, and Spirituality Forum Symposium (ACSF8) in New Harmony, IN, 25 June.
- 2015 “Staging Architectural History: Scenography and Choreography at the Freilichtmuseum in Detmold, Germany” presented at the annual conference of the Southeast Chapter of the Society of Architectural Historians (SESAH) in San Antonio, TX, 15 October.
- 2014c “Funding and Forming New Interdisciplinary Collaborations: The Development of Iowas State University’s Masters Program in Historic Preservation” with Diane Al’Shihabi and Arvid Osterberg presented at the Alliance for the Arts in Research Universities (a2ru) Edge Effects National Conference, 8 November.
- 2014b “Testing Teaching the Intersection of Music and Design: Proposals for a New Interface Between Instrument and Performer” with Miriam Zach presented at the Alliance for the Arts in Research Universities (a2ru) Edge Effects National Conference, 6 November.

- 2014a “Satire and Satyr: Considering the Dialectics of Copies of the Parthenon and Nashville” presented at the annual conference of the Southeast Chapter of the Society of Architectural Historians (SESAH) in Fayetteville, AR, 30 October.
- 2013b “Architecture, Light, and Modernist Space in the Work of Vermeer” presented at the annual conference of the Southeast Chapter of the Society of Architectural Historians (SESAH), 27 September.
- 2013a “Luminous Surfaces: Color and Experience in Contemporary Architecture” presented at the 66th Society of Architectural Historians Annual Conference (SAH), Buffalo, NY, April 10-14.
- 2012d “How to Connect with the Sky and Land: A Case Study of a Schweizer Associates Architects (Environmental Design Group) Building in North Central Florida,” presented at the annual conference of the Southeast Society of Architectural Historians (SESAH), Athens, GA, October 19.
- 2012c “Foundation Myths: Modern Art and the Madness of Karl Junker” (with Nathan Walker, Brown University) to be presented at *The Myth of Tradition* biennial conference of the International Association for the Study of Traditional Environments (IASTE) conference in Portland, Oregon, October 5.
- 2012b “One More Thing! An Intersection of Columbus’s Spatial Practices with Contemporary Design Methods in Architecture” presented at the national conference of the Popular Culture Association/American Culture Association (PCA/ACA), Boston, Massachusetts, April 14.
- 2012a “*Nachhaltiges Design: Four Houses, Four Sites, and the Long View*” presented at the National Conference on the Beginning Design Student (NCBDS), hosted by the Pennsylvania State University, College Station, Pennsylvania, March 30.
- 2011b “Drawing and Design in Contemporary Rome: How to Be An Academic Tourist” (with Miriam Zach, University of Florida), presented at the *Text+Texture Southeastern College Art Conference (SECAC)* annual meeting, hosted by the Savannah College of Art and Design, Savannah, Georgia, November 11.
- 2011a “Frammenti di Roma: Exploring the Intersection of Architecture and Music in the Eternal City” (with Miriam Zach, University of Florida), presented at the annual conference of the *Southeast Society of Architectural Historians (SESAH)*, Charleston, South Carolina, October 28.
- 2010d “Making Space for Madness: The Junkerhaus and the Legacy of Hans Prinzhorn,” written with Nathaniel Walker (Brown University), presented at the annual conference of the Midatlantic Popular and American Culture Association (MAPACA), Alexandria, Virginia, October 29.
- 2010c “From the Octagon to the Round House: 120 Years of Innovations in Domesticity in the United States,” presented at the annual conference of the Southeast Society of Architectural Historians (SESAH), Chattanooga, Tennessee, October 15.
- 2010b “Green Sex Appeal: Showing off Iowa State University’s Latest Fashion in Solar-Powered Homes at the 2009 Solar Decathlon on the Nation’s Runway in Washington, DC,” presented at the annual national conference of the Popular Culture Association/American Culture Association (PCA/ACA), St. Louis, Missouri, April 1.
- 2010a “Theater Design, Music, and Performance in the works of Karl Friedrich Schinkel and Gottfried Semper,” presented at the 31st annual national conference of the Nineteenth Century Studies Association (NCSA), The University of Tampa, Tampa, Florida, March 11.

- 2009 “Resonance between Music and Architecture: A History of Intersections” (with Miriam Zach, University of Florida), presented at the annual conference of the College Music Society (CMS), University of Central Florida, Orlando, Florida, February 27.
- 2008 “Architecture and Music: A Brief Interdisciplinary History” (with Miriam Zach, University of Florida), presented at the annual conference of the Southeast Society of Architectural Historians (SESAH), Greensboro, North Carolina, October 3.
- 2007 “Rising Waters: Houma Nation Vernacular Architectural Practices versus Army Corps of Engineers,” presented at annual meeting of the Vernacular Architecture Forum (VAF), Savannah, Georgia, March 30.
- 2006b “The Industrialization of Domestic Sitting Technology: Bentwoods, Barcelona Chairs, and Barca Loungers,” presented at 36th annual Popular Culture Association Conference (PCA), Atlanta, Georgia, April 12-15.
- 2006a “Translating Knowledge into Design: Collaborations between Studio and Cultural Inquiry,” (with Jamie Horwitz) presented at *Intersections: Design Education and Other Fields of Inquiry*, 22nd National Conference on the Beginning Design Student (NCBDS), hosted by Iowa State University, Ames, Iowa, April 8.
- 2004 “From Plato to Xenakis: Notes on the Intersection of Music and Architecture” (with Miriam Zach, University of Florida), presented at the annual meeting of the *American Musicological Society (AMS)* in Gainesville, Florida, February 14.
- 2003 “A World in the Ear or How Music and Architecture Evolved with Changes in Technology” (with Miriam Zach, University of Florida), presented at the annual *MAPACA (Mid-Atlantic American/Popular Culture Conference)*, Wilmington, Delaware, November 7.
- 2002 “The Caribbean Hut, the Steelframe Highrise, and Seaside: The Influence of Gottfried Semper’s Work on Architectural Theory and Practice in the United States,” presented at the interdisciplinary *SESAH/SECAC (Southeastern Society of Architectural Historians/Southeastern College Art Conference) Annual Conference* in Mobile, Alabama, October 25.
- 2001c “Cars, Mini Vans, and Motor Homes: The Domestication of Mobility,” presented at *Technology and the Home’ MAPACA (Mid Atlantic Popular/ American Culture Association)* annual conference in Silver Spring, Maryland, November 3.
- 2001b “Questioning the Idyll: Nineteenth-Century Representations of Interiors in Jean Paul, Goethe, and Kersting,” presented at interdisciplinary *SECAC/SESAH (Southeastern College Art Conference/Southeastern Society of Architectural Historians) Joint Annual Conference* in Columbia, South Carolina, October 24-27.
- 2001a “Welcome To Fabulous Las Vegas: Contestations from Gambling to Water Rights,” presented at the *Western Region ACSA (Association of Collegiate Schools of Architecture) Conference* in Bozeman, Montana, October 12.
- 1999 “The Pleasures of Mobility and Gravity,” presented at *SESAH (Southeastern Society of Architectural Historians) Annual Conference* at the University of Kentucky in Lexington, Kentucky, October 8.
- 1998 “Elective Affinities and the Complex Hut: Gottfried Semper’s Villa Garbald,” presented at *American Conference on Romanticism* in Athens, Georgia, January 23.
- 1996 “The Figure in the Carpet: Gottfried Semper’s Design for a Laundry Ship in Mid-Nineteenth-Century Zurich,” presented at *Nineteenth-Century Design’ Nineteenth-Century Studies Association Annual Conference* in Miami Beach, Florida, April 12.

1994 “Gaudy Colors: On Difficult Surfaces in Semper’s Minor Works,” presented at *Architecture and the Emblem CCA (Canadian Center for Architecture) Conference* in Montreal, Quebec, October 20 to 22. As part of this conference I also submitted a position paper which was distributed for discussion at the event.

2.06

Grants

(successful = \$ amount or denied = D)

2017 \$9620.00 Iowa State University Subvention Grant (via Dan Naegele) for the publication of *Naegele’s Guide to the Good Architecture of Iowa* with a share of \$3980.00 for my publishing house Culicidae Architectural Press in Ames.

2016b D - Venice Architecture Biennale 2017 grant proposal *Weather Permitting* with Andrea Wheeler, Firat Erdim, and Pete Goché.

2016a D - Vernon Stone grant proposal to do research on the aural and spatial dimensions of Robert Altman's films at the University of Michigan Robert Altman Film Archive.

2010 \$14,500 Iowa State University Subvention Grant (with Antonio Petrov) for helping to publish a book on methodologies of collaborative and interdisciplinary practices in the arts and the sciences. The book was not published due to health issues of my collaborator.

2008 \$100,000 Department of Energy International Solar Decathlon Competition (2009) with about 15 other faculty from five colleges at Iowa State University. I was part of the core group writing the successful competition proposal (with Clare Cardinal-Pett, Ulrike Pässe, and Kimberly Zarecor). My initial responsibility was to research the use of bio-based materials (soy and zein) in ISU’s entry to DOE-sponsored Solar Decathlon, the Interlock House. Later my contribution expanded to co-teaching a summer service-learning course (with Pete Goché) where graduate students re-designed and then built the exterior decking, access ramps, and planters for the Interlock House (see 4.01-2009 su).

2.07

Awards

2001 Recipient: College of Design Raymond G. & Lula G. Polster Teaching Award, College of Design, Iowa State University. “This award is presented in grateful appreciation for outstanding instruction in the studio or classroom” (\$1000).

1997 Recipient: College of Design Faculty Award for Extraordinary Performance, College of Design, Iowa State University. The following statement was printed in the *Designews* College of Design newsletter, Spring 1998, Volume 11.2, p. 7: “Mikesch Mücke not only carried a full teaching load while working on his Ph.D. in addition to serving on several committees, he also has made extraordinary contributions toward the integration of computers and computer technology into teaching and research, helping architecture students to keep current with the latest advances in computer imaging and design applications.”

2.08

Recognition of Work

2012 A photograph of mine, *McNamara Airport Terminal* (2003) is now part of a web project by Cornell University, administered by Professor Jan Jennings, IDEC and Director of the Intypes Research & Teaching Project, and Kathleen Gibson, Assistant Professor/Industry Director for the Intypes Project.

2011b *Resonance: Essays on the Intersection of Music and Architecture* was cited as a reference in Fortner, Robert and Mark Fackler, *The Handbook of Global Communication and Media Ethics* (Hoboken, NJ: Wiley-Blackwell, 2011), no pagination.

- 2011a *Resonance: Essays on the Intersection of Music and Architecture* was cited as a reference in Nagvi, Raht and Hans Smits, *Thinking about and Enacting Curriculum in "Frames of War"* (Lanham, MD: Rowman & Littlefield, 2011): 81.
- 2010d Review of *Resonance: Essays on the Intersection of Music and Architecture* (on Amazon.com) by Walter Branchi, Professor of Electronic Music Composition in the Conservatorio Rossini in Pesaro, and the Santa Cecilia Conservatory in Rome, Italy, December 27, 2010: "As a musician, composing music [is] not only to be listened to, but also for listening to the sound and noises of the environment[.] I found "Resonances" a very instructive book to better understand the acoustical world around us: the environment speaks to us and we have to learn how to listen to it. "Resonances" reminds [us] that sound is always place (natural or artificial-not only architectural), and that we have to become aware of this if we want to find resonances with the environment in which we live."
- 2010c David Brussat, Editorial Writer at the *Providence Journal*, reviewed my co-edited essay (with Nathan Walker, Ph.D. candidate at Brown University) on Karl Junker and his design-built house, the Junker House, in Lemgo, Germany, in the *Providence Journal* on November 18. Brussat also posted the *Providence Journal* article on his *Architecture Here and There* blog at http://news.beloblog.com/ProJo_Blogs/architecturehereandthere/2010/11/column-karl-jun.html
- 2010b Citation and review of *Resonance: Essays on the Intersection of Music and Architecture* as part of Master of Arts degree thesis *161 Glass: Site Specific Music in an Artistic Context* by Christina S. Rusnak at the University of North Texas, May 2010: 12.
- 2010a Mentioned as a participant (with Miriam Zach) in the TEDx event at the University of Florida. Article by *Britt Perkins*, from the Independent Florida Alligator on February 7:
TEDx Shares Ideas, Creativity
Technology, entertainment and design came together for ideas worth sharing at UF's first TEDx event Saturday afternoon. "The whole focus of TED is to bring different thought leaders together across the disciplines to engage with each other and share their ideas," said event coordinator Meaghan Barbin. "Interactivity is a huge aspect." TED is an internationally active nonprofit that originally brought together professionals from the fields of technology, entertainment and design and has since expanded to include many other fields. The "●" stands for independently organized. Ambassadors of the Center for Entrepreneurship and Innovation hosted the event in Pugh Hall. About 70 people attended. "We have one of the best pools of talent here at UF," said UF graduate Abhi Lokesh, an entrepreneur at the event. "It would be remiss of us not to tap into that creative pool." Jessica Guyton, a UF health sciences senior, said she enjoys TED events. "Stuff we don't care about, they bring pieces you can incorporate in your own life no matter what your interests are," Guyton said. "That's what it's about: bringing two different things together." Guests included entomology professor Carl Barfield, assistant jazz professor Scott Wilson, dance professor Joan Frosch, distinguished service professor Sanford Berg, husband-wife team Miriam Zach, a musicologist, and Mikesch Muecke, an architect, and astronomy professor Charles Telesco. Barbin said the ambassadors will host TEDx events annually at UF. "I think it's going to be a lot easier going forward to have this event on a regular basis," Barbin said, "because people now recognize and have seen the faces of the other people around UF who want to make themselves better, who want to learn more about a wide range of topics and who want to make a change."
- 2009d Review of *Resonance: Essays on the Intersection of Music and Architecture* (on Amazon.com) by Michael Louison, April 20, 2009: "This book was the best of three that I ordered in one sitting. I order *Resonance*, *Fundamentals of Sound Design*, and *Music and Architecture* by Iannis Xenakis. This book has great material and really makes you think about awareness of your surroundings, not just visually but audibly and sonically. I recommend it for anyone who's interested in architecture for and about music!"
- 2009c Cited by Anne L. Fischer in a Photonics article with the title Zero-Net Energy on the Washington Mall (<http://www.photonics.com/Article.aspx?AID=39759#>) where she describes the work of a student who took my File to Fabrication course.
- 2009b

Cited by the ISU News Service on May 7 as part of the article ISU Students Create Furniture, Lamps and Ceramics for Solar Decathlon House about my co-taught File to Fabrication course (with Pete 2009a Goché) where students produced lamps and bird feeders for the ISU Solar Decathlon house.

Cited in the blog DukeResearch on February 9 in a summary of my lecture about passive houses at Duke University (see 3.02-2009c).

2008d Loretta Lorange (School of Visual Arts, New York) wrote a review of my self-published dissertation, *Gottfried Semper in Zurich: An Intersection of Theory and Practice*. The review is printed on the verso of the book.

2008c Michael Gnehm, Visiting Professor in History of Early Modern Art, University of Zurich, and lecturer at the Faculty of Architecture) wrote a comparative review (in French) in *Perspective, La revue de l'INHA (L'Institut National d'Histoire de l'Art): Actualités de la Recherche en Histoire de l'Art*, Number 2, about my self-published dissertation. Translation of the French original upon request.

2008b Victoria Solan (Architectural Historian and lecturer in the Department of Art and Art History at Tufts University) reviewed the book *Eating Architecture* (The MIT Press, 2004) in *Design Issues*, Volume 24, Number 2, Spring, and mentions my essay in the book:
“Mikesch Muecke’s ‘Food to Go: The Industrialization of the Picnic’ establishes a path of ‘culinary Taylorism’ (p. 235) in outdoor dining. Muecke documents his essay with such fascinating designs as Charlie Chaplin’s *Eating Machine*, and a 1985 Cadillac Eldorado with dashboard-cum-dining table. Most intriguing of all, however, are the illustrations of Mies van der Rohe’s Cantor Restaurant of 1946, a building which would have blended the high and low of American modernism in a culinary temple to speed and consumption. Readers of the essay may be forgiven if their minds wander while considering the possible impact on the American landscape if Mies’ design had taken hold.”

Cited in the March 30 program of the ISU Student Scholars and Leaders Recognition Ceremony as a 2008a faculty for Exceptional Support Recognition, i.e. a faculty “who had been especially important in helping [an ISU student] achieve their outstanding record,” in this case second-year student Melissa Mathis.

2007b Shari Feld, “A More Accessible Lifestyle: Couple Shows How to Renovate a Home to Make It More Handicap-Accessible”, in *The Gainesville Sun, Section F: Homes & Real Estate: 1F-2F*, February 11. Review of misumiwaDesign (Mikesch Muecke and Miriam Zach) design/build renovation of a condominium in Gainesville, Florida.

2007a Jason Alread and Nadia Anderson, “Interim Report #1, American Institute of Architects Practice Academy Program,” Iowa State University, College of Design, Department of Architecture: 4, January 16. Authors mention my name in connection with a planned collaboration with AFH Iowa to work on a Rural Studio in Iowa.

2006b Pia Tikka, “Image Retrieval: Theory and Research” (review) in *Leonardo*, vol. 39, number 3, June: 268-269. Tikka, in her review of the book *Eating Architecture*, comments on my essay “Food to Go: The Industrialization of the Picnic” in that book (see 2.02-2004).

2006a Publication of photographs I took of a house organ by A. David Moore, Opus 28, in *The American Organist*, June 2006, page 97.

2005c Photograph entitled “Detroit Metropolitan Airport Terminal,” published in *Architectural Design*, issue “The New Mix” (John Wiley & Sons, Ltd., The Atrium, Southern Gate, Chichester, England: 2005)

2005b Jessica Riffel, “Garden for the Blind Would Engage Other Senses,” in *the independent florida alligator*, <http://www.alligator.org/pt2/050405garden.php>, April 5. Review of collaborative studio and seminar to design a Garden for the Blind in Gainesville, Florida.

2005a Liz Austin, "Demand Heats Up for Hybrids," in *Ames Tribune*, February 21, frontpage. Quotes me and references my work on green design and use of my Prius Hybrid.

3
3.01

Invited & General Scholarship

Books (all self-published as part of Obvious Press)

- 2011c Author and Designer: *Museyrooms* (Ames, IA: Obvious Press, May 25). An exploration of the intersection between space and time in museums. The book contains more than 300 photographs of people and art intersecting formally and informally in museum spaces around the world. Many of the blurred images create impromptu relationships between the museum visitors and the art work.
- Author and Designer: *polytekon volume 2: mikeschDesign 1990-1997* (Ames, IA: Obvious Press, May 21).
- 2011b A collection of architectural projects, essays, etchings, photographs, paintings, and drawings completed between 1990 and 1997. Texts and images (black & white). Volume 2 of 3.
- Author and Designer: *polytekon volume 1: mikeschDesign 1978-1989* (Ames, IA: Obvious Press, May 21). A collection of architectural projects, essays, etchings, photographs, paintings, and drawings completed between 1978 and 1989. Texts and images (black & white). Volume 1 of 3.
- 2011a
- 2010 Author and Designer: *Personal Views/Persönliche Ansichten* (Ames, IA: Obvious Press, August 29). A collection of color photographs with short stories—in English and German—that trace 25 years of the author's work and life.
- 2009 Co-writer (with Miriam Zach): *Opus 28-Emily: A House Organ by A. David Moore* (Ames, IA: Obvious Press, November 1). An illustrated chronicle of the design and installation of the mechanical action house organ Opus 28/Emily by A. David Moore (Pomfret, Vermont), commissioned by organist and music professor Miriam Zach for her home in Gainesville, Florida.
- 2008b Co-writer (with Miriam Zach): *Universal-Design Bathroom by misuminaDesign* (Ames, IA: Obvious Press, December 3). Documentation of a modern design/build renovation of a universal-design bathroom suite for a retired and physically challenged music teacher.
- 2008a Co-writer (with Miriam Zach): *Universal-Design Kitchen by misuminaDesign* (Ames, IA: Obvious Press, October 9). A design/build project by misuminaDesign, in which the company transformed a 1970s kitchen to 21st-century standards for a physically challenged and retired music teacher. The book chronicles the design decision-making process through sketches, CAD drawings, demolition, construction, and final installation/in-use photographs, and a descriptive text.
- 2007b Co-editor (with Miriam Zach): *Resonance: Essays on the Intersection of Music and Architecture* (Ames, IA: Culicidae Press, October 8). *Essays on the Intersection of Music and Architecture* is a collection of nine texts written by international scholars. Most of the essays were originally presented at the interdisciplinary conference Architecture | Music | Acoustics that took place in Toronto, Canada, in June 2006 at Ryerson University. The texts range from historiographical and theoretical explorations of the relations between music and architecture via translations of architectural spaces into music to analytical case studies of architectural spaces for musical performance. The book includes illustrations, author biographies, and an index.
- 2007a Author and Designer: *Essays on Architecture and Other Topics*, (Ames, IA: Obvious Press, February 5). The book contains twelve texts on a number of topics that engage architecture, history, theory, philosophy, and popular culture.
- 2005b Author and Designer: *Gottfried Semper in Zurich: An Intersection of Theory and Practice* (Ames, IA: Obvious Press, November 24). Reworking of my Ph.D. dissertation at Princeton.
- 2005a Author and Designer: *Photographs: Written Light* (Ames, IA: Obvious Press, June 9). PhotoGraphs is an eclectic collection of 'written light' (photo = 'light' + -graph = 'written'), assembled over a time span of 25 years.

3.02

Book Chapters and Magazine Articles

- 2008 Author: "Preface" in Merritt, Harry, *Perspective Drawing: The Projected Image Method* (Ames, IA: Culicidae Architectural Press): 5-7.
- 2007c "Prefab is Refab," in *archCA Architecture California, Journal of the American Institute of Architects California Council*, works/sectors issue 07/4, pages 33-34.
- 2007b Co-Author (with Miriam Zach): "Introduction," in Muecke/Zach (co-editors), *Resonance: Essays on the Intersection of Music and Architecture* (see 3.01-2007b): 5-19.
- 2007a Co-Author (with Miriam Zach): "Resonance: Music and Architecture," in Muecke/Zach (co-editors), *Resonance: Essays on the Intersection of Music and Architecture* (see 3.01-2007b): 251-270.
- 2004 Author: "Alternatives: Accessible & Connected – A Contemporary Design/Build Kitchen for a Disabled Retiree" in *Iowa Architect* magazine, Issue No. 03:246, Spring 2004: 8-9.

3.03

Invited Lectures and Presentations

- 2016 Invited Speaker: "Diagramming" for Joori Suh's ARTID 468 Interior Design in Urban Settings seminar, Iowa State University, Ames, IA, 27 January.
- 2015d Invited Speaker: "Staging Architectural History: Scenography and Choreography at the Freilichtmuseum in Detmold, Germany" for Jelena Bogdanovic's Seminar on the Built Environment, 27 October.
- 2015c Invited Speaker: "Diagramming" for Joori Suh's ARTID 468 Interior Design in Urban Settings seminar, Iowa State University, Ames, IA, August 19.
- Invited Speaker: "Architecture as Process: Getting Dressed: Gottfried Semper and the Idea of
- 2015b Bekleidung" for Kimberly Zarecor's Arch 222 History course, Iowa State University, Ames, IA, 30 January.
- 2015a Invited Speaker: "Vita+Ergo" for Alex Braidwood's Graphic Design seminar, Iowa State University, Ames, IA, 12 January.
- 2014b Invited Speaker: "A Brief History, Theory, and Practice of Sustainability" for Young-A Lee's AMD 565 Sustainability: Theory and Practical Applications seminar, Iowa State University, Ames, IA, 22 November.
- 2014a Invited Speaker: "Introduction to Architecture" for DSN S 115 course, Iowa State University, Ames, IA, 5 February.
- 2010b Invited Speaker: "Biobased Materials in Iowa State University's Entry for the Solar Decathlon Competition in Washington, DC," presented at the *Midwest Biopolymers and Biocomposites Workshop*, Ames, Iowa, May 11.
- 2010a Invited Speaker: "Woof and Warp: A Tapestry of Music and Architecture" (with Miriam Zach, University of Florida), presented at *TEDx UF*, Gainesville, Florida, February 6.
- 2009e Invited Speaker: "The Iowa State University Solar Decathlon 2009," presented at the *ACE Mentoring Session* to parents of high school students (potential College of Design students), College of Design, Iowa State University, Ames, Iowa, February 21.
- 2009d Invited Speaker: "Scent, Fascination, Poiesis: Gottfried Semper, Alois Riegl, Otto Wagner, Adolf Loos and the Wiener Werkstätte," presented in Heather Hesse's Art History course, College of Design, Iowa State University, Ames, Iowa, February 17.

- 2009c Invited Speaker: “Biobased Materials, Passive House Designs, and the Solar Decathlon: Sustainability at Iowa State University,” presented at *Duke Conversations*, Duke University, Durham, North Carolina, February 8.
- 2009b Invited Speaker (with Miriam Zach, University of Florida): “Architecture and Music: A Brief Interdisciplinary History,” presented at *Duke Conversations*, Duke University, Durham, North Carolina, February 7.
- 2009a Invited Discussant: *LAS Green Careers Day Panel Discussion* to talk about Green Careers in Alternative Energy. Panel members included: Coy Reynolds (GE Wind), Mikesch Muecke (Passive House Institute), Brian Crowe (Iowa Office of Energy Independence), Mindy Williamson (Iowa Board of Corn Promotion), Iowa State University, January 26.
- 2008 Invited Speaker: “Biobased Materials: Research and Applications” (with Eric Smith, Iowa State University), presented at Architecture Graduate Seminar, College of Design, Iowa State University, Ames, Iowa, October 25.
- 2008 Invited Discussant (with Keihly Moore): “Weatherization for Existing Buildings” for the Volunteer Center of Story County, Ames.
- 2007b Invited Speaker: “My Life in 10 Minutes,” presented at *Design Studies Exchange* meeting, Kocinski Auditorium, College of Design, Iowa State University, Ames, Iowa, October 31.
- 2007a Invited Speaker: “Architecture and Music,” presented at *Honors Seminars MUS 2931 Masterworks of Music IDH 3931 Music and Health* for Prof. Miriam Zach, University of Florida, February 5 and 6.
- 2006b Invited Speaker: “Sounding Off: Architecture v. Music,” presented at *This Friday, College of Design Faculty on Their Work*, December 1.
- 2006a Invited Speaker: “Scent | Fascination | Poiesis: Gottfried Semper’s Theory and Practice,” presented at a seminar session for first-year graduate architecture students, College of Design, Iowa State University, October 3.
- 2005 Invited Speaker: “The Graduate Program of Architecture at Iowa State University,” (with Clare Cardinal-Pett, Iowa State University) presented at *American Institute of Architecture Students (AIAS)* special event, Iowa City, November 5.
- 2004 Invited Speaker: “Kitchen Sink: Design/Build Work of misumiwaDesign,” presentation and discussion of my current research at NUTS (New Work Under The Skylight), College of Design, Iowa State University, Tuesday, March 9.
- 2003 Invited Speaker: “Classical Baths and Thresholds,” presented to graduate architecture student seminar, College of Design, Iowa State University, October 9.
- 2002 Invited Speaker: “Postmodern Theory,” presented at Dennis Raverty’s *Art History/Theory* course ART 501, Iowa State University, Department of Art and Design, October 21.
- 2001b Invited Speaker: “Intentions in Tension: Three Readings of the Des Moines Art Center,” presented as a *Continuing Education* lecture organized by RDG Bussard Dikis for their monthly ‘Design Friday’ in Des Moines at the ART316 building, January 19.
- 2001a Invited Speaker: “Postmodern Culture, Art, and Architecture,” presented at Dennis Raverty’s *Art History/Theory* course ART 501, Iowa State University, Department of Art and Design, October 22.

- 2000b Invited Speaker: “The Design Process in Architecture,” presented at Lynn Paxson’s ARCH 485 *Contemporary Architectural Issues* course, Iowa State University, September.
- 2000a Invited Speaker: “Introduction to the ISU Architecture Program,” presented to Iowa State University Design Exchange students, September.
- 1999 Invited Speaker: “Mobile Home: An Unscientific Autobiography,” presented at Iowa State University Department of Architecture as part of the *Architecture Faculty Lecture Series*, April 20.
- 1998 Invited Speaker: “Space and Sound: Notes on the Intersection of Architecture and Music,” presented at Miriam Zach’s *Masterworks of Music Honors* course MUS 2931, University of Florida Department of Music, Gainesville, FL, November 23.
- 1994 Invited Speaker: “The Figure in the Carpet: On the Significance of Gottfried Semper’s Minor Works,” presented at *Hypotheses 2 Princeton University School of Architecture Symposium*, March 29.

3.04 **Chair/Moderator of Conference Sessions**

- 2017 Co-Chair with Ben Jacks, Architecture Department, University of Miami (Oxford, OH) and Rebecca Krinke, Landscape Architecture Department, University of Minnesota (Minneapolis/St. Paul, MN) for Architecture, Culture, and Spirituality Forum (ACSF9), Deer Isle, ME, May 14-18.
- 2012 Invited Session Chair: "Popular Art, Architecture, and Design — Folk or Kitsch?" at National Popular Culture & American Culture Association PCACA in Boston, MA, April 14.
- 2006b Invited Session Co-chair (with Miriam Zach, University of Florida): “Intersections of Music and Architecture” at International Conference Architecture | Music | Acoustics at Ryerson University, Toronto, Canada, June 10-12 (session topics were peer-reviewed, as were submissions to our sessions).
- 2006a Invited Session Chair: “Pedagogy” at Annual Conference of Southeast Society of Architectural Historians, Auburn, Alabama, September 27-30.
- 2005 Invited Session Chair: “Turn-of-the-Century Europe” at Annual Conference of Southeast Society of Architectural Historians, Fort Worth, Texas, October 12-15.
- 1996 Invited Session Moderator: *Architectural Publications and Critical Practice* session, part of ‘In The Mix: Designers, Clients, Critics’ ACSA West Central Regional Meeting in Ames, Iowa, October 26.

3.05 **Exhibitions and Installations**

- 2006 Exhibition at Westbrook Artist Site (Kevin Lair, curator), near Winterset, Iowa. Student work from *ISU ARCH 403 2005 Option Studio on M.A.R.I. (Music and Architecture Research Institute)*, September through October.
- 2005 Davenport, Figge Museum Exhibit. Under the leadership of Tim Hickman I worked with a group of architecture and art & design students on an exhibit that traces the evolution of the Figge Museum in Davenport, IA. The exhibit was installed in the summer and was on display at the Figge Museum for three years.
- 2004 College of Design Faculty Exhibition. I exhibited a piece called *Metamorphosis*, a triptych of photographs and text describing the design and construction of a kitchen and renovation of a living room for a physically challenged client in Gainesville, Florida.

3.06 **Translations and Reviews**

- 2010 Translation of a novel, *The Living Thing*, by Stefanie Golisch (German to English)

- 1999 Book review in *Land Forum* 03 (Berkeley, CA: Spacemaker Press, 1999): 40, of *The American Lawn*, Teyssot, Georges, ed., (New York: Princeton Architecture Press, 1999).
- 1998 Translation in *Land Forum online*, Fall 1998, of Robert Schäfer's book review (German to English) of landscape architect Dieter Kienast's book *Kienast—Gardens*.
- 1993 Translation in *Vito Acconci: The City Inside Us* (Vienna: Museum für angewandte Kunst, 1993): 32-36 of Anthony Vidler's article "Allein Zuhause/Home Alone" (English to German).

3.06 Other Publications

- 2007 Publication of a photograph in *Pan Pipes*, Winter 2007, Vol. 99, No. 2, page 16.
- 2001 Year-end report and student work published on the CD accompanying the *formZ Partnerships in Learning Annual Report 9*, Editor Chris I. Yessios (Columbus, Ohio: 1999): 105-108. The report reaches 300 universities and about 10,000 students worldwide.
- 2000 Year-end report and student work published on the CD accompanying the *formZ Partnerships in Learning Annual Report 8*, Editor Chris I. Yessios (Columbus, Ohio: 1999): 197.
- 1999 Year-end report and student work published on the CD accompanying the *formZ Partnerships in Learning Annual Report 7*, Editor Chris I. Yessios (Columbus, Ohio: 1999): 82-84.
- 1998 Year-end report and student work in the *formZ Partnerships in Learning Annual Report 6*, Editor Chris I. Yessios (Columbus, Ohio: 1999): 38.
- 1997 Year-end report and student work in the *formZ Partnerships in Learning Annual Report 5*, Editor Chris I. Yessios (Columbus, Ohio: 1997): 92-95.

3.08 Papers Accepted but Not Presented (time constraints/finances)

- 2007 "Broad-Spectrum Learning: Science and Technology in the First-Year Professional M.Arch Curriculum," for the 23rd *National Conference on the Beginning Design Student*, Savannah, GA, March 1-4.
- 2002 "Von der karibischen Hütte zum Wolkenkratzer: Die Semper-Rezeption in Nordamerika [From the Caribbean Hut to the Skyscraper: The Reception of Semper's Work in North America]," for the Internationales Symposium zum 200sten Geburtstag von Gottfried Semper (1803-1879) [International Symposium in honor of the 200th Birthday of Gottfried Semper (1803-1879)] in Zurich and Einsiedeln, Switzerland, June 13-15. Paper written in German and translated into English, presented in altered form at SESAH conference in Mobile, Alabama (2.05-2002).
- 2002 "The Architecture of the Motorhome," for 'Odysseys' *ACSA Southeast Regional Conference* in Atlanta, February.

4 Teaching/Advising

4.01 Courses Taught

Iowa State University, Department of Architecture; tenured

(*) denotes courses taught for the first time, (°) denotes courses that were restructured.

<u>2012f</u>	Arch 201	Architectural Design I	6 cr	16 students
	Hon 321P	Honors Seminar (co-taught with Miriam Zach)	1 cr	18 students
<u>2012s</u>	Arch 506	Architectural Design and Media II	5 cr	8 students
<u>2012s</u>	Arch 433	File to Fabrication	3 cr	26 students
<u>2012s</u>	Des 340x*	Movies as Vehicles for Cultural Criticism	2 cr	10 students
<u>2012s</u>	Arch 404MM	Independent Design Project	6 cr	1 student
<u>2012s</u>	Arch 490D	Independent Structures Course	3 cr	1 student
<u>2011f</u>	Arch 201	Architectural Design I	6 cr	17 students
<u>2011f</u>	Arch 433	File to Fabrication	3 cr	25 students
<u>2011f</u>	Hon 321	Honors Seminar (co-taught with Miriam Zach)	1 cr	15 students
<u>2011s</u>	Arch 402IT°	Architectural Design VI in Rome, Italy	6 cr	16 students
<u>2011s</u>	Arch 431IT°	Analytical Drawing in Rome, Italy (co-taught with Mark Engelbrecht)	3 cr	44 students
<u>2010f</u>	Arch 201	Design and Communications I	6 cr	16 students
<u>2010f</u>	Arch 433	File to Fabrication	3 cr	21 students
<u>2010s</u>	Arch 506°	Graduate Design Studio	5 cr	10 students
<u>2010s</u>	Arch 433	File to Fabrication	3 cr	18 students
<u>2010s</u>	Hon 322N	Honors Seminar (co-taught with Miriam Zach)	1 cr	12 students
<u>2009f</u>	Arch 201	Design and Communications I	6 cr	16 students
<u>2009f</u>	Arch 433°	File to Fabrication	3 cr	18 students
<u>2009f</u>	Arch 590	Independent Graduate Course	3 cr	
<u>2009f</u>	Hon 321Q	Honors Seminar (co-taught with Miriam Zach)	1 cr	12 students
<u>2009su</u>	Arch 581°	Service Learning Course (co-taught with Pete Goché)	5 cr	14 students
<u>2009s</u>	Arch 506	Architectural Design II: Materiality and Representation	5 cr	14 students
<u>2009s</u>	Arch 528C	File to Fabrication	3 cr	9 students
<u>2009s</u>	Hon 322R*	Honors Seminar (co-taught with Miriam Zach)	1 cr	14 students
<u>2009s</u>	Arch 404MM	Architectural Design VIII	6 cr	1 student
<u>2008f</u>	Arch 201	Architectural Design I	6 cr	15 students
<u>2008f</u>	Arch 230	Design Communications	4 cr	80 students
<u>2008f</u>	Hon 322L*	Honors Seminar (co-taught with Kimberly Zarecor)	1 cr	14 students
<u>2008s</u>	Arch 202	Architectural Design II	6 cr	17 students
<u>2008s</u>	Arch 528C	File to Fabrication	3 cr	15 students
<u>2007f</u>	Arch 201°	Architectural Design I	6 cr	17 students
<u>2007f</u>	Arch 541	Science and Technology I	5 cr	10 students
<u>2007f</u>	Arch 403	Architectural Design VII	6 cr	3 students
<u>2007s</u>	Arch 528Y*	Architecture and Music Seminar	3 cr	16 students
<u>2007s</u>	Arch 202	Architectural Design II	6 cr	16 students
<u>2007s</u>	Arch 490B	Independent Study	3 cr	1 student
<u>2007s</u>	Hon 290H°	Special Problems in Honors	1 cr	1 student
<u>2006f</u>	Arch 541	Science and Technology I	5 cr	9 students

<u>2006f</u>	Arch 201	Architectural Design I	6 cr	17 students
<u>2006f</u>	Arch 401MM	Fifth-Year Option Studio	6 cr	2 students
<u>2006s</u>	HCI 699	Ph.D. Research Course	2 cr	1 student
<u>2006s</u>	Dsn 446/546°	Katrina Design Workshop (co-taught with Clare Cardinal-Pett, Lynn Paxson, and Ashley Kyber [LA])	6 cr	12 students
<u>2006s</u>		Sight and Sound: Sensory Design in Art and Arch.	3 cr	13 students
<u>2006s</u>	Arch 528Y Hon 290H	Special Problems in Honors	1 cr	1 student
<u>2005f</u>	Arch 505	Architecture and Circumstance Graduate Studio	5 cr	12 students
<u>2005f</u>	Arch 334°	Computer Applications in Architecture	3 cr	17 students
<u>2005f</u>	HCI 590	Ph.D. Independent Study	3 cr	1 student
<u>2005f</u>	Arch 590	Independent Study	3 cr	1 student
<u>2005s</u>	Arch	Interdisciplinary Studio (Grad and Undergrad)	6 cr	4 students
<u>2005s</u>	404/603*	Interdisciplinary Seminar (Grad and Undergrad)	3 cr	16 students
<u>2005s</u>	Arch 528G*	Independent Study	3 cr	1 student
<u>2005s</u>	Arch 490	Professional M.Arch Thesis	6 cr	1 student
<u>2005s</u>	Arch 699 Hon 290H°	Special Problems Honors	1 cr	1 student
<u>2004f</u>	Arch 230	Design Communications	2 cr	66 students
<u>2004f</u>	Arch 505	Architectural Design I	5 cr	10 students
<u>2004f</u>	Arch 699	Professional M.Arch Thesis	6 cr	1 student
<u>2004s</u>	Arch 202	Architectural Design II	6 cr	15 students
<u>2004s</u>	Arch 528G*	Lighting Design in Architecture, Art, and Design	3 cr	10 students
<u>2004s</u>	Hon 290H*	Special Problems Honors Course	1 cr	1 student
<u>2003f</u>	Arch 505x*	Experimental Graduate Design Studio	5 cr	8 students
	Arch 102	Pre-Architecture Design Studio	4 cr	18 students
		Iowa State University, Department of Architecture; tenure-track		
2003s	?	Don't have info yet ////////////////	//	////
2002f	Arch 528A	Theory I. Topical Studies in History, Theory, and Criticism of Architecture: Theoretical Readings on Space and Building.	3 cr	9 students
2002f	Arch 501	Architectural Design and Digital Communications. Parallel development of architectural and computer-aided design capabilities.	6 cr	10 students
2002f	Arch 403	Architectural Design VIII: Diploma Project Advisor to Anne Miller. Diploma title: "A Marine Biology Research Station on Sanibel Island, Florida." Diploma Project Advisor to Nicolas Senske. Diploma title: "Space War: An Online Game of Architecture."	6 cr	2 students
2002su	Arch 528G*	Computer Experimentation in Architecture: Exploring the Visual Rhetoric of the College of Design through formZ and Maya Software.	3 cr	12 students
2002s	Arch 402IT°	Architectural Design VII: "ROMAAQUA: A Thermal Bath and Outdoor Pool in Rome, Italy"	6 cr	12 students
2002s	Arch 431IT°		3 cr	20 students

		Experiential Design Presentation: “Drawing in/on Rome.” A freehand drawing and rendering class taught on location in Rome, Italy.		
2001f	Arch 528A	Topical Studies in History, Theory, and Criticism of Architecture: “The History of Architectural Theory I.” From Plato to Charles Jencks.	3 cr	12 students
2001f	Arch 501	Design and Communications I: “Living/Working in Ames: the Intersection of two Commercial Strips.” An investigation into the workings of the American business strip, exemplified here as the intersection of Main Street and Duff Avenue in Ames, Iowa. Students were asked to design a workshop and living space for one of the following nine characters—the taxidermist, the Cadillac mechanic, the cello builder and music teacher, the antique book dealer and binder, the gourmet herb gardener, the acupuncturist, the aerial photographer, and the spy—on a vacant site next to the municipal power-plant in downtown Ames.	6 cr	9 students
2001 su	Arch 528G*	Computer Experimentation in Architecture: “Animate Architecture.” Students were asked to create an animated, narrative video. I taught the class as a digital design laboratory using: Maya (3D modeling, and animation), formZ (3D modeling), FinalCutPro, iMovie, and Premiere (video editing), Peak (sound editing), Quicktime Pro (video compression and playback).	3 cr	8 students
2001 su	Arch 334°	Computer Applications in Architecture. Taught in a College of Design computer laboratory. Through a series of hands-on exercises, and a self-initiated project, the students learned to use AutoCAD 2000i for two-dimensional drafting, form-Z for three-dimensional modeling and animation, and Dreamweaver for web design.	3 cr	16 students
2001 s	Arch 502	Design and Communications II: “Moving In/To Los Angeles.” Design Competition for the Interior of a 1964 Globetrotter Airstream Trailer, and Affordable Housing/Retirement Center between downtown Los Angeles and the L.A. river, adjacent to the site of SCI-ARC (Southern Californian Institute of Architecture).	6 cr	9 students
	Arch 372	Design Inquiry. An overview of methods of inquiry in design. Different ways of thinking about design and design processes in architecture, associating appropriate programming and design activities with project objectives, planning and implementing an effective process to meet those objectives. This course had a well-defined webpresence which I achieved by employing the services of the ISU Library and their online undergrad commons site which allows instructors to link their syllabus to online subject matter provided by the library.	3 cr	45 students
	Hon 290H	Special Problems Honors: Independent study on topics of interdisciplinary nature. Paul Friemel, undergraduate student	1 cr	1 student

	in graphic design worked with me on the design of the ARCH 502 website.
2000 f	Will fill in...
2000 s	Will fill in...
1999 f	Will fill in...
1999 s	Will fill in...
1998 f	Will fill in...
1998 s	Will fill in...
1997 f	Will fill in...

List of courses taught from spring 1995 to spring 1997 can be supplied if needed.

4.02 Course Development

- 2012s Developed a new course as part of the recently established Bachelor of Design degree. Des 340x Movies as Vehicles for Cultural Criticism.
- 2011s With my colleagues Mark Engelbrecht (ISU), Francesco Mancini (ISU and Roma Tre), and Miriam Zach (University of Florida) I helped revise the studio content for the Rome-based Arch 402IT course to have students engage local institutions such as Roma Tre under the topic of architecture and music. We did the same for the freehand sketching course Arch 431IT, taught by myself and Mark Engelbrecht.
- 2010s Taught the Arch 506 Graduate Design Studio in collaboration with Nadia Anderson's undergraduate studio to develop an energy-efficient house/housing complex for Corning, Iowa.
- 2009su Taught for the first time the service learning graduate course Arch 581 with Pete Goché where students redesigned and constructed the exterior decks and approach to the ISU Solar Decathlon house.
- 2009s Taught for the first time the new honors seminar Hon 322R with Miriam Zach on the topic of music and architecture.
- 2008f Kimberly Zarecor and I taught for the first time honor seminar Hon 322L. The topic was the ISU Solar Decathlon project. We had lecturers come into class from five different colleges presenting their perspectives.
- 2007f As co-coordinator (with Kimberly Zarecor) I revised the Arch 201 Architectural Design I studio to include the precedent project formerly connected to the prearchitecture course Arch 102.
- 2006s As part of the Katrina Design Workshop I taught Dsn 446/546 with faculty from both architecture and landscape architecture (Lynn Paxson, Clare Cardinal Pett, and Ashley Kyber) on improving the living conditions of members of the United Houma Nation in the region south of New Orleans that was devastated by hurricanes Katrina and Rita. Our students, from architecture, landscape architecture, and community and regional planning collaborated on designs for a new sustainable infrastructure, housing, schooling, daycare, elder care, health care, as well as economic developments for members of the Houma Nation.
- 2005f In the Fall I taught the parametric building-modeling program Autodesk Revit in Arch 334 which had until then been limited to teaching AutoCAD in 2D. In the College of Design this is the first time anyone had taught Revit (which has quickly become the industry standard in the architectural profession), as part of this introductory course to CAD.
- 2005s In the spring I collaborated with Miriam Zach in my Arch 404/603 studio and with students from the University of Florida on a *Garden for the Blind* project that received the attention of several administrators of both ISU and UF, as well as a newspaper article (see 2.08-2005b).

2004s In the spring I offered for the first time an interdisciplinary seminar on lighting design in architecture, art, and design, Arch 528G Lighting Design in Architecture, Art, and Design.

2003f In the fall semester I taught for the first time Arch 505x, an experimental graduate studio where students worked for the first two weeks to design, demolish, recycle, and then rebuild their own studio space. This became the model for all future introductory Arch 505 studios.

4.03 Academic Advising

2010-present Co-Advisor (with Nadia Anderson) to student group *Design Across Boundaries*, an organization of designers, architects, and professionals committed to improving the quality of life for people in need through sustainable and innovative design.

2006-2010 Founder and Advisor to student group *Architecture for Humanity Iowa*. Also designed and maintained website at <http://www.afh-ia.org>

2008 Lead voluntary cross-disciplinary fieldtrip (students from architecture and engineering) to *3rd Annual North-American Passive House Conference* in Duluth, MN

2002 Advisor to *Graduate Architecture Students (GAS)*

4.04 Graduate Committees

	Student's Name	Degree	Department	Thesis Title
<u>2011</u>	Stefan Tauber (Member)	Master of Family and Consumer Science	Apparel, Educational Studies, and Hospitality Management	<i>Integrative Brand Management Case Study: Target Canada</i>
<u>2010</u>	Jigar Gandhi (Member)	M.Arch	Architecture	<i>Developing Parameters of Design for an Urban Context and Demonstrating them as a Future Design Model</i>
<u>2009</u>	Robert Gassman (Major Professor)	M.S.A.S.	Architecture	<i>Propelling Design Evolution: Collaboration between Iowa State University Departments toward an Established Goal</i>
<u>2008</u>	Romeu Bessa (Co-Major Professor with Jamie Horwitz)	Ph.D.	Human Computer Interactions (HCI)	<i>Situating Digital Tools through Ubiquitous Virtuality: Confluences of Art, Architecture, and Activity in HCI</i>
<u>2007b</u>	Patience Lueth (Member)	Ph.D.	Education	<i>The Design Studio as a Learning Environment: A Phenomenological Exploration of Design Student Learning Experiences in Their Design Studios</i>
<u>2007a</u>	Mike Callahan (Member)	M.LArch	Landscape Architecture	<i>An Interpretive Method for Reading the Landscape</i>
<u>2005b</u>	Rachel Williams (Major Professor)	M.Arch	Architecture	<i>Toward Complexity: Participatory Design out of Disorder</i>
<u>2005a</u>	Eunice Cho (Member)	M.F.A	Graphic Design	<i>The Information Architecture of e-Learning Studios: Learning Grid Systems</i>
2003d	Anders Sandli (Member)	M.Arch	Architecture	<i>Daylighting a Suburban House</i>

2003c	Viktor Kolesnichenko (Member)	M.Arch	Architecture	<i>Architecture of Civic Life and its Marketed Mutants</i>
2003b	Swetha Sadananda (Major Professor)	M.Arch	Architecture	<i>Mobile Healthcare Architecture in Africa: An Analysis and Design Guide</i>
2003a	Oscar Salazar (Member)	M.F.A.	Graphic Design	<i>A Three-Dimensional Map as a Navigation Mechanism for Web Sites</i>
2002	Loretta Lorance (Outside Reader/Member)	Ph.D.	Graduate School and University Center, City University of New York (CUNY)	<i>Building Values: R.Buckminster Fuller's 1928-1929 Dymaxion™ House in Context</i>

4.05 Student Awards

- 2011 My ARCH 402 studio students Mitch Hartig, Carrie Jahnke, and Alex Michl won first prize (\$500) in the Urban Design Competition (judged by local Rome-based architects Mario Panizza, Elisabetta Avallone, Eugenio Cipollone, and Beatrice Bruscoli) *I Camerate del Sant' Andrea Scuola di Musica*, March 7
- 2009 Eric Smith, with whom I worked on the Solar Decathlon, received the Charles F. Bowers Book Award for Technology (“selected by the faculty representing the various substantive areas as the outstanding graduating graduate student”)
- 2008c Tyler Jessen received a University Honors Program Grant to fund honors project *Orange* (\$390). Research funded in part by the ISU Foundation.
- 2008b Melissa Mathis, second-year design student (Opus Corporation award for excellence in design) and High Scholarship Award (top two percent by college)
- 2008a Chester Smith, second-year architecture student (Opus Corporation award for excellence in design)
- 2007 Instructor and advisor for honors student Lisa Willman who received several awards for her Honors Project work, leveraging the research she did with me during the Summer and Fall of 2006, entitled *Urban Overflow: The Gentrification of a Prominent Denver Neighborhood* into four venues this Spring. She presented this work to the legislators at the Research in the Capitol event in Des Moines on March 5, at the *First Annual ISU Undergraduate Research Symposium* at the Memorial Union on April 11, at the Honors Spring Poster Presentation in the Great Hall of the Memorial Union on April 25, and finally at the EDRA/38 *38th Annual Meeting of the Environmental Design Research Association* with the Conference Theme “*Building Sustainable Communities*” in Sacramento, California on May 31.

5 Research / Creative Activity

5.01 Research Projects

- 2012b PI (Principal Investigator) for form*Z University Joint Study Program for bonzai3d software from autodessys.
- 2012a Research into the possibilities of preserving mid-20th-century modern buildings in the southeastern United States in the face of urban development (see 2.05-2012d).

- 2011 Collaborative research with Nathaniel Walker (Ph.D. candidate at Brown University) into outsider art and architecture, surrounding the Junkerhaus in Lemgo, Germany, and the work of Hans Prinzhorn, author of the seminal 1922 book *The Artistry of the Mentally Ill* (see 2.05-2010d and 2.05-2012c).
- 2010b LEED ratings system and biobased products (with Masters Student Meredith Chambers).
- 2010a Study of the history of round and octagonal houses with respect to claims of increased energy efficiency (see 2.05-2010c).
- 2009 Continued advanced research work on fire-proofing zein-based insulation with graduate student Eric Smith as part of the Biocomposites and Biopolymers Research Team (BBRT) which is part of ISU's CCUR (Center for Crops Utilization and Research).
- 2008-2009 Co-PI for ISU Solar Decathlon team.
- 2007b Co-Founder and Member: GDRC (Green Design Research Collaborative, website archived at <http://www.polytektion.com/archives/gdrc>). The GDRC plans to “develop and promote comprehensive sustainable design strategies for our environment” (from the website). The group’s goals are “to cultivate resources and seek financial support for the development of research projects about green design and sustainability; to reinforce the current organizational structures for addressing sustainability within the College of Design; to establish strong connections with campus-wide sustainability efforts and create interdepartmental research teams with faculty from the College of Design and related fields across campus; to investigate potential collaboration, exchanges and partnerships with local and national organizations; to encourage sustainable practices on campus and in the community” (from the website).
- 2007a Co-Founder and Member: MRDG (Materials Research Design Group at <http://mrdg.org>), together with Kevin Lair (now at Indiana University) and Antonio Petrov (now at University of San Antonio). MRDG works on interdisciplinary design projects that interface with the industry. Past examples of collaborations include the design and fabrication of beach guard towers for the Chicago beachfront using biocomposite materials created by chemists and physicists at Iowa State University.
- 2006b Working with HCI Ph.D. student Romeu Bessa on the relations between the virtual and the real. In the spring we wrote up a CAC grant to fund an interdisciplinary Sensory Design Studio (not funded) in which students would have been able to explore virtual environments assisted by physical sensors.
- 2006a As part of the Katrina Design Workshop (DSN 446/646) with Clare Cardinal-Pett, Lynn Paxson, and Ashley Kyber (Landscape Architecture) I co-lead a field trip over spring break to region south of New Orleans where members of the United Houma Nation live in houses that needed to be renovated after hurricanes Katrina and Rita struck the region. As part of the workshop I created a website that is now archived at <http://cart.design.iastate.edu>
- 2006 Helped design and install the Architecture for Humanity Recycling Sock in College of Design.

5.02 Design Projects

- 2010 Design of several posters outlining research about the use of bio-composites in ISU's Solar Decathlon House. These posters were exhibited in several venues around campus.
- 2003 Designed two large-scale posters about Rome student studio work from Spring 2000 and Fall 2000 to advertise the International Program of the Department of Architecture to potential students (on permanent display at the ISU Rome Studios). Commissioned and funded by ISU Rome Program Director Patricia Osmond.

- 1997 Design of the Integrated Media Studio, a design studio equipped with adjustable drawing desks (for analog and digital work), digital projection equipment, and a digital workstation suite for 3D modeling, animation, and visualization

5.03 Grants

- 2011 \$6,500 Foreign Studies Program Leadership Grant, Iowa State University, to help offset the cost of living/traveling as part of the Department of International Architecture Program sited in Rome, Italy.
- 2010 \$14,500 Iowa State University Publication Subvention Grant to help offset the cost of printing/publishing the co-edited book (with Antonio Petrov) *Motion of Matter: Interdisciplinary Case Studies in the Arts and Sciences* (at this point in negotiation with Routledge)
- 2009 \$8,000 Iowa State University Institute for Physical Research and Technology (IPRT) mini grant, with David Grewell, Gowrishankar Srinivasan, Curtis Carroll, Ulrike Passe, and Eric Smith to develop architectural applications for zein-based materials. Graduate student Eric Smith took the lead in collaborating with other ISU entities (CCUR/BBRT) and companies (Creative Composites and McKee Specialty Materials).
- 2007c \$5,000 College of Design Grant (with Antonio Petrov) to complete the construction of five models of the beach life-guard towers and create a publication chronicling the project (with additional examples of industrial design work using bio-renewable materials).
- 2007b \$3,000 Center for Crops Utilization Research Grant (with Antonio Petrov) to fund design and construction of five models of beach life-guard towers (for the City of Chicago) made from biocomposite materials created by students in Chemistry and Physics.
- 2007a \$6,500 Graduate Student Research Assistant Grant (with Ulrike Passe and Kimberly Zarecor) from the Iowa Energy Center to fund a 1/2-time assistantship for a Ph.D. student (Romeu Bessa, in HCI and Architecture) to study and develop a strategy for participation of an Iowa State University team in the 2009 Solar Decathlon.

6 Extension / Professional Design Practice

6.01 Book Design and Publishing for Culicidae Press

In 2005 I started two publishing houses, Culicidae Press, LLC, and Culicidae Architectural Press (now a subsidiary of the first), and since then I have edited, designed, advised on design, and published about thirty books. Below is a matrix that outlines my responsibilities for each publication (a ● indicates 100% of my contribution, or, where indicated, partial responsibility, or with a ‘-’ no responsibility):

	Book Title	Text/Content	Editing	Cover Design	Interior Layout	Publication
<u>2017</u>	<i>Transatlantic Trio</i>	Richard E. Brantley	●	●	●	●
<u>2016c</u>	<i>Paid in Sunsets</i>	David Dutton	●	●	●	●
<u>2016b</u>	<i>The Girl with Wings</i>	Mary Howard	●	●	●	●
<u>2016a</u>	<i>The Summer of Weird Harold</i>	Eric Walker Williams				
<u>2015b</u>	<i>Kites: The Art of Using Natural Materials</i>	John Browning	●	-	-	●
<u>2015a</u>	<i>Fly and Fall Poetry</i>	Stefanie Golisch	●	●	●	●
<u>2012d</u>	<i>Geistliche und Weltliche Musik/ Sacred and Secular Music</i>	Jobst-Hermann Koch	●	●	●	●
<u>2012c</u>	<i>Shirley and her Magic Blanket</i>	Anthony R. Mawson, illustrations by Valerie Bouthyette	-	-	-	●
<u>2012b</u>	<i>Leaving Long Island...and other departures</i>	Fern Kupfer	(partial)	●	●	●
<u>2012a</u>	<i>Learn How To Run: 8 Easy Steps</i>	Herb Kieklak	●	●	●	●
<u>2011b</u>	<i>Have We Possibly Met Before? And Other Stories</i>	Susanna Piontek	(partial)	●	●	●
<u>2011a</u>	<i>Hertwig: The Zelig of Design</i>	C. Arthur Croyle	(partial)	●	●	●
<u>2010f</u>	<i>Perspective Drawing: The Projected Image Method</i>	Harry Merritt (Forword by Mikesch Muecke)	●	●	●	●
<u>2010c</u>	<i>The Living Thing</i>	Stefanie Golisch (translation by Mikesch Muecke)	●	●	●	●
<u>2010b</u>	<i>Five Five Five (555): Work of Graduate Students in the ISU Architecture Department</i>	Lauren Strang, Brittany Dieleman, Shaghayegh Missaghi, Zijie Cao	-	-	-	●
<u>2008g</u>	<i>Architecture Cookbook</i>	Julie A. Arntson	-	-	-	●
<u>2008f</u>	<i>Iowa Gardeners' Travel Guide</i>	Kelly Norris	-	●	●	●
<u>2008e</u>	<i>Happy Ending Children's Stories, and More: Poems, Tongue-Twisters, Proverbs, and Brain-Teasers</i>	Sr. Sabina Stella Santana	-	-	●	●
<u>2008d</u>	<i>Delight's Muse on Christopher Alexander's The Nature of Order: A Summary and Personal Interpretation</i>	By Jenny Quillien	-	-	-	●
<u>2008c</u>	<i>Universal-Design Bathroom by misumivaDesign</i>	● and Miriam Zach	●	●	●	●

<u>2008b</u>	<i>Opus 28 – Emily: A House Organ by A. David Moore</i>	•	•	•	•	•
		and Miriam Zach				
<u>2008a</u>	<i>Universal-Design Kitchen by misumiwaDesign</i>	•	•	•	•	•
		and Miriam Zach				
<u>2007</u>	<i>Resonance: Essays on the Intersection of Music and Architecture</i>	•	•	•	•	•
		and Miriam Zach (co-editor)				
		and other authors				
<u>2006c</u>	<i>Music and Healing Across Cultures</i>	By David Akombo	•	•	•	•
<u>2006b</u>	<i>Essays on Architecture and Other Topics</i>	•	•	•	•	•
<u>2006a</u>	<i>For the Birds: Women Composers Music History Speller</i>	By Miriam Zach	•	•	•	•
<u>2005b</u>	<i>Gottfried Semper in Zurich – An Intersection of Theory and Practice</i>	•	•	•	•	•
<u>2005a</u>	<i>PhotoGraphs – Written Light</i>	•	•	•	•	•

6.01 Book Design and Publishing for Obvious Press

<u>2010e</u>	<i>Museyrooms</i>	•	•	•	•	•
<u>2010d</u>	<i>polytekton volume 1: mikeschDesign 1978-1989</i>	•	•	•	•	•
<u>2010a</u>	<i>Personal Views: Persönliche Ansichten</i>	•	•	•	•	•

6.02 Graphic Design / New Media

- 2012-present <http://stmichaelsgnv.org> Pro bono web designer for St. Michael's Episcopal Church in Gainesville, Florida.
- 2006b-present <http://miriamzach.com> Web designer for personal/professional website of Miriam Zach
- 2006a-present <http://918studio.com> (formerly 9one8design.com) Web designer for 918studio, a graphic design and web design company
- 2005c-present <http://www.culicidaepress.com> Web designer for Culicidae Press, LLC book publishing company
- 2005b-present <http://www.misumiwadesign.com> Web designer for misumiwaDesign design-build company
- 2005a-present <http://www.iwclib.org> Web designer for the Margaret Zach International Women Composers Library
- 2003-present <http://www.sesah.org> Webmaster for SESAH (Southeast Chapter of the Society of Architectural Historians) responsible for designing/maintaining the official website of this non-profit organization.
- 2011 Web Designer for Rome Program during the spring semester, archived at <http://www.polytekton.com/rome2011>
- 2009–2010 Web Designer for Passive House Institute US (PHIUS), Champaign, Urbana, IL,
- + 2007-2008 www.passivhouse.us (I designed the original website for the Passive House Institute in 2007 and the company is still using the site today)

- 2007-2009 Web Designer for ISU GDRC (Green Design Research Collaborative) - Designed lecture poster for College of Design lecture series and several other posters for visiting lecturers for the department, as well as authoring and duplication of lecture recordings for the AAC members.
- 2006-2010 Authored DVDs, designed the DVD covers, and made copies of recorded Architecture Department lectures for members of the Architectural Advisory Council
- 2005-2010 <http://culicidaearchitecturalpress.com> Web designer for Culicidae Architectural Press book publishing company
- 2005-2009 <http://www.mikeschdesign.com> Web Designer for general design company
- 2011 Designed and maintained the website for the architecture program in Rome, Italy. Website is archived at <http://www.polytekton.com/rome2011>
- 2010 Design of the Bridge Studio website and logo <http://bridgestudio.design.iastate.edu>
- 2005b <http://cart.design.iastate.edu> Web designer for the Katrina Design Workshop
- 2005a Authored a DVD about the David Chipperfield-design Figge Museum in Davenport. The 10-minute DVD documents the ideas that led to the design of the museum in the context of the city of Davenport. For the development of the DVD I recorded David Chipperfield in conversation with Cal Lewis at the Des Moines Art Center, and then edited the footage with historical images of Davenport and a soundtrack. I also added closed captions for the hearing-impaired. The DVD was on display in a temporal exhibit within the museum.
- 2003 Shot, developed, and edited a promotional video about the ISU Department of Architecture Rome program to recruit undergraduate and graduate students for the international studies program in Rome, Italy. Commissioned by the ISU Architecture Rome Program leader Jeffery Balmer, and funded by the ISU Rome Program Director Patricia Osmond. The video is accessible at http://youtu.be/vL_HEDx6dtE

6.03 **General Design and Design-Build Work**

- 2009 Videotaped three interviews of retiree couples in Ames, IA, for Solar Decathlon market viability study directed by Jamie Horwitz.
- 2006-present Founder, Chief Executive Officer, and Designer for the Web- and Graphic Design company 918Studio (<http://www.918studio.com>). Contracts include the designs of the Passive House Institute US, the Ecological Construction Laboratory, and several other websites.
- 2005b-present Independent research collaborator for ISU CIRAS (Center for Industrial Research and Service). Examples of work include the visual calculation of light output for a new street lamp developed by an industrial designer, and collaborative research with another author on sustainable rating systems.
- 2005a-present Publisher, Architectural Editor and Founder of the two publishing houses (with Miriam Zach, Music Editor) Culicidae Press and Culicidae Architectural Press through which we have published a series of books on architectural topics, music and architecture, music and health, art and design, photography, as well as novels and short stories.
- 2003-present Founder, Designer, and Builder for the design/build company (with Miriam Zach) misumiwaDesign. Recent projects include the renovation of the International Women Composers' Library, a condominium in Gainesville, Florida, the construction of a barn from recycled materials in Ames, Iowa, and the ongoing renovation of a house in Ames, Iowa.

- 2004 Design and construction/conversion of a bathroom suite (with Miriam Zach) in a condominium for a physically challenged retiree in Gainesville, Florida.
- 2003 Design and construction of a kitchen (with Miriam Zach) for a physically challenged retiree in Gainesville, Florida, (see 3.02-2004 and 2.08-2007b).
- 1998-present Design, construction, and renovation of the interior of our house at 918 Fifth Street in Ames, Iowa (to be published in a separate book in 2013).

6.04 Referee for Journals, Books, and Grants

- 2012c Grant Proposal Reviewer: *Austrian Science Fund*
- 2012b Article Reviewer: *Seminar: A Journal of Germanic Studies* (international peer-reviewed publication)
- 2012a Article Reviewer: *Journal of Green Building* (peer-reviewed publication)
- 2009 Article Reviewer: National ACSA (American Collegiate Schools of Architecture) meeting
- 2008b Grant Proposal Evaluator: *Schweizer Nationalfonds zur Förderung der Wissenschaftlichen Forschung* (Swiss National Fonds for the Advancement of Scientific Research). Based on my expertise in the field of architecture and music I evaluated a proposal by Professor Laurent Stalder, *Institut für die Geschichte der ETH Zürich* (Institute for history, theory, and architecture at the Federal Polytechnic University in Zurich) and his Ph.D. student Sabine von Fischer to get funding for a study entitled "*Architektur der Alltagsakustik: Geräuschräume und Atmosphären im Kontext der kulturellen und technologischen Entwicklungen*" (Architecture and Acoustics of the Everyday: Sound Spaces and Atmospheres in the Context of Cultural and Technological Developments). The proposal was successful.
- 2008a Interim ACSA Faculty Councillor (for Jamie Horwitz); attended the ACSA Annual Conference in Houston, TX, as Iowa State University Department of Architecture Representative.
- 2006c External reviewer for promotion of Frank Vodvarka to full professor in the College of Arts and Sciences at Loyola University in Chicago. The candidate was successful.
- 2006b Session Chair for Pedagogy Session at *Annual SESAHS Southeast Society of Architectural Historians Conference* in Auburn, Alabama, September 28.
- 2006a Referee and reviewer of conference paper submissions for Ryerson University conference Music | Architecture | Acoustics, Toronto, ON, Canada.
- 2002 Awards Committee Officer for SESAHS (Southeast Chapter of the Society of Architectural Historians)

7 Institutional Service

- 2011-2014 Member: Episcopal Diocese of Florida Architectural Board, tasked with reviewing, offering consultation, and approving all building projects within the Diocese. Appointed by the Bishop of Florida S. J. Howard.
- 2011-2014 Chair: Substantive Design Area. Chairs the Design Area faculty meetings and is member of the curriculum committee. Elected by architecture faculty.
- 2005-present Chair: College of Design Honors Committee. Chairs the College of Design honors faculty meetings and is member of the University Honors Committee.
- 2005-present Graduate Faculty Member: HCI (Human Computer Interaction program in Howe Hall)

- 2011-present Member: Academic Affairs Council
- 1995-present Member: Graduate Committee
- 1995-present Member of Department of Architecture Computer Committee (also known as the Computation Advisory Committee)
- 2012c Essay reviewer for students seeking admission to second-year architecture program. Appointed by Department Chair. Read and evaluated 181 essays.
- 2012b Wrote a memorial resolution for my friend and colleague Howard Heemstra who died in the summer of 2011. The resolution was read into the minutes of the ISU Faculty Senate in May, 2012.
- 2012a Interviewer for the incoming Human-Computer Interaction (HCI) Ph.D. students at the HCI Open House in Howe Hall, ISU campus, February 24.
- 2011 Member: Service and Facilities Council
- 2010 Curriculum Committee (co-chair with Cameron Campbell)
- 2009 Handicap ramp relocation project for Architecture for Humanity Iowa (AFH-IA): with a group of students from AFH-IA I helped dismantle a handicap ramp located at one building in Ames, and move/reinstall the ramp at another building on 818 Northwestern Avenue for a physically challenged man who needed wheelchair access to his house.
- 2009-2010 Member: Substantive Area Communications Committee
Member: Substantive Area Design Committee
Member: Substantive Area Science & Technology Committee
- 2008-2009 2nd-year Studio and Year Co-coordinator (with Kimberly Zarecor)
- 2007b Department of Architecture Second-year Level co-coördinator and Second-year Studio co-coördinator (both with Kimberly Zarecor)
- 2007a Department of Architecture Undergraduate Curriculum Committee member
- 2006b Founder and Member: Architecture for Humanity Iowa (disbanded in 2010, reincarnated as Design Across Boundaries that same year; archive of website at <http://www.polytekton.com/afhia>).
- 2006a Department of Architecture Second-year Studio co-coördinator with Kimberly Zarecor
- 2003c Chair: College of Design Computation Advisory Committee (CAC). Chairs the Design faculty/staff meetings and is member of the University CAC group. Elected by College of Design faculty.
- 2003b Advisor: Graduate Architecture Students (GAS). Appointed by Architecture DoGE.
- 2003a Chair: Interdisciplinary Multimedia/Animation Faculty Search Committee. Appointed by department chairs in Architecture and Art & Design.
- 2002c University Transportation Advisory Council member
- 2002b Ph.D. Enhancement Proposal Committee member
- 2002a Graduate Program Committee member

