

CURRICULUM VITA

Heidi Hohmann

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Department of Landscape Architecture
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I. EDUCATION & PROFESSIONAL EXPERIENCE

Academic Degrees

Master of Landscape Architecture
Harvard University, Graduate School of Design, 1993

Bachelor of Science, Molecular Biophysics and Biochemistry, with honors
Yale College, 1986.

Professional Experience

May 2005 to present
Associate Professor, Landscape Architecture Department, Iowa State University, Ames, Iowa.

July 2010 to June 2011
Interim Program Director, Landscape Architecture Department, Iowa State University, Ames, IA

August 2000 to May 2005
Assistant Professor, Landscape Architecture Department, Iowa State University, Ames, Iowa.

May 1999 to July 2000
Urban Designer, BRW Inc., Minneapolis, Minnesota.

May 1995 to May 1999
Project Manager, LANDSCAPES Landscape Architecture/Planning/Historic Preservation (now known as Heritage Landscapes), Burlington, Vermont and Westport, Connecticut.

May 1993 to April 1995
Historical Landscape Architect, Olmsted Center for Landscape Preservation, National Park Service, Boston, Massachusetts.

January 1989 to September 1990
Science Educator, Science Museum of Minnesota, St. Paul, Minnesota.

June 1986 to August 1988
English Language Instructor, Yale-China Association, Yali Middle School, Hunan, China

Licensure

Acquired Minnesota Professional Licensure in Landscape Architecture in September 2001 (#41482).

II. SCHOLARSHIP

Refereed Journal Publications

Hohmann, Heidi. "Theodora Kimball Hubbard and the Intellectualization of Landscape Architecture, 1911-1935." *Landscape Journal* 25, no. 2 (2006): 169-186.

Hohmann, Heidi. "Minneapolis Federal Courthouse Plaza: Form, Meaning, and Identity." *Critiques of Built Work* 7 (Fall 2002): 5-10, 28-29. Article was selected by jury to be reprinted in *Landscape Architecture Magazine* for wider circulation (see Other Publications, below).

Peer-reviewed Conference Proceedings--Book Chapters & Other Publications

Hohmann, Heidi. "From Pariah to Paragon: The Redesign of Platt National Park, 1933-1940." In Ethan Carr and Shaun Eyring, editors, *Public Nature: Scenery, History, and Park Design*, Charlottesville: University of Virginia Press (currently in press, expected publication Fall 2012).

Hohmann, Heidi. "Mediating Ecology and History: Rehabilitation of Vegetation in Oklahoma's Platt Historic District. In Richard Longstreth, editor. *Cultural Landscapes: Balancing Nature and Heritage in Preservation Practice*, Minneapolis: University of Minnesota Press (2008), 109-28. (originally presented as a peer-reviewed abstract at the 4th National Forum on Preservation Practice: A Critical Look at Cultural Landscapes and Historic Preservation in Towson, MD in May 2004).

*Hohmann, Heidi, Elizabeth Fischer and Dan Marriot. "The Land and the American Highway" In *1999 ASLA Annual Meeting Proceedings*, edited by Diane Scheu, 196-198. Washington, D.C.: American Society of Landscape Architects, 1999.

Peer-reviewed Articles

Hohmann, Heidi and Joern Langhorst. "Landscape Architecture: A Terminal Case?" *Landscape Architecture Magazine* 95, no. 4 (April 2005): 26-45. This article is a condensation and re-publication of self-published pamphlet, with review by professionals and academics.

Book Reviews and Design Criticism

Hohmann, Heidi. "City United, Park Fragmented". *Landscape Architecture Magazine* 100, no. 3 (2010): 24, 32-36.

Hohmann, Heidi. "Jacob Weidenmann, Pioneer Landscape Architect." Book Review. *The Annals of Iowa* 67, no.1 (2008): 104-106.

Hohmann, Heidi. Review of “The Artificial Landscape,” edited by Hans Ibelings, Ann Hoogewoning, Ingrid Oosterheerd, and Ton Verstegen. *LandForum* 10 (October 2002): 38.

Hohmann, Heidi. Review of “Midwestern Landscape Architecture,” edited by William Tishler. *Landscape Journal* 20, no. 2 (2001): 187.

Hohmann, Heidi. “Perspective: A Landscape Designed to be Viewed, not Experienced.” *Landscape Architecture Magazine* 95, no. 1 (January 2005): 109.

Hohmann, Heidi. “Perspective: It’s a Pale Shadow of a Real, Functioning River.” *Landscape Architecture Magazine* 94, no. 2 (February 2004): 115.

Hohmann, Heidi. “Perspective: Minneapolis Bloch Cancer Survivor Park.” *Landscape Architecture Magazine* 93, no. 2 (February 2003): 65.

Hohmann, Heidi. “Critic at Large: Slouching Toward Minneapolis.” *Landscape Architecture Magazine* 93, no. 1 (January 2003): 132, 130-31. This is a slightly revised version of article initially published in *Critiques of Built Work* (see Refereed Journal Publications, above), and was selected from that year’s entries for republication in *Landscape Architecture*.

Hohmann, Heidi. “Critic at Large: Running Against the Wind.” *Landscape Architecture Magazine* 92, no. 1 (January 2002), 120, 119.

*Hohmann, Heidi. “The Landscape Reader.” *GSD News* (predecessor of *Harvard Design Review*). Fall 1996: 14.

Other Publications

Hohmann, Heidi. “Theodora Kimball Hubbard.” Biographical Entry in Charles Birnbaum and Stephanie Foell, editors, *Shaping the American Landscape*, Charlottesville: University of Virginia Press, 2009, 175-76.

Hohmann, Heidi and Katarzyna Grala. *Cultural Landscape Report for Chickasaw National Recreation Area*. National Park Service. 2004.

Hohmann, Heidi. “Charles Leavitt.” Biographical Entry in *Pioneers of American Landscape Architecture*, edited by Charles Birnbaum and Robin Karson, 223-227. New York: McGraw-Hill, 2000.

Fischer, Elizabeth, Heidi Hohmann, and Dan Marriot, “Roadways and the Land: The Landscape Architect’s Role.” *Public Roads* 93, no. 5 (March 2000): 30-34.

Grants and Fellowships

\$69, 742 from the National Park Service for Cultural Landscape Studies for Veterans Lake and the Arbuckle District at Chickasaw National Recreation Area (2013-2015, optional Phase 2 for additional \$41, 954) (approved goldsheet, waiting on NPS/CESU contracting as of 5/2012).

\$25,000 from Iowa Department of Corrections for Conceptual Landscape Designs for Mitchellville Women’s Correctional Institution (2011)

\$25,000 from the National Park Service for a Cultural Landscape Inventory for Rim-Rock Drive in Colorado National Monument. (2010-2012) Principal Investigator.

\$5,000 Fellowship from the Center for the Excellence in Arts and Humanities at Iowa State University (2008-2009) for “A Scenic and Civic Hydrology: History of the Minneapolis Park System.”

\$11,700 from the National Park Service (2004-06) for a National Historic Landmark Nomination for the Platt Historic District, Chickasaw National Recreation Area. Principal Investigator.

\$120,000 from the National Park Service (2001–2004) for the *Cultural Landscape Report for the Platt Historic District*, Chickasaw National Recreation Area. Co-Principal Investigator.

III. TEACHING

Course Assignments

Dsn S 102 Design Studies 1 (4 credits): Spring 2009
 Dsn S 546 Option Studio: Design for Historic Fort Snelling (6 credits): Spring 2012
 LA 201 Midwestern Landscape Studies (6 credits): Fall 2001, Fall 2003, Fall 2008
 LA 202 Site Planning and Design I (6 credits): Spring 2003-05, Spring 2007; Spring 2010
 LA 272 Cultural Landscape Studies (3 credits): Fall 2000, Fall 2001, Fall 2003
 LA 273 Landscape Architectural History: Antiquity-1800 (3 credits): Fall 2005, Fall 2006
 LA 281 Investigating Landscape Construction (2 credits): Fall 2000; Fall 2008
 LA 301 Site Planning and Design II (6 credits): Fall 2005
 LA 341 Contemporary Landscape Architecture (1 credit): Spring 2002
 LA 371 LA History: 1800-present (3 credits): Spring 2001-04; Spring 2007- 11; Spring 2012
 LA 373 LA History: Antiquity-1800 (3 credits): Fall 2009-2010; Fall 2011
 LA 402 Urban Design (6 credits): Fall 2004, Fall 2007; Fall 2009; Fall 2011
 LA 404 Advanced Landscape Design (6 credits, Independent Study), Spring 2007
 LA 405 Senior Thesis (6 credits), Spring 2005 (2 students)
 LA 451/444A Internship (supervise students searching for internships) Spring 2010-2012
 LA 478A Therapeutic Garden Design (3 credits), Spring 2008
 LA 572 Historic Landscape Preservation Seminar (3 credits): Spring 2005
 LA 578G Design Representation (3 credits): Fall 2010
 LA 490: Independent Study in Landscape Architecture (variable ungraduate credit)
 LA 590: Independent Study in Landscape Architecture (variable graduate credit)
 Arch 505: Graduate Studio in Architecture I (5 credits): Fall 2006

III. EXTENSION & PROFESSIONAL PRACTICE

Outreach Projects for ISU Landscape Architecture and Extension

St. Stephens Church Community Garden Design, Urbandale, IA; Spring 2011.

Conceptual Designs for West Floyd Park. Le Mars, Iowa. Project conducted jointly with LA 202, Spring 2010.

Conceptual Designs for Homestead Assisted Living Courtyards, Guthrie Center, Iowa. Project conducted jointly with LA 478A, Spring 2008.

Aspen House Therapeutic Garden for Developmentally Disabled Youth, Ames, Iowa. Project conducted jointly with LA 478A, Spring 2008.

Expansion Plan for Franklin Township Cemetery, Cooper, Iowa. Project with the Institute for Design Outreach, Iowa State University Extension, 2006.

Conceptual Designs for Cedar River Park, Charles City, Iowa. Project conducted jointly with LA 202, Spring 2005.

Conceptual Designs for Earlville City Park, Earlville, Iowa. Project conducted jointly with LA 202, Spring 2004.

Conceptual Designs for Gerry Allen Memorial Park, New Virginia, Iowa. Project conducted jointly with LA 202, Spring 2003.

Professional Consulting

“Cultural Landscape Assessment for the Fort Des Moines National Historic District” 2010. Completed for Des Moines Parks and Recreation with Genus Landscape Architects and Keffer-Overton Architects.

Historical Analyses for Belle Plaine, Iowa Streetscape (2009) For RDG Planning and Landscape Architecture.

Selected Professional Projects and Cultural Landscape Research

(These selected research, design, and planning projects were undertaken while in practice with BRW, LANDSCAPES, and the National Park Service, 1992 -2000.

“Taconic Parkway Corridor Management Plan,” 1998-2000. History and master plan. Client New York State Department of Transportation. Joint researcher and author; GIS mapping.

“American Parkway Context: Documentation for a National Historic Landmark nomination for Colonial Parkway,” 1998. Client: National Park Service. Primary author.

“Eldredge R. Johnson Park Historic Landscape Report,” 1998. History of Beaux-Arts public park by Karcher & Smith, architects. Client: Rutgers University, Camden, NJ. Primary author.

Oldfields Master Plan, 1997-98. Plan for Olmsted Brothers-designed estate. Client: Indianapolis Museum of Art, Indianapolis, IN. Field survey, master planning.

Ravine Garden Restoration, 1997-98. Complete renovation of 7-acre wild garden designed by Percival Gallagher. Client: Indianapolis Museum of Art, Indianapolis, IN. Research, construction documents, planting plan.

Wild Garden Rehabilitation, 1997-98. Reconstruction of estate garden designed by Ellen Shipman. Client: Longue Vue House & Garden Foundation, New Orleans, LA. Research, construction documents, planting plans.

Amphitheater Restoration and Harbor Park Rehabilitation, 1997. Restoration plan for Fletcher Steele landscape. Client: Board of Trustees, Camden Public Library, ME. Research, conceptual design, construction documents, planting plan.

“Elisabet Ney Museum Historic Landscape Report,” 1996-97. History of 19th century residence of German sculptress Elisabet Ney. Client: City of Austin, TX. Primary author.

“Colonial Parkway Cultural Landscape Report,” 1995-97. History and existing conditions documentation conducted by multi-disciplinary team. Client: National Park Service. Joint researcher and primary author.

“Saratoga Battlefield Land Use History and Treatment Plan,” 1993-94. Research into landscape change of 700-acre battlefield using GIS. Completed as employee of National Park Service. Edited history; primary author of treatment plan.