

# Promotion & Tenure Vita

College of Design, Iowa State University

## Peter P. Goché

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Peter P. Goché is a practicing architect, artist and educator. Using site-adjusted installations as primary mode of practice, Goché deploys an integrated approach to both theoretical and practical questions pertaining to the nature and impact of materiality specific to the re-occupation of post-industrial spaces. Goché has exhibited and lectured on his creative practice and scholarship at many conferences and cultural institutions throughout North America and Western Europe. As educator in the Department of Architecture at Iowa State University, he coordinates and teaches design studios and previously co-lead the ISU DoA 2014 & 2018 Venice Biennale workshops. Goché is also the founder of *Black Contemporary*, an experimental site dedicated to atmospheric drawing.

## I. CANDIDATE INFORMATION

### Education

2005	Master of Architecture, Iowa State University, Ames, Iowa US
1991	Bachelor of Architecture, Iowa State University, Ames, Iowa US
1989	Study Abroad Program, Bath University in Bath, England

### Professional Experience

2016-present	Assistant Professor, <i>Iowa State University</i> , Department of Architecture, Ames, Iowa, US
2013-present	Founder and Executive Curator, <i>Black Contemporary</i> , Ames, Iowa, US
2013-16	Senior Lecturer, <i>Iowa State University</i> , Department of Architecture, Ames, Iowa, US
2006-13	Full-time Lecturer, <i>Iowa State University</i> , Department of Architecture, Ames, Iowa, US
2008 (S)	Full-time Lecturer, <i>Rome Program - Iowa State University</i> , Department of Architecture, Rome, IT
2003-07	Adjunct Professor, <i>Drake University</i> , Department of Art and Science, Des Moines, Iowa US
2000-03	Part-time Lecturer, <i>Iowa State University</i> , Department of Architecture, Ames, Iowa, US
1999-present	Sole Proprietor, Goché inclusions llc, Ames, Iowa, US
1991-99	Project Designer, Herbert Lewis Kruse Blunck Architecture, Des Moines, Iowa, US

### Licensure / Certification

1996-present	National Council of Architectural Registration Board, Certificate No. 57982, State of Iowa Registration No. 03748
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## II. TEACHING

### Courses Taught

- 2020 (F) *Architectural Design V: Black Contemporary Imaginary, Arch 403* (19 students, 6 cr.)
- 2020 (F) *Design Studio I, Dsn S 102* (18 students, 4 cr., interdisciplinary)
- 2020 (S) *Architectural Design IV: Hudson River Housing: Artist Residency, Arch 302* (16 students, 6 cr.)
- 2020 (S) *Studies in Architecture: Drawing Culture, Arch 531* (19 students, 6 cr., interdisciplinary)
- 2019 (F) *Architectural Design V: Tazio's Wait: Performance Archive, Arch 403* (13 students, 6 cr.)
- 2019 (F) *Design Studio I, Dsn S 102* (18 students, 4 cr., interdisciplinary)
- 2019 (S) *Design Studio, Dsn 546: Black Contemporary* (16 students, 6 cr., interdisciplinary)
- 2019 (S) *Studies in Architecture: Drawing Culture, Arch 531* (12 students, 6 cr., interdisciplinary)
- 2018 (F) *Architectural Design V: Tazio's Wait: Metaphysical Archive, Arch 403* (15 students, 6 cr.)
- 2018 (F) *Design Studio I, Dsn S 102* (19 students, 4 cr., interdisciplinary)
- 2018 (S) *Studies in Architecture: Drawing Culture, Arch 531X* (9 students, 6 cr., interdisciplinary)
- 2017 (F) *Architectural Design V: Wait: School of Metaphysics, Arch 403* (16 students, 6 cr.)
- 2017 (F) *Design Studio I, Dsn S 102* (20 students, 4 cr., interdisciplinary)
- 2017 (S) *Design Studio, Dsn 546: Black Contemporary* (14 students, 6 cr., interdisciplinary)
- 2017 (S) *Studies in Architecture: Drawing Culture, Arch 531X* (14 students, 6 cr., interdisciplinary)
- 2016 (F) *Architectural Design V: Wait: School of Metaphysics, Arch 403* (16 students, 6 cr.)
- 2016 (F) *Design Studio I, Dsn S 102* (18 students, 4 cr., interdisciplinary)
- 2015 (F) *Architectural Design IV: Detroit: Culture Archive and Labor Chapel, Arch 401* (12 students, 6 cr.)
- 2015 (F) *Building Science and Technology I, Arch 245* (94 students, 3 cr., graduate and undergraduate)
- 2015 (F) *Building Science and Technology V, Arch 445* (84 students, 3 cr., undergraduate)
- 2015/16 (S) *Studies in Architecture: Drawing Culture, Arch 528C* (14 students, 6 cr., interdisciplinary)
- 2013/15 (S) *Design Studio, Dsn 546: Black Contemporary* (12 students, 6 cr., interdisciplinary)
- 2014 (F) *Architectural Design IV: Tazio's Bouyant, Arch 401* (12 students, 6 cr.)
- 2009 (S) *Oblique Curiosities – Architectural Design VIII, Arch 404* (five students, 6 cr., independent study)
- 2008 (S) *Labor's Leftover – Architectural Design VIII, Arch 404* (six students, 6 cr., independent study)
- 2007/08/09 (S) *Architecture and Landscape Design, Arch 601* (9 students, 6 cr.)
- 2008 (Summer) *Service Learning, Arch 581* (14 students, 5 cr.)
- 2008 (S) *File-to-Fabrication, Arch 528CF* (10 students, 4 cr., interdisciplinary)
- 2008 (S) *The Family Farm – Architectural Design VII, Arch 403* (one student, 6 cr., independent study)
- 2007 (F) *Studio – Rome Program, Arch 402* (30 students, 6 cr.)
- 2007/10 (S) *Private Domains – Architectural Design IV, Arch 302* (15 students, 6 cr.)
- 2007 (S) *Archive: Independent Study by Blake Fisher & Nick Lindsley, Arch 490* (2 students, 3 cr.)
- 2006/2010-13 (F) *Architectural Site Concentration – Architectural Design III, Arch 301* (15 students, 6 cr.)
- 2002 (S) *Transportation – Architectural Design II, Arch 202* (14 students, 6 cr.)

2001 (F) *Small Scales – Architectural Design I, Arch 201* (15 students, 6 cr.)  
2006-present *Design Studio I, Dsn S 102* (15 students, 4 cr., interdisciplinary)

### **Undergraduate Advising**

Undergraduate advising responsibilities include monitoring and assisting 20 students with their course selection.

### **Graduate Advising**

Graduate Committee Member

2020 Daniel Morley, Department of Architecture (Architecture of the Dead – An Alternative to Graveyard)  
2020 Cameron Gray, Department of Art and Visual Culture (The Coronation)

### **Student Awards**

2021 Ken Bussard Creativity and Process Award – Arch 403 (Mary Le, Braden Cooper, Jacob Gasper, Mohammed Alhamoudi).  
2019 Substance Design Competition – Arch 403 (Colleen De Matta, Zheng Yang and Christopher Perez received 1<sup>st</sup> place - \$4,500).  
2018 CSI Competition – Arch 403 (Hao Wang and Hansen Sentosa received 4<sup>th</sup> place - \$750).  
2018 Ken Bussard Creativity and Process Award – Arch 403 (Colleen De Matta, Christopher Perez and Zheng Yang received runner up remarks).  
2017 CSI Competition – Arch 403 (Chan En Ho, Marco Del Rosario Rivera and Aaron Shadlow received 2<sup>nd</sup> place - \$750).  
2017 Ken Bussard Creativity and Process Award – Arch 403 (Chan En Ho, Marco Del Rosario Rivera and Aaron Shadlow received honorable mention).  
2016 CSI Competition – Arch 403 (Jasmine Au, Cole Davis and Bradley Daniel received 2<sup>nd</sup> place - \$1,500).  
2016 CSI Competition – Arch 403 (Yuxan Gu, Christopher Behnke and Rebecca Schodin received 3<sup>rd</sup> place - \$500).  
2014 Hansen Prize – Arch 301, William Pigeon received 1<sup>st</sup> place.  
2013 Denmark Drawing of the Year - Arch 301, Rachel Johnson received honorable mention.  
2011 BWBR Prize – Arch 302, Yasmine Sepehri and Hannah Steuben received 2<sup>nd</sup> place.  
2010 Hansen Prize – Arch 301, Justin Wang received 1<sup>st</sup> place.  
2010 BWBR Prize – Arch 302, Yvonne Hidle received 1<sup>st</sup> place and Ruixue Jia received 2<sup>nd</sup> place.  
2007 BWBR Prize – Arch 302, Megan Lueneberg received 2<sup>nd</sup> place.

### **Curricular Development**

2016 Arch 531x/Arch 531 Drawing Culture – seminar development.

### **Grants for Teaching**

N/A

### **Service Related to Teaching**

2011/13 Core Board - Department of Architecture Representative  
2019-present Undergraduate Committee – Department of Architecture

### **Recognitions for Teaching**

2014 RDG Teaching Award, Iowa State University – Department of Architecture (\$1,500) – Deborah Hauptmann.  
2013 AIA Iowa Educator Award, American Institute of Architects  
2010 Extraordinary Performance Award, Iowa State University – College of Design – Dean Luis Rico-Gutierrez

### III. SCHOLARSHIP

#### Curated Exhibitions

2013-19 RR3 Annual Spring Exhibition, *Black Contemporary*, Ames, Iowa US

#### Journal Articles – Peer Reviewed

- 2018 “Parallel Projections” by Peter P. Goché and Samantha Krukowski, *Drawing On* Vol. 03 (Journal of Architectural Research by Design). Published online only:  
[http://drawingon.org/uploads/papers/IS02-06\\_180716](http://drawingon.org/uploads/papers/IS02-06_180716)
- 2018 “Surfaceworks “Out There” In Here: Surface Tension and Spatial Apparatus, *Drawing On* Vol. 03 (Journal of Architectural Research by Design). Published online only:  
[http://drawingon.org/uploads/papers/IS02-03\\_180305.pdf](http://drawingon.org/uploads/papers/IS02-03_180305.pdf)
- 2016 “Chiaroscuro: A Theoretical Valence,” *Architecture and Culture* Vol. 4, Issue 3 11/2016 (Routledge/Taylor & Francis Publication), p. 499-510.
- 2016 “Reconstructed Grounds,” the *Landscape Research Record* No. 3 | 2016 (Council of Educators in Landscape Architecture publication), p. 94-99.
- 2016 “Black Contemporary: Chiaroscuro and Latent Atmospheres,” the *International Journal of Interior Architecture + Spatial Design* (UH Interior Architecture Program publication), p. 38-49.
- 2016 “Black Contemporary: Field Notes and Other Peculiar Deposits,” *d3\_dialogue*, issue: blur (NY publication), p. 25-32.
- 2015 “Black Contemporary: Field Notes and Other Peculiar Deposits,” *Nomadic Journal*, Vol. II (NY publication), p. 56-77.

#### Conference Proceedings – Peer Reviewed

- 2021 Peter P. Goché, “Scavi: le Volume de Crevasse” in the 52<sup>nd</sup> Annual Environmental Design Research Association Conference (poster).
- 2021 Peter P. Goché, “Scavi: le Volume de Crevasse” in the Association of Collegiate Schools of Architecture.
- 2021 “Constructing a Precise, Anonymous and Enigmatic Means of Perceiving the World” in DCA 20/20: Perception to Execution Conference (Kennesaw State University, Atlanta, GA).
- 2020 Peter P. Goché, “Perforated Horizon: Volumetric Capacities” in the Association of Collegiate Schools of Architecture.
- 2019 Peter P. Goché, “Perforated Horizon: Trace Atmospheres” in the Ninth International Conference on The Constructed Environment, (Centro Cultural Vila Flor in Guimaraes, Portugal), p. 54.
- 2018 “InsideOute: Erasure, Line and Atmosphere” in the 40<sup>th</sup> UID (*Unione Italiana Disegno*) Conference on Representation/Material/Immaterial (Milan, Italy).
- 2018 Peter P. Goché, “InsideOute: Landscape Archive” in the Eighth International Conference on The Constructed Environment, (Wayne State University - Detroit, MI), p. 49.
- 2018 Peter P. Goché, “Black Contemporary: Atelier and the Iowa Landscape” in the 106<sup>th</sup> College Art Association, (Los Angeles, CA), p. 27.
- 2017 Peter P. Goché, “A Spatial Reconstruction: Surveying Post-Industrial Sites” in the Seventh International Conference on the Constructed Environment and Constructed Environment Research Network (Krakow, Poland), p. 50.

#### Book Chapters

- 2021 “Horizon Volume and Being,” *T Squared: Theories and Tactics in Architecture and Design*, edited by Samantha Krukowski. Forthcoming.
- 2013 “Staging: Making a Scene,” *Architecture as Performing Art*, edited by Gray Read and Marcia Feuerstein, (Ashgate Publishing Ltd., United Kingdom), ISBN 978-1-4094-4235-6, p. 73-82.

## Other Publications

- 2020 "Sacramental Blue: American Patterns ca. 1970's," Corbin Hirschhorn, KVNO News.
- 2019 "Pairings," Corbin Hirschhorn, KVNO News.  
<http://www.kvnonews.com/2019/01/pairings-opens-at-maple-st-construct/>
- 2018 "(Out There) in here: Surface Tension and the Spatial Apparatus – works by Peter P. Goché," KHOI Previews the Arts by Carole Horowitz.
- 2018 "The Map and its Porcelain Goat," Corbin Hirschhorn, KVNO News.
- 2018 "Drawing in Contemporary Representation: Viewing Recent Work from Peter Goché - *The Map and its Porcelain Goat*," Mike Nesbit, <http://www.mikenesbit.com/writing-1/>.
- 2014 "Modern Elegance," DSM, Issue: Jan/Feb 2014, p. unknown.
- 2013 "AIA Iowa Teaching Award," Iowa Architect: Issue No. 13:255, p. unknown.
- 2011 "322: Shell and Other Bits Ordinary," Iowa Architect, Issue No. 11:274, p. 14-15.
- 2010 "Workshop: Neumann Munson Architects," Iowa Architect: Issue No. 09:269, p. 22-23.
- 2009 "Viticulture: Jasper Winery," Iowa Architect: Issue No. 09:268, p. 18-19.
- 2008 "Material Surround: Stone Brooke 3," Iowa Architect: Issue No. 09:267, p. unknown.
- 2008 "Modesty: ISU Design Studio West," Iowa Architect: Issue No. 08:266, p. unknown.
- 2008 "Alternatives: encloister," Iowa Architect: Issue No. 09:269, p. unknown.
- 2008 "Alternatives: labor's leftovers," Iowa Architect: Issue No. 09:268, p. unknown.
- 2008 "Alternatives: drawing culture," Iowa Architect: Issue No. 08:266, p. unknown.
- 2007 "A thing: unmentioned merit" in Iowa Architect: Issue No. 07:262, p. unknown.
- 2007 "On Elaine Estes and Anecdotal Knowledge," Core Magazine: Issue No. 03, p. unknown.
- 2007 "Place setting: Considering the Human Factor," Core Magazine: Issue No. 02, p. unknown.
- 2007 "Alternatives: phenomenological staging" Iowa Architect, Issue No. 07:261, p.12
- 2006 "Interurban Transit," Core Magazine: Issue No. 01, p. unknown.
- 2006 "Old Capitol: succession of commitment to our culture," Iowa Architect: Issue No. 06:255, p. unknown.
- 2006 "Ethno merit: Containing the ritualistic affairs of a people," Iowa Architect: Issue No. 06:255, p. unknown.
- 2004 "Ov Course," Iowa Architect: Issue No. 04:250, p. 8

## Workshop/Training Curricula

- 2019 Guardian Spectacular: A Peaceable Kingdom, *Collaborative performance* by Daniel T. Gaitor-Lomack and Peter P. Goché – David Lingle Fund (\$2,000)
- 2018 Drawing Atmospheres Workshop and Exhibition, *Field Talk* lead by Mike Nesbit and Peter P. Goché – College of Design Exhibitions Fund (\$3,000) + Private Sponsorship (\$1,000)
- 2018 "Weather Permitting," 2014 Venice Architecture Biennale (Venice, Italy). Academic workshop co-lead with Firat Erdim, Mikesch Muecke and Andrea Wheeler
- 2017 RR3 Workshop and Exhibition, *Field Talk* lead by Catie Newell and Peter P. Goché – Vernon Stone Fund (\$3,000)
- 2014 "CautionWet Floor: Slipping Into Deep," 2014 Venice Architecture Biennale (Venice, Italy). Academic workshop co-lead with Cameron Campbell and Mitch Squire
- 2014 "Chiaroscuro: Black Contemporary and the Act of Construction," American Institute of Architects Iowa Spring Convention (Ames, IA)
- 2011 "Water Hutch and Ethnographic Design," Bemis Gardens exhibition, Bemis Center for Contemporary Arts (Omaha, NE)
- 2010 "Guidelines for the Spatial Regeneration of Iowa," American Institute of Architects Iowa Fall Convention (Des Moines, IA)

## Juried Exhibitions

- 2019 Octagon Center for the Arts, Ames, Iowa, US, Kristen Greteman, Sheen and the Atmospheric Cartograph: *Selected Drawing Assemblies, regional, (Exhibition dates: September 14 – November 2, 2019).*

- 2016 Better Than art, Modern Makers Gallery, Cincinnati, Ohio, US, Catherine Richards and Ahn Tran of Modern Makers, Amanda Curreri, University of Cincinnati, Rod Northcutt, Miami University, Oxford, OH, *Selected Paper Works*, national; acceptance rate: 60%.
- 2012 Iowa Artist Print Exhibition, Des Moines Art Center, Des Moines, Iowa, US, Amy Worthen (print collection curator of Des Moines Art Center), *Pallett Print*, regional; acceptance rate: 10%.
- 2012 Hedge Magic Exhibition, Soap Factory, Minneapolis, MN, Juror(s) undisclosed, *Water Hutch*, international; acceptance rate: 1.5% (7/500).
- 2009 Alumni 30, College of Design, Iowa State University, Ames, Iowa, US, David McFadden (Director of the Museum of Art and Design, New York), *Ov Course*, national; acceptance rate unknown.
- 2005 Des Moines' East Village, City of Des Moines, Iowa, US, Mayor Daniels, *Bikerack*, local; acceptance rate: unknown.
- 2003 Storefront: Art in Public Places, City of Des Moines commission, Des Moines, Iowa, US, juror unknown, *Geograph*, local; acceptance rate: unknown.
- 2000 Iowa Artist Exhibition, Des Moines Art Center, Des Moines, Iowa, US, Jeff Fleming (Director, Des Moines Art Center), *Drift*, local; acceptance rate: 10%.
- 1999 Iowa Artist Exhibition, Des Moines Art Center, Des Moines, Iowa, US, Jeff Fleming (Director, Des Moines Art Center), *Loom: a documentary*, local; acceptance rate: 10%.

#### Invited Exhibitions

- 2021 Maple Street Construct film series in Omaha, NE, US, curated by Mike Nesbit (Fine Artist, Los Angeles), *Conflated Territories*, regional, March 31 – May 14.
- 2021 Iowa State University Museums Compelling Ground: Landscapes, Environments, and Peoples of Iowa curated by Adrienne V. Gennett including *Perforated Horizon* by Peter P. Goché, regional, January 25 – July 23.
- 2020 *Between the Void* in Los Angeles, CA, US – Group show curated by Mike Nesbit including *Alchemistic Push* by Peter P. Goché, regional, November 16 (momentary exhibition aligning with solar noon).
- 2020 Maple Street Construct in Omaha, NE, US, curated by Mike Nesbit (Fine Artist, Los Angeles), *Sacramental Blue: American Patterns ca. 1970's*, regional, March 31 – May 14.
- 2019 Project-Project in Omaha, NE, US, Joel Damon), *InsideOute*, regional, May 10-31.
- 2019 *Perforated Horizon and the Guardian Spectacular*, Collaborative performance by Daniel Gator-Lomack and Peter P. Goché – forthcoming (David Lingle Faculty Fellowship)
- 2019 Project-Project in Omaha, NE, US, Joshua Powell), *mise en scene red*, regional, February 1-28.
- 2019 Design on Main – College of Design in Ames, IA, *Weather Permitting*, local, February 4-10.
- 2019 Maple Street Construct in Omaha, NE, US, Mike Nesbit (Fine Artist, Los Angeles), *Pairings: Peter Goché + Mitchell Squire*, regional, January 4-25.
- 2018 “out there” in here, The Waldemar A. Schmidt Art Gallery, Wartburg College, Waverly, Iowa, US, Johanna Kramer-Weston (Art Gallery Director & Exhibition Manager), *Surface Tension and the Spatial Apparatus*, regional, October 29-December 29.
- 2018 Maple Street Construct in Omaha, NE, US, Mike Nesbit (Fine Artist, Los Angeles), *The Map and its Porcelain Goat*, regional, July 6-28.
- 2017 RR3 Workshop and Exhibition, Black Contemporary, Ames, Iowa, US, *Field Talk*, with Catie Newell (Detroit Artist), regional.
- 2017 Bear Hug Urban Art Exhibition, Omaha, NE, US, Joshua Powell (Material Design, Omaha) *Surface Works by Peter P. Goché*.
- 2016 Chiaroscuro, University of Florida, School of Architecture Gallery, Jason Alread (Director & Professor, School of Architecture, University of Florida College of Design), *Material Modalities/Immaterial Harmonics*, national.

- 2015 The Center is a Moving Target (If you lived There), Kemper Museum of Contemporary Art in Kansas City, MO, US, Erin Dziedzic (curator and head of adult programs at the Kemper Museum), *Valence and Field Notes: 737 00035*, regional.
- 2013 Field Notes, Transient Gallery, Des Moines, Iowa, US, Matthew Greiner (Director and Curator), *Labor's leftovers: beneath the obscurity of light, Metal and Ink 1-3, Adjusted and Corvine Caw*, local.
- 2012 Artstop, the Greater Des Moines Public Art Foundation, Des Moines, Iowa, US, David Schmitz (Curator), *Culture Carriage*, local.
- 2012 Stagings: Line and Space, Gallery of Art, University of Northern Iowa, Cedar Rapids, Iowa, US, Darrell Taylor (Director and Curator), *Water Hutch and Line Hutch*, regional.
- 2011 Bemis Gardens exhibition, Bemis Center for Contemporary Arts, Omaha, NE, US, Hesse McGraw (Executive Curator), *Water Hutch*, regional.
- 2008 De Public, Chiosstro delle Bramante, Rome, Italy, *Encloister*, international.
- 2007 City Receiving Vault, Des Moines' Woodland Cemetery, Des Moines, Iowa, US, *Vault*, local.
- 2006 Nota/macula, Karolyn Sherwood Gallery in Des Moines, Iowa, US, Karolyn Sherwood (Director and Curator), *Marks and Makers*, local.
- 2004 Ov Course, Karolyn Sherwood Gallery in Des Moines, Iowa, US, Karolyn Sherwood (Director and Curator), *Table Tung, Place setting and Kitchen Abstracts*, local.
- 2002 Of, The Bauhaus Gallery, Des Moines, Iowa, US, Mark Goodrich (Director and Curator), *Of*, local.
- 2001 Re Fuse, West Brook Artist Site, Winterset, Iowa, US, Kevin Lair (Director and Curator), *Guest*, local.
- 2000 Works by Peter P. Goché, Percival Gallery, Des Moines, Iowa, US, Ladan Mathess (Director and Curator), *Lapse*, local.
- 1999 Works by Peter P. Goché, Percival Gallery, Des Moines, Iowa, US, Ladan Mathess (Director and Curator), *At Wilt*.

## Competitions

- 1996 Paris Prize in Public Architecture (International Competition), Van Allen Institute, New York, New York, US, juror unknown, Information Exchange, honorable mention, international competition.

## Conference Presentations – Peer Reviewed Abstracts

- 2021 “Constructing a Precise, Anonymous and Enigmatic Means of Perceiving the World” in DCA 20/20: Perception to Execution Conference (Kennesaw State University, Atlanta, GA).
- 2021 “Workaday Housing: Argonne Building Rehabilitation” in the Eleventh International Conference on The Constructed Environment (University of Calgary, Calgary, Canada).
- 2020 “Sheen: Atmospheric Cartographies” in the Tenth International Conference on The Constructed Environment (University of Berkeley, Clark Kerr Campus).
- 2020 “Debauchery and Impiety: Literary Preserve” poster presentation in the Spatiality and Temporality International Conference (London, England).
- 2020 Peter P. Goché, “Perforated Horizon: Volumetric Capacities” in the Association of Collegiate Schools of Architecture (on-line).
- 2019 “Perforated Horizon: Trace Atmospheres” in the Ninth International Conference on The Constructed Environment (Centro Cultural Villa Flor, Guimaraes, Portugal).
- 2018 “InsideOute: Erasure, Line and Atmosphere” in the 40<sup>th</sup> UID (*Unione Italiana Disegno*) Conference on Representation/Material/Immaterial (Milan, Italy).
- 2018 “Horizon Volume and Being: Time and Space Boundaries in Iowa’s Interior” in the Spatiality and Temporality International Conference (London, England).
- 2018 “InsideOute” in the Eighth International Conference on the Constructed Environment and Constructed Environment Research Network (Wayne State University - Detroit, MI).

- 2018 Peter P. Goché, “Black Contemporary: Atelier and the Iowa Landscape” in the 106th College Art Association, (Los Angeles, CA).
- 2018 Peter P. Goché and Patience Lueth, “Dimensions of Time” in the 34th National Conference on the Beginning Design Students, (Cincinnati, OH).
- 2017 “A Spatial Reconstruction: Surveying Post-Industrial Sites” in the Seventh International Conference on the Constructed Environment and Constructed Environment Research Network (Krakow, Poland).
- 2017 “Beauty: Latency and Sheen in the Post-Industrial Landscape” in the 2017 Atmosphere Symposium on Beauty, Memory and Entropy (Winnipeg, Manitoba).
- 2016 “Speculative Futures: Drawing Culture” in the Mid-American College Art Association Annual Conference, (University of Cincinnati).
- 2016 “Chiaroscuro: A Peculiar Deposit” in the Ar(t)chitecture International Conference, (The Technion - Israel Institute of Technology).
- 2015 “Chiaroscuro: A Theoretical Valence” in the Architectural Humanities Research Association, *this thing called theory* Conference, (Leeds, England).
- 2014 Ziad Qureshi and Peter P. Goché, “Rural Post-Industrial Landscapes: The Perceptual Practice of the Generative Site Plan” in the 31st National Conference on the Beginning Design Student, (Houston, TX).
- 2014 “Black Contemporary: Act of Construction” in the 2014 Atmosphere Symposium on Action (Winnipeg, Manitoba).
- 2013 “Reconstructed Space: Staging Observations” in The Fourth International Conference on the Constructed Environments, (Lisbon, Portugal).
- 2012 “Reconstructed Grounds” in The Council of Educators in Landscape Architecture 2012 Annual Conference (Champaign-Urbana, IL).
- 2011 “Bemis Gardens: Re-conceptualized Grounds” in The 2nd International Conference on Constructed Environments, (Chicago, IL).
- 2011 “Vernacular Grounds” in The 26th Annual National Conference on the Beginning Design Student, (Lincoln, NE).
- 2011 “Waterway Communities: A Process of Observation” in The Council of Educators in Landscape Architecture 2011 Annual Conference (Los Angeles, CA).
- 2011 “Staging: Making a Scene” in The 99th ACSA Annual Meeting (Montreal, Quebec, Canada).
- 2010 “Iowa: Reconstructing the Farm Unit” in The Council of Educators in Landscape Architecture 2010 Annual Conference (Maastricht, The Netherlands).
- 2010 “Locales, Sites, Cultures: Making a Scene” in *the Second Annual Iowa Diversity Committee’s Symposium* (Des Moines, IA).
- 2010 “Waterway Communities: Looking up Stream” in EDRA41 (Environmental Design Research Association) Annual Conference (Washington, D.C.).
- 2010 “Writing Culture and Spatial Poetics” in The 26th Annual National Conference on the Beginning Design Student, (Charlotte, NC).
- 2010 “Iowa: Reconstructing the Farm Unit” in The 98th ACSA Annual Meeting (New Orleans, Louisiana).
- 2009 “Agricultural Urbanism: Small-Scale Urban Farmers in Iowa” in EDRA40 (Environmental Design Research Association) Annual Conference (Kansas City, Missouri).
- 2009 “Walking Noll: Cartography and Choreography as a Study Abroad Introduction” in The 97th ACSA Annual Meeting (Portland, Oregon).
- 2008 “Drawing Culture: An architectural agenda” in The 33rd Annual European Conference (University of Nebraska-Omaha).
- 2008 “Place Setting: Artist as Cultural Inclusionist” in 33rd Annual European Conference (University of Nebraska-Omaha).
- 2007 “Mealtime: European Traditions of Etiquette and Midwestern Customs” in 33rd Annual European Conference (University of Nebraska-Omaha).



### **Invited Lectures and Presentations**

- 2020 RISD Final Thesis Reviews (Rhode Island School of Design, May 20, 2020).  
2020 "Black Contemporary: A Conversation with Peter P. Goché" (University Texas San Antonio, June 25, 2019).  
2019 Landscape Design Reviews (University of Minnesota, February 15, 2019).  
2018 "Chiaroscuro: Material | Immaterial Practices" at the Illinois School of Architecture's Fall 2018 Lecture Series (Urbana-Champaign, Illinois, September 24, 2018).  
2014 "Chiaroscuro: Black Contemporary and the Act of Construction" at TU Delft (Delft, The Netherlands).  
2014 "Black Contemporary and Material Practices" at Missouri Valley University (Marshall, MO.).  
2010 "Workspace: Architecture and the production of ethno-specific design" in the Des Moines Area Community College Spatial Intelligence Conference coordinated by Daniel Weiss (Ankeny, Iowa).  
2009 "Sincere: place setting and the production of nuance" in the Big Ideas for 2010 and Beyond World Cultures Conference sponsored by the Des Moines Art Center and the Catalyst State, Iowa Design Weekend 2009 (Des Moines, Iowa).  
2008 "Guidelines for the Spatial Regeneration of Iowa" in the American Institute of Architects National Convention (Boston, MA).  
2003 "Inclusive Aesthetic" in The American Institute of Landscape Architects Fall Convention (Des Moines, Iowa).

### **Products in Other Media (Videos, Software Applications, Websites, Blogs, etc.)**

- 2018 [www.blackcontemporary.org](http://www.blackcontemporary.org)  
2018 [www.blackearthproductions.org](http://www.blackearthproductions.org)  
1999 [www.goche.com](http://www.goche.com)

### **Extension / Outreach Reports and Publications**

N/A

### **Media Presentations, News Notes, Editorials (about and by), etc.**

- 2018 Annika Wall, "Abstraction at Work" in latest art exhibit," Wartburg Trumpet: Arts & Entertainment, p. 11.  
2007 Renda Lutz, "You should get to know..." Des Moines Register: Business & Career, p. 3D  
2006 Amanda Pierre, "Lines, marks draw eyes to minimalist art," Des Moines Register: Opinion, p. 4  
2006 David Elbert, "Downtown's street level reborn," Des Moines Register: Business, p. 1  
2001 Loulou Kane, "Art joins nature in Winterset Exhibit," Des Moines Register: Iowa Life, p. 3E  
2001 Amanda Pierre, "Rocket slide to reopen," Des Moines Register: Around Town, p. 3WE  
2001 Laurie Mansfield, "Home Makes Personal Statement," Des Moines Register: Home & Garden, p. unknown.  
1998 Doug Schorpp, "Sculpture at police post draws criticism," Quad-City Times, p. 1

### **Inventions and Patents**

N/A

### **Citations**

- 2019 Haley Smith, "Perforated Horizon: Solidity and Transparency Intersect in this Interactive Installation," Iowa Architect: Spring 2019 Issue, p. 40-41  
2018 Cole Norum, "Keep This, Scrap That," Iowa Architect: Spring 2018 Issue, p. 26-27  
2018 Abigail Gilman, "Perspectives: InsideOute," Iowa Architect: Spring 2018 Issue, p. 14-15  
2017 Tim Hickman, "Drift," Built ft2 (Published: Des Moines Art Center), 2017, p.12-13.

- 2016 Liz Lidgitt, "Black Contemporary: Chiaroscuro and Latent Atmospheres," *Iowa Architect*, Spring 2016, p. 8-9.
- 2015 Chad Taylor, "Art Meets Fashion: The Body Hutch by Peter P. Goché," *Iowa Architect*: Summer Issue, p. 7-8.
- 2015 Paula Marshall, "Unification Theory," *Iowa Architect*: Spring 2015, p. 30-33.
- 2014 Liz Lidgett, "Functional Beauty," *Iowa Architect*: Spring 2014, p.28-29.
- 2007 Jason Alread, "Place Setting," *Iowa Architect*: Issue No. 07:259, p. 30-31
- 2006 Jim Duncan, "Pete Goché – Rituals of survival," *Relish: The Art of Food*, p. 27
- 2003 M. Monica Gillen, "Alternatives: Making an Audible Silence," *Iowa Architect*: Issue No. 03:246, p. unknown.
- 2002 Tom Choi, "Dessert," *Iowa Architect*: Issue No. 02:242, p.26
- 2002 Mitchell Squire, "Creatures of Habit," *Iowa Architect*: Issue No. 02:241, p. 16
- 2002 Ann Sobiech-Munson, "Guest," *Iowa Architect*: Issue No. 02:241, p. 28
- 2002 Lenore Metrick, "Re Fuse," *New Art Examiner*: January February 2002, p. 69
- 2001 Mitchell Squire, "Drift," *Iowa Architect*: Issue No. 01:238, p. 12-13
- 2000 Linda Hallam, "Sticks," *Architectural Record*: Issue No. 06.00, p. 130
- 2000 Cameron Campbell, "Pete Goché: Postmodern Modernist" Presentation at the Association of Collegiate Schools of Architecture (ACSA) 2000 Southwest Regional Meeting, Texas Tech Lubbock, Texas, p. unknow.
- 2000 Mitchell Squire, "Installation (lapse)," in *Iowa Architect*: Issue No. 00:235, p. 18-19
- 1998 Mitchell Squire, "Clinical Examination," *Iowa Architect*: Issue No. 98:227, p. 24-35
- 1997 Robert Kolker, "Paris Prize in Public Architecture," in *Time Out New York*: February, 1997, p. 29
- 1995 Roger Spears, "The Maher Residence," *Iowa Architect*: Issue No. 95:213, p. unknown.

### **Awards and Honors**

- 2017 Council on International Programs Grant (Iowa State University). Colleges of Engineering and Design Broadening the Reciprocal Exchange with the Technical University of Delft in the Netherlands in collaboration with Leifur Leifsson (Aerospace Engineering, Iowa State University) (Grant funding: \$6,000).
- 2016 Vernon Stone Fund (Department of Architecture, College of Design, Iowa State University). *Black Contemporary: Workshop and Seminar* in collaboration with Catie Newell. (Grant funding: \$3,500).
- 2015 Foreign Travel Grant (Iowa State University). *Black Contemporary: Spatial Phenomena Laboratory* (Grant funding: \$850).
- 2013 Foreign Travel Grant (Iowa State University). *Black Contemporary: Spatial Phenomena Laboratory* (Grant funding: \$970).
- 2007 AIA Board of Knowledge Committee. Guidelines for the spatial regeneration of Iowa. (Grant funding: \$7,000) Summary: Marwan Ghandour and Peter Goché, recipients of the AIA RFP Research Program, studied the mapping and analysis process of Iowa conducted in correlation with Iowa's different representations, complemented by the historical and political conditions that produced these representations. This proposal for spatial regeneration is based on negotiating the various representations in order to identify the conditions that can produce locally sustainable places and create reconciliation with the orthogonal, systematic subdivision of Iowa created in the nineteenth century. Peter Goché presented the findings of this research at the 2008 AIA convention in Boston, MA.

### **Other Scholarly Products / Venues**

N/A

## **IV. RESEARCH / CREATIVE ACTIVITIES**

## Completed Projects and Programs

- 2020 *Scavi: le volume de crevasse* at Black Contemporary.
- 2019 *Sacramental Blue: American Patterns ca. 1970's* at Black Contemporary.
- 2019 *Perforated Horizon: Guardian Spectacular* – collaborative performance with Daniel Gator-Lomack – funded by the David Lingle Faculty Fellowship.
- 2018 *Weather Permitting* – development of the *Air Field* for the Venice Biennale workshop.
- 2018 *Diurnal Rhythms* – drawing project at Black Contemporary whereby drawing becomes something watched rather than something looked at – Unveiled during Drawing Atmospheres workshop.
- 2018 *Perforated Horizon: Volume Line and Being* at Black Contemporary
- 2018 *InsideOute: Spatial Occupations* at Black Contemporary.

## Current Projects and Programs

- 2021 *Workaday Ghosts* at Argonne Building in des Moines, Iowa.
- 2020 *Cartographic Illusions: Drawing Assembly* at Black Contemporary – ongoing.
- 2019 *Field Notes: Remnant Metal Works* at Black Contemporary – ongoing.
- 2019 *Air Field: Ground to Air Surface Work* at Black Contemporary – ongoing.

## Future Projects and Programs

- 2017-present *Cut: Into the Pile Beneath* (collaborative work with Catie Newell) at Black Contemporary – ongoing.
- 2017-present *Black Earth Productions* – forthcoming masterplan and development at Black Contemporary (ongoing).

## Grants for Research / Creative Activities

- 2019 Guardian Spectacular: A Peaceable Kingdom, *Collaborative performance* by Daniel T. Gator-Lomack and Peter P. Goché – David Lingle Faculty Fellowship (\$2,000)
- 2018 Drawing Atmospheres Workshop and Exhibition, *Field Talk* lead by Mike Nesbit and Peter P. Goché – College of Design Exhibitions Fund (\$3,000) + Private Sponsorship (\$1,000)
- 2018 “Weather Permitting,” 2014 Venice Architecture Biennale (Venice, Italy). Academic workshop co-lead with Firat Erdim, Mikesch Muecke and Andrea Wheeler
- 2017 RR3 Workshop and Exhibition, *Field Talk* lead by Catie Newell and Peter P. Goché – Vernon Stone Fund (\$3,000)

## Service Related to Research / Creative Activities

- 2018 Ad Hoc reviewer for the Journal of Interior Design published on behalf of the Interior Design Educators Council. (Editor: John C. Turpin, Ph.D., FIDEC)
- 2014-present A member of the Advanced Spatial Design research group—an interdisciplinary endeavor stewarded by the UH Interior Architecture program. We are the publisher of ii journal, the *International Journal of Interior Architecture + Spatial Design*.

## Recognitions for Research / Creative Activities

- 2017 InsideOute: Archive. 2017 AIA Central States Excellence in Design Program. Excellence in Architecture Merit Award. Jury Chair: Joseph Biondo.
- 2017 Water Hutch. 2017 AIA Central States Excellence in Design Program. Excellence in Architectural Detail Merit Award. Jury Chair: Joseph Biondo.
- 2011 Water Hutch. State AIA Excellence in Craft Merit Award.

## V. EXTENSION / PROFESSIONAL PRACTICE / ENGAGEMENT

### Reports/Plans/Designs/Other Deliverables

None

## **Projects**

Works completed by Goché inclusions LLC

- 2020/21 Iowa Ford Tractor Co Rehabilitation Project, Des Moines, Iowa for 13<sup>th</sup> & Mulberry LLC.
- 2020/21 Central Oil Works Rehabilitation Project, Des Moines, Iowa for Stapek Partners LLC.
- 2020/21 Reagan House Rehabilitation Project, Des Moines, Iowa for RW Partners LLC.
- 2019/20 Argonne Building Rehabilitation Project, Des Moines, Iowa for Jarco LLC.
- 2017/18 440 East Grand Avenue Rehabilitation Project, Des Moines, Iowa for RE3 LLC.
- 2016/17 Freuhling Farm House Addition, Waverly, Iowa for Lynne and William Freuhling
- 2016/17 212 East 3<sup>rd</sup> Street Rehabilitation Project, Des Moines, Iowa for Norris Partners LLC.
- 2015/16 1417 Walnut Rehabilitation Project, Des Moines, Iowa for Bronson Partners LLC.
- 2015/16 Plus 39 Italian Restaurant, Des Moines, Iowa for Betta Barison.
- 2014 Cannon University of Metaphysics (Master Plan and Auditorium Facility) in Huntsville, Arkansas.
- 2013 350 East Locust Mixed-use Housing Block (Conceptual and Schematic Design), Des Moines, Iowa for Tim Rypma.
- 2013 Schnell/Garret Residence (interior remodel), Des Moines, Iowa for Kevin Schnell.
- 2011 424: Building restoration/code update and mixed-use design in Des Moines, Iowa for R.E. Properties LLC.
- 2010 422.5: Building restoration/code update and residential loft design, Des Moines, Iowa for Diligent Development LLC.
- 2001 City Receiving Vault Restoration, Woodland Cemetery, Des Moines, Iowa for City of Des Moines Parks & Recreation Department.
- 2001 Fort Des Moines No. 2 Preservation/study, Des Moines, Iowa for Des Moines Historical Foundation.
- 1998 The Picnic (State of Iowa funded art commission), Stockton Iowa for Iowa State Patrol (Work developed and constructed in collaboration with Mitchell Squire and Marcelo Pinto).
- 1991 Hanna Residence, Waukee, Iowa for Jeanette Hanna.

## **Work Completed for HLKB Architecture**

- 1999 Sticks Inc. (HLKB Architecture) in Des Moines, Iowa for Sarah Grant-Hutchinson – project architect.
- 1997 Center Street Park and Ride (HLKB Architecture) in Des Moines, Iowa for City of Des Moines – project architect.
- 1996 The Finkbine Mansion Restoration (HLKB Architecture) in Des Moines, Iowa for Jim Cownie – project architect.

## **Educational Outreach**

None

## **Consulting / Technical Assistance**

None

## **Grants, Contracts and Fees for Extension / Professional Practice / Engagement**

None

## **Service Related to Extension / Professional Practice / Engagement**

- 2006-214 Contributing author to Iowa Architect Magazine.

## **Recognitions for Extension / Professional Practice / Engagement**

- 2019 440 East Grand Avenue Rehabilitation Project (Daniel Brothers Service Station Building).  
Preservation Iowa's 2019 Preservation at Its Best - small commercial projects award.

- 2018 212 East 3<sup>rd</sup> Street Rehabilitation Project (PittCarriage Building). Preservation Iowa's 2018 Preservation at Its Best - small commercial projects award.
- 2017 1417 Walnut Rehabilitation Project (Globe Publishing). Preservation Iowa's 2017 Preservation at Its Best - small commercial projects award.
- 1999 Sticks Inc. (HLKB Architecture) in Des Moines, Iowa, State/Regional AIA Design Award.
- 1997 Center Street Park and Ride (HLKB Architecture) in Des Moines, Iowa, State, Regional and National AIA Design Award.
- 1996 Finkbine Mansion Restoration (HLKB Architecture) in Des Moines, Iowa, State/Regional AIA Design Award.

## **VI. INSTITUTIONAL SERVICE**

### **University Service**

2014/15 PRS Task Force – Office of the Provost, member.

### **College Service**

2017/2018 AdHoc Facility Committee – Departmental Representative  
 2016/present International Programs Committee – Departmental Representative  
 2013/14 College of Design Lectures and Exhibitions Committee – Departmental Representative  
 2011/13 Core Board – Departmental Representative

### **Departmental Service**

2020/present Dep. Of Arch Public Programs Committee  
 2020/present Dep. Of Arch Undergraduate Committee  
 2019/present Dep. Of Arch Research Committee  
 2018 (Smmr) Dep. of Arch Search Committee - Associate Professor of History, Theory, and Practice  
 2016 (Fall) Dep. of Arch Search Committee - Architecture Design & Theory  
 2013/2016 Dep. of Arch Cabinet  
 2016/present Dep. of Arch Design Substantive Committee  
 2013/2016 Dep. of Arch Design Substantive Committee (Chair)  
 2014/2018 Dep. of Arch Lecture Series Advisory Committee  
 2011/14 Dep. of Arch Lecture Series Advisory Committee (Chair)  
 2012/13 Dep. of Arch Promotions and Tenure Committee (Non-voting member)  
 2010/11 Dep. of Arch Promotions and Tenure Committee (Non-voting member)  
 2009/10 Dep. of Arch Promotions and Tenure Committee (Non-voting member)  
 2009/11 Dep. of Arch Architecture Computer Committee (Committee Member)  
 2008/present Dep. of Arch Communications Substantive Group (Committee Member)  
 2007/08 Dep. of Arch Promotions and Tenure Committee (Non-voting member)  
 2006/11 CORE: Student Journal of Architecture (Faculty Advisor)  
 2006/present Dep. of Arch Design Substantive Group (Committee Member)  
 2006/present Dep. of Arch SAC Substantive Group (Committee Member)  
 2006 Dep. of Arch Department office remodel (Resident Architect of Record)

### **Recognitions for Institutional Service**

None