

FIRAT ERDİM

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I. INFORMATION

Education

- 2007 **Master of Architecture (Post Professional Degree)**
School of Architecture, University of Virginia, VA, USA.
- 2001 **Bachelor of Architecture**, Irwin S. Chanin School of Architecture,
The Cooper Union for the Advancement of Science and Art, NY, USA.

Academic Appointments

- 2022-Cr **Associate Professor of Architecture**, Department of Architecture, College of Design,
Iowa State University, Ames, IA.
- 2016-22 **Assistant Professor of Architecture**, Department of Architecture, College of Design,
Iowa State University, Ames, IA.
- 2013-16 **Assistant Professor**, School of Architecture and Design, IE University, Segovia, Spain.
- 2012-13 **Visiting Faculty**, Faculty of Fine Arts and Design, Izmir University of Economics, Izmir,
Turkey.
- 2008-12 **Adjunct Assistant Professor**, College of Architecture, Illinois Institute of Technology,
Chicago, IL.
- 2007-08 **Lecturer**, School of Architecture, University of Virginia, Charlottesville, VA.

Related Professional Experience

- 2001-Cr **Independent Artist**, Des Moines, IA; Segovia, Spain; Rome, Italy; İzmir, Turkey;
Chicago, IL; Charlottesville, VA; Brooklyn, NY.
- 2012-13 **Co-Founder and Co-Director**, Flash Atölye, Karşıyaka, İzmir, Turkey.
- 2006-07 **Teaching Assistant**, School of Architecture, University of Virginia, Charlottesville, VA.
- 2006 **Design Staff**, Pei Cobb Freed & Partners LLP, New York, NY.
- 2005-06 **Design Staff**, D'Aquino Monaco Inc. New York, NY.
- 2001-05 **Design Staff**, Pei Cobb Freed & Partners LLP, New York, NY.
- 2004 **Sculpture Intern**, Carving Studio and Sculpture Center. West Rutland, VT.
- 2000 **Summer Design Staff**, Diane Lewis Architects, New York, NY.
- 1998-99 **Summer Staff**, Architecture Archive, The Cooper Union for the Advancement of
Science and Art, New York, NY.

II. SCHOLARSHIP

Journal Articles - Peer Reviewed

- 2017 de Guereñu, Laura Martínez, José Vela Castillo, Firat Erdim, Olivia Valentine. **"Foundations: Architectural Education in an Intercultural World."** In *Charrette* 4, n. 2 (Autumn 2017): 72-88. ISSN: 2054-6718.
Role: Article was developed collaboratively, with the text being cycled from one co-author to another. As coordinator of the first-year design studio and only faculty member to teach the entire first-year studio sequence, I served a leading role in shaping the content of the article.
- 2016 Erdim, Firat. **"The Nomadic Sedentary."** In *Journal of Architectural Education*, 70:1 (March 2016): 56-57, cover. ISSN: 1046-4883.

Conference Proceedings - Peer Reviewed

- 2020 Erdim, Firat. **"the Kite Choir."** in *4th International Congress on Ambiances, Ambiances, Alloaesthesia: Senses, Inventions, Worlds*, edited by Damien Masson, 238-243. International Ambiances Network, 2020. ISBN: 9787-2-9520948-7-0.
- 2018 Erdim, Firat. **"Architectural Projection in the Past Tense."** In *Vol. 34 No. 1 (2018): The 34th National Conference on the Beginning Design Student, (NCBDS)*, edited by Samantha Krukowski. Cincinnati, Ohio: University of Cincinnati. <https://journals.uc.edu/index.php/ncbds/issue/view/62>.
- 2016 Erdim, Firat. **"Satellite Monuments and Peripatetic Topographies."** In *La Cultura y la Ciudad*, edited by Juan Calatrava, Francisco García Pérez and David Arrendondo, 187-194. Granada: Universidad de Granada, 2016. ISBN 978-84-338- 5939-6.
- 2014 Erdim, Firat. **"Making Projection Matter."** In *Material / Immaterial, National Conference for the Beginning Design Student (Materiality: Essence and Substance)*, edited by Kathleen Nagle, 56-61. Chicago, Illinois: Illinois Institute of Technology. ISBN: 978-0-615-99335-5.

Book Chapters

- 2020 Erdim, Firat. **"Yeryüzü + Gökyüzü and Peregrine Projections."** In *The Artful Plan: Architectural Drawing Reconfigured*, edited by Anna Hougaard and Martin Søberg, 274-283. Basel: Birkhäuser, 2020. ISBN: 978-3-0356-1874-7.

Works in Exhibition and Museum Catalogs

- 2022 Bertram, Peter and Christina Capetillo, ed. *WORKS+WORDS Biennial* (exhibition catalogue). Copenhagen: Royal Danish Academy of Fine Arts.
- 2022 Anderson, Lilah, ed. *LOOM ROOM HARP* (exhibition catalogue). Des Moines: IA: Drake University Anderson Gallery.
- 2017 de Finis, Giorgio, ed. *MAAM: Museo dell'Altro e dell'Altrove di Metropoliz_Città Mettica*, 365-367. Rome: Bordeaux Edizione. ISBN: 978-88-99641-26-9.
- 2014 Beldue, Tamie, ed. *Drawing Discourse: 5th Annual Exhibition of Contemporary Drawing*, 64-65. Asheville, NC: University of North Carolina Asheville.
- 2011 McLeod, Deborah, ed. *Touched by Virginia*, 22-23. McIntire Department of Art, University of Virginia. ISBN: 978-0-9773828-8-0.

2009 Le Chevallier, Georges, ed. *Architectural Spaces*, 10. Raleigh, NC: The LoDi Project.

Texts in Exhibition Catalogs

2019 Erdim, Firat. **"Walking Out of Place."** In *La Précision du Vague* Exhibition Catalogue, edited by Carole Levesque, 8 (Centre-Ouest). Montreal: University of Quebec in Montreal.

Works in Books

2008 Gussow, Sue Ferguson. *Architects Draw: Freehand Fundamentals*, 162, 166. New York: Princeton Architectural Press.

Works in Artist Publications

2021 Kolakowski, Piotr, with Firat Erdim and Sayward Schoonmaker. **Kite Choir.**

2000 Erdim, Firat. **"Firat Erdim."** In *Cities of Night*, edited by Lebbeus Woods and Michael Webb, 8,9. New York: Irwin S. Chanin School of Architecture of the Cooper Union for the Advancement of Science and Art. Edition of 30.

Solo Exhibitions

2021 **Loom • Room • Harp ALNxVenice**, collaborative project with Olivia Valetine and Paula Matthusen (International).
Italian Virtual Pavilion, 2021 Venice Architecture Biennale.
Invited by: Arts Letters & Numbers, official exhibitor at the Virtual Italian Pavilion.

Loom • Room • Harp, collaborative project with Olivia Valetine and Paula Matthusen (National)
Invited by: Julia Franklin, Exhibitions and Outreach Manager, on behalf of Drake University Department of Art and Design.

2019 **Moorings Bearings Soundings** (National)
Constance Gallery, Graceland University, IA.
Invited by: Keren Gergely, Visual and Performing Arts Division Chair, Art Department Coordinator, Assistant Professor of Art
Exhibited: *Peregrine Projections: Catedral de Segovia (Circumnavigation)*, 2014/18.
Stitch Strata, 2014.
Stitch Strata, 2016.
Adjustable Electric Hurdy-Gurdy Reel, 2019.
Brass-Plate Ribbon Reel, 2019.
Wood-Plate Ribbon Reel, 2019.
Kite Choir Single Cell Kite, 2018/19.
Constance 10-10, 2019.
Segovia 10-10 (with Ujal Gorchu), 2019
Kite Choir Soundings, Iceland, 2019.

2015 **The Nomadic Sedentary** (International)
The Windor, Madrid, Spain.
Invited by: Maxon Higbee and Nadia Hotait, Co-Directors of The Windor.
Exhibited: *Peregrine Projections: Catedral de Segovia (Circumnavigation)*, 2014.
Peregrine Projections: Catedral de Segovia (Procession), 2015.
Peregrine Projections: Iglesia de la Vera Cruz, 2014.

Peregrine Projections: A Sequence of Horizons, 2015.
Yeryüzü+Gökyüzü, 2013/15.
Stitch Strata, 2014.

2013 **Yeryüzü+Gökyüzü // Zenith+Nadir** (National)

49A, İzmir, Turkey.

Invited by: Mehmet Dere, Director of 49A.

Exhibited: *Stitch Strata*, 2013.

Stitch Strata, 2013.

Stitch Strata (Studies), 2013.

Yeryüzü+Gökyüzü, 2013.

2011 **The Arbor** (National)

Elmhurst Art Museum, Elmhurst, IL.

Invited by: Aaron Ott, Curator, Elmhurst Art Museum.

Exhibited: *Posts + Aggregate Topographies*, 2009-2011.

Two and Three Person Exhibitions

2018 **Together Yelling and the Kite Choir**, with Sayward Schoonmaker (National)

Yellow Door Gallery, Des Moines, IA.

Invited by: Emily Susanin Kessinger, Owner and Director, Yellow Door Gallery.

Exhibited: *Kite Choir: Ribbon Tow Line Soundings (Summer-Autumn, 2018)*, 2018.

Kite Choir: Hurdy-Gurdy Reel Soundings (Summer-Autumn, 2018), 2018.

Kite Choir: Resonator Reel Soundings (Summer-Autumn, 2018), 2018.

Metal Bucket Hurdy-Gurdy Reel, 2018.

Long Downpipe Hurdy-Gurdy Reel, 2018.

Candy Box Resonator Reel, 2018.

Ribbon Tow Line Sound Board 2, 2018.

Kite Choir Score, 2018 (with Paula Matthusen, assisted by Kaitlin McCoy)

2017 **Where is Here?**, with David Parker and Olivia Valentine (Regional)

Design on Main Gallery, Iowa State University, Ames, IA.

Invited by: Catherine Reinhart, Gallery Director, Design on Main Gallery.

Exhibited: *Stitch Strata*, 2014-2017. Selection from series.

Peregrine Projections: Gazometro (as container of landscape), 2015/17.

Hisar Constructions: Allegory of Architecture and Landscape, 2017.

2013 **Firat Erdim and Sarah Krepp** (Regional)

737 N. Michigan, Chicago, IL.

Invited by: Roy Boyd, Owner of Roy Boyd Gallery.

Exhibited: *Posts + Aggregate Topographies*, 2009-2012. Selections from series.

2010 **Pile/Pillar: Firat Erdim and Olivia Valentine** (Regional)

OPEN HOUSE, Chicago, IL.

Invited by: Tanya Fleischer, Co-Director of OPEN HOUSE.

Exhibited: *Posts + Aggregate Topographies*, 2009.

Hisar Construction, 2010.

Firat Erdim: Sculpture and Drawings / Mario Trejo: New Work (Regional)

Roy Boyd Gallery, Chicago, IL.

Invited by: Roy Boyd and Ann Boyd, Co-Owners of Roy Boyd Gallery.

Exhibited: *Posts and Aggregate Topographies*, 2009-10.

Group Exhibitions

- 2023 **75 Years of Iowa Art**
Des Moines Art Center, IA.
Curated by: Laura Burkhalter, Senior Curator
Exhibited: Three iterations of the Field Harp instruments (2022-23)
- 2022 **WORKS+WORDS Biennial**
Copenhagen, Denmark
Juried by: Peter Bertram, Associate Professor, Architect PhD, Royal Danish Academy
Christina Capetillo, PhD, Editor-in-Chief, Architect MAA MDL
Dr. Penelope Haralambidou. Professor of Architecture and Spatial Culture at The Bartlett School of Architecture.
Uta Graff. Professor of Architectural Design and Conception at TU München.
Riet Eeckhout. Architect and Researcher at KU Leuven University.
Thomas Bo Jensen. Head of Research and Professor at Aarhus School of Architecture.
Claus Peder Pedersen. Head of PhD School, Professor MSO Research by Design at Aarhus School of Architecture.
Beate Marie Hølmekbakk. Associate Professor at Oslo School of Architecture and Design
Exhibited: *Loom • Room • Harp (2021)*
- 2021 ***I am the sky and clouds are moving through me*** (National)
Adds Donna, Chicago, IL.
Invited by: Holly Murkerson, Donna.
Exhibited: *Soundings Duet (2021)*.
Introducing (Regional)
Olson Larsen Gallery, Valley Junction, IA.
Invited by: Susan Watts, Owner of Olson Larsen Gallery.
Exhibited: Selected works from *Stitch Strata* and *Peregrine Projections*.
Annual Small [Large] Works Show (Regional)
Olson Larsen Gallery, Valley Junction, IA.
Invited by: Susan Watts, Owner of Olson Larsen Gallery.
Exhibited: Selected works from *Stitch Strata*.
- 2020-21 ***20 Artists / 20 Parks*** (Regional) ***Two locations canceled due to Covid-19**
Polk County Heritage Gallery, Sioux City Arts Center, Dubuque Art Museum and Clarinda Carnegie Art Museum, IA.
Invited by: Nancy Thompson, Senior Lecturer, Art and Visual Culture at Iowa State University; Iowa Arts Council; Iowa Department of Natural Resources.
Exhibited: *Kite Choir Sounding: August 7, 2019. Lake Macbride, IA. Excerpt A.*
- 2020 ***Topographies*** (National)
Manifest Gallery, Cincinnati, OH.
Juried by: Jury assembled by Manifest Gallery.
Statistics: 8 works by 8 artists selected out of 477 works by 141 artists.
Exhibited: *Peregrine Projections: Cathedral de Segovia (Circumambulation), 2014/18.*

- 7 Artists 3 Dimensions** (Regional)
Olson Larsen Gallery, Valley Junction, IA.
Invited by: Susan Watts, Owner of Olson Larsen Gallery.
Exhibited: Selected works from *Posts and Aggregate Topographies*.
- 2019 **Transmigrations** (International)
HEIMA Art Residency, Seyðisfjörður, Iceland.
Invited by: Jonatan Spejlborg, Co-Director of HEIMA.
Statistics: All five artists-in-residence.
Exhibited: *Kite Choir Soundings, Iceland, 2019*.
Adjustable Electric Hurdy-Gurdy Reel, 2019.
Brass-Plate Ribbon Reel, 2019.
Sprung Brass-Plate Ribbon Reel, 2019.
Wood-Plate Ribbon Reel, 2019.
Misc. Cookie-Can Resonator Reels, 2019.
- 2018 **Land/Lines** (National)
Spartanburg Art Museum, Spartanburg, SC.
Invited by: Elizabeth Goddard, Executive Director, Ashleigh Schuler, Associate Curator and Designer, Spartanburg Art Museum.
Statistics: An exhibition of six artists curated from a juried pool of 200 applications for exhibition proposals.
Exhibited: *Peregrine Projections: Catedral de Segovia (Circumambulation), 2014/18*.
Peregrine Projections: Camino Scroll Excerpt (Alcazarén-Puente Duero), 2018.
Peregrine Projections: Camino Scroll Excerpt (Porto-Marinhas), 2018.
- 2017 **Drawing Millions of Plans** (International)
Royal Danish Academy of Fine Arts, Copenhagen, Denmark.
Juried by: Jacob S. Bang; Martin Søberg, PhD; Anna Katrine Hougaard, PhD: School of Architecture, Royal Danish Academy of Fine Arts, Copenhagen, Denmark.
Exhibited: *Peregrine Projections: Catedral de Segovia (Circumambulation), 2014*.
Yeryüzü+Gökyüzü, 2013/17.
- 2015 **Cinque Mostre: Satellites** (International)
American Academy in Rome, Italy.
Invited by: Peter Benson Miller, Andrew Heiskell Arts Director, American Academy in Rome.
Exhibited: *Peregrine Projections: Catedral de Segovia (Circumambulation), Anamorphic Installation, 2015*.
- 2014 **Drawing Discourse: 5th Annual Exhibition of Contemporary Drawing** (International)
University of North Carolina, Asheville, NC.
Juried by: Tim Lowry, Assistant Professor, North Park University, Chicago, IL.
Statistics: 37 works selected out of 1121 submitted (3.3% acceptance rate).
Exhibited: *Stitch Strata, 2013*. One in the series.
- 2013 **Eminent Domain A** (International)
Maquis Projects, İzmir, Turkey.
Invited by: Tom Keogh, Director of Maquis Projects and Professor, İzmir University of Economics, İzmir, Turkey.
Exhibited: *Faraway Nearby, 2013*.

Fleeting (International)

Indi Go Gallery, Champaign, IL.

Invited by: Christina McClelland, Public Arts Coordinator, City of Urbana, IL.

Exhibited: Yufka Yürek, 2013.

2012

artMRKT San Francisco (International)

San Francisco, CA.

Invited by: Roy and Ann Boyd, Owners of Roy Boyd Gallery, Chicago, IL.

Exhibited: *Posts + Aggregate Topographies*, 2009-2012. Selection from series.

2011

Un/Earthed (National)

IX Center, Charlottesville, VA.

Invited by: William Bennett, Associate Professor, McIntire Department of Art, University of Virginia.

Exhibited: *Hisar Construction*, 2011.

Touched by Virginia (National)

Ruffin Gallery, University of Virginia, Charlottesville, VA.

Invited by: William Bennett, Associate Professor, McIntire Department of Art, University of Virginia.

Exhibited: *Hisar Construction*, 2011.

Posts Roll-Out (I), 2011.

Posts Roll- Out (II), 2011.

LUMA Benefit (Regional)

Loyola University Museum of Art, Chicago, IL.

Invited by: Vadim Katznelson, Artist, Chicago, IL.

Exhibited: *Column Drum Roll-Out*, 2011.

Group Sculpture Exhibition (Regional)

Roy Boyd Gallery, Chicago, IL.

Invited by: Roy and Ann Boyd, Owners of Roy Boyd Gallery.

Exhibited: *Posts + Aggregate Topographies*, 2009-2011. Selection from series.

Gallery Artists Exhibit (Regional)

Roy Boyd Gallery, Chicago, IL.

Invited by: Roy and Ann Boyd, Owners of Roy Boyd Gallery.

Exhibited: *Posts + Aggregate Topographies*, 2009-2011. Selection from series.

Displacement (I & II), 2006.

Cappadocia Drawings, 2002-2003.

2010

Dis.place.ment (National)

Urban Institute for Contemporary Arts, Grand Rapids, MI.

Juried by: Michele Bosak, Curatorial Director, Urban Institute for Contemporary Arts.

Exhibited: *Posts + Aggregate Topographies*, 2009-2010. Selection from the series.

Materiality (National)

ARC Gallery, Chicago, IL.

Juried by: Jeanne N. Long, Independent Curator and Associate Director of Special Exhibitions at The School of the Art Institute of Chicago.

Exhibited: *Hisar Construction*, 2009/10.

Art Miami (International)

Miami, FL.

Invited by: Roy and Ann Boyd, Owners of Roy Boyd Gallery.

Exhibited: *Posts + Aggregate Topographies*, 2009-2010. Selection from series.

5th International FabrikArtGrup Contemporary Art Festival (International)

Nevşehir, Turkey.

Invited by: Kaan Sarı, Director, International FabrikArtGrup Contemporary Art Festival, Nevşehir, Turkey.

Exhibited: *Nakış Studies (I)*, 2010.
Nakış Studies (II), 2010.
Nakış Studies (III), 2010.

Art Chicago (International)

Chicago, IL.

Invited by: Roy and Ann Boyd, Owners of Roy Boyd Gallery.

Exhibited: *Posts + Aggregate Topographies*, 2009-2010. Selection from series.

Gallery Artists Exhibit (Regional)

Roy Boyd Gallery, Chicago, IL.

Invited by: Roy and Ann Boyd, Owners of Roy Boyd Gallery.

Exhibited: *Posts + Aggregate Topographies*, 2009-2010. Selection from series.

2009

Architectural Spaces (National)

LoDi Projects, Raleigh, NC.

Juried by: Francisco Gomes, Professor, School of Architecture, University of Texas at Austin, TX.

Exhibited: *Reconstituted Architecture, Chicago Bulkhead*, 2009.

2008

Freeing the Hand (National)

Houghton Gallery, The Cooper Union for the Advancement of Science and Art, New York, NY.

Invited by: Sue Ferguson Gussow, Professor, Irwin S. Chanin School of Architecture, The Cooper Union for the Advancement of Science and Art, New York, NY.

Exhibited: *Cappadocia Drawings*, 2002-2003.

Legion at RAWSTUFF (Regional)

RAWSTUFF Gallery, University of Virginia, Charlottesville, VA.

Invited by: William Bennett, Associate Professor, McIntire Department of Art, University of Virginia.

Exhibited: *Earth-Bound (I)*, 2008.
Earth-Bound (II), 2008.
Earth-Bound (III), 2008.

2007

YAS Emerging Artists Exhibit (Local)

Houghton Gallery, The Cooper Union for the Advancement of Science and Art, New York, NY.

Invited by: Sue Ferguson Gussow, Professor, Irwin S. Chanin School of Architecture, The Cooper Union for the Advancement of Science and Art, New York, NY.

Exhibited: *Cappadocia Carvings*, 2002-2005.

Site-Specific Installations

2020

Atmospheric Listening Station (SQHAP)

Stone Quarry Hill Art Park (SQHAP), Cazenovia, NY.

Invited by: Emily Zaengle, CEO, and Sayward Schoonmaker, Artistic Director, SQHAP.

- 2015 **Metropoliz Future Forest**, with Kim Karlsrud, Daniel Phillips, Olivia Valentine.
 Museo dell'Altro e dell'Altrove di Metropoliz, Rome, Italy.
 Invited by: Giorgio de Finis, Museo dell'Altro e dell'Altrove di Metropoliz, Rome, Italy.
 Role: Every member of the team worked on every aspect of the project, however Karlsrud and Phillips headed the landscape and ecological strategy, Valentine headed the graphic language and layout of project on site, and I headed the strategy for the perforation of the concrete slab.
- 2014 **Island**
 Bernheim Arboretum and Research Forest, Vermont, KY.
 Invited by: Martha Slaughter, Visual Arts Coordinator, Bernheim Arboretum and Research Forest, Vermont, KY.
- 2008 **Witch's Ladle**
 I-Park, East Haddam, CT.
 Invited by: I-Park, East Haddam, CT.
- 2007 **Culbreth Earth/Oak**
 University of Virginia, Charlottesville, VA.
 Permission: School of Architecture, University of Virginia, Charlottesville, VA.

Invited or Commissioned Performances

- 2023 **Field Harp**
 Three performances in over the course of a month.
 Commissioned by: Laura Burkhalter, Senior Curator at the Des Moines Art Center.
- 2022 **Steelsanctuary** (collaboration with Manuel J. Perez III)
 Toneburst Sampler and Toneburst Festival, Wesleyan University, CT.
 Invited by: Paula Matthusen, Associate Professor of Music, Wesleyan University.
- 2021 **Kite Choir**
 Stone Quarry Hill Art Park, Cazenovia, NY.
 Invited by: Emily Zaengle, CEO, Stone Quarry Hill Art Park.

Exhibitions Organized and Curated

- 2020 **Full/Empty**
 Des Moines, IA, and part of Emerald City/#Yardwork, co-curated with Olivia Valentine.
- 2012-13 **Flash Atölye**
 Karşıyaka, İzmir, Turkey, co-curated with Olivia Valentine:

Yeni Mao: 1725 Sokak No. 43, June 4 - July 4, 2013.

Homa Shojaie: Cocoon // Koza, May 3-29, 2013.

Gyun Hur: Flash Optical Store OPEN! // Flash Optik HİZMETİNİZE AÇIKTIR!, April 15-30, 2013.

Liene Bosquê : Imageable City // İmgesel Kent, April 5-13, 2013.

Leslie Johnson & Lukasz Kowalczyk: Being There // Var Olmak, March 21-24, 2013.

Tara M. Hills: Not My Natural Inclination // Doğama Aykırı, March 8-18, 2013.

Nail Özlüsoylu: Anlatamadığım Şeyler // The Things I Can't Tell You, February 25- March 3, 2013.

Mehmet Dere: Herşey ya da Hiçbirşey // Everything or Nothing, February 7-21, 2013.

Tonia Klein: Recurrence // Tekerrür, January 19- February 5, 2013.

Samantha Bittman: Repeat(s) // Tekrar(lar), January 7-21, 2013.

Nicole Seisler: Moment to Moment // An be An, December 15-30, 2012.

Fırat Erdim and Olivia Valentine: Second City, September 29 - November 15, 2012.

2006 **Collective Number 9**, co-curated with Hannah Smith Allen, Debbie Grossman, Michael Neff, and Olivia Valentine.
94 9th Street Gallery, Brooklyn, NY.

Conference Presentations - Peer Reviewed

2020 **The Kite Choir**, Conference Panel: Sound Stakes of the Atmosphere. *Alloaesthesia: Senses, Inventions, Worlds*. 4th International Congress on Ambiances. Online. December, 2020.

2018 **Architectural Projection in the Past Tense**, Conference Panel: History and Precedents. 34th National Conference on the Beginning Design Student. University of Cincinnati, Cincinnati, March 2018.

2017 **Satellite Monuments and Peripatetic Topographies**, Conference Panel: Projections. *Drawing Millions of Plans*, Royal Danish Academy of Fine Arts, Copenhagen, Denmark, November 2017.

Note: The article was a revised version of the one in *La Cultura y la Ciudad*.

Architecture as Frame: Addressing New Challenges in Architectural Education

with Laura Martínez de Guereño, José Vela Castillo, Olivia Valentine. 33rd-National Conference on the Beginning Design Student. University of Utah, Salt Lake City, UT.

Role: Article was developed collaboratively, with the text being cycled from one co-author to another. As coordinator of the first-year design studio and only faculty member to teach the entire first-year studio sequence, I served a leading role in shaping the content of the article.

Note: The paper was a revised version of the one in presented at *AIARG*.

Foundations: Reframing Architectural Education in a Cross-Cultural World, with Laura Martínez de Guereño, José Vela Castillo, Olivia Valentine. Conference Panel: Architectural Education in the Age of Globalization. All Ireland Architecture Research Group Conference. Waterford Institute of Technology, Waterford, Ireland.

Role: Article was developed collaboratively, with the text being cycled from one co-author to another. As coordinator of the first-year design studio and only faculty member to teach the entire first-year studio sequence, I served a leading role in shaping the content of the article.

2015 **Satellite Monuments and Peripatetic Topographies**, *La Cultura y la Ciudad*. Escuela Técnica Superior de Arquitectura de Granada, Granada, Spain.

2014 **Making Projection Matter**, Conference Panel: Material / Immaterial. 30th National Conference for the Beginning Design Student. Illinois Institute of Technology, Chicago, IL.

Invited Lectures - External

2022 **Artist Talk**, "Lines and Misdemeanors" Dirty Drawings, İstanbul Kent University.
Invited by: Bilge Bal, Lecturer, İstanbul Kent University.

Artist Talk, "Kite Choir," Shaping Sound, Cornell University, Ithaca, NY.
Invited by: Marianthi Pap-Alexandri Alexandri, Assistant Professor of Music, Cornell University.

- 2021 **Artist Talk**, " Moorings Bearings Soundings" Drawing Constructions, İstanbul Bilgi University.
Invited by: Bahar Avanoğlu, Lecturer, İstanbul Bilgi University.
- Artist Talk**, "Kite Choir," Soundscapes and Their Discontents, Technical University of Berlin.
Invited by: Paula Matthusen, Associate Professor of Music, Wesleyan University.
- 2019 **Artist Talk**, Constance Gallery, Graceland University, Lamoni, IA.
Invited by: Keren Gergely, Associate Professor of Art, Graceland University.
- 2018 **Artist Talk**, Yellow Door Gallery, Des Moines, IA.
Invited by: Emily Susanin Kessinger, Owner of Yellow Door Gallery.
- Artist Talk**, Spartanburg Art Museum, Spartanburg, SC.
Invited by: Elizabeth Goddard, Executive Director of the Spartanburg Art Museum.
- 2017 **Peregrine Projections**, Irwin S. Chanin School of Architecture, Cooper Union for the Advancement of Science and Art, New York, NY, March 7.
Invited by: The Cooper Union Alumni Association.
- 2015 **Peripatetic Practices**, Ryerson University Design Fabrication Zone, Toronto, Canada, November 2.
Invited by: Filiz Klassen, Professor of Interior Design, Ryerson University.
- Peregrine Projections**, American Academy in Rome, Italy, April 1.
Invited by: Peter Benson Miller, Andrew Heiskell Arts Director, American Academy in Rome.
- 2014 **Artist Talk**, Bernheim Arboretum and Research Forest, Clermont, KY.
Invited by: Martha Slaughter, Director of the Bernheim Arboretum.
- 2011 **The Arbor**, Elmhurst Art Museum, Elmhurst, IL.
Invited by: Aaron Ott, Curator, Elmhurst Art Museum.

Invited Lectures - Internal (ISU)

- 2019 **Peregrine Projections**, HON321D: Modern-Day Pilgrimage on the Road to Santiago de Compostela, Honors College, Iowa State University, Ames, IA, September 5.
Invited by: Dawn Bratsch-Prince, Associate Provost for Faculty, ISU.
- 2018 **Posts + Aggregate Topographies**, NREM 181: Artistry in Wood, Department of Natural Resource Ecology and Management, Iowa State University, Ames, IA, March 27.
Invited by: Nancy Gebhart.
- 2017 **On Lebbeus Woods**, DES 340: Design Studio II, College of Design, Iowa State University, Ames, IA, February 2.
Invited by: Kathranne Knight.
- 2016 **Metropoliz Future Forest**, "Plus Design" Honors Seminar, Iowa State University, Ames, IA, September 23.
Invited by: Nick Senske.
- Peregrine Projections**. College of Design, Iowa State University.
Invited by: Institute for Design Research and Outreach (IDRO).

Invited Workshops

- 2022 **Vibrant Assemblies**
Cornell University, Ithaca, NY.
Invited by: Marianthi Pap-Alexandri Alexandri, Assistant Professor of Music, Cornell University.
- 2021 **Kite Choir** ***Postponed due to Covid-19**
İzmir University of Economics, İzmir, Turkey.
Invited by: Michael Young, Professor and Architecture Program Coordinator, Faculty of Fine Arts and Design, İzmir University of Economics.
- 2015 **The Inverted City**
Ryerson University Design Fabrication Zone, Toronto, Canada.
Invited by: Filiz Klassen, Professor of Interior Design, Ryerson University.

Invited Symposia

- 2017 **Panelist**, *RR3 Workshop and Exhibition*, Black Contemporary, Ames, IA.
Invited by: Peter P. Goché, Assistant Professor of Architecture, ISU.
- 2013 **Panelist**, *Contemporary Art and Art Institutions in Izmir*, ArtRandS, İzmir University of Economics, İzmir, Turkey.
Invited by: Nail Özlüsoylu, ArtRandS, İzmir, Turkey.

Output in Other Media

- 2008-Cr **Firat Erdim Website**: www.firaterdim.net
- 2012-Cr **Flash Atölye Website**, with Olivia Valentine: flashatolye.tumblr.com

Press and Editorials

- 2023 DuVall, Ben. **"Artists' Instruments."** *The Condition of Music*, Seydisfjordur Community Radio 107.1 FM, 08/06/2023. Archived on [Soundcloud](https://soundcloud.com/seydisfjordur/the-condition-of-music-no-017-artists-instruments?in=seydisfjordur/sets/the-condition-of-music-hosted-by-ben-duvall): <https://soundcloud.com/seydisfjordur/the-condition-of-music-no-017-artists-instruments?in=seydisfjordur/sets/the-condition-of-music-hosted-by-ben-duvall>
- 2021 Hoffman, Brent. **"In Collaboration with the Sky."** *Iowa Architect*, Summer 2021: 8.
Carey, Brainard, host. **"Firat Erdim."** *Museum of Nonvisible Art*, Yale Radio WYBCX, January 18, 2021. <https://museumofnonvisibleart.com/interviews/firat-erdim/>
- 2020 Brincks, Renee. **"Soundscapes on a String."** *Sierra*, August 27, 2020.
<https://www.sierraclub.org/sierra/soundscapes-string>
"20 Artists 20 Parks." *Iowa Outdoors*, Iowa PBS (IPTV), Johnston, IA: April 7, 2020 (Television and Streaming).
<https://www.youtube.com/watch?v=WqnZbLGDbN8>
- 2019 Schachman, Andrew. **"Things Fall Apart/New Primary Materials."** *Bridge* 20:1 (Nov., 2019): 12-24.
Gowans, Alison. **"Kite Choir at Lake Macbride part of 20 Artist, 20 Park commemoration of Iowa state parks centennial."** *The Gazette*, August 19, 2019.
<https://www.thegazette.com/community/kite-choir-at-lake-macbride-part-of-20-artist-20-park-commemoration-of-iowa-state-parks-centennial/>

- Erdim, Firat. **"Kite Choir Sounding: June 9, 2019 (Excerpt B)."** *Geo, Archie + Friends Radio Show*, Seydisfjordur Community Radio 107.1 FM, 06/30/2019.
- 2018 Milne, Jamie. **"Firat Erdim - This Friday."** *Musings*, June 18, 2018.
<http://meandthemuse.tumblr.com/post/175027305071/firat-erdim-this-friday>.
- 2017 Ingham, Vicki. **"World View."** *DSM Magazine* (Nov/Dec 2017): 104-114.
- 2014 Mosenthal, Beth. **"Alternative Practice(s)."** *Connection: The Architecture and Design Journal of the Young Architects Forum (AIA)*, Vol. 12, Issue 04: Exhibitionism (July 2014): 8-9.
- Yu, Caroline. **"Alumni Interview: Firat Erdim."** *The Pioneer*, Volume 93, Issue 11 (April 7, 2014): 2.
- 2010 Moscoso, Johana. **"Contemporary Artists Using Different Craft Processes."** *Lilstreet Textile Blog*, February 22:
<http://lillstreettextiles.blogspot.com/2010/02/contemporary-artist-are-using-different>.

Awards and Honors

- 2016 **Santo Foundation Individual Artist Award**
 The Santo Foundation, St. Louis, MO.
 Juror: Lisa Melandri, Executive Director, Contemporary Art Museum St. Louis.
 Statistics: 8 artists from 793 candidates from U.S.A., Canada, Europe, and Asia.
 Amount: \$1000
- 2014 **Founders Rome Prize in Architecture**
 The American Academy in Rome, Italy.
 Jurors: Tod Williams, Principal, Tod Williams Billie Tsien Architects, New York, NY.
 Lorraine Wild, Principal, Green Dragon Office, Creative Director, Design, Los Angeles County Museum of Art, Los Angeles, CA.
 Margie Ruddick, Principal, Margie Ruddick Landscape Planning Design, Philadelphia, PA.
 Emanuela Frattini Magnuson, Principal, EFM Design, Global Head of Design, Bloomberg LP, New York, NY.
 Maurice Cox, Director, Tulane City Center, Associate Dean for Community Engagement, Tulane School of Architecture, New Orleans, LA
 Andrea Cochran, Principal, Andrea Cochran Landscape Architecture, San Francisco, CA.
 Marlon Blackwell, Principal, Marlon Blackwell Architect, Distinguished Professor and Department Head, Fay Jones School of Architecture, University of Arkansas, Fayetteville, AR.
 Amount: \$15,000 stipend + apartment, studio, and meals for 6 months at the American Academy in Rome.
- 2012 **Anderson-Frankel Fellowship**
 Vermont Studio Center, VT, providing for a fully-funded residency.
- 2007 **Certificate of Design Excellence**
 School of Architecture, University of Virginia, Charlottesville, VA.
- 2006 **Tuition Fellowship**
 School of Architecture, University of Virginia, Charlottesville, VA.
- 2001 **George Ledlie Award**
 Irwin S. Chanin School of Architecture, the Cooper Union, New York, NY.

1996-01 **Full Tuition Scholarship**
The Cooper Union for the Advancement of Science and Art.

Residencies

- 2022 **Headlands Center for the Arts**
Sausalito, CA.
Fully funded. Airfare + \$1000 stipend.
Statistics: Unknown.
- 2021 **Sculpture Space**
Utica, NY.
Fully funded, with \$250 stipend.
- 2020 **Arts Letters & Numbers** ***Postponed during Covid-19**
Averill Park, NY.
Fully funded.
Invited by: Arts Letters & Numbers.
- 2019 **HEIMA Art Residency**
Seyðisfjörður, Iceland.
Statistics: 10% acceptance rate.
- 20 Artists 20 Parks**
Lake Macbride, Iowa.
Fully funded.
Invited by: Nancy Thompson, Senior Lecturer, Art and Visual Culture, Iowa State University; Iowa Arts Council; Iowa Department of Natural Resources.
- 2014 **Bernheim Arboretum and Research Forest**
Clermont, KY.
Fully funded.
- 2012 **Vermont Studio Center**
Johnston, VT.
Fully funded with the Anderson-Frankel Fellowship.
- 2010 **Babayán Culture House**
Nevşehir, Turkey.
- 2008 **I-Park**
East Haddam, CT.
Fully funded.

Gallery Representation

- 2020-Cr **Olson Larsen Gallery**
Valley Junction, Iowa.
- 2009-14 **Roy Boyd Gallery**
Chicago, IL.

III. TEACHING

Courses Taught at Iowa State University

- SP 2023 **ARCH 402: Architectural Design VI (Bastards of İstanbul)**
6 credit hours, 12 contact hours per week, 10 students.
- FA 2022 **ARCH 505: Architectural Design and Media I: Mapping, Programming, Building**
6 credit hours, 12 contact hours per week, 9 students.
ARCH 540: Regimes of Perception
6 credit hours, 3 contact hours per week, 12 students.
- SP 2022 **ARCH 402 / DSNS 546: Bastards of İstanbul**
6 credit hours, 12 contact hours per week, 17 students.
ARCH 530: Vibrant Assemblies (special edition of Formworks)
3 credit hours, 3 contact hours per week, 9 students.
- FA 2021 **ARCH 505: Architectural Design and Media I: Mapping, Programming, Building**
5 credit hours, 10.5 contact hours per week, 11 students.
ARCH 540: Regimes of Perception
3 credit hours, 3 contact hours per week, 10 students.
- SP 2021 **ARCH 506: Architectural Design and Media II: Materiality and Representation**
5 credit hours, 10.5 contact hours per week, 6 students (Hybrid).
DSNS 546-8: Kite Choir
6 credit hours, 12 contact hours per week, 7 students (Hybrid).
- FA 2020 **ARCH 403-FE: Architectural Design VII (A Paradise Built in Hell)**
6 credit hours, 12 contact hours per week, 21 students (Hybrid).
ARCH 540X: Regimes of Perception
3 credit hours, 3 contact hours per week, 8 students (Hybrid).
ARCH 699: Research
N/A credit hours, 3 contact hours per week, 1 student (Hybrid).
- SP 2020 **ARCH 506: Architectural Design and Media II: Materiality and Representation**
5 credit hours, 10.5 contact hours per week, 7 students.
ARCH 528C-1: Formworks
3 credit hours, 3 contact hours per week, 15 students, online exhibition component.
- FA 2019 **ARCH 301: Architectural Design III**
6 credit hours, 12 contact hours per week, 17 students.
ARCH 528C-3: Regimes of Perception
3 credit hours, 3 contact hours per week, 17 students.
- SP 2019 **ARCH 506: Architectural Design and Media II: Materiality and Representation**
5 credit hours, 10.5 contact hours per week, 8 students.
ARCH 528C-1: Formworks
3 credit hours, 3 contact hours per week, 16 students, exhibition component.
ARCH 490H: Honors Independent Study
N/A credit hours, 1 contact hour per week, 1 student.
- FA 2018 **ARCH 301: Architectural Design III**
6 credit hours, 12 contact hours per week, 16 students, field trip component.

- ARCH 528C-2: An Ocean of Air**
3 credit hours, 3 contact hours per week, 11 students, field trip component as part of the 2018 ISU DoA Venice Architecture Biennale Session.
- SP 2018 **ARCH 506: Architectural Design and Media II: Materiality and Representation**
5 credit hours, 10.5 contact hours per week, 12 students.
- ARCH 528C-1: Formworks**
3 credit hours, 3 contact hours per week, 14 students, exhibition component.
- ARCH 490: Independent Study**
N/A credit hours, 1 contact hour per week, 1 student.
- FA 2017 **ARCH 301: Architectural Design III**
6 credit hours, 12 contact hours per week, 18 students, field trip component, lecture component shared with 5 faculty.
- ARCH 528C-2: Sight Lines**
3 credit hours, 3 contact hours per week, 11 students, exhibition component.
- SP 2017 **DSN_S 546: AeroStudio (Interdisciplinary Design Studio)**
6 credit hours, 12 contact hours per week, 16 students.
- ARCH 528C-1: Formworks**
3 credit hours, 3 contact hours per week, 13 students, exhibition component.
- ARCH 490H: Honors Independent Study**
N/A credit hours, 1 contact hour per week, 2 students.
- FA 2016 **ARCH 301: Architectural Design III**
6 credit hours, 12 contact hours per week, 16 students, field trip component, lecture component shared with 5 faculty.
- DSN_S 102: Design Studio I**
4 credit hours, 5 contact hours per week plus 1 hour lecture, 15 students.

Courses taught Prior to Appointment at ISU

- 2013-16 School of Architecture, IE University, Segovia, Spain.
2016 Idea and Form II.
2015 Idea and Form I, Expresión Arquitectónica.
2014 Idea and Form I, Idea and Form II, Expresión Arquitectónica, Adv. Seminar in Freehand Drawing, Workshops in Digital Media and Graphic Representation.
2013 Idea and Form I, Expresión Arquitectónica.
- 2012-13 Faculty of Fine Arts and Design, İzmir University of Economics, İzmir, Turkey.
2013 Architectural Design IV, Introduction to Architecture II.
2012 Architectural Design III, Art Design and Urban Space.
- 2008-12 College of Architecture, Illinois Institute of Technology, Chicago, IL.
2012 Architecture Studio II, Freehand Drawing II, Undergraduate and Graduate Independent Studies in Drawing.
2011 Architecture Studio I, Architecture Studio IV, Freehand Drawing I, Freehand Drawing II, Representing and Modeling the Landscape, Graduate Independent Study in Drawing.

- 2010 Architecture Studio III, Architecture Studio IV, Freehand Drawing II, Representing and Modeling the Landscape, Graduate Independent Study in Drawing.
- 2009 Architecture Studio II, Architecture Studio III, Freehand Drawing I, Lines Vessels Knots.
- 2008 Architecture Studio I.
- 2009 Marwen Foundation, Chicago, IL.
- 2009 The Inverted City.
- 2007-08 School of Architecture, University of Virginia, Charlottesville, VA.
- 2008 Introduction to Architectural Design I, Introduction to Architectural Design II.
- 2007 Introduction to Architectural Design I.

Undergraduate Advising

- 2018-Cr **Faculty Mentor** to 10 undergraduate architecture students. Department of Architecture, College of Design, Iowa State University, Ames, IA.
- 2017-18 **Academic Advisor** to 19 undergraduate architecture students. Department of Architecture, College of Design, Iowa State University, Ames, IA.
- 2013-16 **Academic Advisor** to undergraduate architecture students. IE School of Architecture and Design, IE University, Segovia, Spain.

Graduate Advising

- 2020-21 **Committee Member**, Rami Mannan, MSc in Architecture, 2021.
- 2020 **Committee Member**, Paige Holzbauer, IVA/MFA, 2021.
- 2019-21 **Committee Member**, Jasmine Beul, IVA/MFA, 2021.
- 2017-19 **Committee Member**, Andrew Zandt, IVA/MFA, 2019.
- Committee Member**, Glenn Veigas, MSc Architecture, 2019.

Student Awards and Recognition

- 2020/21 **Lisa & Nathan Kalaher Award** (ISU Department of Architecture)
Cyle King and Donovan Bunn awarded prize for project from Arch 403 (FA 2020).
- 2018/19 **Richard F. Hansen Prize** (ISU Department of Architecture)
Alice Tosi and Deysy Cruz-Escobar awarded prize for project from Arch 301 (FA 2019).
- 2016/17 **ArchDaily: 80 Best Architecture Drawings of 2017**
Megan Zeien recognized for drawings from Arch 301 (FA 2016).
Richard F. Hansen Prize (ISU Department of Architecture)
Megan Zeien awarded Hansen Prize for project from Arch 301 (FA 2016).
Grant Bauermeister's project from the same class was a runner-up, from among 10 candidates.

Curricular Development at Iowa State University

- 2022 **New Studio on Urbanism with Focus on İstanbul**
ARCH 402/DSNS 546: Bastards of İstanbul
Developed an entirely new studio course addressing the urbanism focus in the Arch 402 curriculum, with a focus on İstanbul. The course also put forward an innovative

approach to this subject, by studying not only the architecture of the city, but also its other dimensions reflected in novels, poems, films, newspaper articles, etc. The course also involved an optional, 10-day field trip in the city itself.

Elective Seminar on Sound and Experimental Instruments

ARCH 530: Vibrant Assemblies

Despite using the same course number as Formworks, this course exploring fabrication and performance involved entirely new content, based on sound and the making of experimental instruments.

2021

Interdisciplinary Design Studio

DSNS 546-8: Kite Choir

Developed Interdisciplinary Design Studio intersecting with the Kite Choir, an active faculty research project, and taught concurrently with an Arch 506 revised to adapt to Covid-19 measures.

Required Introductory Graduate Architecture Studio with Design-Build Component. ARCH 505: Architectural Design and Media I: Mapping, Programming, Building.

Redeveloped course with a design-build component to adjust for changes in the graduate curriculum.

Revisions to all courses to adapt to Covid-19 measures.

2020

Required Advanced Architecture Studio with a Focus on Research

ARCH 403-FE: A Paradise Built in Hell

Developed architecture studio content and methodologies engaging contemporary issues and questions, with a focus on research.

Revisions to all courses to adapt to Covid-19 measures

2019

Elective Seminar on Architectural Projection and Aesthetic Practices

ARCH 540: Regimes of Perception

Developed seminar course exploring discourses on architectural projection, representation, and aesthetic practices. The course started as a Arch 528C communications elective and was later added to the course catalog.

2018

Elective Seminar on Vital Materialism and Aesthetic Practices of Attunement

ARCH 528C-2: An Ocean of Air

Developed seminar course exploring theories of vital materialism and aesthetic practices of attunement, in conjunction with the 2018 ISU DoA Venice Architecture Biennale Sessions Colloquium.

Required Graduate Architecture Studio on the Intersection of Materiality and Representation

ARCH 506: Architectural Design and Media II: Materiality and Representation

Overhauled studio curriculum to address the intersections of materiality and representation through consideration of building culture. Course developed to coordinate with revisions to other first year studio courses in the M. Arch. I Program.

2017

Elective Seminar on Materiality and Fabrication

ARCH 530: Formworks

Developed seminar course exploring discourses about materiality between architecture and sculpture. The course started as a Arch 528C communications elective and was later added to the course catalog.

Interdisciplinary Design Studio

DSNS 546: AeroStudio

Developed Interdisciplinary Design Studio exploring the atmosphere as material and site, as related to theories of vital materialism.

Elective Seminar on the Histories, Theories and Practices of Projection

ARCH 528C-2: Sight_lines

Developed seminar course on the history and theories of projection.

2016

Required Architecture Studio on the Intersection of Architecture and Landscape

ARCH 301: Architectural Design III

Developed a section of the required ARCH 301 studio with projects that address the perceptual aspects and strategies of situation and location; examination of environmental phenomena and patterns of use and settlement as revealed and affected by the architectural artifact. I have designed each semester (2016-19) anew, with an entirely different approach to the exploration of architectural beginnings in relation to the landscape of Ames, IA. Studio-wide organizer of Field Trip Sketchbook Competition (2016-17), co-coordinator of 2017 Field Trip to Chicago, organizer of the 2019 *De-paving Des Moines* Workshop with CommonStudio, and coordinator of the Hansen Prize Jury (2017-19).

Grants in Support of Teaching

2019

Vernon Stone Funding Architecture. Department of Architecture, ISU.

Ames, IA. *ARCH 301 De-Paving Des Moines Workshop*. Amount: \$4000.

The grant supported a workshop and lecture with CommonStudio, in support of the ARCH 301 curriculum. The workshop was a collaboration with the City of Des Moines.

Recognitions for Teaching

2015

Excellence in Teaching Award. School of Architecture and Design, IE University, Segovia, Spain.

Service Related to Teaching

2019-Cr

Coordinator of ARCH 301

Coordination across five sections of the studio, including the organization of workshops (with Commonstudio - 2019) , and the Hansen Prize Competition (2019, 2020).

2017-18

Co-Coordinator of ARCH 301, with Leslie Johnson.

Coordination across five sections of the studio, including the organization of field trip to Chicago (2017), and the Hansen Prize Competition (2018-2019).

2017-18

Graduate Orientation Workshop

Workshop in modelmaking for incoming M. Arch. I students, in the week prior to the start of classes.

2017

Juror, H. Kennard Bussard Award. Department of Architecture, College of Design, Iowa State University, Ames, IA.

2015-16

Coordinator, First Year Design Studio and Workshops, IE School of Architecture and Design, IE University, Segovia, Spain.

2014

Co-Coordinator, Fall Trip (Córdoba & Granada), with Laura Martínez de Guereñu, IE School of Architecture and Design, IE University, Segovia, Spain.

2013 **Co-Coordinator**, Fall Trip (Paris, France), with Angela Ruíz, IE School of Architecture and Design, IE University, Segovia, Spain.

Exhibitions of Student Work and Teaching Curated or Facilitated

2024 **Calvino 100 Yaşında**, a special issue of the architectural journal, *Arrendamento*, and related exhibition in Istanbul, on the relationship between architecture and literature in Italo Calvino's writing. It will feature work by students in the Bastards of Istanbul studio. (Forthcoming)

2022 **Time Paper Sound**, Mainframe Studios, Des Moines, IA. Co-curated with Raluca Iancu and Olivia Valentine.

2021 **Kite Choir in Ensemble**, College of Design, ISU, Ames, IA.

2020 **Autonomous Formworks**: <https://autonomousformworks.tumblr.com/>

Chickencoop Atelier: <https://chickencoopatelier.tumblr.com/>

2019 **Formworks: Parts & Pieces**, Mainframe Studios, Des Moines, IA.

Graphic Anatomy of the Modern Epic: Case Study of Farming Iowa, Mainframe Studios, Des Moines, IA. Co-curated with Ross Exo Adams.

Role: Responsible for finding exhibition space, and handling and installation of the student work.

Weather Permitting, Design on Main Gallery, ISU, Ames, IA.

Co-curated with Peter P. Goché, Mikesch Muecke, Andrea Wheeler.

Role: Responsible for the selection, handling and installation of the student work.

2018 **Weather Permitting: ISU DoA Venice Architecture Biennale Session Colloquium**, Arsenale, Venice, Italy. Co-organized with Peter P. Goché, Mikesch Muecke, Andrea Wheeler; and with 50 ISU architecture students.

Role: Responsible for development of the Kite Choir workshop component, organization of tasks among students, and logistics for one of the colloquium guest speakers.

Fabrics & Formworks, co-curated with Shelby Doyle and Olivia Valentine, College of Design Gallery, Ames, IA.

Role: Curation and installation of student work from the Formworks seminar, and the design and printing of the catalogue for that portion of the exhibition.

Growth and Desire, 301 Main Street, Ames IA. (ARCH 490 Independent Study)

DATUM Benefit Auction, College of Design Gallery, ISU, Ames IA.

2017 **One Thousand Thirteen(ish)**, King Pavilion, College of Design, ISU, Ames IA. (ARCH 490H Independent Study)

Sight_Lines, College of Design Gallery, ISU, Ames IA.

Formworks: Parts & Pieces, College of Design Gallery, ISU, Ames IA.

DATUM: Borders, College of Design Gallery, ISU, Ames IA.

DATUM Benefit Auction, College of Design Gallery, ISU, Ames IA.

2014 **Annual Student Exhibition**, La Cueva, IE School of Architecture and Design, IE University, Segovia, Spain.

Invited Critiques - External

- 2022 **Visiting Critic**, University of Chicago, Chicago, IL.
Visiting Critic, Illinois Institute of Technology, Chicago, IL (online).
- 2021 **Visiting Critic**, I. S. Chanin School of Architecture, the Cooper Union, NY (online).
Visiting Critic, School of Architecture, Syracuse University, NY (online).
Visiting Critic (Masters Thesis) University of Nebraska-Lincoln, NE (online).
- 2020 **Visiting Critic**, Illinois Institute of Technology, Chicago, IL (online) (multiple occasions).
Visiting Critic, University of Chicago, Chicago, IL (online) (multiple occasions).
Visiting Critic, İzmir University of Economics, İzmir, Turkey (online).
Visiting Critic, IE University, Segovia/Madrid, Spain (online) (multiple occasions).
Visiting Critic (Masters Thesis) University of Nebraska-Lincoln, NE (online).
- 2019 **Visiting Critic**, School of Architecture, Clemson University, Clemson, SC.
- 2018 **Visiting Critic**, School of Architecture, Mississippi State University, Starkville, MS.
- 2015 **Visiting Critic**, RISD European Honors Program, Rome, Italy.
- 2014 **Visiting Critic**, Irwin S. Chanin School of Architecture, Cooper Union for the Advancement of Science and Art, New York, NY.
Visiting Critic, Craft and Material Studies, Virginia Commonwealth University, Richmond, VA.
- 2009-12 **Visiting Critic**, Department of Architecture, Interior Architecture, and Designed Objects; School of the Art Institute of Chicago, IL.
- 2012 **Visiting Critic**, Irwin S. Chanin School of Architecture, Cooper Union for the Advancement of Science and Art, New York, NY.

IV. RESEARCH / CREATIVE ACTIVITIES

Completed Projects

- 2023 **Field Harp (@ DMAC):** <https://firaterdim.net/Field-Harp>
- 2021 **Loom • Room • Harp:** <https://firaterdim.net/LOOM-ROOM-HARP>
- 2020 **Full/Empty:** firaterdim.net/Full-Empty
- 2019 **De-Paving Des Moines:** thecommonstudio.com/blog/2019/8/1/isuworkshop
- 2013-18 **Stitch Strata:** firaterdim.net/Stitch-Strata
- 2009-17 **Hisar Constructions:** firaterdim.net/Hisar-Constructions
- 2015 **Metropoliz Future Forest:** firaterdim.net/Metropoliz-Future-Forest
- 2014 **Subsequent Terrains + Island:** firaterdim.net/Subsequent-Terrains-Island
- 2013 **Yeryüzü+Gökyüzü:** firaterdim.net/Yeryuzu-Gokyuzu
- 2013 **Yufka Yürek:** firaterdim.net/Yufka-Yurek
- 2012-13 **Flash Atölye:** flashatolye.tumblr.com/
- 2012 **Nakış Drawings:** firaterdim.net/Naki-Drawings-Babayan
- 2008-12 **Posts & Aggregate Topographies:** firaterdim.net/Posts-Aggregate-Topographies

2010 **Nakiş Carvings:** firaterdim.net/Naki-Carvings

2008 **Witch's Ladle:** firaterdim.net/Witch-s-Ladle

Current Projects

2022-Cr **Field Harp:** <https://firaterdim.net/Field-Harp>

2020-Cr **Walking Harps & Atmospheric Listening Stations:**
firaterdim.net/Walking-Harps-and-Listening-Stations

2018-Cr **Kite Choir:** firaterdim.net/Kite-Choir

2014-Cr **Peregrine Projections:** firaterdim.net/Peregrine-Projections

Grants for Research / Creative Activities

2022 **Foreign Travel Grant**

Faculty Senate, Iowa State University, Ames, IA.

For travel to the WORKS+WORDS Biennial in Copenhagen, Denmark (\$525.00).

2021 **Daniel J. Huberty Faculty Fellowship**

Department of Architecture, College of Design, Iowa State University, Ames, IA.

Development of Walking Harps, Atmospheric Listening Stations, Kite Choir and related projects.

2020 **Research Grant**

Center for Excellence in the Arts and Humanities, Iowa State University, Ames, IA.

Development of the *Kite Choir* (\$5959.66).

Installation Honorarium

Stone Quarry Hill Art Park, Cazenovia, NY.

Installation of *Atmospheric Listening Station (SQHAP)* (\$200).

2019 **Foreign Travel Grant**

Faculty Senate, Iowa State University, Ames, IA.

For travel to the Heima Art Residency in Seydisfjordur, Iceland (\$1088.00).

2018 **Daniel J. Huberty Faculty Fellowship**

Department of Architecture, College of Design, Iowa State University, Ames, IA.

Development of the *Kite Choir* (\$10,000).

Residency Honorarium

20 Artists / 20 Parks Program, Iowa Arts Council and Department of Natural Resources.

Travel and material costs of the residency (\$1500)

2017 **Research Grant**

Center for Excellence in the Arts and Humanities, Iowa State University, Ames, IA.

Peregrine Projections: *Camino de Santiago* (\$5514.62).

Foreign Travel Grant

Faculty Senate, Iowa State University, Ames, IA.

To present a paper at the All Ireland Architecture Research Group Conference (\$574).

2015 **Interdisciplinary Project Grant**, with Kim Karlsrud, Daniel Phillips, Olivia Valentine.

American Academy in Rome, Italy.

Choros: Metropolis Future Forest (€5000).

V. EXTENSION / PROFESSIONAL PRACTICE / OUTREACH

Outreach

- 2021 **Kite Choir Sounding at Wright Elementary**
Invited by: Ann DiGiacomo, Teacher at Wright Elementary School, Cedar Rapids, IA.
- 2016-17 **Fence/Post: Walnut St. Construction Fence** (Unrealized)
with Olivia Valentine and Rob Stevens.
Invited by: James Spiller, Director of Design, Blackbird Investments.
Role: Developed graphic methodology and community-based process for the project.

Reviewer/Moderator for Peer-Reviewed Conferences

- 2017 **Abstract Reviewer**, 33rd National Conference on the Beginning Design Student, University of Utah, Salt Lake City, UT (invited).
- 2014 **Abstract Reviewer**, 30th National Conference on the Beginning Design Student, Illinois Institute of Technology, Chicago, IL (invited).
Session Moderator, 30th National Conference on the Beginning Design Student, Illinois Institute of Technology, Chicago, IL (invited).

Reviewer for Publications

- 2021 **Reviewer** for book proposal, *Drawing, or Constructing Imaginary Places*, Bloomsbury Press, London.

Service to the Discipline

- 2023-Cr **Member**, Advisory Council to the Stone Quarry Hill Art Park, Cazenovia, NY.

VI. INSTITUTIONAL SERVICE

University Service at ISU

- 2021-22 **Chair**, Facilities and Educational Resources Committee.
Faculty Senate, Iowa State University, Ames, IA.
- 2021-22 **Member**, Faculty Development and Administrative Relations Council.
Faculty Senate, Iowa State University, Ames, IA.
- 2019-21 **Member**, Facilities and Educational Resources Committee.
Faculty Senate, Iowa State University, Ames, IA.
- 2020 **Member**, Advisory Committee on Faculty Awards and Recognition.
Office of the Senior Vice President and Provost, Iowa State University, Ames, IA.

College of Design Service at ISU

- 2019-23 **Member / Architecture Department Representative**, Operations and Communications Committee.

Department of Architecture Service at ISU

- 2023-Cr **Member**, Department of Architecture Chair Search Committee.
- 2022-Cr **Member**, P&T Committee.
- 2022-Cr **Member**, Design Substantive Area Committee.
- 2021-Cr **Member**, Ad-Hoc Operations Committee.
- 2019-Cr **Chair**, Design Technology Fee / C.A.S.T.L.E. Committee.
- 2019-22 **Chair**, Design Substantive Area Committee.
Member, Curriculum Committee.
- 2018-Cr **Member**, Public Programs Committee.
- 2017-Cr **Member**, Graduate Committee.
Member, Design Substantive Area Committee.
Faculty Advisor, DATUM, student journal of Architecture at ISU.
- 2016-Cr **Member**, Communications Substantive Area Committee.
- 2020 **Member**, Covid-19 Space Planning Working Group.
- 2019-20 **Member**, Faculty Search Committee for Design/Computation/Performance Position.
- 2017-18 **Member**, Faculty Search Committee for Director of Graduate Education.
Member, Undergraduate Committee.

Institutional Service prior to ISU

- 2015-16 **Chair**, Curriculum Committee.
IE School of Architecture and Design, IE University, Segovia, Spain.
Faculty Advisor, Fabrication Lab (NuDL).
IE School of Architecture and Design, IE University, Segovia, Spain.
Faculty Liaison for Online Content.
IE School of Architecture and Design, IE University, Segovia, Spain.
- 2013-16 **Coordinator**, Studio Culture and Resources.
IE School of Architecture and Design, IE University, Segovia, Spain.
- 2014-15 **Chair**, Fabrication Lab (NuDL) Committee.
IE School of Architecture and Design, IE University, Segovia, Spain.
- 2010 **Member**, Visual Training Sub-Committee.
Illinois Institute of Technology, Chicago, IL.
- 2008 **Member**, Graduate Admission Committee.
School of Architecture, University of Virginia, Charlottesville, VA.
Faculty Advisor, Freedom by Design.
School of Architecture, University of Virginia, Charlottesville, VA.
Faculty Advisor, School of Architecture Film Series.
School of Architecture, University of Virginia, Charlottesville, VA.