

## Curriculum Vitae:

### Dr Douglas Cunningham Spencer

#### EDUCATION & QUALIFICATIONS

2008-2012 University of Westminster - PhD Architecture History and Theory

1992-1995 Thames Valley University - MA Cultural Studies

1985-1988 Sheffield City Polytechnic - BA (Hons) History of Art, Design and Film Studies (2.1)

1978-1981 Amersham College of Art - Arts Diploma

#### POSITIONS

2020 to date, Pickard Chilton Professor of Architecture, Iowa State University

2018 to date Associate Professor and Director of Graduate Education, Department of Architecture, College of Design, Iowa State University, Ames, Iowa

2016 to 2018 Director of PhD programme, University of Westminster, London

2015 to 2018 Lecturer in Architectural History and Theory, University of Westminster, London

2007 to 2018 Lecturer in Architectural History and Theory, Graduate School of the Architectural Association, London

2014 to 2018 Phd Supervisor, Royal College of Art

2013 to 2017 Phd Supervisor, University of East London

2012 to 2017 Phd Supervisor, Architectural Association

2011 to 2014 Co-director, 'Urban Prototypes' Research Cluster, Architectural Association

2008-2012 University of Westminster: Lecturer In Architectural History and Theory

2007 to 2016 University of East London: Senior Lecturer in Architectural History and Theory

2000-2008 Buckinghamshire Chilterns University College: Lecturer in Historical and Critical Studies

2006 Middlesex University: Visiting Lecturer - Architecture and Art History

2005 University of East London: Visiting Lecturer - MA Architecture

1994-2000 Amersham and Wycombe College: Lecturer in Historical and Critical Studies

#### PUBLICATIONS: BOOKS

*Critique of Architecture: Essays on Theory, Autonomy and Political Economy*, Basel: Bauwelt Fundamente/Birkhäuser, 2021.

*The Architecture of Neoliberalism: How Architecture Became an Instrument of Control and Compliance*, London and New York: Bloomsbury, 2016.

*Critical Territories: From Academia to Praxis*, Actar/List Lab, Barcelona, 2014 (with Eva Castro, Eduardo Rico and Alfredo Ramirez).

#### PUBLICATIONS: CHAPTERS IN BOOKS (selected)

'Architecture, Capital, and the Subject of the City in the 21<sup>st</sup> Century', in *Marxism, Urban Critical Theory and the Urban Question in the XXI Century*, Cham, Switzerland: Palgrave MacMillan (forthcoming 2023).

'Landscape is an Empty Promise', in *Landscape Is...?*, eds, Gareth Doherty and Charles Waldheim, London and New York, Routledge, (forthcoming, 2022).

'Introduction: A Call Against the Calling', in *"Can this be? Surely this cannot be?" Architectural Workers Organizing in Europe*, Marisa Cortight, VI-PER Gallery, Prague, 2021.

'Bearing Capital: Platforms, Performance and Personification', in *Platform Urbanism and its Discontents*, eds Peter Moertenboeck and Helge Mooshammer, and Rotterdam: NAI010 2021.

'On Power, Capitalism and Architecture: An interview with Douglas Spencer', in *On Power in Architecture*, ed. by Mateja Kurir, Ljubljana: Igor Zabel Association for Culture and Theory, Maska, 2020.

'Affect, Architecture and the Apparatus of Capture' in *Architecture and Affect after Deleuze*, eds., Hélène Frichot and Marko Jobst, London and New York: Routledge 2020

'Going to Ground: Agency, Design and the Problem of Bruno Latour' in *Landscape as Territory*, ed. Clara Oloriz Sanjuan, Barcelona: Actar, 2019

'Material and Rational Feminisms: A Contribution to Humane Architectures' (with Peg Rawes) in *Architecture and Feminisms: Ecologies, Economies, Technologies*, eds Hélène Frichot, Catharina Gabrielsson and Helen Runting, Routledge, 2017

'Agency and Artifice in the Environment of Neoliberalism' in *Landscape and Agency*, eds Ed Wall and Tim Waterman, Routledge, 2017

'Less than Enough: A Critique of Aureli', in *This Thing Called Theory*, eds Teresa Stoppani, Giorgio Ponzio, and George Themistokleous, Routledge, 2016.

'The New Phantasmagoria: Transcoding the Violence of Financial Capitalism' in Nadir Lahiji, ed. *Idolatry and Ideology: The Missed Encounter of Radical Philosophy with Architecture*, Continuum, London, 2014

'Remaking the Public in Post-reform China: OMA's CCTV and the Image of Labour' in Elie Haddad and Nadir Lahiji, eds. *Against the Post-Political: Reclaiming the Critical Project in Architecture*, Routledge, London, 2014

'Investing in the Ground: Reflections on Scarcity, Remediation and Obdurate Form', in Jon Goodbun, ed, *Scarcity: Architecture in an Age of Depleting Resources Architectural Design*, Wiley Academy, London, 2012

'Instrumental Urbanism and Immaterial Labour', in *Positions on the City*, Marina Lathouri and Ryan Dillon, eds., AA Publications, 2010

'Outside the Kaleidoscope' in *Recycling Culture/s* edited by Sara Martin, Felicity Hand, Isabel Clúa, Cambridge, 2008

'From Representation to (Re)invention: Digital Architecture, NURBS and the Body' (with Henriette Bier) in *Aesthetics and Urbanism* edited by Gerhard Bruyns, O10, Rotterdam, 2006

'The Alien Comes Home: Getting Past the Twin Planets of Possession and Austerity in Le Guin's The Dispossessed' in *The New Utopian Politics of Ursula K. Le Guin's The Dispossessed*, edited by Laurence Davis and Peter Stillman, Lexington Books, 2005

## **PUBLICATIONS: JOURNALS (selected)**

'Critique of Spectacular Criticism', *Avery Review*, November, 2019.

'Island Life: Capitalism's Eco Imaginary', *Log 47: 'Carbon Form'*, Fall/Winter 2019.

'Returns on the City: Detroit and the Design of Late Fordism' in *Harvard Design Magazine*, No. 46, Fall/Winter 2018, 'No Sweat'.

'Die Architektur des Neoliberalismus verleugnet die Arbeit', *ARCH + 231: The Property Issue - Von der Bodenfrage und neuen Gemeingütern*, April, 2018

'Architecture After California' in *e-flux architecture: positions*, November 2017.'

The Consistency of Experience: Architecture, Mass Ornament and the Indifferent Environment' in *Praznine 10*, Autumn 2016.

'Out of the Loop: Architecture, Automation and Cognitive Disinvestment' in *Volume 49: Automation*, September, 2016.

'The Limits of Limits: Schmitt, Aureli, and the Geopolitical Ontology of the Island', in *New Geographies 8: Islands*, 2016.

'Nature is the Dummy: Circulations of the Metabolic', *New Geographies 6: Ungrounding Metabolism*, 2014.

'Architectural Deleuzism: Neoliberal Space, Control and the 'Univer-City'', *Radical Philosophy* 168, July/August, 2011.

'Replicant Urbanism: The Architecture of Hadid's Central Building at BMW Leipzig,' in *The Journal of Architecture*, vol.15, no.2, April, 2010.

'Landscape Urbanism at the Architectural Association' in *Topos 71*, June 2010.

'Pier Vittorio Aureli, The Project of Autonomy: Politics and Architecture within and against Capitalism' (review essay) in *Radical Philosophy*, 153, January/February 2009.

'Landscape Urbanism at the AA' in *Domus (China)* November 2007.

'When a Moving Body Meets a New Formation: Plasma Studio and the Fourth Floor of the Hotel America' in *AA Files 53*, Spring 2006.

## **KEYNOTE AND INVITED LECTURES**

'Bad Materialisms and Flat Ontologies: Architecture theory from post-criticality to Actor Network Theory', National University of Singapore, Singapore, October 22, 2021

'The Nature of Capital and its Modes of Representation', Architectural Association Visiting School, Mexico, October 15, 2021

'Greened New Worlds', Lebanese American University, Beirut, September 29, 2021

'Institutions and Instruments of Architectural Critique', Radical/Reform/Revolution symposium, Architectural Association, London, May 7, 2021

'Dialectic of Nature and Capital: Subjects of the Eco-Imaginary' EPFL, Lausanne, December 10, 2020

'Personifying Capital: Architecture and the Image of Participation', RWTH Aachen University, November 23, 202

'Island Life: The Eco-Imaginary of Capital', Tec de Monterey, Mexico/AA Visiting School,

Mexico, November 21, 2020

'Dialectic of Nature and Capital: Subjects of the Eco-Imaginary' Universidade Federal de Goiás, Brazil, November 20, 2020

'Personifying Capital: Architecture and the Image of Participation', Istanbul Technical University, November 10, 2020

'Back to the Bonaventure' Department of Architecture, Cornell University, Ithaca, NY, April 28, 2020.

'Grazing the Landscape: On the Eco-imaginary of Capital,' Landscape Architecture, Harvard GSD, Cambridge, MA, February 18, 2020.

'Instantiating Opportunism: Architecture, Neoliberalism and the Archaeology of the Platform,' Launch of Austrian Pavilion for the Venice Biennale, 2020, Center for Architecture, Vienna. November 25, 2019.

'Architecture and the Subject of Capital,' On Power in Architecture, III, Museum of Architecture and Design, Ljubljana, September 26, 2019.

'Reading Capital, Reading Jameson, Reading Balibar,' Harvard GSD, Urban Theory Lab, April 5, 2019.

'After Subversion,' University of Michigan Taubman, College of Architecture and Urban Planning, Ann Arbor, 'Un-working Platforms' symposium, January 28, 2019.

'Investments and Returns: Detroit and Late Fordism,' GSAPP, Columbia University, New York, 'Renegotiating Precarity' symposium, November 17, 2018.

'The Ends of Design,' Harvard GSD, Cambridge, MA, 'The Ends of Architecture' colloquium, November 6, 2018.

'Dragging Architecture,' Design Museum, London, 'Postmodernism Now: Politics, Culture, Context' symposium, 30 June, 2018.

'Withdrawn', Architectural Association, London, 'Double Crossing: This Thing Called Theory 2', 30 May, 2018.

'Architecture and the Other Scene: Infrastructure and Superstructure in Theory', Yale School of Architecture, 'Rebuilding Architecture symposium', 26 January, 2018

'Still Dreaming? Space After Spectacle and the Indifference of Architecture', College of Design, Iowa State University, Ames, Iowa, 24 January, 2018.

'The Architecture of Neoliberalism', Marxism in Culture Group, University of London, 12 January, 2018.

'The Architecture of Neoliberalism', London School of Architecture, 8 January, 2018.

'Still Dreaming? Space After Spectacle and the Indifference of Architecture', Architecture, Space and Society Centre, Birkbeck, University of London, 27 October, 2017.

'Environments of Indifference: Architecture and Algorithmic Governmentality' Staatliche Akademie der Bildenden Künste, Stuttgart, Germany, 30 May, 2017.

'Space After Spectacle, *Architecture, Phantasmagoria & the Culture of Contemporary Capitalism*, Georgia Tech School of Architecture, Atlanta, 31 March 2017.

'Environments of Indifference: Architecture and Algorithmic Governmentality' Architecture, Natures, Data: The Politics of Environments, Faculty of Architecture, Estonian Academy of Arts, Estonia, Tallinn, Estonia, 21-22 April, 2017.

'The Architecture of Neoliberalism', Harvard Graduate School of Design, Cambridge, MA, 14 April, 2017.

'Affect and Individuation: Architecture and Experience in the Culture of Neoliberalism', ESALA, Edinburgh University, 28 September, 2016.

'Immediate Affect: Architecture, Neoliberalism and the Patterning of Experience' at 'The Architecture of Deregulations', KTH, Stockholm April, 2016.

'Rhapsodies of Perception: Architecture, Affect and the Immersive Environment', Kent School of Architecture, December 3, 2014.

'Architecture and the Technoaesthetics of the Environment', Processing Environments symposium, Guggenheim Bilbao, 19 June 2012.

'Remaking the Public: CCTV, the Hyperbuilding and the Image of Labour'. Berlage Institute, Rotterdam, 27 April, 2012.

'Schooled in Precarity: the subject of education', Roscoe Occupation, Manchester University, 8 March 2011.

'Marketing Strategies: FOA and Ravensbourne', MA History and Critical Thinking, Architectural Association, London, 31 January 2011.

'Groundworks' Infrastructures and Landscapes symposium, 14 October 2010, Institute of Urbanism and Landscape, AHO, Oslo.

'Instrumental Urbanism and Immaterial Labour', AA City Cultures Research Cluster Symposium, 14 May, 2010, Architectural Association, London.

Keynote lecture, 'Complexity without Contradiction: Cybernetics, Architecture and Enchantment', Nordic Association of Architectural Research, Annual Conference 2010, April 22-24, University of Tampere, Finland.

### **CONFERENCE AND SYMPOSIA PAPERS (selected)**

'Requiem for a Dreamworld', *The (Dis)enchanted Subject of Architecture: From Neobaroque to Neoliberalism*, Architectural Association, London, 25 November 2016.

'Material and Rational Feminisms', with Peg Rawes, 'Architecture and Feminisms: Ecologies, Economies, Technologies', 13th AHRA International Conference, KTH Stockholm, November 17 2016 - November 19 2016.

'Architecture's Franciscan Turn: Forms of Life and Pre-critical Theory', 'This Thing Called Theory', 12th AHRA International Conference, Leeds Beckett University, November 17, 2015.

Landscape, Agency, and Artifice, Landscape and Critical Agency, *Landscape and Critical Agency* symposium, the Bartlett School of Architecture, University College London, 17 February 2012.

Parallel Lines: formal expression as publicity in the architecture of Hadid's Central Building for BMW Leipzig - *6th Annual AHRA Research Student Symposium*: Welsh School of Architecture, Cardiff University, 12 December 2009.

Replicant Urbanism - *Urbanism and Urbanization*: 5th International PhD Seminar, Faculty of Architecture, Urbanism and Planning, K.U. Leuven, 3 October, 2009.

General Intellect, Collective Intelligence and Immaterial Labour: office architecture and the management of the network - *Networks of Design* conference: The Design History Society, University College Falmouth, UK, September, 2008.

Deleuzian Architecture in Control Societies - *Defining Space* conference: School of Architecture, Landscape and Civil Engineering /School of Languages, Literatures and Film, University College Dublin, Ireland, October 2007.

(Dis)possessed of a Vision: post-consumerist Utopias in Le Guin and radical design theory - *Utopian Studies Society* - 5th International Conference, University of Porto, Oporto, Portugal, July 2004.

Where is the Body in Digital Architecture? - *Aesthetics & Architectural Composition*, Dresden International Symposium of Architecture, Dresden, Germany, June 2004.

### **CONFERENCES, SYMPOSIA and LECTURE SERIES ORGANIZED**

*Landscape and Critical Agency*, a symposium at the Bartlett School of Architecture, University College London, 17 February 2012, with Murray Fraser, Ed Wall and Tim Waterman

*The (Dis)enchanted Subject of Architecture: From Neobaroque to Neoliberalism*, a symposium at the Architectural Association, London, 25 November 2016. Organized with Nadir Lahiji and featuring, Joan Ockman, Nina Power, Libero Andreotti, David Cunningham, Ivonne Santoyo Orozco, and Will Orr.

*Landscape Urbanism Guest Lecture Series*, for MA Landscape Urbanism, Architectural Association, 2008 to 2018, with Eva Castro and Alfredo Ramirez.

*History and Critical and Thinking Debates*, Guest lecture series for MA History and Critical Thinking, Architectural Association, 2013 to 2018, with Marina Lathouri and John Palmesino.

*History and Theory Open Lecture Series*, Guest lecture series for School of Architecture, University of Westminster, 2016 to 2018.