

CHRISTOPHER J. MARTIN

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EDUCATION

- 1994 **Rhode Island School of Design** Providence, RI
Master of Fine Arts, Furniture Design
- 1990 **Iowa State University** Ames, IA
Bachelor of Fine Arts, Craft Design

TEACHING & RELATED PROFESSIONAL EXPERIENCE

- 2016-present **Professor** - Iowa State University, College of Design, Dept. of Art & Visual Culture
- 2006-2016 **Associate Professor** - Iowa State University, Dept. of Integrated Studio Arts
- 2008-2010 **US Peace Corps Volunteer** – Donkorkrom, Ghana, West Africa
Principal responsibility was teaching visual arts at rural senior high school
- 2001-2006 **Assistant Professor** - Iowa State University, College of Design
- 1999-2001 **Lecturer** - Iowa State University, College of Design
Teaching a curriculum in wood design to beginning and advanced students.
- 1995-present **Proprietor** - *Chris Martin Furniture*
Design and create both one-of-a-kind & limited production furniture pieces.
- 1994-95 **Project Manager** - Aspen Cabinet & Millwork
Coordinated all aspects from design to production of furniture, millwork and cabinetry in a high end residence in Aspen, CO.
- 1993 **Instructor** - Rhode Island School of Design (R.I.S.D.)
Developed and implemented a curriculum for a beginning level wood design class. Focused on teaching basic hand and power tool techniques as applied toward a series of design exercises. Critiqued students' finished work.
- 1992-93 **Teaching Assistant** - R.I.S.D.
Assisted in teaching an advanced level wood design class for industrial design majors. Researched class topics, prepped demonstrations, critiqued students' finished work.
- 1992-93 **Work Study** - R.I.S.D.
Monitored the industrial design wood shop and helped students troubleshoot on their various projects. Also designed and produced furniture used at R.I.S.D.

PROFESSIONAL POSITIONS

- 2010-2013 **Ames Public Arts Commission**
- 2004-2008 **Ames Public Arts Commission**
- 2010- present **Committee member – Gallery in the Round**
- 2003-2008 **Committee member – Gallery in the Round**

SOLO & TWO PERSON EXHIBITIONS

- 2018 **Amalgamation** (Solo)
Octagon Center for the Arts, Ames, IA
January 5 – February 17
- 2016 **Crafts Meet Technology** (Solo)
Work produced during my Fulbright Fellowship in India
Kanoria Center for the Arts, Ahmedabad, India
- 2015 **Asa Sawa, Reflections on Ghana** (Solo)
Delta State University, Cleveland, MS
January 22 – February 27
- 2014 **Elements & Ethos** Chris Martin and Mary Kline- Misol (2 person)

Octagon Center for the Arts, Ames, IA
Nov. 10 – Dec 5

Christopher Martin – Africa Inspired Furniture & Sculpture (Solo)

Weyland Art Gallery, Divine Word College, Epworth, IA

2012

Iowa Arts Council Major Grants Recipients Exhibition

Chris Martin & Barb Walton

Gallery 181 - Iowa State University, Ames, IA

INVITATIONAL GROUP EXHIBITIONS

2016

Inspired By... select faculty from Department of Art & Visual Culture

Brunnier Art Museum, Ames, IA

2015

Studio Affinities

Select ISA faculty exhibition at Gallery in the Round, Ames, IA

2014

What Woodknot Wood Do

Work by Rob Wallace- wood turner, Bob Kroese – wood carving, Chris Martin - furniture

Mills Gallery, Lubbers Center for the Arts, Central College, Pella, IA

Ames Area Studio Tour

Open Studio tour sponsored by Ames Community Arts Council & Creative Artists' Studios of Ames (CASA)

Exhibited work & presented demos to the public at my studio

Joint Exhibition for Friendship

Yeungnam University, Gyeongbuk, South Korea through ISU

2013

Expanding the Digital Matrix: From Virtual Monitor to the Material Realm in the Studio Arts – faculty that were part of a grant exploring the greater integration of digital technologies in to ISA's curriculum

Gallery 181, Iowa State University

2012

Relationships Renewed – select faculty from ISA

Brunnier Art Museum, Ames, IA

ISA Faculty Exchange Exhibition – select faculty from ISA

Lanzhou Jiaotong Technical University, Lanzhou, China

Relationships- Spheres of Influence – select faculty from ISA

Brunnier Art Museum, Ames, IA

2011

Integrated Studio Arts Faculty

MacNider Art Museum

2010

Integrated Studio Arts Faculty Show

Charles H. MacNider Museum, Mason City, IA

JURIED NATIONAL & INTERNATIONAL EXHIBITIONS

* indicates award was received

2015

35th Annual Contemporary Crafts*

MCA Museum, Mesa, AZ (Juror's award)

Jurors: Jennifer & Mike Tansey – Tansey Contemporary Gallery in Santé Fe

287 pieces submitted with 47 pieces selected -16%

4 pieces Accepted:

*New Drummer **, *Culture Candy*, *Industrialization*, *Industrial Felt Stool*

47th Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition*

Octagon Center for the Arts, Ames, IA

Juror: Pauline Verbeek-Cowart – Fiber Program chair at Kansas City Art Institute

323 pieces submitted with 65 selected – 20%

Martini Chair

2014

21st Annual Juried Show: Cabinets of Curiosity*

The Wharton Esherick Museum, Paoli, PA (First place award)

Jurors: Paul Eisenhauer, Curator - Wharton Esherick Museum, Albert LeCoff,

Co- Founder of Center for Art in Wood, Jasper Brinton - cabinet maker

62 pieces submitted with 14 selected – 23%

Volta Canoe

46th Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition*

- Octagon Center for the Arts, Ames, IA (First place award)
 Juror: Christina Chang - Curator of Engagement, Minnesota Museum of American Art.
Industrial Felt Stool
- 2013 **Wichita National All Media Craft Exhibition 2013**
 Wichita Arts Center, Wichita, KS
 Juror: Harlan W. Butt – Regents Professor of Art, University of North Texas
 203 pieces submitted with 80 selected – 39%
 2 pieces: *Volta Canoe, Linguist Staffs*
- 45th Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition**
 Octagon Center for the Arts, Ames, IA
 Juror: Michael x. Ryan – Adjunct faculty & administrator at the School of the Art Institute of Chicago
 1 piece: *Prema Pewa*
- 34th Annual Contemporary Crafts**
 MCA Museum, Mesa, AZ
 Juror: Jennifer Scanlan, Assoc. Curator, Museum of Arts and Design NYC
 2 pieces: *Linguist Staffs**, *Stand 1*
- Niche Awards Finalist**
 2 pieces: *Stand, Odonkor*
- 2012 **Fine Contemporary Craft Exhibition**
 ArtSpace, Raleigh, NC
 Juror: Gwynne Rukens, Exec. Director for HandMade in America
Volta Canoe
- 2009 **30 & Beyond: CoD Alumni Exhibition**
 Gallery 181 College of Design, Iowa State University
Autumn Secretary

JURIED REGIONAL

* indicates award was received

- 2013 **DMA Biennial Juried Exhibition**
 Dubuque Museum of Art, Dubuque, IA
 James Welu – Director Emeritus, Worcester Art Museum
 350 submissions – 50 selected
Stand

EXHIBITION AWARDS & HONORS

- 2016 **Faculty Professional Development Assignment (FPDA)**, Iowa State University
 To take advantage of a Fulbright-Nehru Academic Scholars Award in India.
- 2015 **Juror's Award**
 35th Annual Contemporary Crafts, MCA Museum, Mesa, AZ
- 2014 **Second Place**
 21st Annual Juried Show: Cabinets of Curiosity
 The Wharton Esherick Museum, Paoli, PA
- First Place**
 45th Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition
 Octagon Center for the Arts, Ames, IA
- 2013 **Juror's Award**
 34th Annual Contemporary Crafts, MCA Museum, Mesa, AZ

FUNDED RESEARCH

- 2018 **Studio Abroad Ghana** - International Programs Grant ISU
 Supplemented fees for student trip to Ghana
- 2017 **Foreign Travel Grant**, ISU
 For travel to Ghana to research the development of a study abroad program there.
- 2016 **Fulbright-Nehru Academic & Professional Excellence Scholars Award**

- Teaching/ Research Award - 5 months in India working with traditional artisans, taught a workshop at CEPT University in Ahmadabad.
- 2015 **Studio Abroad Ghana** - International Programs Grant ISU
Supplemented fees for student trip to Ghana
- 2013 **Design Education and Research in an African Context** - International Programs Grant ISU. For the development of a study abroad program in Ghana.
Foreign Travel Grant, ISU
For travel to Ghana to research the development of a study abroad program.
The Ashanti Stool Series: Symbol, Metaphor, or just Blank Canvas
CEAH Grant - Center for the Excellence in Art & Humanities, ISU
Used to produce a series of “stools” based on the Asante chieftaincy stools
Miller Grant – (Co-PI) Used to explore ways to integrate digital technologies into the College of Design’s studio art courses. I also used it to explore the possibilities in my own creative work.
- 2012 **Foreign Travel Grant, ISU**
For travel to India to take part in the House of MG Design Residency.
- 2011-12 **“Dis – ting” Building on Inspirations From Two Different Worlds**
Iowa Arts Council Major Grant, Iowa Dept. of Cultural Affairs
For the production of a body of work inspired by my Peace Corps experiences.

RESIDENCIES

- 2013 **House of MG Design Residency** Ahmedabad, India
6 weeks to design & produce furniture pieces for a boutique hotel in collaboration with local artisans

SELECT COLLECTIONS & COMMISSIONS

Public

Iowa State University
Brunnier Art Museum Ames, IA
Home Town Perry Perry, IA
Hotel Pattee Perry, IA
Lakes Art's Center Okoboji, IA

Private

Marcus Family Aspen, CO
Armstrong Family Aspen & Boulder, CO
Judith Lippman Palm Beach, FL
Barbara Coval Aspen & Scottsdale, AZ
Joe Caprarra Family Philadelphia, PA
Joan Demetrius Philadelphia, PA
Ahmanson Family Newport Beach, CA

REVIEWS & CITATIONS

- 2015 IA Magazine Volume 4, 2016 – *Custom Made*
- 2014 **Ames Tribune** Nov. 23, 2014 – *Recalling Africa Through Furniture*
Iowa State Daily Feb. 6, 2014 - Four Faculty Members, *One Student Win Awards at Ames Art Exhibition*
IOWA Peace Corps Association *Ghana Desk Brief*, February 2014
Catalyst Magazine (a student run publication) - *To Ghana and Back Again*
- 2013
- 2008 **Woodwork Magazine** – (back cover) Autumn Desk, Dec. 2008

PUBLICATIONS (Creative work is represented in the following books)

- 2015 **Roots: The Furniture Society**
Schiffer Publishing
- 2011 **Tables Lark Studio Series**

- Lark Books; a division of Sterling Publishing Co., Inc. page 162
2010 **500 Cabinets – A showcase of Design & Craftsmanship**
Lark Books; a division of Sterling Publishing Co., Inc. pages 28, 56
2009 **500 Tables - Inspiring Interpretations of Function & Style**
Lark Books; a division of Sterling Publishing Co., Inc. pages: 23, 239
2008 **500 Chairs - Celebrating Traditional & Innovative Designs**
Lark Books; a division of Sterling Publishing Co., Inc. pages 67, 71, 232

CONFERENCE/ SYMPOSIUM PAPERS (INVITED)

- 2014 **Creating a Sense of Place – Artist Presentation**
Furniture Society Conference, Port Townsend, WA

INVITED PRESENTATIONS, DEMONSTRATIONS, WORKSHOPS & JUROR RESPONSIBILITIES

- 2016 **Hand of the Maker** - National Institute of Design, Ahmedabad, India
Then & Now Public presentation @ CEPT University, Ahmedabad India
2014 **Juror**; Reiman Gardens' Sculpture Competition: "Alien Invasion", Ames, IA
2013 **Juror**; Reiman Gardens' Sculpture Competition, Ames, IA
2012 **Furniture making workshops with local artisans** El Salvador, Central America
I headed several day-long training sessions with local woodworkers on quality control & production efficiency. Also addressed marketing & small business skills.

