

BOSUK HUR

Associate Professor of Practice, Architecture, Iowa State University
Design Principal, Folio Architects

Cell: 1.857.756.4345

E-Mail: bhur@isatate.edu

Web: www.folioarch.com

EDUCATION

Harvard University Graduate School of Design, Cambridge, MA
Department of Architecture Faculty Design Award
Master in Architecture II, May 2012

Iowa State University, Ames, IA
Master in Architecture II, August 2006
Thesis_ PRE FAB AND PARASITIC ARCHITECTURE: Architectural solution of the future city crisis
Thesis Director_ Clare Cardinal Pett, Jason Alread, and Dan Naegele

Iowa State University, Ames, IA
Bachelor of Architecture, May 2005

AWARDS

Industart, Finalist in Furniture Category, April 2020
Design That Educates Awards, Finalist in Universal Design Category, April 2019
'Street Seats: Urban Benches for Vibrant Cities' International Competition, Top 15 Design, Portland, June 2018
'Laka' International Competition, Editor's Choice [Liberty Island Museum], July 2018
'Liberty Island Museum' International Competition, 1st prize, New York City, November 2016
'2016 Dream Pavilion' International Competition, 1st prize New York City, January 2016
Department of Architecture Faculty Design Award, M-Arch 2, Harvard University, May 2012
Dean's Merit Scholarship, Harvard University, fall 2010 – spring 2011
Alan Kimball Award [scholarship], Iowa State University, 2006 (excellent thesis work in 2006)
Dean's List [scholarship], Iowa State University / 2004 spring / fall, 2005 fall, and 2006 spring
Program Review Award, Iowa State University in 2004 and 2005

EXHIBITIONS

Design Museum Portland Street Seats Exhibition, Invited Exhibition, Portland, OR, August 2018 – February 2019
KICA (Korea Institute of Culture Architecture) International Exhibition, Invited Exhibition, Seoul, S. Korea, November 2019
KICA (Korea Institute of Culture Architecture) International Exhibition, Invited Exhibition, Seoul, S. Korea, November 2018
KICA (Korea Institute of Culture Architecture) International Exhibition, Invited Exhibition, Seoul, S. Korea, October 2017
NY Contemporary 8 Invited Exhibition @ Seoul, Invited Exhibition, Seoul, S. Korea, November, December 2016
KICA (Korea Institute of Culture Architecture) International Exhibition, Invited Exhibition, Seoul, S. Korea, December 2016
Stop, Unravel, Absorb @ New York City, Invited Exhibition, Korea Cultural Center, New York City, NY, April 2016
NY Contemporary 8 @ Shanghai, Invited Exhibition, Korea Cultural Center Shanghai, China, April 2016
Re Born Exhibition, Invited Exhibition, Gallery SODA, Korea, April 2015
GSD Platform Exhibition, Harvard University, May 2012
Studio Exhibition, Iowa State University, 2003 – 2006 / *Exhibition of selected student works*
Rome Exhibition, Rome Studio, March 2004

PUBLICATIONS / PRESS RELEASE

Industart (Design Museum Portland (www.designmuseumfoundation.org/portland): Street Seats, Publication April 2020
Design Museum Portland (www.designmuseumfoundation.org/portland): Street Seats, Publication June 2018
Laka (www.lakareacts.com): Liberty Island Museum, Publication July 2018
C3 Architecture Magazine: Liberty Island Museum, Publication Issue No. 390, 2017
Archdaily (www.archdaily.com): Liberty Island Museum, Publication February 2017
KICA (Korea Institute of Culture Architecture), Publication October 2017
Bustler (www.bustler.net): Liberty Island Museum, Publication February 2017
Archasm (www.archasm.in): Liberty Island Museum, Publication January 2017
KICA (Korea Institute of Culture Architecture), Publication December 2016
NY ARTS (www.nyartsmagazine.com): NY Contemporary 8 Exhibition, Publication May 2016
Landscape Architecture Korea: Bosuk Hur + Youngsu Lee Recent Works, Interview, Issue No. 335, 2016
Lafent: Bosuk Hur + Youngsu Lee Recent Works, Interview February 2016
Archinect (www.archinect.com): 2016 Dream Pavilion, Publication January 2016
Dezeen Magazine (www.dezeen.com): 2016 Dream Pavilion, Publication January 2016
Archdaily (www.archdaily.com): 2016 Dream Pavilion, Publication January 2016
World Landscape Architecture (www.worldlandscapearchitect.com): 2016 Dream Pavilion, Publication January 2016
Untapped Cities (www.untappedcities.com): 2016 Dream Pavilion, Publication January 2016
Inhabitat (www.inhabitat.com): 2016 Dream Pavilion, Publication January 2016
Architecture Lab (www.architecturelab.net): 2016 Dream Pavilion, Publication January 2016
Dexiner (www.dexigner.com): 2016 Dream Pavilion, Publication January 2016
CITYLAB (www.citylab.com): 2016 Dream Pavilion, Publication January 2016
Curbed New York (www.ny.curbed.com): 2016 Dream Pavilion, Publication January 2016
Reverse Effect: Renewing Chicago's Waterways, Jeanne Gang, publication November 2011
A View on Harvard GSD vol. 3, Harvard University, April 2011
Visionary Architecture: Prefabricated and Parasitic Architecture, Publication August 2006
CORE, Iowa State University, Publication 2004, 2005

TEACHING ASSIGNMENT & RESPONSIBILITIES

2016.01- *Associate Professor of Practice, Architecture, Iowa State University, Ames, IA*

Design Studios (Undergraduate and Graduate Level), 2016 Spring – 2021 Fall

ARCH 403: Architectural Design VII/Integrate Design, New Monumentality: After the Death of Architecture, 6 Credits, Fall 2021
22 students (fifth year architecture students), 16-weeks
Developed entire course contents and syllabus. Prepare all lectures, handouts, assignments, and coordinated field trip

ARCH 403: Architectural Design VII/Integrate Design, New Monumentality: After the Death of Architecture, 6 Credits, Fall 2020
21 students (fifth year architecture students), 15-weeks
Developed entire course contents and syllabus. Prepare all lectures, handouts, and assignments

ARCH 403/603: Architectural Design VII/Integrate Design, New Monumentality, 6 Credits, Fall 2019
18 students (fifth year and third year graduate architecture students), 16-weeks
Developed entire course contents and syllabus. Prepare all lectures, handouts, assignments, and coordinated field trips to San Francisco
Awarded first place, 2019 in H. Kennard Bussard Competition: select the best fifth/graduate student project presenting the outstanding ability and creativity in the architecture design process.
Awarded first place, 2019 in the CSI (Construction Specifications Institute) competition: select the best fifth/graduate student project presenting the wide range of technical aspects of an integrated architecture design project.

ARCH 403/603: Architectural Design VII/Integrate Design, Erasing/Blurring/Expanding Boundary: Thermal Bath Design in San Francisco, 6 Credits, Fall 2018

19 students (fifth year and third year graduate architecture students), 16-weeks

Developed entire course contents and syllabus. Prepare all lectures, handouts, assignments, and coordinated field trips to San Francisco

Awarded third place, 2018 in the CSI (Construction Specifications Institute) competition: select the best fifth/graduate student project presenting the wide range of technical aspects of an integrated architecture design project.

ARCH 403: Architectural Design VII, Blurring Boundary: Thermal Bath Design in Seattle, 6 Credits, Fall 2017

18 students (fifth year architecture students), 16-weeks

Developed entire course contents and syllabus. Prepare all lectures, handouts, assignments, and coordinated field trips to Seattle

Awarded first place in the CSI (Construction Specifications Institute) competition: select the best fifth year/graduate student project presenting the wide range of technical aspects of an integrated architecture design project.

ARCH 401: Architectural Design V, Neo Monumentality: IT Office Design in San Francisco, 6 Credits, Fall 2016

16 students (fourth year architecture students), 16-weeks

Developed entire course contents and syllabus. Prepare all lectures, handouts, assignments, and coordinated field trips to San Francisco.

Awarded first place in the DLR Group competition: select the best fourth year student project exhibiting a rigorous examination of how buildings participate sustainably in socio-political & environmental systems.

ARCH 302: Architectural Design IV, Blurring Boundary in NYC, 6 Credits Spring 2021

16 students (third year architecture students), 16-weeks

Developed entire course contents and syllabus. Prepare all lectures, handouts, and assignments

Awarded first place in the BWBR Prize: select the best third year student project presenting the spirit of developing architects as the total professional.

ARCH 302: Architectural Design IV, Blurring Boundary in NYC, 6 Credits Spring 2020

16 students (third year architecture students), 16-weeks

Developed entire course contents and syllabus. Prepare all lectures, handouts, assignments, and coordinated field trips to New York

Awarded first place in the BWBR Prize: select the best third year student project presenting the spirit of developing architects as the total professional.

ARCH 302: Architectural Design IV, Air-Rights Architecture: Vertical Campus and Student Housing in NYC, 6 Credits Spring 2018/Spring 2019

16-18 students (third year architecture students), 16-weeks

Developed entire course contents and syllabus. Prepare all lectures, handouts, assignments, and coordinated field trips to New York

ARCH 202: Architectural Design II, 6 Credits, Spring 2016/Spring 2017

16-18 students (second year architecture students), 16-weeks

Developed original course content for individual studio. Prepare all lectures, handouts, assignments, and coordinated field trips to Minneapolis

DSNS 102: Design Studio I, CORE Design Program*, 4 Credits, Spring 2016/Spring 2017/Spring 2018/Spring 2019/Spring 2020

18-25 students (first year design core students), 16-weeks

Developed original course content for individual studio. Prepare all lectures, handouts, and assignments

* The Core Design Program is the foundation for all undergraduate degree programs in the College of Design, Iowa State University

Building Science and Technology Courses (Undergraduate and Graduate Level), 2016 Spring – 2021 Fall

ARCH 345/545: Building Science and Technology I, Assemblies and Materials I, 3 Credits (2 credits lecture + 1 credit lab), Fall 2016/Fall 2017/Fall 2018/Fall 2019/Fall 2020/Spring 2021 (former course number is Arch 245 / 541)

90-100 students (second year / first year graduate architecture students), 5-weeks modules each semester
Introduction to architectural materials, assemblies, building code,

Produced all Course Contents: Lectures, Labs, Handouts, Syllabus, Managing field trip, and Assignments

ARCH 346 / 546: Building Science and Technology II, Assemblies and Materials II, 5 Credits (3 credits lecture + 2 credits lab), Spring 2017/Spring 2018/Spring 2019/Spring 2020/Spring 2021 (former course number: Arch 341/ 542)

90-100 students (second year / first year graduate architecture students), 5-weeks modules each semester
Introduction of specific material properties and typical envelope assemblies for small buildings

Produced Course Contents: Lectures, Labs, Handouts, Syllabus, Managing field trip, Exams, and Assignments

ARCH 347 / 547: Building Science and Technology III, Assemblies and Materials III, 5 Credits (3 credits lecture + 2 credits lab), Fall 2016/Fall 2017/Fall 2018/Fall 2019/Fall 2020 (former course number: Arch 342 / 642)

90-100 students (third year / second year graduate architecture students), 5-weeks modules each semester
Introduction of general architectural materials, assemblies, and building code

Produced Course Contents: Lectures, Labs, Handouts, Syllabus, Exams, and Assignments

ARCH 348 / 548: Building Science and Technology IV, Assemblies and Materials IV, 5 Credits (3 credits lecture + 2 credits lab), Spring 2016/Spring 2017/Spring 2018/Spring 2019/Spring 2020/Spring 2021 (former course number: Arch 343 / 644)

90-100 students (third year / second year graduate architecture students), 5-weeks modules each semester
Introduction of envelope system, assemblies, building code, and materials in high-rise construction

Produced Course Contents: Lectures, Labs, Handouts, Syllabus, Exams, Assignments, and participating NCMA (National Concrete Masonry Association) Competition: Awarded first prize, 2017 and second prize, 2018

ARCH 445: Building Science and Technology V, Assemblies and Materials V, 3 Credits (2 credits lecture + 1 credit lab), Fall 2016/Fall 2017/Fall 2018/Fall 2019/Fall 2020/Fall 2021

75-85 students (fourth year architecture students), 5-weeks modules each semester

Introduction of specific architectural detailing of the building envelope as it affects building constructability, performance, costs, code requirements, and aesthetics

Produced Course Contents: Lectures, Labs, Handouts, Syllabus, Exams, and Assignments

Independent Study (Undergraduate and Graduate Level), 2016 Spring – 2021 Spring

* Independent study requires that students investigate own research topic with Instructor for semester. It requires to have written approval of instructor and department chair.

ARCH 490B/690B: Architecture Independent Study (Section BH), Design*, 6 Credits

Four Students (two groups) on Spring 2018, Five Students (Four groups) on Spring 2019, Four Students (One group) on Spring 2020, 16-weeks

Developed original course content for individual studio. Prepare all lectures, handouts, and assignments

ARCH 490C: Architecture Independent Study (Section BH), Building Science and Technology*, 1.5 Credit

Spring 2017, 1 student (third year architecture students), 16-weeks

Developed original course content for individual studio. Prepare all lectures, handouts, and assignments

Students Advisory Service (Mentoring Competition) 2016 Spring – 2021 Spring

UNI International Design Competition_ Architecture of the Apocalypse, October 2020

Awarded first prize

Student Participants: Doyeon Kim, Matthew Bong, Wunghee Lee, and Ahmed Al Yaseen

BEEBREEDERS Skyhive International Competition, July 2020

Awarded shortlisted

Student Participants: Anna Lukens and Michael Stanley

NCMA (National Concrete Masonry Association) National Competition, August 2020

Awarded third prize and Invited national conference

Student Participants: Jonathan Kaye, Bill Le, Nathan Nall, and Shivang Patel

BWBR Prize, May 2020, 2021

Awarded first place: select the best third year student project presenting the spirit of developing architects as the total professional.

Student Participants: Dai (Bill) Le, Yuwen Zhu

EVOLO Skyscraper International Competition, February 2020

Student Participants: Anna Lukens and Michael Stanley

IMI (International Masonry Institute) Masonry Innovation Competition, International Competition, March 2020

Awarded first prize and Invited national conference in Florida

Student Participants: Tyler Vincent and Michael Oddo

H. Kennard Bussard Competition Prize, December 2019

Awarded first prize: select the best fifth/graduate student project presenting the outstanding ability and creativity in the architecture design process.

Student Participants: Maria Alzate-Parra, Sana Shetty, and Benggawan, Melissa

CSI (Construction Specification Institute) Prize, December 2019

Awarded first prize: select the best fifth year student project presenting the wide range of technical aspects of an integrated architecture design project.

Student Participants: Maria Alzate-Parra, Sana Shetty, and Benggawan, Melissa

Barbara G. Laurie Student Design Competition, Hosted by the National Organization of Minority Architects (NOMA), October 2019,

Second Round (top 7 projects of 39 entries)

Student Participants: Obhishek Mandal, Vinay Porandla, Marilyn Stephanou, Alyanna Subayno, and Henry Melendrez

NCMA (National Concrete Masonry Association) National Competition, August 2019

Awarded first prize and Invited national conference in Seattle, WA

Student Participants: Noah Tortenson, Christopher Shoemaker, and Jasen Langley

CSI (Construction Specification Institute) Prize, December 2018

Awarded third prize: select the best fifth year student project presenting the wide range of technical aspects of an integrated architecture design project.

Student Participants: Alejandra Valadez, Audrey Blankship, and Kierstyn Feld

NCMA (National Concrete Masonry Association) National Competition, August 2018
Awarded second prize and Invited national conference in Chicago, IL
Student Participants: Tyler Vincent and Michael Oddo

EVOLO Skyscraper International Competition, February 2018
Student Participants: Suk Lee, Weilun Chen, and Praveen Bhardwaj

CSI (Construction Specification Institute) Prize, December 2017
Awarded first prize in the CSI competition: select the best fifth year student project presenting the wide range of technical aspects of an integrated architecture design project.
Student Participants: Austin Demers, Josh Cobler, and Luke Keeble

Yilong Futuristic City International Design Competition, October 2017
Student Participants: Matthew Bong, Rui Chen, Do-Yeun Kim, and Ryoka Matsuno

Modern Collective Living Challenge International Idea Competition, October 2017
Student Participants: Hansen Santosa and Hancheng Zhang

Museum of Ancient Nile International Idea Competition, October 2017
Student Participants: Abdel Rahman Al-Bakri and Tomi Laja

NCMA (National Concrete Masonry Association) National Competition, August 2017
Awarded first prize and Invited national conference in Toronto, Canada
Student Participants: Nathaniel Jones, Colleen De Matta, and Ayla Hendrickson

ACSA (Association of Collegiate Schools of Architecture) Steel Design Student Competition, May 2017
Student Participants: Alexander Carolan, Bassam Kaddoura, and Shance Bogos-Taylor

EVOLO Skyscraper International Competition, February 2017
Student Participants: Austin Demers, Taylor Hess, Connor Gatzke, and Yiqi Zhao

DLR Group Prize, December 2016
Awarded first place in the DLR Group competition: select the best fourth year student project exhibiting a rigorous examination of how buildings participate sustainably in socio-political & environmental systems.
Student Participants: Austin Demers, Taylor Hess, Connor Gatzke, and Yiqi Zhao

Blue Clay County Spa International Idea Competition, March 2017
Student Participants: Nicholas Nagawiecki and Tomi Laja

ARK x SITE 2016 Site Landmark Portugal International Idea Competition, December 2016
Awarded honorable mention
Student Participants: Kevin Kim Larson, Nicholas Nagawiecki, Isadora Panjaitan, and Carlos Poemape

2012.05 ***Studio Guest Critique***, Harvard University, Cambridge, MA

2011.08-2012.01 ***Teaching Assistant***, Harvard University, Cambridge, MA
Assist studio professor and twelve architecture students

PROFESSIONAL EXPERIENCE

Notes for architecture terms:

Schematic Design: communicate with client to determine the project requirements and goals / Design Development: develop concept design / Construction Document: document to build project and obtain overall project bid / Construction Administration: decisions to enable completion of the project as required by the contract documents including review and observation of the construction project

2016.01- *Personal Works as Design Principal, Folio (www.folioarch.com)*

Participated Projects:

Lotte Department Store Gallery, Seoul, South Korea

Ongoing, 2022

Program: Gallery (Contracted Design)

Schematic Design / Design Development / Construction Document / Construction Administration

Snoopy Island, Gyeong-Ju, South Korea

Ongoing, 2022

Program: Master Plan_ Museum, Education, F&B, Café, and Garden (Contracted Design)

Schematic Design / Design Development / Construction Document / Construction Administration

Snoopy Place, Busan, South Korea

Completed by September 2021

Program: Bakery Café / Exhibition (Contracted Design)

Schematic Design / Design Development / Construction Document / Construction Administration

S. Spa Resort, Spa, and Resort Complex, Suanbo, South Korea

Ongoing, 2022

Program: Spa and Resort Complex (Contracted Design)

Schematic Design

Soul Brain HQ Lobby Tenant Improvement, Seong-Nam, South Korea

Completed by December, 2021

Program: Office Lobby Tenant Improvement (Contracted Design)

Schematic Design / Design Development / Construction Document / Construction Administration

Nam-Seoul Private Residence, Seong-Nam, South Korea

Ongoing, Construction Start on October, 2021

Program: Residence (Contracted Design)

Schematic Design / Design Development / Construction Document / Construction Administration

The Raum Avenue. Commercial Complex Design Proposal, 2021

Program: Commercial (Contracted Design)

Design Proposal

Kingsdale Golf Resort Start House, Chungju, South Korea

Completed, May 2021

Program: Pavilion + Commercial (Contracted Design)

Construction: Schematic Design / Design Development / Construction Document / Construction Administration

Kingsdale Golf Resort VIP Staff Accommodation, Chungju, South Korea

Ongoing, Complete on September, 2021

Program: Residence (Contracted Design)

Construction: Schematic Design / Design Development / Construction Document / Construction Administration

PXG Office Building, Seoul, South Korea, 2020

Program: Office Building (Contracted Design)
Design Proposal

La-Goong Resort Hotel Expansion and New Construction, Kyungju, South Korea

Ongoing, 2020 -

Program: Hotel / Residency (Contracted Design)
Schematic Design Phase

Han-Nam Nine-One Seoul Auction Blue, Seoul, South Korea

Completed, 2020

Program: Gallery (Contracted Design)
Schematic Design / Design Development / Construction Document / Construction Administration

Han-Nam Nine-One GANA ART Gallery, Seoul, South Korea

Completed, 2020

Program: Gallery (Contracted Design)
Schematic Design / Design Development / Construction Document / Construction Administration

Street Seats: Urban Benches for Vibrant Cities International Competition, Portland, Oregon, June 2018

Awarded Top 15 Designs from over 200 entries, Completed 2019

Program: Public Bench Design
Schematic Design / Design Development / Construction

Yangjaegogae Eco Bridge International Competition, Seoul, South Korea, 2017

Program: Eco Bridge Design (Design Competition)
Schematic Design

Double Villa International Competition, Glasgow, UK, 2017

Program: Duplex Residence (Design Competition)
Schematic Design

Liberty Island Museum International Competition, NYC, New York, 2016

Awarded first prize / Awarded Editor's Choice in Laka Competition

Program: Museum (Design Competition)
Schematic Design

H-Building Renovation, Seoul, South Korea

Completed 2016

Program: Tenant Improvement (Contracted Design)
Schematic Design / Design Development / Construction Document / Construction Administration

2016 Dream Pavilion Competition, NYC, New York, 2016

Awarded first prize

Program: Pavilion (Design Competition and Contracted Design)
Schematic Design / Design Development / Construction Document

L-House, Yang Pyung, South Korea, 2014

Program: Single Family House (Contracted Design)
Schematic Design / Design Development / Construction Document / Construction Administration

Insadong Maru, Seoul, South Korea

Completed, 2014

Program: Cultural and Commercial Complex (Contracted Design)
Schematic Design / Design Development / Construction Document / Construction Administration

2012.09-2015.12

Project Designer / Junior Architect, Stanley Saitowitz (www.saitowitz.com), San Francisco, CA

Participated Project:

Honikman Lindle Residence, San Francisco, CA 2015

Program: Single Family House (Contracted Design)
Schematic Design / Design Development / Construction Document

Center for Jewish Life at Drexel University, Philadelphia, PA 2015 (Completed)

Awarded 2017 AIA (The American Institute of Architects) San Francisco honor project

Program: Worship / Learning / Community Space (Contracted Design)
Design Development / Construction Document

48 Whiney Street, San Francisco, CA 2015

Program: Multi Family Housing (Contracted Design)
Schematic Design / Design Development / Construction Document

11th street, San Francisco, CA 2015 (Completed)

Program: Office Building (Contracted Design)
Schematic Design / Design Development / Construction Document

259 Clara Street, San Francisco, CA, 2014-2015 (Completed)

Program: Multi Family Housing (Contracted Design)
Schematic Design / Design Development / Construction Document

West Street, Oakland, CA, 2014-2015

Program: Multi Family Housing (Contracted Design)
Schematic Design / Design Development / Construction Document

Van Ness / Grove, San Francisco, CA, 2014

Program: Multi Family House (Contracted Design)
Schematic Design

Lake Village, Oakland, CA, 2014

Program: Multi Family Housing (Invited Design Competition)
Schematic Design

OZ Residence, Atherton, CA 2014 (Completed)

Program: Single Family House (Contracted Design)
Design Development / Construction Document

The Chicago, Chicago, IL, 2013

Program: Multi Family Housing (Invited Design Competition)
Schematic Design

BEATS Office Tenant Improvement, San Francisco, CA 2013 (Completed)

Program: Office Tenant Improvement (Contracted Design)
Schematic Design / Design Development / Construction Document / Construction Administration

Desmarais Morgan House, San Francisco, CA 2013 (Completed)

Program: Single Family House (Contracted Design)
Schematic Design / Design Development / Construction Document

Pacific City, Huntington Beach, CA 2013

Program: Multi Family Housing (Contracted Design)
Master Plan / Schematic Design

600 Alton, Miami Beach, FL 2013

Program: Multi Family Housing (Contracted Design)
Schematic Design

LA Palladium Tower, Los Angeles, CA 2012-

Program: Multi Family Housing (Contracted Design)
Schematic Design

Uptown Cleveland Phase II in Cleveland, OH, 2012-2013 (Completed)

2015 Rudy Bruner Award, Silver Medalist

Program: Student Dormitory for Case Western University (Contracted Design)
Design Development / Construction Document / Construction Administration

15th Street, San Francisco, CA 2012

Program: Multi Family Housing (Contracted Design)
Design Development / Construction Document

2011.06-2011.07 *Intern, Skidmore Owings Merrill, Chicago, IL*

Participated Projects:

KA-CARE (King Abdullah City for Atomic and Renewable Energy) Urban Master Plan, Saudi Arabia

Program: Urban Master Plan (Invited Design Competition)
Schematic Design

Paulinia Urban Master Plan, Brazil

Program: Urban Master Plan (Invited Design Competition)
Schematic Design

2006.09-2010.02 *Junior Architect, Space Group, Seoul, South Korea*

Participated Projects:

Research Works in Space Group, 2010

Research: Developed architecture materials and details

Habitat Campaign in Korea, 2009

Renovated houses for those who are living in poorly constructed houses, but cannot afford to pay for renovations

Inviting Exhibition in Buenos Aires, 2009

International Architecture Biennale, Exhibition in Buenos Aires, Argentina

Seoul Performance Arts Center in Seoul, Korea, 2008

Awarded third prize

Program: Performing Arts Center (Invited Design Competition)
Schematic Design / Design Development

Extreme Housing in Russia, 2008

Program: Single Family House (Design Competition)
Schematic Design

C - House in Seoul, Korea, 2008

Program: Single Family House (Contracted Design)
Schematic Design / Design Development / Construction Document / Construction Administration

National Folk Museum competition in Korea, 2007

Awarded second prize

Program: Museum (Invited Design Competition)

Schematic Design

Sports Complex Masterplan for National Team in Korea, 2007

Program: Sports Complex Mater Plan (Design Competition)

Schematic Design/ Design Development

Botswana University Master plan in Palape, Botswana, 2006

Program: Campus Mater Plan (Contracted Design)

Schematic Design

SK Engineering and Construction Company Headquarter in Seoul, Korea, 2006

Program: Office Building (Contracted Design)

Schematic Design/ Development Design