

Austin Stewart

Assistant Professor, Integrated Studio Arts
Assistant Professor, Sustainable Environments
Iowa State University

Education

2012 MFA, The Ohio State University.
2000 BFA, The School of the Art Institute of Chicago.

Employment

2013 – 2017 Assistant Professor, Art and Visual Culture, Iowa State University
Assistant Professor, Sustainable Environments, Iowa State University

2012 - 2013 Lecturer, Dept. of Art, The Ohio State University

2012 - 2013 Studio Assistant, Ann Hamilton Studio

2010 - 2012 Graduate Teaching Associate, The Ohio State University

2008 - 2010 Proprietor, Stewart Design and Fabrication

2006 - 2007 Research and Development Manager, IO2 Technology

Teaching

2017
Spring ARTIS 212: Computers, Instructor of Record
ARTIS 473/573: Video Art, Instructor of Record
SUS E 501: Sustainable Design Studio I, Instructor of Record
ARTIS 590C: Independent Study (2 students)
ARTIS 669B: Thesis Exhibition (1 Student)

2016
Fall ARTIS 212: Computers, Instructor of Record
ARTIS 475X/575X: Interactive Art
ARTIS 590C: Independent Study (1 student)
ARTIS 699A: Thesis Writing (1 Student)

Spring ARTIS 212: Computers, Instructor of Record
ARTIS 473X/573X: Video Art, Instructor of Record
SUS E 501: Sustainable Design Studio I, Instructor of Record
ARTIS 590C: Independent Study (2 students)

2015
Fall ARTIS 212: Computers, Instructor of Record
ARTIS 590C: Independent Study (3 students)

Summer SUS E 502: Sustainable Design Studio I, Co-Instructor (20%)

Spring ARTIS 212: Computers, Instructor of Record
SUS E 501: Sustainable Design Studio I, Instructor of Record

ARTIS 497: Studio Internship
HON 290H: Special Problems
ARTIS 490C: Independent Study (1 Student)
ARTIS 590C: Independent Study (2 students)
ARTIS 699B: Thesis Exhibition

2014

Fall

ARTIS 212: Computers, Instructor of Record
ARTIS 375X: Intro to Interactive Art, Instructor of Record
ARTIS 308: 3D Modeling and Virtual Photography, Instructor of Record
ARTIS 490C: Animation Independent Study (3 Student), Instructor of Record
ARTIS 590C: Interactive Art Independent Study (4 students), Instructor of Record
ARTIS 699A: Written Thesis, Instructor of Record

Spring

ARTIS 212: Computers, Instructor of Record
ARTIS 375X: Intro to Interactive Art, Instructor of Record
ARTIS 308: 3D Modeling and Virtual Photography, Instructor of Record
ARTIS 490C: Animation Independent Study (5 Student), Instructor of Record
ARTIS 590C: Interactive Art Independent Study (4 students), Instructor of Record
ARTIS 699A: Written Thesis, Instructor of Record
HON 290H: Special Problems

2013

Fall

ARTIS 212: Computers, Instructor of Record
ARTIS 308: 3D Modeling and Virtual Photography, Instructor of Record

Graduate Committee Work

2015 Spring

Lyndsay Nissen: IVA MFA, Major Professor
Hua Pan: IVA MFA 2015, Committee Member

2015 Fall

Devin Sloan: IVA MFA Fall 2015, Committee Member

Current

Fei Yang: HCI MFA, Spring 2016, Committee Member
Calee Himes: ARTGR MFA, Spring 2016, Committee Member
Fei Xue: IVA MFA expected Summer 2016 graduation, Committee Member
Mat Greiner: IVA MFA, expected Spring 2017 graduation, Major Professor
Daniel Bell: Mechanical Engineering MS, Committee Member

Institutional Service

Departmental

IVA Late Application Review Committee (2015)
ARTIS399/499 Curriculum Update Committee, Ad Hoc (2015)

College

Masters of Design, Sustainable Environments Curriculum Committee (2013 – present)
College of Design Research, Extension, and Outreach Committee (2013 – present)
Digital Media Minor Committee (2013 – present)
Department of Architecture Search Committee, Digital Design and Fabrication (2015)

University

Student Innovation Hub focus group (2014)

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Comment [1]: Am I listing these correctly?

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Comment [2]: Am I listing these correctly?

Solo Exhibitions

- 2015 *Second Livestock*, Performance, The Des Moines Art Center, Des Moines, Iowa. (Curator Gilbert Vicario)
Horizon Line, Black Contemporary, Ames, Iowa. (Curator Peter Goché)

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Comment [3]: I am going with the CAA's suggestion for formatting. April, Should I include more info?

Group Exhibitions

- 2017 *Biennale Internationale Design 2017*, St. Étienne, France. (Invited by Olivier Peyricot)
Food Revolution 5.0, Museum für Kunst und Gewerbe, Hamburg. (Invited by Dr. Claudia Banz)
- 2016 *FIELD TEST*, Science Gallery, Dublin, Ireland (Invited by Zach Denfeld)
- 2015 *18th Annual Japan Media Arts Festival*, Tokyo, Japan (Jury: Miwa Masahiro, Okabe Aomi, Sato Morihiro, Takatani Shiro, Uematsu Yuka)
International Symposium on Electronic Art, Vancouver, Canada (Artistic Directors Kate Armstrong and Malcolm Levy).
River Vacancy, Skunk River, Ames, Iowa. (Curated by Lyndsay Nissen).
- 2014 *Art Vacancy*, (Exhibition took place in vacant storefronts) Ames, Iowa. (Curated by Lyndsay Nissen).
Art + Tech, University of Wisconsin, Eau Claire (Curated by).
- 2013 *In The Year 2000*, Texas Christian University. Ft. Worth, Texas. (Curated by Nick Bontrager).
- 2012 *Department of Art Visiting Artists and Lecturers Exhibition*, The Ohio State University.
Prospectives 2012, International Festival of Digital Art, Reno, Nevada. (Juried by Joseph DeLappe).
Art and the Environment Art Auction, Ohio Environmental Council, Columbus, Ohio.
ComFest, Columbus, Ohio. (Curated by ComFest Organizing Committee).
Columbus Arts Festival, Columbus, Ohio. (Curated by Matt Smith).
Public Lighting, 421 W. Rich, Columbus, Ohio. (Curated by Ry Wharton).
Next Wave: MFA Thesis Exhibition, Urban Arts Space, Columbus, Ohio.
Crossroads Exhibit, eTech Ohio Educational Technology Conference. Columbus, Ohio. (Curated by Brooke Hunter-Lombardi).
- 2011 *Columbus Moving Image Art Revue*, Columbus, Ohio. (Curated by Matt Smith).
Hello Science, Hello Art; City Center Gallery, Delaware, Ohio. (Curated by Jessi Walker).
Hungry Planet, Franklin Park Conservatory, Columbus Ohio. (Juried by Michael Mercil).
First Year Show, Hopkins Hall Gallery, The Ohio State University.
- 2010 *Gallery Crawl*, Gunnison, Colorado. (Organizer Jonathan Houck).
- 2009 *Open Studio Tour*, Gunnison, Colorado (Organizer Beth Marcue).

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Comment [4]: Request how they want to be credited.

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Comment [5]: Names of Jurors not listed anywhere, the Program Committee is about 50 people so don't want to include that info. Thoughts?

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Comment [6]: Get Curators Name

Collaborations

- 2015 *Astral Edaphon*, Des Moines Social Club, Ames, Iowa (Performance in collaboration with Eolian Mollisol).
Astral Edaphon, The Lift, Des Moines, Iowa (Performance in collaboration with Eolian Mollisol).

Lectures and Panels

- 2016 *Art and Activism: Agents of Change*, Science Gallery, Dublin, Ireland. Panel.
Convolution, Iowa Arts Summit, Des Moines, Iowa. Lecture.
- 2013 *Adapting to the Digital*, Iowa State University.
New Faculty Lecture, Iowa State University.

Visiting Artist's Lecture, Iowa State University.

- 2012 Unattended Baggage, *Prospectives 2012*, University of Nevada. Artist's Lecture, The Ohio State University.
- 2011 Artist Talk, *Hello Science, Hello Art Exhibition*, City Center Gallery, Delaware, Ohio.
- 2004 Protest Arrested, or How I Learned to Love Wrongful Arrest, Western State University of Colorado.

Publications

- 2015 *18th Annual Japan Media Arts Festival*, exhibition catalogue, 4 February – 15 February 2015, National Art Gallery, Tokyo, Japan.
Kate Armstrong, *ISEA 2015 Disruption*, exhibition catalogue, 14 August – 18 August 2015, Simon Fraser University, Vancouver, Canada.
- 2014 Art + Tech Exhibition Catalogue.
- 2012 *The Gardening Robotic Wanderer: An Experiment in Remediating Our Relationship with the Earth Through Technology*, One:Twelve, Knowlton School of Architecture, The Ohio State University.
The Militant Gardener - MFA Thesis, The Ohio State University
- 2007 *Mississippi Pilgrimage: The Journals of Venerable Jotipalo Bhikkhu and Austin Stewart on a Spiritual Journey up the Mississippi River Valley*. UrbanDharma.org

Grants

- 2015 Watershed Improvement Review Board Grant, Iowa Department of Agriculture
- 2014 CEAH Summer Research Grant, Iowa State University
- 2013 GCAC Materials Grant, City of Columbus

Awards and Honors

- 2012 Fergus Family Materials Grant, The Ohio State University
Graduate Teaching Associateship, The Ohio State University
- 2011 Hungry Planet Exhibition Honorarium, Franklin Park Conservatory
Graduate Teaching Associateship, The Ohio State University
- 2010 Graduate Teaching Associateship, The Ohio State University
- 1995 Eagle Scout

Bibliography

Online Periodicals

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Comment [7]: Should I include the Tutorial videos I have created and put on YouTube?

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Comment [8]: April there was no editor listed for this catalogue is this format ok?

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Comment [9]: Find Name of editor and dates of exhibition

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Comment [10]: I have a spreadsheet with MANY more articles should I include all of them?

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Comment [11]: Add press coverage of VFIs

2014 Colin Shultz, "A Professor Proposes Creating the Matrix for Factory Farmed Chickens", Smithsonian.com. May 19th.

R.A., "Chicken Business", TheEconomist.com. May 21st.

"RÉALITÉ VIRTUELLE – L'illusion d'une vie en plein air pour les poulets de batterie", bigbrowser.blog.LeMonde.fr, May 19th.

Jacob Kastrenakes, "Virtual reality for chickens would simulate a blissful free-range life", theVerge.com. May 15th.

Rhiannon Williams, "Virtual reality for chickens: fair or fowl?", telegraph.co.uk May 16th.

James Vincent, "Is this real life or is this just battery? 'Virtual reality for chickens' lets them live free range", independent.co.uk. June 30th.

Sydney Brownstone, "Could 'Second Livestock' Give Chickens a Virtual Free Range?", fastcoexist.com, May 15th.

Dylan Matthews, "The case for raising chickens in virtual reality", vox.com. May 19th.

Justine Alford, "These Virtual Reality Headsets Make Farmed Chickens Believe They Roam Free", iflscience.com. May 20th.

Justine Alford, "These Virtual Reality Headsets Make Farmed Chickens Believe They Roam Free", iflscience.com. May 20th.

Online Video

Animalist. "Virtual Reality Headsets for Chickens!" YouTube.com. Animalist News, May 24th, 2014. Video.

Print

2014 Tamar Stelling, "Een beter leven voor de plofkip. Virtueel dan", NRC Handelsblad, May 27th.

Ashish Sharma, "Unreal Estate", New Delhi Business Standard, May24th/25th.

"Michael Morain's Picks of the Week: Fowl Art", The Des Moines Register, Des Moines, Iowa.

Gavin Aronsen, "ISU Design Professor Envisions Virtual Reality Lives For Farm Animals," The Ames Tribune.

2011 Michael Grossberg, "Conservatory Exhibit on Food Choices is Designed to Eat at Visitors", The Columbus Dispatch.

Radio

2015 Ben Kieffer, Interview, River to River, Iowa Public Radio, May 5th.

2014 Carol Off, Interview, As It Happens, CBC Radio. May 16th.

Ben Kieffer, Interview, River to River, Iowa Public Radio, May 22nd.

Jodi Henke, Interview, Living the Country Life, National Public Radio, December 29th.

Television

2014 "Russell Howard's Good News: Series 9 Episode 4", Russell Howard's Good News. BBC 2. November 14th, 2014. Television. (1.3m viewers)

