

ANDREW RYAN GLEESON

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Education

- 2013 Master of Architecture II, Post-Professional Master's Degree.
Harvard University Graduate School of Design. Cambridge, MA 2011-2013.
- 2006 Accredited Bachelor of Architecture, Iowa State University College of Design. Ames, IA. 2001-2005.
Dean's List (2001, 2005). Rome, Italy Study Abroad Program, 2005.

Professional Experience

- 2013-2016 **Architectural Assistant. Foster + Partners.** New York, NY.
Summer 2013- Fall 2016. (3.5 Years).

Projects:

- New York Public Library Restoration and Addition. New York, New York. 2013
- New York Foster + Partners Hearst Tower Office Renovation. 2013
- Drake Hotel Condominium Tower. Chicago, IL. 2014
- 425 Park Avenue, Office Tower. New York, New York. 2014
- Sutton Place Condominium Tower. New York, New York 2014-2015
- Red Hook Point, Low Rise Office Block. Brooklyn, New York. 2015-2016
- 50 Hudson Yards, Office Tower. New York, New York. 2016

- 2006-2011 **Senior Architect. Murphy/Jahn (now JAHN)** Chicago, IL.
Summer 2006- Summer 2009, Winter 2010- Summer 2011. 4 Years.

Projects:

- Doha Convention Center and Tower. Doha, Qatar. 2006-2009
- Nanjing Olympic Suning Tower and Retail. Nanjing, China. 2010-2011

Journal Articles – Peer Reviewed (All abstracts included in the dossier)

- 2021 ***The Crisis of Authenticity: Vertigo and the Seagram Building***, Architecture and Film Symposium. Of Movement. Spring 2021
- 2020 ***The Mies Mystique: Irreducible Opposites in the Work of Mies Van Der Rohe***, Andrew Gleeson, 108th **ACSA**, *Open*.

- 2019 **860/880 Lake Shore Drive: Skyscraper as Prime Object**, Andrew Gleeson, **CTBUH**, *First Skyscrapers/Skyscraper Firsts*.
- 2018 **The Crisis of Monumentality: Mies van der Rohe and the Nazi Competitions**, Andrew Gleeson, **ACSA**, *The Ethical Imperative: Ethics Development and Donald Trump*.

Conference Presentations –

- 2021 **The Crisis of Authenticity: Vertigo and the Seagram Building**, Architecture and Film Symposium. Of Movement. Spring 2021
- 2020 **The Mies Mystique: Irreducible Opposites in the Work of Mies Van Der Rohe**, Andrew Gleeson, 108th **ACSA** Annual Meeting, *Open*, March 12-14, 2020. San Diego, California.
- 2019 **860/880 Lake Shore Drive: Skyscraper as Prime Object**, Andrew Gleeson, **CTBUH** 2019 10th World Congress, *First Skyscrapers/Skyscraper Firsts*. October 31st, 2019. CAC (Chicago Architecture Center) Chicago, Illinois.
- 2018 **The Crisis of Monumentality: Mies van der Rohe and the Nazi Competitions**, Andrew Gleeson, 106th **ACSA** Annual Meeting, *The Ethical Imperative: Ethics Development and Donald Trump*, March 15-17, 2018. Denver, Colorado.

Other Publications

- 2021 **"Grand Span,"** *IA Architect*, Summer 2021, 10-11.
- 2020 **"Miesblock Dialogue,"** *IA Architect*, Fall 2020, 32-34.
- 2019 Naegele, Daniel. *Naegele's Guide to the Only Good Architecture in Iowa* (Ames, IA.: Culicidae Architectural Press, 2019). This brief review was featured on the back cover of the book. Here is the full text:
- This book is a fascinating reframing of the Iowa environment, offering witty and well-informed insights on both low and highbrow architectural highlights. This mixture retrains minds, allowing individuals to find the aesthetic value within the unexpected. Naegele mingles photos and observations with his patented wit and peppers it with mythology, carrying on the uniquely American sensibility of Mark Twain. I can't recommend this book highly enough. It is nothing less than a guidebook for rediscovering wonder in our world.*

Curated Exhibitions

- 2019 **Mies In Translation.** Farnsworth House Visitor's Center, Plano, IL.

This exhibit was on display at the Barnsworth, a small structure next to the visitor's center of the Farnsworth House, from September 17th-October 17th 2019. I assisted with scanning and helping find a translator for an original copy of a book owned by Mies van der Rohe. These scans

were part of the exhibit. The exhibit also included models made by William Huchting of the Farnsworth House, IIT, The German Pavilion for the Brussels Expo, and several 3d prints of chair sketches by Mies. These original sketches by Mies were also on display at the exhibition. I attended the opening reception and spoke about the ideas that went into the project and contributed an essay exploring the themes on display.

Session Proposal

2018 ACSA 107: BLACK BOX: Articulating Architecture's Core in the Post-Digital Era.

This was a Session proposal co-written with Shelby Doyle for the 107th Annual ACSA meeting entitled "The Black Box," but was not chosen. In summary this session proposal asked:

What is the future of the grid? Is it an essential architectural element or should it finally be put to rest? What are contemporary ontologies of the grid? Can there be architecture without the grid? How does the grid constrain and liberate design? Defining grids in architecture, providing theoretical rigor and context, and proposing ways in which the grid enacts and erases the 'black box' are the goals of this session.

Invited Lectures and Presentations

2019 Arch. 595. Guest lecturer. Andrea Wheeler, Instructor. This was a 90-minute lecture on Mies van der Rohe showing his work in chronology as well as discussing his philosophical and design ideas.

TEACHING

Courses Taught

Spring 2022

Arch. 506, 5 Credits, 11 Students

Arch. 321, 3 Credits, 150 Students

Dsn. 102, 4 Credits, 18 students

Fall 2021

Arch. 401, 6 Credits, 15 Students, Overall Rating: Pending

Arch. 321, 3 Credits, 149 Students, Overall Rating: Pending

Spring 2021

Arch. 402 (Co-Taught with Kimberly Zarecor), 6 Credits, 37 Students, Overall Rating: 4.91

Arch. 321, 3 Credits, 140 Students, Overall Rating: 4.6

Fall 2020

Arch. 505, 5 Credits, 6 Students, Overall Rating: No responses

Arch. 321, 3 Credits, 150 Students, Overall Rating: 4:56

Arch. 401, 6 Credits, 18 Students, Overall Rating: 4.73

Spring 2020

Arch. 402, 6 Credits, 18 Students, Overall Rating: 4.75

Arch. 321, 3 Credits, 117 Students, Overall Rating: 4.42

Arch. 102, 4 Credits, 19 Students, Overall Rating: 4.67

Fall 2019

Arch. 505, 5 Credits, 8 Students, Overall Rating: 5.0

Arch. 321, 3 Credits, 149 Students, Overall Rating: 4.18

Spring 2019

Arch. 302, 6 Credits, 16 Students, Overall Rating: 4.0

Arch. 321, 3 Credits, 69 Students, Overall Rating: 4.5

Fall 2018

Arch. 506, 5 Credits, 10 Students, Overall Rating: 4.48

Arch. 321, 3 Credits, 147 Students, Overall Rating: 4.00

Spring 2018

Arch. 302, 6 Credits, 18 Students, Overall Rating: 4.88

Arch. 102, 4 Credits, 16 Students, Overall Rating: 4.67

Des. 340, 2 Credits, 19 Students, Overall Rating: 4.39

Fall 2017

Arch. 505, 6 Credits, 11 students, Overall Course Rating: 3.9

Dsn. 102, 4 Credits, 16 Students, Overall Course Rating: 3.74

Spring 2017

Arch. 506, 6 Credits, 8 students, Overall Course Rating: 4.07

Dsn. 102, 4 Credits, 16 Students, Overall Course Rating: 4.2

Undergraduate Architecture Advising

In the past I have tried to take on at least two undergrad or graduate students for independent study projects. As you will see the topics are wide-ranging and driven by the student's personal interests in their profession. This work is very rewarding and I try to nurture enthusiasm and support the inner momentum of the independent student.

Spring 2020

Alyanna Subayno and Merwick D'Souza. *The Ethics of Prison Architecture*. Arch. 590, 3cr.

Alyanna and Merwick investigated the rhetoric of punishment in prison architecture and ultimately proposed alternatives that sought a humane recourse in the architectural environments of prisons, emphasizing an architecture of healing and reform over an architecture designed to punish, or worse, make the prisoners worse off than they were before.

Fall 2019

Alicia O'Neal: *At the Water's Mercy*. Arch. 490 H, 3 Cr.

Alicia, a senior undergrad architecture student, focused her research on coastal flooding, its

potential impacts on coastal cities, and proposed solutions being explored by various cities. She looked at NYC, Miami, and New Orleans as case studies in this issue. The paper balanced the optimism of the ambitious infrastructural solutions with the cynicism of the obstinacy of progress, combined with a heavy dose of dread in the future of our world. We paid close attention to writing style and technique and she learned a lot about composing a well-researched, clear, and engaging essay.

Spring 2019

Evan Harrison: *Denver Runner's Repository*. Arch. 590, 3 Cr.

Evan wanted to do an independent study studio project exploring a running facility in Denver. He utilized concepts of social media running apps and networks to create a center for research and community for the running community in Denver Colorado. Working with big data, he was able to trajectorize the perfect location in town for his runner's hub based on common path data, and community engagement. The project had study labs, community spaces for the youth, a variety of running tracks, VR tracks, and large outdoor spaces for gathering events. The project was quite a success and a fine addition to his final portfolio.

Graduate Architecture Advising

Spring 2020

Sushmitha Rayasam: *A Study on Architectural Representation*. Arch. 590, 3 Cr.

Sushmitha carried out an extensive interviewing process with students and professors about their experience with architectural representation. She discussed techniques as well as philosophical stances on the role of representation in the profession. This turned into a taxonomy of means and meanings in the way architects represent their ideas.

Fall 2019

Debanjana Chatterjee: *Jewelry and Architecture*. Arch. 590, 3 Cr.

Debanjana explored the intersections between jewelry and architectural design. The first semester was dedicated to research and tackling difficult questions concerning the nuances of the definition between jewelry and wearable design. The last part of the semester she created a variety of jewelry inspired by her research and her own previous architectural projects.

Spring 2019

Chad Moglestad: *The Evolution of College Football Stadiums*. Arch. 590, 3 Cr.

Chad did independent research on sports facility typologies, learning a lot about the history of college football stadiums and how they have evolved in an increasingly commodified environment. He submitted a final report on his findings, noting popular current trends, and he presented this research to partners at HOK, a leading Sports Architecture firm in Kansas City (the potential critique, of course, was tempered by his desire to work for the firm). He also

interviewed and went on tours of several college sports facilities.

Fall 2018

Jennifer Hakala *Portfolio Revision and Representational Studies Arch. 590, 3 Cr.*

This was an independent study course where Jenn worked on updating and revising the graphics and renderings in her portfolio.

Tianling Xu (Rusty): *Urban Hermit Hotel. Arch. 590, 3 Cr.*

This was an independent studio project Rusty pursued to add to his body of work. Rusty created a hotel and spa in a dense location in Tokyo. He explored some of his consistent themes, including privacy, ascetic space, light and space manipulation, compact living. This was his project but I kept him on focus and disciplined.

Student Awards

- 2021 **DLR Prize** Andrew Moon, Gabby Robles-Munoz. Joint first place winner(\$2k). This prize was awarded to the 401 studios for Fall 2021. My students presented a project that engaged with politics, dystopia, resistance, formalist autonomy, redaction, and numerous layers of surveillance.
- 2021 **Honorable Mention.** Brenna Fransen, Jihoon Kim, Run Lin, were awarded the “Prevent Award Honorable Mention” in an international competition entitled *Warming: Architecture for a Changed World*. Their project, *Life After Collapse*, was produced in my Arch. 402 studio jointly run with Kimberly Zarecor. The project explored potential land use for a future in-migration due to coastal flooding, and focused on healing and utilizing the substantial land masses in central Iowa that were destabilized by former mining operations.
- 2018 **BWBR Prize.** Mary Azelborn, Gregory Schaub. First Place. Two very talented students from my Arch. 302 studio, which studied housing in New York. Their winning project utilized the manipulation of sound as an additional design element.

Student Design Charette

- 2017 **AIA Central States Region Student Design Competition**, October 4-5 2017. Omaha, Nebraska. Team Leader: Andrew Gleeson. Team: Erin Copeland, Chad Mokolstad, Saranya Panchaseelan, Tianling Xu. A joint 8-hour competition with several other regional midwestern schools to redevelop an area of Omaha Nebraska formerly occupied by industry. This now abandoned area is in the process of gentrification. Our team proposed a market and shops in an old warehouse building. Our team was not chosen as the winner, but it was a learning experience for all involved.

Service Related to Teaching

- 2020 I have had the opportunity at the request of fifth year undergraduates to participate in various portfolio and resume reviews in conjunction with AIAS Workshops. This is a rewarding and very helpful experience for the students, many of whom seem nervous about the next big leap after graduation. I truly enjoy these opportunities to help. In addition, I also am happy to help with

personally requested portfolio reviews, letters of recommendations for jobs and for graduate schools. I get a handful of these every semester. I remember how valuable attention and feedback from professors was when I was in undergrad and I find joy in paying this forward.

Service Related to Research / Creative Activities

2019 Peer Editor, Routledge Publishing. In the Fall of 2019 I was contacted by an editor at Routledge to give feedback on an advance chapter for a book they were considering publishing on Mies van der Rohe. This was an excellent opportunity to give feedback on content and writing and is the first time I have been contacted from an official publishing company pertaining to my research.

College Service

2017-2020 Member of Grad Admissions committee. In this committee I, along with other faculty, assisted the DOGE in evaluating incoming applications for the grad program and give assessments on their qualifications for acceptance.

Departmental Service

2020- Present

ACSA College of Design Iowa State Faculty Councilor. Currently nominated as the representative for our department at the ACSA. Duties include informing faculty about activities of the ACSA, distributing voting opportunities, and disseminating their various publications. \

2018-Present

Member of Design SA committee. Faculty led meeting discussing issues and areas of improvement for the Architecture studio pedagogy and structure.