**Required Contents from DSN S 102: Design Studio I**

**Requirements before F2016**
For students who took DSN S 102 before Fall 2016, 9-12 pages are required. All phases of all five projects from DSN S 102 must be represented. There must be a minimum of 2 pages per project and a maximum of 12 pages total for DSN S 102 projects, with “process work” included. The process work should describe the design process involved in each project through images, sketches and notes. For more specifications about this, please go to: [http://www.design.iastate.edu/core/portfoliospecifications2016.php](http://www.design.iastate.edu/core/portfoliospecifications2016.php)

**Requirements for F2016/17**
For students who take 102 in Fall 2016 or Spring 2017, 11 pages are required. All of the projects from DSN S 102 must be represented. See below for specific instructions for each board. Your DSN S 102 portfolio should not include any work done outside DSN S 102. Please appropriately label all images to help portfolio reviewers.

Page 1: 30-20-10
Five photographs from your initial photographic study, five 1"x1.5" sketches that were inspired by these photographs and five 3"x3" sketches. One of the 3"x3" sketches should be the one you enlarged to make your 12"x12" drawing, which should also be included on this page. Approximately 16 items total should be included on this page.

Page 2: 30-20-10
Five 3"x3" black and white collages, each labeled with 2 design principles used during the exercise. Show different stages and aspects of your process work for your mass model and cross-sections. Appropriately label the black and white collages that inspired the cardboard construction.

Page 3: 30-20-10
One large photograph of the final cardboard construction. Include detail photographs as well.

Page 4: 30-20-10
One actual cross-section drawing, or an excellent large photograph of it and photographs/scans of other process work used to help create the cross-section.

Page 5: Color Composition
**At most** 5 Joseph Albers exercises done with color aid paper (Please use actual collages). 5 of the 9 visceral drawing or excellent photographs/scans of them. Include actual drawings whenever possible. You may include process work as well, but it is not required.

Page 6: Color composition
One large high-quality photograph of the final 36"x72" large-scale color composition.

Page 7: Mobile
Information about the musical piece you chose to begin with and your musical analysis. Process work for the entire project, including documentation of process work, should also be included.

Page 8: Mobile
Still images of the video to highlight movement, patterns of light and shadows. Any other pertinent process work regarding movement.

Page 9: Mobile
Representation of the completed mobile, installed in multiple sites, seen from multiple perspectives and in different scales, with human interaction.
Page 10: Image Form Text
Photographs of your altered text, photographs of the objects you assembled, and any process work.

Page 11: Image Form Text
One large photograph of your assemblage and any detail photographs, human interaction with the assemblage, and/or process work.