Fall 2016 Syllabus

Instructor: Nathan D. Edwards  
_office hours: by appointment  
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Tuesdays from 6:10pm-7:00pm  
College of Design, Room 130

Seminar Description:

Peer mentors are a necessary part of the design studio. Because of the culture of the design studio as it stands, peer mentors relate to the students at a level of empathy that many instructors, because of the focus on dissemination of information, might reach at a later stage of the semester. Peer mentors therefore go beyond the information and can get to the application of design at a personal level, rapidly. This seminar will take peer mentors yet to another level of understanding of what design studio pedagogy is (how teaching and learning occur in the design studio). Peer mentors will also learn why learning styles, teaching styles and design thinking knowledge are necessary while teaching, and eventually, guide the writing of one’s own teaching philosophy.

Objective:

To create an awareness and understanding of design studio pedagogical issues and reflect on how their teaching affects students, preceding and culminating with their teaching philosophy.

Learning Outcomes:

By the end of this semester, students will:

1.) Have the ability to reflect through their teaching experiences, through writing and discussion.
2.) Have the ability to reflect on their students’ learning experiences and how their teaching styles have influenced their interactions through writing.
3.) Produce a teaching philosophy statement based on their pedagogical understanding of design studio.
4.) Collaborate in teams to develop a workshop presentation applying the experience of the DsnS102 classroom and reflections from the course reading.
Seminar Style:
This seminar uses reading, writing/reflecting and discussions as a basis for student success during the seminar. It is pertinent that all readings and reflections are completed to ensure engagement and participation during classroom discussions/presentations/workshops.

Workshop/Presentations: Students will be given the opportunity to create a workshop using principles they have learned from the readings and applying their own experience within the DsnS102 studio as a peer mentor. Eg. A Photoshop workshop considering student-learning styles. This is a team effort. Discussion on the workshop/Presentation objectives will be discussed at a later date. At this point, you might ask yourself, “How would I teach first year students about Photoshop taking into consideration how they learn?”

Assessment:
The seminar is graded S/F (satisfactory/fail).

Satisfactory:
- You must attend your DsnS102 section at least two hours per week.
- You must attend this seminar weekly.
- You must post your weekly writing on Blackboard based on the readings and your studio experiences.
- You must submit your well-written teaching philosophy, based on what you have learned throughout the seminar and your own experiences.
- Participation in team collaboration of the Workshop/Presentation (11/29)

Fail:
Students will have not completed the above requirements.

Attendance:
One excused absence is permitted in DsnS 102 and one is permitted in DsnS 302. Unexcused or repeated absences and poor performance in either DsnS 102 or DsnS 302 may result in DsnS 302 course failure and/or removal from your assigned DsnS 102 section.

RESPECTFUL HUMAN INTERACTION
Be mindful of your conduct when engaged with others who differ from you in appearance, race, ethnicity, beliefs, gender, sexuality, style, politics or intellectual position. This institution has a zero-tolerance policy for offensive behavior and harassment. Govern yourself in accordance with
the guidelines of the ISU Code of Conduct: http://www.policy.iastate.edu/policy/SDR#a4. If you witness or are a victim of any discrimination or harassment, please notify your studio instructor, your advisor, the Dean of the College of Design (515-294-7427), or ISU Police (515-294-4428). If there is an emergency or you feel threatened in any way, call 911. You can find the current ISU Policy on Discrimination and Harassment at: http://www.policy.iastate.edu/policy/discrimination.

Disability Accommodation
Iowa State University complies with the Americans with Disabilities Act and Sect 504 of the Rehabilitation Act. If you have a disability and anticipate needing accommodations in this course, please contact your section instructor to set up a meeting within the first two weeks of the semester or as soon as you become aware of your need. Before meeting with your section instructor, you will need to obtain a SAAR form with recommendations for accommodations from the Disability Resources Office, Dsn S 102 SYLLABUS / 2015-2016 Page 7 of 8 located in Room 1076 on the main floor of the Student Services Building. Their telephone number is 515-294-7220 or email disabilityresources@iastate.edu. Retroactive requests for accommodations will not be honored.

1. **Students may present a printed document called a “Student Academic Accommodation Notification” (aka ‘Accommodation Notification’)—this is akin the traditional SAAR form.**
   - The ‘Accommodation Notification’ document lists all critical information including course, term, instructor name, required accommodations, etc. This document is generated using information from our database (vs. hand-writing each SAAR form).
   - Instructor meets with the student to review, discuss, and plan for the indicated accommodations (same as the current SAAR process).
   - Instructor and student sign the Accommodation Notification and each retains a copy.
   - Timely contact must be made with SDR staff if assistance is needed related to the delivery of indicated accommodations.
   - The signed Notification is an agreement wherein the instructor, student, and SDR work together to deliver the indicated accommodations (ie. exams, access to note/power points, etc.).

2. **There is no need for the student to return copies of that signed document to SDR as the agreement is between student and Instructor. There are only 2 copies of each Accommodation Notification document (vs. 4 in the prior process).**
   - Instructors and Disability Liaisons will need to work together on processes regarding student accommodations as SDR will not be providing a copy of the Accommodation Notification to Liaisons (ie. exam accommodation arrangements).
RELIGIOUS ACCOMMODATION
If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office, http://www.dso.iastate.edu/.

ACADEMIC HONESTY AND DISHONESTY
Academic dishonesty occurs when a student uses or attempts to use unauthorized information in the taking of an exam; or submits as his or her own work themes, reports, drawings, laboratory notes, or other products prepared by another person; or knowingly assists another student in such acts or plagiarism. Such behavior is abhorrent to the university, and students found responsible for academic dishonesty face expulsion, suspension, conduct probation, or reprimand. Instances of academic dishonesty ultimately affect all students and the entire university community by degrading the value of diplomas when some are obtained dishonestly, and by lowering the grades of students working honestly. Ref: http://www.public.iastate.edu/~catalog/2009-2011/geninfo/dishonesty.html

ACADEMIC ISSUES REPORTING
If you are experiencing, or have experienced, a problem in this course related to accommodations, academic honesty, or harassment and discrimination and you do not feel that the instructors can address them, you can email: academicissues@iastate.edu

SCHEDULE DISCLAIMER
The instructor reserve the right to alter and make changes to the schedule of readings, assignments, and class activities to best suit the seminar based on the needs and progress of the class.

DesS302 BLACKBOARD SITE
Our Blackboard site will provide required reading, other documents important to the course, along with submission of digital documents pertaining to Journal Entries, Reading Responses, and Workshop Presentations. Submission options will go live on Aug 30th with a description of how to submit and participate on DesS302’s Blackboard site in class on this date.